



UNIVERSITY OF CALICUT

Abstract

General and Academic IV - Faculty of Language and Literature - Modified Syllabus of BA Sanskrit Sahitya Honours Programme in tune with CUFYUGP Regulations 2024, with effect from 2024 Admission onwards - Approved-Implemented- Orders Issued

G & A - IV - B

U.O.No. 14083/2024/Admn

Dated, Calicut University.P.O, 13.09.2024

- Read:-*1. U.O.No. 12415/2024/Admn dated 12.08.2024
2. Minutes of the meeting of the Board of Studies in Sanskrit UG held on 11.09.2024 (Item no 1)
3. Remarks of the Dean, Faculty of Language and Literature dated 12.09.2024
4. Orders of the Vice Chancellor in the file of Even No dated 12.09.2024

ORDER

1. The scheme and syllabus of B.A. Sanskrit Sahitya Honours Programme in tune with CUFYUGP Regulations 2024 was implemented with effect from 2024 Admission onwards, vide paper read (1) above ,
2. The meeting of the Board of Studies in Sanskrit UG held on 11.09.2024, vide paper read (2) above, approved the modified syllabus of the B.A. Sanskrit Sahitya Honours Programme in tune with CUFYUGP Regulations 2024 ,with effect from 2024 Admission onwards.
3. The Dean, Faculty of Language and Literature vide paper read (3) above, approved the minutes of the meeting of the Board of Studies in Sanskrit UG held on 11.09.2024.
4. Considering the urgency, the Vice Chancellor has approved the minutes of the meeting of the Board of Studies in Sanskrit UG held on 11.09.2024, by exercising the powers as per clause 10(13) of Calicut University Act 1975 and has accorded sanction to implement the modified syllabus of the B.A. Sanskrit Sahitya Honours Programme in tune with CUFYUGP Regulations 2024, with effect from 2024 Admission onwards
5. The modified syllabus of B.A. Sanskrit Sahitya Honours Programme in tune with CUFYUGP Regulations 2024 is thus implemented with effect from 2024 Admission onwards.
6. Orders are issued accordingly. (Syllabus appended)

Arsad M

Deputy Registrar

To

1. The Principals of all Affiliated Colleges
 2. Deputy Registrar, CDOE
- Copy to: PS to VC/PA to PVC/ PA to Registrar/PA to CE/JCE I/JCE II/JCE VIII/DoA/EX and EG Sections/GA I F/Suvega/CHMK Library/Information Centres/SF/DF/FC

Forwarded / By Order

Section Officer

UNIVERSITY OF CALICUT

SCHEME & SYLLABUS

B.A. SANSKRIT SAHITYA HONOURS

(MAJOR, MINOR AND GENERAL FOUNDATION COURSES)



w.e.f. 2024 Admission onwards

(CU-FYUGP Regulations 2024)

Board of Studies, UG Sanskrit

UNIVERSITY OF CALICUT

B.A SANSKRIT SAHITYA HONOURS

(MAJOR, MINOR AND GENERAL FOUNDATION COURSES)

SCHEME OF B.A SANSKRIT SAHITYA HONOURS

w.e.f. 2024 Admission onwards

(CU-FYUGP Regulations 2024)

B.A SANSKRIT SAHITYA HONOURS
(MAJOR, MINOR AND GENERAL FOUNDATION COURSES)

SCHEME

PROGRAMME OUTCOMES (PO):

At the end of the graduate programme at Calicut University, a student would:

PO 1	Knowledge Acquisition: Demonstrate a profound understanding of knowledge trends and their impact on the chosen discipline of study.
PO 2	Communication, Collaboration, Inclusiveness, and Leadership: Become a team player who drives positive change through effective communication, collaborative acumen, transformative leadership, and a dedication to inclusivity.
PO 3	Professional Skills: Demonstrate professional skills to navigate diverse career paths with confidence and adaptability.
PO 4	Digital Intelligence: Demonstrate proficiency in varied digital and technological tools to understand and interact with the digital world, thus effectively processing complex information.
PO 5	Scientific Awareness and Critical Thinking: Emerge as an innovative problem-solver and impactful mediator, applying scientific understanding and critical thinking to address challenges and advance sustainable solutions.
PO 6	Human Values, Professional Ethics, and Societal and Environmental Responsibility: Become a responsible leader, characterized by an unwavering commitment to human values, ethical conduct, and a fervent dedication to the well-being of society and the environment.
PO 7	Research, Innovation, and Entrepreneurship: Emerge as a researcher and entrepreneurial leader, forging collaborative partnerships with industry, academia, and communities to contribute enduring solutions for local, regional, and global development.

PROGRAMME SPECIFIC OUTCOMES (PSO):

At the end of the B.A Sanskrit Sahitya programme at Calicut University, a student would:

PSO1	Imbibe the structure and essence of Sanskrit language and literature
PSO2	Acquire skills of interaction and communication in Sanskrit
PSO3	Recognize Indian Philosophical tradition and culture through critical approach
PSO4	Analyse and evaluate the domains of Sanskrit literature and regional culture
PSO5	Appreciate the creative beauty of Sanskrit language and literature
PSO6	Acquire aesthetic sensibility in art and literature
PSO7	Utilise modern technology in Sanskrit Studies
PSO8	Acquire proficiency in academic writing and spirit of scientific enquiry
PSO9	Achieve in-depth knowledge in Sanskrit knowledge systems
PSO10	Understand the Research prospects in Sanskrit with practical knowhow

**MINIMUM CREDIT REQUIREMENTS OF THE DIFFERENT PATHWAYS
IN THE THREE-YEAR PROGRAMME IN CUFYUGP**

Sl. No	Academic Pathway	Major	Minor/ Other Disciplines	Foundation Courses AEC: 4 MDC: 3 SEC: 3 VAC: 3	Intern -ship	Total Credits	Example
		Each course has 4 credits		Each course has 3 credits			
1	Single Major (A)	68 (17 courses)	24 (6 courses)	39 (13 courses)	2	133	Major: Sanskrit Sahitya + six courses in different disciplines in different combinations
2	Major (A) with Multiple Disciplines (B, C)	68 (17 courses)	12 + 12 (3 + 3 = 6 courses)	39 (13 courses)	2	133	Major: Sanskrit Sahitya + Philosophy and Malayalam
3	Major (A) with Minor (B)	68 (17 courses)	24 (6 courses)	39 (13 courses)	2	133	Major: Sanskrit Sahitya Minor: Philosophy
4	Major (A) with Vocational Minor (B)	68 (17 courses)	24 (6 courses)	39 (13 courses)	2	133	Major: Sanskrit Sahitya Minor: Vocational Sanskrit
5	Double Major (A, B)	A: 48 (12 courses) B: 44 (11 courses)	- The 24 credits in the Minor stream are distributed between the two Majors. 2 MDC, 2 SEC, 2 VAC and the Internship should be in Major A. Total credits in Major A should be 48 + 20 = 68 (50% of 133) 1 MDC, 1 SEC and 1 VAC should be in Major B. Total credits in Major B should be 44 + 9 = 53	12 + 18 + 9	2	133	Sanskrit Sahitya and Malayalam Major

(40% of 133)

Exit with UG Degree / Proceed to Fourth Year with 133 Credits

B.A SANSKRIT SAHITYA PROGRAMME

COURSE STRUCTURE FOR PATHWAYS 1 – 4

1. Single Major

2. Major with Multiple Disciplines

3. Major with Minor

4. Major with Vocational Minor

Seme ster	Course Code	Course Title	Total Hours	Hours/ Week	Credits	Marks		
						Inter nal	Exter nal	Total
1	SAN1CJ 101/SAN 1MN100	Core Course 1 in Major – Communicative Sanskrit	75	5	4	30	70	100
		Minor Course 1	60/75	4/5	4	30	70	100
		Minor Course 2	60/75	4/5	4	30	70	100
	ENG1FA 101(1A)	Ability Enhancement Course 1– English	60	4	3	25	50	75
		Ability Enhancement Course 2 – Additional Language	45	3	3	25	50	75
		Multi-Disciplinary Course 1 – Other than Major	45	3	3	25	50	75
		Total		23/25	21			525
2	SAN2CJ 101/ SAN2MN 100	Core Course 2 in Major – Fragrance of Sanskrit Poetry	60	4	4	30	70	100
		Minor Course 3	60/75	4/5	4	30	70	100
		Minor Course 4	60/75	4/5	4	30	70	100
	ENG2FA 103(1A)	Ability Enhancement Course 3– English	60	4	3	25	50	75
		Ability Enhancement Course 4 – Additional Language	45	3	3	25	50	75
		Multi-Disciplinary Course 2 – Other than Major	45	3	3	25	50	75
		Total		22/24	21			525
3	SAN3CJ 201	Core Course 3 in Major – Lyrical Poetry in Sanskrit	60	4	4	30	70	100

	SAN3CJ 202/ SAN3MN 200	Core Course 4 in Major – Fundamental Aspects of Sanskrit Grammar	75	5	4	30	70	100
		Minor Course 5	60/75	4/5	4	30	70	100
		Minor Course 6	60/75	4/5	4	30	70	100
		Multi-Disciplinary Course 3 – Kerala Knowledge Systems (English/Additional language)	45	3	3	25	50	75
	ENG3FV 108(1A)	Value-Added Course 1 – English	45	3	3	25	50	75
		Total		23/25	22			550
4	SAN4CJ 203	Core Course 5 in Major – Vritta Alankara and Mahakavya	75	5	4	30	70	100
	SAN4CJ 204	Core Course 6 in Major – Sanskrit Poetics Pre–Dhvani Period	60	4	4	30	70	100
	SAN4CJ 205	Core Course 7 in Major – An Introduction to the Philosophy of Nyaya-Vaisesika	60	4	4	30	70	100
	ENG4FV 109(1A)	Value-Added Course 2 – English	45	3	3	25	50	75
		Value-Added Course 3 – Additional Language	45	3	3	25	50	75
	ENG4FS 111(1A)	Skill Enhancement Course 1 – English	60	4	3	25	50	75
		Total		23	21			525
5	SAN5CJ 301	Core Course 8 in Major – Sanskrit Drama	60	4	4	30	70	100
	SAN5CJ 302	Core Course 9 in Major – Sankhya and Vedanta	60	4	4	30	70	100
	SAN5CJ 303	Core Course 10 in Major – Mahakavya and Natika	75	5	4	30	70	100
		Elective Course 1 in Major	60	4	4	30	70	100
		Elective Course 2 in Major	60	4	4	30	70	100
		GFC - Skill Enhancement Course 2	45	3	3	25	50	75
		Total		24	23			575

6	SAN6CJ 304/ SAN8MN 304	Core Course 11 in Major – Kāvya prakāśa	60	4	4	30	70	100
	SAN6CJ 305/ SAN8MN 305	Core Course 12 in Major– Sahityadarpana and Dasarupaka	60	4	4	30	70	100
	SAN6CJ 306/ SAN8MN 306	Core Course 13 in Major – Eastern and Western Literary Criticism	75	5	4	30	70	100
		Elective Course 3 in Major	60	4	4	30	70	100
		Elective Course 4 in Major	60	4	4	30	70	100
	SAN6FS 113	Skill Enhancement Course 3 – Sanskrit Informatics	60	4	3	25	50	75
	SAN6CJ 349	Internship in Major (Credit for internship to be awarded only at the end of Semester 6)	60		2	50	-	50
		Total		25	25			625
Total Credits for Three Years					133			3325
7	SAN7CJ 401	Core Course 14 in Major – Dhvanyaloka – Udyota I & II	60	4	4	30	70	100
	SAN7CJ 402	Core Course 15 in Major – Smriti and Arthasastra Literature in Sanskrit	60	4	4	30	70	100
	SAN7CJ 403	Core Course 16 in Major – Natyasiddhanta	75	5	4	30	70	100
	SAN7CJ 404	Core Course 17 in Major – Vyaktiviveka and Vakroktijivita	75	5	4	30	70	100
	SAN7CJ 405	Core Course 18 in Major – Rasagangadhara	75	5	4	30	70	100
		Total		24	20			500
8	SAN8CJ 406 / SAN8MN 406	Core Course 19 in Major – Prose Romance in Sanskrit Literature	60	4	4	30	70	100
	SAN8CJ 407 / SAN8MN 407	Core Course 20 in Major – Principles of Sanskrit Grammar	60	4	4	30	70	100

SAN8CJ 408 / SAN8MN 408	Core Course 21 in Major – Literary and Philosophical World of Sree Narayana Guru	75	5	4	30	70	100
OR (instead of Core Courses 19 – 21 in Major)							
SAN8CJ 449	Project (in Honours Programme)	360*	13*	12	90	210	300
SAN8CJ 499	Project (in Honours with Research Programme)	360*	13*	12	90	210	300
	Elective Course 5 in Major / Minor Course 7	60	4	4	30	70	100
	Elective Course 6 in Major / Minor Course 8	60	4	4	30	70	100
	Elective Course 7 in Major / Minor Course 9 / Major Course in any Other Discipline	60	4	4	30	70	100
OR (instead of Elective Course 7 in Major, in the case of Honours with Research Programme)							
SAN8CJ 489	Research Methodology in Sanskrit	60	4	4	30	70	100
	Total		25	24			600
Total Credits for Four Years					177		4425

* The teacher should have 13 hrs/week of engagement (the hours corresponding to the three core courses) in the guidance of the Project(s) in Honours Programme and Honours with Research Programme, while each student should have 24 hrs/week of engagement in the Project work. Total hours are given based on the students' engagement.

CREDIT DISTRIBUTION FOR PATHWAYS 1 – 4

- | | |
|---------------------|------------------------------------|
| 1. Single Major | 2. Major with Multiple Disciplines |
| 3. Major with Minor | 4. Major with Vocational Minor |

Semester	Major Courses	Minor Courses	General Foundation Courses	Internship/ Project	Total
1	4	4 + 4	3 + 3 + 3	-	21
2	4	4 + 4	3 + 3 + 3	-	21
3	4 + 4	4 + 4	3 + 3	-	22
4	4 + 4 + 4	-	3 + 3 + 3	-	21
5	4 + 4 + 4 + 4 + 4	-	3	-	23
6	4 + 4 + 4 + 4 + 4	-	3	2	25
Total for	68		39		133

Three Years		24		2	
7	4 + 4 + 4 + 4 + 4	-	-	-	20
8	4 + 4 + 4	4 + 4 + 4	-	12*	24
* Instead of three Major courses					
Total for Four Years	88 + 12 = 100	36	39	2	177

DISTRIBUTION OF MAJOR COURSES IN SANSKRIT SAHITYA FOR PATHWAYS 1 – 4

1. Single Major
2. Major with Multiple Disciplines
3. Major with Minor
4. Major with Vocational Minor

Semester	Course Code	Course Title	Hours/Week	Credits
1	SAN1CJ 101 / SAN1MN 100	Core Course 1 in Major – Communicative Sanskrit	5	4
2	SAN2CJ 101 / SAN2MN 100	Core Course 2 in Major – Fragrance of Sanskrit Poetry	4	4
3	SAN3CJ 201	Core Course 3 in Major – Lyrical Poetry in Sanskrit	4	4
	SAN3CJ 202 / SAN3MN 200	Core Course 4 in Major – Fundamental Aspects of Sanskrit Grammar	5	4
4	SAN4CJ 203	Core Course 5 in Major – Vritta Alankara and Mahakavya	5	4
	SAN4CJ 204	Core Course 6 in Major – Sanskrit Poetics Pre- Dhvani period	4	4
	SAN4CJ 205	Core Course 7 in Major – An Introduction to the Philosophy of Nyaya-Vaisheshika	4	4
5	SAN5CJ 301	Core Course 8 in Major – Sanskrit Drama	4	4

	SAN5CJ 302	Core Course 9 in Major – Sankhya and Vedanta	4	4
	SAN5CJ 303	Core Course 10 in Major – Mahakavya and Natika	5	4
		Elective Course 1 in Major	4	4
		Elective Course 2 in Major	4	4
6	SAN6CJ 304 / SAN8MN 304	Core Course 11 in Major – Kāvya prakāśa	4	4
	SAN6CJ 305 / SAN8MN 305	Core Course 12 in Major – Sahityadarpana and Dasarupaka	4	4
	SAN6CJ 306 / SAN8MN 306	Core Course 13 in Major – Eastern and Western Literary Criticism	5	4
		Elective Course 3 in Major	4	4
		Elective Course 4 in Major	4	4
	SAN6CJ 349	Internship in Major	-	2
Total for the Three Years				70
7	SAN7CJ 401	Core Course 14 in Major – Dhvanyaloka Udyota I & II	4	4
	SAN 7CJ 402	Core Course 15 in Major – Smriti and Arthasastra Literature in Sanskrit	4	4
	SAN 7CJ 403	Core Course 16 in Major – Natyasiddhanta	5	4
	SAN7CJ 404	Core Course 17 in Major – Vyaktiviveka and Vakroktijivita	5	4
	SAN7CJ 405	Core Course 18 in Major – Rasagangadhara	5	4
	SAN8CJ 406 / SAN8MN 406	Core Course 19 in Major – Prose Romance in Sanskrit Literature	4	4

8	SAN8CJ 407 / SAN8MN 407	Core Course 20 in Major – Principles of Sanskrit Grammar	4	4
	SAN8CJ 408 / SAN8MN 408	Core Course 21 in Major – Literary and Philosophical World of Sree Narayana Guru	5	4
	OR (instead of Core Courses 19 – 21 in Major)			
	SAN8CJ 449	Project (in Honours Programme)	13	12
	SAN8CJ 499	Project (in Honours with Research Programme)	13	12
	OR (instead of Elective course 7 in Major, in Honours with Research Programme)			
		Elective Course 5 in Major/Minor	4	4
		Elective Course 6 in Major/Minor	4	4
		Elective Course 7 in Major/Minor	4	4
	SAN8CJ 489	Research Methodology in Sanskrit	4	4
	Total for the Four Years			

**ELECTIVE COURSES IN SANSKRIT SAHITYA WITH
SPECIALISATION (FOR SEMESTERS 5 & 6)**

Group No.	Sl. No.	Course Code	Title	Semester	Total Hrs	Hrs/Week	Credits	Marks		
								Internal	External	Total
1	NYAYA									
	1	SAN5EJ 301(1)	Comprehensive Awareness of the Indian Logical System I	5	60	4	4	30	70	100
	2	SAN5EJ 302(1)	Comprehensive Awareness of the Indian Logical System II	5	60	4	4	30	70	100
	3	SAN6EJ 301(1)	Navyanyaya – The Art and Technique of Communication in Sanskrit	6	60	4	4	30	70	100
	4	SAN6EJ 302(1)	The Nyaya Theory of Verbal Knowledge	6	60	4	4	30	70	100
2	SANSKRIT GRAMMAR									
	1	SAN5EJ 303(2)	Kerala Contribution to Sanskrit Grammar	5	60	4	4	30	70	100
	2	SAN5EJ 304(2)	Krit and Taddhita	5	60	4	4	30	70	100
	3	SAN6EJ 303(2)	Pragmatical Grammar in Paninian School	6	60	4	4	30	70	100
	4	SAN6EJ 304(2)	Applied Sanskrit Grammar	6	60	4	4	30	70	100
Group No.	Sl. No.	Course Code	Title	Semester	Total Hrs	Hrs/Week	Credits	Marks		
								Internal	External	Total
3	EPICS AND BHASA LITERATURE									
	1	SAN5EJ 305(3)	Valmiki and Bhasa Literature I	5	60	4	4	30	70	100
	2	SAN5EJ 306(3)	Vyasa and Bhasa Literature I	5	60	4	4	30	70	100
	3	SAN6EJ 305(3)	Valmiki and Bhasa Literature II	6	60	4	4	30	70	100
	4	SAN6EJ 306(3)	Vyasa and Bhasa Literature II	6	60	4	4	30	70	100

ELECTIVE COURSES IN SANSKRIT WITH NO SPECIALISATION

SEMESTERS 5 & 6

Sl. No.	Course Code	Title	Semester	Total Hrs	Hrs/Week	Credits	Marks		
							Internal	External	Total
1	SAN5EJ 307	Sanskrit Poetry from Kerala	5	60	4	4	30	70	100
2	SAN5EJ 308	Classical Sanskrit Literature I	5	60	4	4	30	70	100
3	SAN5EJ 309	Literary World of Bhavabhuti I	5	60	4	4	30	70	100
4	SAN5EJ 310	Khandakavyam Gadyakavyam ca	5	60	4	4	30	70	100
5	SAN6EJ 307	Classical Sanskrit Literature II	6	60	4	4	30	70	100
6	SAN6EJ 308	Kerala Sanskrit Theatre	6	60	4	4	30	70	100
7	SAN6EJ 309	Literary World of Bhavabhuti II	6	60	4	4	30	70	100
8	SAN6EJ 310	Vaidikavangmayam	6	60	4	4	30	70	100

ELECTIVE COURSES IN SANSKRIT - SEMESTER 8

Sl. No.	Course Code	Title	Semester	Total Hrs	Hrs/Week	Credits	Marks		
							Internal	External	Total
1	SAN8EJ 401	Bharateeyam Samvidhanam	8	60	4	4	30	70	100
2	SAN8EJ 402	Aucitya and Alankara	8	60	4	4	30	70	100
3	SAN8EJ 403	Nyayasiddhantamuktavali – Anumanakhanda	8	60	4	4	30	70	100
4	SAN8EJ 404	Dhvanyaloka – Udyota III & IV	8	60	4	4	30	70	100
5	SAN8EJ 405	Influence of Sanskrit on Malayalam literature and criticism	8	60	4	4	30	70	100
6	SAN8EJ 406	Plays Ascribed to Bhasa	8	60	4	4	30	70	100
7	SAN8EJ4 07	Vakyapadiya and Vyutpathivada	8	60	4	4	30	70	100

GROUPING OF MINOR COURSES IN SANSKRIT

The courses listed in **Table A** are available to students majoring in both Sanskrit Sahitya and other disciplines. If students from other major disciplines complete one group (3 courses) or two groups (6 courses) of the minor courses from **Table A**, their minor program will be designated as **Minor Sanskrit**.

The minor courses given below constitute an academic discipline different from major discipline. Hence, they can be offered to students who have taken Sanskrit Sahitya as the major discipline in addition to the students from other major discipline. If students majoring in Sanskrit Sahitya choose their minor program based on any two branches (Indian Philosophy/Linguistics) from **Table A**, their minor program will be designated as either Minor Indian Philosophy or Minor Linguistics, depending on their choice. The postgraduate studies in the branches of Indian Philosophy ie. Vedanta/Nyaya or Mimamsa are offered in Sree Sankaracharya University of Sanskrit Kalady, University of Kerala, Thiruvananthapuram and Central Sanskrit University respectively. The postgraduate studies in Linguistics or Vyakarana are offered by JNU Delhi and Central Sanskrit University respectively.

TABLE - A

TITLE OF THE MINOR: INDIAN PHILOSOPHY

Group No.	Sl. No.	Course Code	Title	Semester	Total Hrs	Hrs/Week	Credits	Marks		
								Internal	External	Total
1		Group No.1 INDIAN PHILOSOPHY (Preferably for the students of the departments of all Languages, Philosophy and other Humanities disciplines)								
	1	SAN1MN101	Indian Philosophy I	1	60	4	4	30	70	100
	2	SAN2MN101	Indian Philosophy II	2	60	4	4	30	70	100
	3	SAN3MN201	Indian Philosophy III	3	60	4	4	30	70	100
	4	SAN8MN301	Indian Philosophy IV	8	60	4	4	30	70	100

2	Group No. 2 NYAYA – THE INDIAN LOGIC (Preferably for the students of the departments of all Languages, Philosophy and other Humanities disciplines))									
	1	SAN1MN 102	Indian Logic I	1	60	4	4	30	70	100
	2	SAN2MN 102	Indian Logic II	2	60	4	4	30	70	100
	3	SAN3MN 202	Indian Logic III	3	60	4	4	30	70	100
	4	SAN8MN 302	Indian Logic IV	8	60	4	4	30	70	100

TITLE OF THE MINOR: LINGUISTICS

Group No.	Sl. No.	Course Code	Title	Semester	Total Hrs	Hrs/Week	Credits	Marks		
								Internal	External	Total
1	Group No.3 SANSKRIT LINGUISTICS (Preferably for the students of the departments of all Languages including History)									
	1	SAN1MN 103	Sanskrit Linguistics I	1	60	4	4	30	70	100
	2	SAN2MN 103	Sanskrit Linguistics II	2	60	4	4	30	70	100
	3	SAN3MN 203	Sanskrit Linguistics III	3	60	4	4	30	70	100
	4	SAN8MN 303	Sanskrit Linguistics IV	8	60	4	4	30	70	100
2	Group No. 4 SANSKRIT GRAMMAR (Preferably for the students of the departments of all Languages)									
	1	SAN1MN 104	Sanskrit Grammar I	1	60	4	4	30	70	100
	2	SAN2MN 104	Sanskrit Grammar II	2	60	4	4	30	70	100
	3	SAN3MN 204	Sanskrit Grammar III	3	60	4	4	30	70	100
	4	SAN8MN 307	Sanskrit Grammar IV	8	60	4	4	30	70	100

The minor courses listed in Table B should not be offered to students majoring in Sanskrit Sahitya. They are intended only for students from other major disciplines. If these students complete one group (3 courses) or two groups (6 courses) from Table B, their minor will be designated as “Sanskrit”.

TABLE - B
TITLE OF THE MINOR: SANSKRIT
(For other Major Disciplines)

Group No.	Sl. No.	Course Code	Title	Semester	Total Hrs	Hrs/Week	Credits	Marks		
								Internal	External	Total
		Group No.5 LITERARY CRITICISM (Preferably for the students of the departments of all Languages and other Humanities disciplines)								
	1	SAN1MN 105	Literary Criticism I	1	60	4	4	30	70	100
	2	SAN2MN 105	Literary Criticism II	2	60	4	4	30	70	100
	3	SAN3MN 205	Literary Criticism III	3	60	4	4	30	70	100
		Group No.6 COMPARATIVE LITERATURE AND TRANSLATION STUDIES (Preferably for the students of the departments of all Languages and other Humanities disciplines)								
	1	SAN1MN 106	Comparative Literature and Translation Studies I	1	60	4	4	30	70	100
	2	SAN2MN 106	Comparative Literature and Translation Studies II	2	60	4	4	30	70	100
	3	SAN3MN 206	Comparative Literature and Translation Studies III	3	60	4	4	30	70	100
		Group No.7 BASIC SANSKRIT								

		(Preferably for the students of the departments of all Languages and other Humanities disciplines)								
1	SAN1MN 107	Basic Sanskrit I	1	60	4	4	30	70	100	
2	SAN2MN 107	Basic Sanskrit II	2	60	4	4	30	70	100	
3	SAN3MN 207	Basic Sanskrit III	3	60	4	4	30	70	100	

GROUPING OF VOCATIONAL MINOR COURSES IN SANSKRIT

The vocational courses listed in **Table C** are available to students majoring in both Sanskrit Sahitya and other disciplines. The vocational minor courses given below constitute an academic discipline different from major discipline. Hence, they can be offered to students who have taken Sanskrit Sahitya as the major discipline in addition to the students from other major discipline. Vyasa University, Bengaluru and Central Sanskrit University, Tirupati offer Post-Graduation in Yoga. University of Kerala offers Post-Graduation in Manuscriptology and Tamil University Thanjavur offers Post Graduation in Manuscriptology and Epigraphy.

TABLE - C

Title of the Vocational Minor:

VOCATIONAL SANSKRIT (YOGA THEORY AND YOGA THERAPY)

Group No.	Sl. No.	Course Code	Title	Semester	Total Hrs	Hrs/Week	Credits	Marks		
								Internal	External	Total
1		Group No. 8 BASIC SANSKRIT AND YOGA								
	1	SAN1VN 101	Basic Sanskrit	1	60	4	4	30	70	100
	2	SAN2VN 101	Samādhipāda	2	60	4	4	30	70	100
	3	SAN3VN 201	Sādhanapāda	3	60	4	4	30	70	100
	4	SAN8VN 301	Vibhūtipāda	8	60	4	4	30	70	100
2		Group No. 9 ĀYURVEDAVIJÑĀNA AND YOGA								
	1	SAN1VN	Karmayoga of Vyasa	1	60	4	4	30	70	100

		102								
	2	SAN2VN 102	Āyurvedavijñānam	2	60	4	4	30	70	100
	3	SAN3VN 202	Aṣṭāṅgayoga	3	60	4	4	30	70	100
	4	SAN8VN 302	Kaivalyapāda	8	60	4	4	30	70	100

Title of the Vocational Minor:

VOCATIONAL SANSKRIT (MANUSCRIPTOLOGY AND EPIGRAPHY)

Group No.	Sl. No.	Course Code	Title	Seme ster	Total Hrs	Hrs/ Week	Cre dits	Marks		
								Inte rnal	Exte rnal	Total
1		Group No. 10 MANUSCRIPTOLOGY								
	1	SAN1VN 103	Basic Level of Manuscriptology	1	60	4	4	30	70	100
	2	SAN2VN 103	Conservation of Manuscripts	2	60	4	4	30	70	100
	3	SAN3VN 203	Textual Criticism	3	60	4	4	30	70	100
	4	SAN8VN 303	Advanced Level of Textual Criticism	8	60	4	4	30	70	100
2		Group No. 11 PALAEOGRAPHY AND EPIGRAPHY								
	1	SAN1VN 104	Basic level of Palaeography and Epigraphy	1	60	4	4	30	70	100
	2	SAN2VN 104	Functional Sanskrit	2	60	4	4	30	70	100
	3	SAN3VN 204	Grantha script and Indian Numerical system	3	60	4	4	30	70	100

4	SAN8VN 304	Tamil and old Malayalam Script with Ancient Inscriptions in Kerala	8	60	4	4	30	70	100
---	---------------	--	---	----	---	---	----	----	-----

- (i). Students in Single Major pathway can choose course/courses from any of the Minor/ Vocational Minor groups offered by a discipline other than their Major discipline.
- (ii). Students in Major with Multiple Disciplines pathway can choose as one of the multiple disciplines, all the three courses from any one of the Minor/ Vocational Minor groups offered by any discipline, including their Major discipline. If they choose one of the Minor/ Vocational Minor groups offered by their Major discipline as the first one of the multiple disciplines, then their choice as the second one of the multiple disciplines should be any one of the Minor/ Vocational Minor groups offered by a discipline other than the Major discipline. If the students choose any one of the Minor/ Vocational Minor groups in Sanskrit as given above, then the title of the group will be the title of that multiple discipline.
- (iii). Students in Major with Minor pathway can choose all the courses from any two Minor groups offered by any discipline. If the students of major Sanskrit Sahitya choose any two Minor groups from Table A which is given above, then the title of the Minor will be '**Indian Philosophy**' or '**Linguistics**'. If the students other than major Sanskrit Sahitya choose any two minor groups from **table A or B**, then the title of the minor will be '**Sanskrit**'
- (iv). Students in Major with Vocational Minor pathway can choose all the courses from any two Vocational Minor groups offered by any discipline. If the students choose any two Vocational Minor groups in Sanskrit as given above, then the title of the Vocational Minor **.If the students other than major Sanskrit Sahitya choose any two minor groups from table C then the title of the minor will be 'Vocational Sanskrit'** Vyasa University, Bengaluru and Central Sanskrit University, Tirupati offer Post-Graduation in Yoga. University of Kerala offers Post-Graduation in Manuscriptology and Tamil University Thanjavur offers Post Graduation in Manuscriptology and Epigraphy.

**DISTRIBUTION OF GENERAL FOUNDATION COURSES IN
SANSKRIT**

Sem ester	Course Code	Course Title	Total Hours	Hours / Week	Credits	Marks			Remarks
						Internal	External	Total	
MULTIDISCIPLINARY COURSES (MDC)									
1	SAN1FM 105	Literary World of Kalidasa	45	3	3	25	50	75	
2	SAN2FM 106 -1	Technical Literature in Sanskrit	45	3	3	25	50	75	College can opt any one of these 2 courses
2	SAN2FM 106 -2	Translation and Theatre Study	45	3	3	25	50	75	
VALUE ADDED COURSES (VAC)									
3	SAN3FV 108	Human Values in Sanskrit Literature	45	3	3	25	50	75	For double major only
4	SAN4FV 110	Indian Perspectives on Personality Development	45	3	3	25	50	75	For double major only
SKILL ENHANCEMENT COURSES (SEC)									
5	SAN5FS 112	Manuscriptology	45	3	3	25	50	75	
6	SAN6FS 113	Sanskrit Informatics	60	4	3	25	50	75	

**COURSE STRUCTURE FOR BATCH A1 (B2)
IN PATHWAY 5: DOUBLE MAJOR**

A1: 68 credits in Sanskrit Sahitya (Major A)

B1: 68 credits in Major B

A2: 53 credits in Sanskrit Sahitya (Major A)

B2: 53 credits in Major B

The combinations available to the students: (A1 & B2), (B1 & A2)

Note: Unless the batch is specified, the course is for all the students of the class

Semester	Course Code	Course Title	Total Hours	Hours/Week	Credits	Marks		
						Internal	External	Total
1	SAN1CJ 101 / SAN1MN 100	Core Course 1 in Major Sanskrit Sahitya – Communicative Sanskrit	75	5	4	30	70	100
	BBB1CJ 101	Core Course 1 in Major B –	60/ 75	4/ 5	4	30	70	100
	SAN1CJ 102 / SAN2CJ 102/ SAN4CJ 205	Core Course 2 in Major Sanskrit Sahitya – An Introduction to the Philosophy of Nyaya-Vaisesika (for batch A1 only)	60	4	4	30	70	100
		Ability Enhancement Course 1 – English	60	4	3	25	50	75
		Ability Enhancement Course 2 – Additional Language	45	3	3	25	50	75
	SAN1FM 105	Multi-Disciplinary Course 1 in Sanskrit Sahitya– Literary World of Kalidasa (for batch A1 only)	45	3	3	25	50	75
		Total		23/ 24	21			525
2	SAN2CJ 101 / SAN2MN 100	Core Course 3 in Major Sanskrit Sahitya – Fragrance of Sanskrit Poetry	60	4	4	30	70	100
	BBB2CJ 101	Core Course 2 in Major B –	60/ 75	4/ 5	4	30	70	100
	BBB2CJ 102 / BBB1CJ 102	Core Course 3 in Major B – (for batch B2 only)	60/ 75	4/ 5	4	30	70	100

		Ability Enhancement Course 3 – English	60	4	3	25	50	75
		Ability Enhancement Course 4 – Additional Language	45	3	3	25	50	75
	SAN2FM 106 -1 / SAN3FM 106 -1	Multi-Disciplinary Course 2 in Sanskrit – Technical Literature in Sanskrit	45	3	3	25	50	75
		Total		22 /24	21			525
3	SAN3CJ 201	Core Course 4 in Major Sanskrit Sahitya – Lyrical Poetry in Sanskrit	60	4	4	30	70	100
	SAN3CJ 202/ SAN3MN 200	Core Course 5 in Major Sanskrit Sahitya – Fundamental Aspects of Sanskrit Grammar	75	5	4	30	70	100
	BBB3CJ 201	Core Course 4 in Major B	60/ 75	4/ 5	4	30	70	100
	BBB3CJ 202	Core Course 5 in Major B	60/ 75	4/ 5	4	30	70	100
	BBB3FM 106 / BBB2FM 106	Multi-Disciplinary Course 1 in B –	45	3	3	25	50	75
	SAN3FV 108	Value-Added Course 1 in Sanskrit – Human Values in Sanskrit Literature (for batch A1 only)	45	3	3	25	50	75
		Total		23/25	22			550
4	SAN4CJ 203	Core Course 6 in Major Sanskrit Sahitya – Vritta Alankara and Mahakavya	75	5	4	30	70	100
	BBB4CJ2 03	Core Course 6 in Major B	60/ 75	4/ 5	4	30	70	100
	SAN4CJ 204	Core Course 7 in Major Sanskrit Sahitya – Sanskrit Poetics Pre-Dhvani period (for batch A1 only)	60	4	4	30	70	100

	SAN4FV 110	Value-Added Course 2 in Sanskrit – Indian Perspectives on Personality Development	45	3	3	25	50	75
	BBB4FV 110	Value-Added Course 1 in B –	45	3	3	25	50	75
	SAN4FS1 12/ SAN5FS 112	Skill Enhancement Course 1 in Sanskrit Sahitya – Manuscriptology	45	3	3	25	50	75
		Total		22/ 23	21			525
5	SAN5CJ 302	Core Course 8 in Major Sanskrit Sahitya – Sankhya and Vedanta	60	4	4	30	70	100
	BBB	Core Course 7 in Major B –	60/ 75	4/ 5	4	30	70	100
	SAN5CJ 303	Core Course 9 in Major Sanskrit Sahitya – Mahakavya and Natika (for batch A1 only)	75	5	4	30	70	100
		Elective Course 1 in Major Sanskrit Sahitya	60	4	4	30	70	100
		Elective Course 1 in Major B	60	4	4	30	70	100
	BBB5FS 112 / BBB4FS 112	Skill Enhancement Course 1 in B	45	3	3	25	50	75
		Total		24/ 25	23			575
6	SAN6CJ 305 / SAN8MN 305	Core Course 10 in Major Sanskrit Sahitya – Sahityadarpana and Dasarupaka	60	4	4	30	70	100
		Core Course 8 in Major B –	60/ 75	4/ 5	4	30	70	100
	BBB6CJ 305	Core Course 9 in Major B – (for batch B2 only)	60	4	4	30	70	100
		Elective Course 2 in Major Sanskrit Sahitya	60	4	4	30	70	100
		Elective Course 2 in Major B	60	4	4	30	70	100

	SAN6FS 113	Skill Enhancement Course 2 in Sanskrit Sahitya – Sanskrit Informatics (for batch A1 only)	60	4	3	25	50	75
	SAN6CJ 349	Internship in Major Sanskrit Sahitya (Credit for internship to be awarded only at the end of Semester 6)	60		2	50	-	50
		Total		24/ 25	25			625
Total Credits for Three Years						133		3325

For batch A1 (B2), the course structure in semesters 7 and 8 is the same as for pathways 1 – 4, except that the number of the core and elective courses is in continuation of the number of courses in the two categories completed at the end of semester 6.

*The course code of the same course as used for the pathways 1 – 4

CREDIT DISTRIBUTION FOR BATCH A1 (B2) IN PATHWAY 5: DOUBLE MAJOR

Semester	Major Courses in Sanskrit Sahitya	General Foundation Courses in Sanskrit Sahitya	Internship/ Project in Sanskrit Sahitya	Major Courses in B	General Foundation Courses in B	AEC	Total
1	4 + 4	3	-	4	-	3 + 3	21
2	4	3	-	4 + 4	-	3 + 3	21
3	4 + 4	3	-	4 + 4	3	-	22
4	4 + 4	3 + 3	-	4	3	-	21
5	4 + 4 + 4	-	-	4 + 4	3	-	23
6	4 + 4	3	2	4 + 4 + 4	-	-	25
Total for Three Years	48	18	2	44	9	12	133
	68			53		12	133
	Major Courses in Sanskrit Sahitya	Minor Courses					
7	4 + 4 + 4 + 4 + 4	-			-	-	20
8	4 + 4 + 4	4 + 4 + 4	12*		-	-	24
* Instead of three Major courses							
Total for Four	88 + 12 = 100	12					177

Years							
-------	--	--	--	--	--	--	--

COURSE STRUCTURE FOR BATCH B1 (A2)

IN PATHWAY 5: DOUBLE MAJOR

A1: 68 credits in Sanskrit Sahitya (Major A)

B1: 68 credits in Major B

A2: 53 credits in Sanskrit Sahitya (Major A)

B2: 53 credits in Major B

The combinations available to the students: (A1 & B2), (B1 & A2)

Note: Unless the batch is specified, the course is for all the students of the class

Seme ster	Course Code	Course Title	Total Hours	Hours/ Week	Credits	Marks		
						Inter nal	Exter nal	Total
1	SAN1CJ 101 / SAN1MN 100	Core Course 1 in Major Sanskrit Sahitya – Communicative Sanskrit	75	5	4	30	70	100
	BBB1CJ 101	Core Course 1 in Major B –	60/ 75	4/ 5	4	30	70	100
	BBB1CJ 102 / BBB2CJ 102	Core Course 2 in Major B – (for batch B1 only)	60/ 75	4/ 5	4	30	70	100
		Ability Enhancement Course 1 – English	60	4	3	25	50	75
		Ability Enhancement Course 2 – Additional Language	45	3	3	25	50	75
	BBB1FM 105	Multi-Disciplinary Course 1 in B – (for batch B1 only)	45	3	3	25	50	75
		Total		23/25	21			525
2	SAN2CJ 101 / SAN2MN 100	Core Course 2 in Major Sanskrit Sahitya – Fragrance of Sanskrit Poetry	60	4	4	30	70	100
	BBB2CJ 101	Core Course 3 in Major B –	60/ 75	4/ 5	4	30	70	100

	SAN2CJ 102 / SAN1CJ 102/ SAN4CJ 205	Core Course 3 in Major Sanskrit Sahitya – An Introduction to the Philosophy of Nyaya-Vaisesika (for batch A2 only)	60	4	4	30	70	100
		Ability Enhancement Course 3 – English	60	4	3	25	50	75
		Ability Enhancement Course 4 – Additional Language	45	3	3	25	50	75
	SAN2FM 106 -1/ SAN3FM 106-1	Multi-Disciplinary Course 1 in Sanskrit Sahitya – Technical Literature in Sanskrit	45	3	3	25	50	75
		Total		22/ 23	21			525
3	SAN3CJ 201	Core Course 4 in Major Sanskrit Sahitya – Lyrical Poetry in Sanskrit	60	4	4	30	70	100
	SAN3CJ 202/ SAN3MN 200	Core Course 5 in Major Sanskrit Sahitya – Fundamental Aspects of Sanskrit Grammar	75	5	4	30	70	100
	BBB3CJ 201	Core Course 4 in Major B	60/ 75	4/ 5	4	30	70	100
	BBB3CJ 202	Core Course 5 in Major B	60/ 75	4/ 5	4	30	70	100
	BBB3FM 106 / BBB2FM 106	Multi-Disciplinary Course 2 in B –	45	3	3	25	50	75
	BBB3FV 108	Value-Added Course 1 in B – (for batch B1 only)	45	3	3	25	50	75
		Total		23/ 25	22			550
4	SAN4CJ 203	Core Course 6 in Major Sanskrit Sahitya –Vritta Alankara and Mahakavya	75	5	4	30	70	100
		Core Course 6 in Major B	60/ 75	4/ 5	4	30	70	100
		Core Course 7 in Major B – (for batch B1 only)	60/ 75	4/ 5	4	30	70	100

	SAN4FV 110	Value-Added Course 1 Sanskrit Sahitya – Indian Perspectives on Personality Development	45	3	3	25	50	75
	BBB4FV 110	Value-Added Course 2 in B –	45	3	3	25	50	75
	SAN4FS1 12/ SAN5FS 112	Skill Enhancement Course 1 in Sanskrit Sahitya – Manuscriptology	45	4	3	25	50	75
		Total		23/25	21			525
5	SAN5CJ 302	Core Course 7 in Major Sanskrit Sahitya – Sankhya and Vedanta	60	4	4	30	70	100
		Core Course 8 in Major B –	60/ 75	4/ 5	4	30	70	100
		Core Course 9 in Major B – (for batch B1 only)	60	4	4	30	70	100
		Elective Course 1 in Major Sanskrit Sahitya	60	4	4	30	70	100
		Elective Course 1 in Major B	60	4	4	30	70	100
	BBB5FS 112 / BBB4FS 112	Skill Enhancement Course 1 in B	45	3	3	25	50	75
		Total		23/ 24	23			575
6	SAN6CJ 305/ SAN8MN 305	Core Course 8 in Major Sanskrit Sahitya – Sahityadarpana and Dasarupaka	60	4	4	30	70	100
		Core Course 10 in Major B –	60/ 75	4/ 5	4	30	70	100
	SAN6CJ 306/ SAN8MN 306	Core Course 9 in Major Sanskrit Sahitya – Eastern and Western Literary Criticism (for batch A2 only)	75	5	4	30	70	100
		Elective Course 2 in Major Sanskrit Sahitya	60	4	4	30	70	100
		Elective Course 2 in Major B	60	4	4	30	70	100
	BBB6FS 113	Skill Enhancement Course 2 in B – (for batch B1 only)	45	3	3	25	50	75

	BBB6CJ 349	Internship in Major B (Credit for internship to be awarded only at the end of Semester 6)	60		2	50	-	50
		Total		24/ 25	25			625
Total Credits for Three Years					133			3325

To continue to study Sanskrit Sahitya in semesters 7 and 8, batch B1 (A2) needs to earn additional 15 credits in Sanskrit Sahitya to make the total credits of 68. Suppose this condition is achieved, and the student of batch B1 (A2) proceeds to the next semesters to study Sanskrit Sahitya. The course structure in semesters 7 and 8 is the same as for pathways 1 – 4, except that the number of the core and elective courses is in continuation of the number of courses in the two categories completed at the end of semester 6, taking into account the number of courses in Sanskrit Sahitya taken online to earn the additional 15 credits.

* The course code of the same course as used for the pathways 1 – 4

CREDIT DISTRIBUTION FOR BATCH B1 (A2) IN PATHWAY 5: DOUBLE MAJOR

Semester	Major Courses in B	General Foundation Courses in B	Internship/ Project in B	Major Courses in Sanskrit Sahitya	General Foundation Courses in Sanskrit Sahitya	AEC	Total
1	4 + 4	3	-	4	-	3 + 3	21
2	4	-	-	4 + 4	3	3 + 3	21
3	4 + 4	3 + 3	-	4 + 4	-	-	22
4	4 + 4	3	-	4	3 + 3	-	21
5	4 + 4 + 4	3	-	4 + 4	-	-	23
6	4 + 4	3	2	4 + 4 + 4	-	-	25
Total for Three Years	48	18	2	44	9	12	133
	68			53		12	133
	Major Courses in B	Minor Courses					
7	4 + 4 + 4 + 4 + 4	-			-	-	20
8	4 + 4 + 4	4 + 4 + 4	12*		-	-	24
* Instead of three Major courses							

Total for Four Years	88 + 12 = 100	12					177
-----------------------------	----------------------	-----------	--	--	--	--	------------

EVALUATION SCHEME

1. The evaluation scheme for each course contains two parts: internal evaluation (about 30%) and external evaluation (about 70%). Each of the Major and Minor courses is of 4-credits. It is evaluated for 100 marks, out of which 30 marks is from internal evaluation and 70 marks, from external evaluation. Each of the General Foundation course is of 3-credits. It is evaluated for 75 marks, out of which 25 marks is from internal evaluation and 50 marks, from external evaluation.
2. The 4-credit courses (Major and Minor courses) are of two types: (i) courses with only theory and (ii) courses with 3-credit theory and 1-credit practical.
 - In 4-credit courses with only theory component, out of the total 5 modules of the syllabus, one open-ended module with 20% content is designed by the faculty member teaching that course, and it is internally evaluated for 10 marks. The internal evaluation of the remaining 4 theory modules is for 20 marks.
 - In 4-credit courses with 3-credit theory and 1-credit practical components, out of the total 5 modules of the syllabus, 4 modules are for theory and the fifth module is for practical. The practical component is internally evaluated for 20 marks. The internal evaluation of the 4 theory modules is for 10 marks.
3. All the 3-credit courses (General Foundational Courses) in Sanskrit Sahitya are with only theory component. Out of the total 5 modules of the syllabus, one open-ended module with 20% content is designed by the faculty member teaching that course, and it is internally evaluated for 5 marks. The internal evaluation of the remaining 4 theory modules is for 20 marks.

Sl. No.	Nature of the Course		Internal Evaluation in Marks (about 30% of the total)		External Exam on 4 modules (Marks)	Total Marks
			Open-ended module / Practical	On the other 4 modules		
1	4-credit course	only theory (5 modules)	10	20	70	100
2	4-credit course	Theory (4 modules) + Practicum	20	10	70	100
3	3-credit course	only theory (5 modules)	5	20	50	75

1. MAJOR AND MINOR COURSES

1.1. INTERNAL EVALUATION OF THEORY COMPONENT

Sl. No.	Components of Internal Evaluation of Theory Part of a Major / Minor Course	Internal Marks for the Theory Part of a Major / Minor Course of 4-credits			
		Theory Only		Theory + Practicum	
		4 Theory Modules	Open-ended Module	4 Theory Modules	Practicum
1	Test paper/ Mid-semester Exam	10	4	5	-
2	Seminar/ Viva/ Quiz	6	4	3	-
3	Assignment	4	2	2	-
Total		20	10	10	20*
		30		30	

* Refer the table in section 1.2 for the evaluation of practicum component

1.2. EVALUATION OF PRACTICAL / PRACTICUM COMPONENT

The evaluation of practical / practicum component in Major and Minor courses is completely by internal evaluation.

- Continuous evaluation of practical/ practicum by the teacher-in-charge shall carry a weightage of 50%.
- The end-semester practical / practicum examination and viva-voce, and the evaluation of practical / practicum records shall be conducted by the teacher in-charge and an internal examiner appointed by the Department Council.

- The process of continuous evaluation of practical / practicum courses shall be completed before 10 days from the commencement of the end-semester examination.
- Those who passed in continuous evaluation alone will be permitted to appear for the end-semester examination and viva-voce.

The scheme of continuous evaluation and the end-semester examination and viva-voce of practical / practicum component shall be as given below:

Sl. No.	Evaluation of Practical / practicum Component of Credit-1 in a Major / Minor Course	Marks for Practical	Weightage
1	Continuous evaluation of practical / practicum exercise performed in practical / practicum classes by the students	10	50%
2	End-semester examination and viva-voce to be conducted by teacher-in-charge along with an additional examiner arranged internally by the Department Council	7	35%
3	Evaluation of the Practical / practicum records submitted for the end semester viva-voce examination by the teacher-in-charge and additional examiner	3	15%
Total Marks		20	

1.3. EXTERNAL EVALUATION OF THEORY COMPONENT

External evaluation carries 70% marks. Examinations will be conducted at the end of each semester. Individual questions are evaluated in marks and the total marks are converted into grades by the University based on 10-point grading system (refer section 5).

PATTERN OF QUESTION PAPER FOR MAJOR AND MINOR COURSES

Duration	Type	Total No. of Questions	No. of Questions to be Answered	Marks for Each Question	Ceiling of Marks
2 Hours	Short Answer	10	8 – 10	3	24
	Paragraph/ Problem	8	6 – 8	6	36
	Essay	2	1	10	10
Total Marks					70

2. INTERNSHIP

- All students should undergo Internship of 2-credits during the first six semesters in a firm, industry or organization, or Manuscript Libraries or Sanskrit Learning centres or Cultural Institutions or Art Institutions with faculty and researchers of their own institution or other Higher Educational Institutions (HEIs) or research institutions.
- Internship can be for enhancing the employability of the student or for developing the research aptitude.
- Internship can involve hands-on training on a particular skill/ equipment/ software. It can be a short project on a specific problem or area. Attending seminars or workshops related to an area of learning or skill can be a component of Internship.
- A faculty member/ scientist/ instructor of the respective institution, where the student does the Internship, should be the supervisor of the Internship.

2.1. GUIDELINES FOR INTERNSHIP

1. Internship can be in Sanskrit or allied disciplines.
2. There should be minimum 60 hrs. of engagement from the student in the Internship.
3. Summer vacations and other holidays can be used for completing the Internship.
4. In B.A Sanskrit Sahitya Honours programme, institute/ industry visit or study tour is a requirement for the completion of Internship. Visit to minimum one national research institute/ place of cultural importance/ Art Institutions/ Media Centers/ Industrial area related to discipline/ Media Centers/ Sanskrit Learning Centers/ Heritage Museum/ Monuments of historical and cultural importance/ Manuscript Libraries should be part of the study tour. A brief report of the study tour has to be submitted with photos and analysis.
5. Department council should verify the quality and genuineness of the firm/ institution from where the student shall undergo the internship.
 - ❖ Internship can be done in the field of translation, teaching Sanskrit for primary students, digitalization of Manuscripts of Sanskrit, and preparation of Sanskrit learning applications.
 - ❖ Process of editing and DTP
 - ❖ Libraries and Archives (Cataloguing, Preservation and Research Assistance), Assistance for librarians for Sanskrit Language related services
 - ❖ E content development etc.

6. The students should make regular and detailed entries in to a personal log book through the period of Internship. The log book will be a record of the progress of the Internship and the time spent on the work, and it will be useful in writing the final report. It may contain experimental conditions and results, ideas, rough work and calculation, computer file names etc. All entries should be dated. The Internship supervisor should periodically examine and countersign the log book.
7. The log book and the typed report must be submitted at the end of the Internship.
8. The institution at which the Internship will be carried out should be prior-approved by the Department Council of the college where the student has enrolled for the UG Honours Programme.

2.2. EVALUATION OF INTERNSHIP

- The evaluation of Internship shall be done internally through continuous assessment mode by a committee internally constituted by the Department Council of the college where the student has enrolled for the UG Honours Programme.
- The credits and marks for the Internship will be awarded only at the end of semester 6.
- The scheme of continuous evaluation and the end-semester viva-voce examination based on the submitted report shall be as given below:

Sl. No.	Components of Evaluation of Internship		Marks for Internship 2 Credits	Weightage
1	Continuous evaluation of internship through interim presentations and reports by the committee internally constituted by the Department Council	Acquisition of skill set	10	40%
2		Interim Presentation and Viva-voce	5	
3		Punctuality and Log Book	5	
4	Report of Institute Visit/ Study Tour		5	10%
5	End-semester viva-voce examination to be conducted by the committee internally constituted by the Department Council	Quality of the work	6	35%
6		Presentation of the work	5	
7		Viva-voce	6	
8	Evaluation of the day-to-day records, the report of internship supervisor, and final report submitted for the end semester viva-voce examination before the committee internally constituted by the Department Council		8	15%
	Total Marks		50	

3. PROJECT

3.1. PROJECT IN HONOURS PROGRAMME

- In Honours Programme, the student has the option to do a Project of 12-credits instead of three Core Courses in Major in semester 8.
- The Project can be done in the same institution/ any other higher educational institution (HEI)/ research centre/ training centre.
- The Project in Honours Programme can be a short research work or an extended internship or a skill-based training programme.
- A faculty member of the respective institution, where the student does the Project, should be the supervisor of the Project.

3.2. PROJECT IN HONOURS WITH RESEARCH PROGRAMME

- Students who secure 75% marks and above (equivalently, CGPA 7.5 and above) cumulatively in the first six semesters are eligible to get selected to Honours with Research stream in the fourth year.
- A relaxation of 5% in marks (equivalently, a relaxation of 0.5 grade in CGPA) is allowed for those belonging to SC/ ST/ OBC (non-creamy layer)/ Differently-Abled/ Economically Weaker Section (EWS)/ other categories of candidates as per the decision of the UGC from time to time.
- In Honours with Research Programme, the student has to do a mandatory Research Project of 12-credits instead of three Core Courses in Major in semester 8.
- The approved research centres of University of Calicut or any other university/ HEI can offer the Honours with Research programme. The departments in the affiliated colleges under University of Calicut, which are not the approved research centres of the University, should get prior approval from the University to offer the Honours with Research programme. Such departments should have minimum two faculty members with Ph.D, and they should also have the necessary infrastructure to offer Honours with Research programme.
- A faculty member of the University/ College with a Ph.D. degree can supervise the research project of the students who have enrolled for Honours with Research. One such faculty member can supervise maximum five students in Honours with Research stream.

- The maximum intake of the department for Honours with Research programme is fixed by the department based on the number of faculty members eligible for project supervision, and other academic, research, and infrastructural facilities available.
- If a greater number of eligible students are opting for the Honours with Research programme than the number of available seats, then the allotment shall be based on the existing rules of reservations and merits.

3.3. GUIDELINES FOR THE PROJECT IN HONOURS PROGRAMME

AND HONOURS WITH RESEARCH PROGRAMME

1. Project can be in Sanskrit Sahitya or allied disciplines.
2. Project should be done individually.
3. Project work can be of experimental/ theoretical/ computational in nature.
4. There should be minimum 360 hrs. of engagement from the student in the Project work in Honours Programme as well as in Honours with Research Programme.
5. There should be minimum 13 hrs / week of engagement (the hours corresponding to the three core courses in Major in semester 8) from the teacher in the guidance of the Project(s) in Honours Programme and Honours with Research Programme.
6. The various steps in project works are the following:
 - Wide review of a topic.
 - Investigation on a Research problem in systematic way using appropriate techniques.
 - Systematic recording of the work.
 - Reporting the results with interpretation in a standard documented form.
 - Presenting the results before the examiners.
7. During the Project the students should make regular and detailed entries in to a personal log book through the period of investigation. The log book will be a record of the progress of the Project and the time spent on the work, and it will be useful in writing the final report. It may contain experimental conditions and results, ideas, rough work and calculation, computer file names etc. All entries should be dated. The Project supervisor should periodically examine and countersign the log book.
8. The log book and the typed report must be submitted at the end of the Project. A copy of the report should be kept for reference at the department. A soft copy of the report too should be submitted, to be sent to the external examiner in advance.

9. It is desirable, but not mandatory, to publish the results of the Project in a peer reviewed journal.
10. The project report shall have an undertaking from the student and a certificate from the research supervisor for originality of the work, stating that there is no plagiarism, and that the work has not been submitted for the award of any other degree/ diploma in the same institution or any other institution.
11. The project proposal, institution at which the project is being carried out, and the project supervisor should be prior-approved by the Department Council of the college where the student has enrolled for the UG Honours Programme.
12. The project report should be prepared in Sanskrit or English language with minimum 60 and maximum 80 pages.
13. Project report should follow the following instructions:
 - ❖ Paper size A4
 - ❖ Print on both sides
 - ❖ Maximum 22 lines and minimum 18 lines in a page
 - ❖ Font Type: Times New Roman / Kokila / Unicode / ISM
 - ❖ Font Size: For English – Main title 20, Chapter title 18, Sub-heading 16, Content 14
 - ❖ Font Size: For Sanskrit – Main title 22, Chapter title 20, Sub-heading 18, Content 16
 - ❖ Line Spacing 1.5
 - ❖ Citation Method: Use in text citation with MLA Style

3.4. EVALUATION OF PROJECT

- The evaluation of Project will be conducted at the end of the eighth semester by both internal and external modes.
- The Project in Honours Programme as well as that in Honours with Research Programme will be evaluated for 300 marks. Out of this, 90 marks is from internal evaluation and 210 marks, from external evaluation.
- The internal evaluation of the Project work shall be done through continuous assessment mode by a committee internally constituted by the Department Council of the college where the student has enrolled for the UG Honours Programme. 30% of the weightage shall be given through this mode.

- The remaining 70% shall be awarded by the external examiner appointed by the University.
- The scheme of continuous evaluation and the end-semester viva-voce of the Project shall be as given below:

Components of Evaluation of Project	Marks for the Project (Honours/ Honours with Research)	Weightage
Continuous evaluation of project work through interim presentations and reports by the committee internally constituted by the Department Council	90	30%
End-semester viva-voce examination to be conducted by the external examiner appointed by the university	150	50%
Evaluation of the day-to-day records and project report submitted for the end-semester viva-voce examination conducted by the external examiner	60	20%
Total Marks	300	

INTERNAL EVALUATION OF PROJECT

Sl. No	Components of Evaluation of Project	Marks for the Project (Honours/ Honours with Research)
1	Skill in doing project work	30
2	Interim Presentation and Viva-Voce	20
3	Punctuality and Log book	20
4	Scheme/ Organization of Project Report	20
Total Marks		90

EXTERNAL EVALUATION OF PROJECT

Sl. No	Components of Evaluation of Project	Marks for the Project (Honours/ Honours with Research) 12 credits
1	Content and relevance of the Project, Methodology, Quality of analysis, and Innovations of Research	50
2	Presentation of the Project	50

3	Project Report (typed copy), Log Book and References	60
4	Viva-Voce	50
Total Marks		210

4. GENERAL FOUNDATION COURSES

- All the General Foundation Courses (3-credits) in Sanskrit are with only theory component except **SEC 3** in sixth semester.

4.1. INTERNAL EVALUATION

Sl. No.	Components of Internal Evaluation of a General Foundation Course in Sanskrit	Internal Marks of a General Foundation Course of 3-credits in Sanskrit	
		4 Theory Modules	Open-ended Module
1	Test paper/ Mid-semester Exam	10	2
2	Seminar/ Viva/ Quiz	6	2
3	Assignment	4	1
Total		20	5
		25	

4.2. EXTERNAL EVALUATION

External evaluation carries about 70% marks. Examinations will be conducted at the end of each semester. Individual questions are evaluated in marks and the total marks are converted into grades by the University based on 10-point grading system (refer section 5).

PATTERN OF QUESTION PAPER FOR GENERAL FOUNDATION COURSES

Duration	Type	Total No. of Questions	No. of Questions to be Answered	Marks for Each Question	Ceiling of Marks
1.5 Hours	Short Answer	10	8 – 10	2	16
	Paragraph/ Problem	5	4 – 5	6	24
	Essay	2	1	10	10
Total Marks					50

5. LETTER GRADES AND GRADE POINTS

- Mark system is followed for evaluating each question.
- For each course in the semester letter grade and grade point are introduced in 10-point indirect grading system as per guidelines given below.

- The Semester Grade Point Average (SGPA) is computed from the grades as a measure of the student's performance in a given semester.
- The Cumulative GPA (CGPA) is based on the grades in all courses taken after joining the Programme of study.
- Only the weighted grade point based on marks obtained shall be displayed on the grade card issued to the students.

LETTER GRADES AND GRADE POINTS

Sl. No.	Percentage of Marks (Internal & External Put Together)	Description	Letter Grade	Grade Point	Range of Grade Points	Class
1	95% and above	Outstanding	O	10	9.50 – 10	First Class with Distinction
2	Above 85% and below 95%	Excellent	A+	9	8.50 – 9.49	
3	75% to below 85%	Very Good	A	8	7.50 – 8.49	
4	65% to below 75%	Good	B+	7	6.50 – 7.49	First Class
5	55% to below 65%	Above Average	B	6	5.50 – 6.49	
6	45% to below 55%	Average	C	5	4.50 – 5.49	Second Class
7	35% to below 45% aggregate (internal and external put together) with a minimum of 30% in external valuation	Pass	P	4	3.50 – 4.49	Third Class
8	Below an aggregate of 35% or below 30% in external evaluation	Fail	F	0	0 – 3.49	Fail
9	Not attending the examination	Absent	Ab	0	0	Fail

- When students take audit courses, they will be given Pass (P) or Fail (F) grade without any credits.
- The successful completion of all the courses and capstone components prescribed for the three-year or four-year programme with 'P' grade shall be the minimum requirement for the award of UG Degree or UG Degree Honours or UG Degree Honours with Research, as the case may be.

5.1. COMPUTATION OF SGPA AND CGPA

- The following method shall be used to compute the Semester Grade Point Average (SGPA):

The SGPA equals the product of the number of credits (C_i) with the grade points (G_i) scored by a student in each course in a semester, summed over all the courses taken by a student in the semester, and then divided by the total number of credits of all the courses taken by the student in the semester,

$$\text{i.e. SGPA } (S_i) = \frac{\sum_i (C_i \times G_i)}{\sum_i (C_i)}$$

Where C_i is the number of credits of the i^{th} course and G_i is the grade point scored by the student in the i^{th} course in the given semester. Credit Point of a course is the value obtained by multiplying the credit (C_i) of the course by the grade point (G_i) of the course.

$$\text{SGPA} = \frac{\text{Sum of the credit points of all the courses in a semester}}{\text{Total credits in that semester}}$$

ILLUSTRATION – COMPUTATION OF SGPA

Semester	Course	Credit	Letter Grade	Grade point	Credit Point (Credit x Grade)
I	Course 1	3	A	8	3 x 8 = 24
I	Course 2	4	B+	7	4 x 7 = 28
I	Course 3	3	B	6	3 x 6 = 18
I	Course 4	3	O	10	3 x 10 = 30
I	Course 5	3	C	5	3 x 5 = 15
I	Course 6	4	B	6	4 x 6 = 24
	Total	20			139
	SGPA				139/20 = 6.950

- The Cumulative Grade Point Average (CGPA) of the student shall be calculated at the end of a programme. The CGPA of a student determines the overall academic level of the student in a programme and is the criterion for ranking the students.

CGPA for the three-year programme in CUFYUGP shall be calculated by the following formula.

$$\text{CGPA} = \frac{\text{Sum of the credit points of all the courses in six semesters}}{\text{Total credits in six semesters (133)}}$$

CGPA for the four-year programme in CUFYUGP shall be calculated by the following formula.

$$\text{CGPA} = \frac{\text{Sum of the credit points of all the courses in eight semesters}}{\text{Total credits in eight semesters (177)}}$$

- The SGPA and CGPA shall be rounded off to three decimal points and reported in the transcripts.
- Based on the above letter grades, grade points, SGPA and CGPA, the University shall issue the transcript for each semester and a consolidated transcript indicating the performance in all semesters.

To the Teachers

Below mentioned skills in Sanskrit and English of the students should be developed day by day.

1. Listening – Speak with them in Sanskrit and English.
2. Speaking – Let them speak Sanskrit and English, present seminars, Vakyarthavichara, perform drama, skit etc.,
3. Reading – Let them read various texts in Sanskrit and English.
4. Writing – Let them prepare notes properly, prepare seminars, write scripts, translate from Malayalam to Sanskrit and English and vice versa.
5. Various activities should be given properly.
6. Keep records of the activities.
7. Sanskrit special programmes should be conducted on Thursdays from 2.30 PM to 4.30 PM every week for all Sanskrit students of the college (Programme should be conducted in Sanskrit/English). Literary competitions, Sastra Sadas, Seminars, Dramas, Skits etc.
8. Medium of the classes may be in Sanskrit/English from third semester.
9. Presentation skills of the students should be enhanced by practice. Practice may be given in tutorial meetings.
10. Let them visit important places with teachers.

To the H.O.Ds / Single Faculty

1. H.O.D may monitor the activities done by the teachers and students and verifying their records.
2. Weekly meeting may be conducted with the teachers including guest faculties. New initiatives may be supported.

FIRST SEMESTER



CALICUT UNIVERSITY – FOUR-YEAR UNDER GRADUATE PROGRAMME (CU-FYUGP)

B.A SANSKRIT SAHITYA HONOURS

PROGRAMME OUTCOMES (PO):

At the end of the graduate program at Calicut University, a student would:

PO 1	Knowledge Acquisition: Demonstrate a profound understanding of knowledge trends and their impact on the chosen discipline of study.
PO 2	Communication, Collaboration, Inclusiveness, and Leadership: Become a team player who drives positive change through effective communication, collaborative acumen, transformative leadership, and a dedication to inclusivity.
PO 3	Professional Skills: Demonstrate professional skills to navigate diverse career paths with confidence and adaptability.
PO 4	Digital Intelligence: Demonstrate proficiency in varied digital and technological tools to understand and interact with the digital world, thus effectively processing complex information.
PO 5	Scientific Awareness and Critical Thinking: Emerge as an innovative problem-solver and impactful mediator, applying scientific understanding and critical thinking to address challenges and advance sustainable solutions.
PO 6	Human Values, Professional Ethics, and Societal and Environmental Responsibility: Become a responsible leader, characterized by an unwavering commitment to human values, ethical conduct, and a fervent dedication to the well-being of society and the environment.
PO 7	Research, Innovation, and Entrepreneurship:

	Emerge as a researcher and entrepreneurial leader, forging collaborative partnerships with industry, academia, and communities to contribute enduring solutions for local, regional, and global development.
--	--

PROGRAMME SPECIFIC OUTCOMES (PSO):

At the end of the BA Sanskrit Sahitya Honours at Calicut University, a student would:

PSO 1	Imbibe the structure and essence of Sanskrit language and literature.
PSO 2	Acquire skills of interaction and communication in Sanskrit.
PSO 3	Recognize Indian tradition and culture through critical approach.
PSO 4	Analyse and evaluate the domains of Sanskrit literature and regional culture.
PSO 5	Appreciate the creative beauty of Sanskrit language and literature.
PSO 6	Acquire aesthetic sensibility in art and literature.
PSO 7	Utilise modern technology in Sanskrit Studies.
PSO 8	Acquire proficiency in academic writing and spirit of scientific enquiry.
PSO 9	Achieve indepth knowledge in Sanskrit knowledge systems.
PSO 10	Understand the Research prospects in Sanskrit with practical knowhow.

COMMUNICATIVE SANSKRIT

Programme	B. A Sanskrit Sahitya Honours				
Course Code	SAN1CJ101/SAN1MN100				
Course Title	COMMUNICATIVE SANSKRIT				
Type of Course	MAJOR				
Semester	I				
Academic Level	100 – 199				
Course Details	Credit	Lecture per week	Tutorial per week	Practicum per week	Total Hours
	4	3	-	2	75
Pre-requisites	General awareness on Sanskrit language				
Course Summary	This course explores the fundamental awareness of communicative Sanskrit. The student acquires the skill to communicate in Sanskrit with basic knowledge in vibhakti-s and lakara-s.				

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Acquire the fundamentals of Sanskrit	U	C	Instructor-created exams / Quiz
CO2	Understand the different usages in Sanskrit language	Ap	P	Practicum Assignment / Observation of Practicum Skills
CO3	Recognize the essential grammatical aspects of Sanskrit language	Ap	P	Seminar Presentation / Test paper/ Group Tutorial Work
CO4	Compose sentences in Sanskrit with an awareness of its structure	Ap	P	Instructor-created exams / Home Assignments
CO5	Acquire communicative skill in Sanskrit	E	P	Seminar Presentation/ Exam
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

Detailed Syllabus:

Module	Unit	Content	Hrs (45 +30)	Marks (70)
I	संभाषणपरिचयः – प्रथमः स्तरः ।		14	20
	1	अक्षरपरिचायनम् - माहेश्वरसूत्राणि । नामपदानि । सप्तविभक्तीनां प्रयोगः । अकारान्तः - इकारान्तः - उकारान्तः - ऋकारान्तः पुल्लिङ्गशब्दाः, आकारान्त - ईकारान्त - उकारान्त - ऊकारान्त स्त्रीलिङ्गशब्दाः । राजन् शब्दः, मनस् शब्दः, सर्वनामशब्दाः, तत्, किम् (त्रिषु लिङ्गेषु), अस्मद्, युष्मद् । गच्छत्, गतवत्, ककुभू, वाक्, गन्तु ।		
	2	सर्वनामानि, अव्ययपदानि, उपसर्गाः – एषां प्रयोगः ।		
	3	विशेषणविशेष्यपदानां प्रयोगः ।		
	4	सप्तककाराः (प्रश्नवाचकपदानि) ।		
II	संभाषणपरिचयः – द्वितीयः स्तरः ।		11	16
	5	कालबोधकपदप्रयोगः ।		
	6	क्रियापदानि । भू, वन्द्, कृञ्, गम्, पठ् – लट्, लङ्, लृट्, लोट्, लिट्, विधिलिङ् ।		
	7	वचनानि, संख्याः, संख्यावाचकपदप्रयोगः ।		
	8	समासपरिचयः – तत्पुरुषः, द्वन्द्वसमासः, बहुव्रीहिः, अव्ययीभावः ।		
III	संभाषणपरिचयः – तृतीयः स्तरः, लेखनपरिचयः च ।		4	8
	9	क्त-क्तवतु, क्त्वा-ल्यप्, तुमुन् इत्येतेषां प्रत्ययानां प्रयोगः ।		
	10	शतृ-शानच्, तव्य, अनीयर्, णिज् इत्येतेषां प्रत्ययानां प्रयोगः ।		
IV	संभाषणपरिचयः – चतुर्थः स्तरः ।		16	26

	11	संस्कृतलेखनपरिचयः । सन्धिपरिचयः (अक्सन्धिः) ।		
	12	वाक्यरचना । (प्रयोगपरिचयः – कर्तारि, कर्मणि भावे च) ।		
V	Practicum (Internal Assessment)		30	20
		<ul style="list-style-type: none"> • LSRW Skill Development Activities • Practice better writing in Sanskrit • Practice dialogue in Sanskrit • Speech on different topics • Debate and Conversations • Chart preparations on fundamentals of Sanskrit • Poster making in Sanskrit • Exercise on Sanskrit on daily life • Training on Sanskrit story writing, Versification and essay writing • Preparation of Manuscript magazine on the elements of Sanskrit conversation skills. 	30	
Essential Reading:				
<ol style="list-style-type: none"> 1. संस्कृतस्वाध्यायः (प्रथमदीक्षा), वेम्पटि: कुदुम्बशास्त्री (सं), राष्ट्रियसंस्कृतसंस्थानम्, नवदिल्ली । 2. संभाषणसोपानम्, पल्लवप्रकाशनम्, बेङ्गलूरु । 3. सिद्धरूपम् । 4. रूपचन्द्रिका । 				
References:				
<ol style="list-style-type: none"> 1. Balabodhanam, Rajarshi Ramavarma, Govt. Sanskrit College, Tripunithura. 2. Laghusamskrtam, K.G Paulose. 3. Sarala Samskrta Sikshak, Bharatiya Vidya Bhavan. 4. संस्कृतव्यवहारसाहस्री, पल्लवप्रकाशनम्, बेङ्गलूरु । 5. संस्कृतम् वदतु, पल्लवप्रकाशनम्, बेङ्गलूरु । 6. विभक्तिवल्लरी, पल्लवप्रकाशनम्, बेङ्गलूरु । 7. कालबोधिनी, पल्लवप्रकाशनम्, बेङ्गलूरु । 8. सुबन्तबोधिनी, पल्लवप्रकाशनम्, बेङ्गलूरु । 9. समासः, महाबलेश्वरभट्टः, पल्लवप्रकाशनम्, बेङ्गलूरु । 10. कारकम्, पल्लवप्रकाशनम्, बेङ्गलूरु । 11. सन्धिः, पल्लवप्रकाशनम्, बेङ्गलूरु । 12. शतृशानजन्तमञ्जरी, पल्लवप्रकाशनम्, बेङ्गलूरु । 13. णत्वणिजन्तम्, पल्लवप्रकाशनम्, बेङ्गलूरु । 				

Note: The course is divided into five modules, with four modules together having total 12 fixed units and one practicum module. There are total 45 instructional hours for the fixed modules and 30 hours for the practicum module. Internal assessments (30 marks) are split between the practicum module (20 marks) and the fixed modules (10 marks). The final exam, however, covers only the 12 units from the fixed modules. The 70 marks shown in the last column, distributed over the first four modules, is only for the external examination.

Mapping of COs with PSOs and POs:

	PS O1	PS O2	PS O3	PS O4	PS O5	PS O6	PS O7	PS O8	PS O9	PS O10	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
CO 1		3										3					
CO 2		3										2					
CO 3	2											2					
CO 4	2	2										2					
CO 5		3										3					

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Discussion / Seminar
- Midterm Examination
- End semester practicum examination and viva-voce
- Evaluation of practicum records
- Assignments
- Final Examination (70%)

Mapping of COs to Assessment Rubrics:

	Internal Examination	Assignment	Record Evaluation	End Semester Examinations	Viva-Voce
CO 1	✓			✓	
CO 2	✓	✓		✓	
CO 3	✓	✓		✓	
CO 4	✓	✓	✓	✓	✓
CO 5	✓	✓		✓	

FIRST SEMESTER B.A (CU-FYUGP) DEGREE EXAMINATION OCT 2024
(SAN1CJ101/SAN1MN100) COMMUNICATIVE SANSKRIT

(Credits: 4)

Time: 2 Hours

Maximum marks: 70

Section A

I. Answer All. Each question carries 3 marks (Ceiling: 24 marks)

1. राजपुरुषः इत्यत्र कः समासः? कथम्?
2. मक्षिकाणामभावो निर्मक्षिकम् । अत्र समासं निर्धारयत ।
3. रमेशः । अत्र सन्धिविच्छेदः कः? का सन्धिः प्रयुक्ता?
4. अहं संस्कृतं पठामि । प्रयोगं विपरिणमयत ।
5. कण्ठ्याक्षराणि कानि? कुतः कण्ठ्याक्षराणि इति उच्यते?
6. 'कुरुत' इति रूपस्य लकार-पुरुष-वचनानि लिखत ।
7. 'आगमिष्यामि' इति रूपस्य लकार-पुरुष-वचनानि लिखत ।
8. 'मनसि' इति रूपस्य अन्तलिंगविभक्तिवचनानि लिखत ।
9. 'वृक्षशब्दस्य' पञ्चमीषष्ठिसप्तमीविभक्तिसु रूपाणि लिखत ।
10. पिता पुत्राय धनं ददाति । अत्र पुत्राय इति कथम्? व्याकरणविशेषं लिखत ।

Section B

II. एकया खण्डिकया प्रश्नानाम् उत्तराणि लिखत । Answer in a paragraph. Each question carries 6 marks (Ceiling: 36 Marks)

11. एकया खण्डिकया स्वपरिचायनं कुरुत ।
12. किम् शब्दस्य सप्तसु विभक्तिषु उदाहरणानि लिखत ।
13. वाक्यानि उपयुज्य विशेषणविशेष्यपदानि त्रीणि त्रीणि प्रदर्शयत ।
14. सप्तककाराणां प्रश्नवाचकपदानि प्रयुज्य वाक्यानि रचयत ।
15. क्त, क्तवतु, ल्यप्, तुमुन् प्रत्ययानि उपयुज्य प्रत्येकस्य प्रत्ययस्य त्रीणि त्रीणि वाक्यानि रचयत ।
16. 'स्वगृहम्' अथवा 'मम कलालयः' इति विषयम् अधिकृत्य दशवाक्यानि लिखत ।

17. गुरुशिष्ययोः मिथः संभाषणं निर्मातु । (दशवाक्यानि) ।
18. 'कृञ्' इति धातोः लट्, लङ्, लृट्, लोट् लकारेषु सर्वाणि रूपाणि लिखत ।

Section C

III. द्वयोरेकम् उपन्यस्यत । Answer any one. Each question carries 10 marks (1×10 = 10 Marks)

19. उपसर्गाः के? उपसर्गान् उपयुज्य दशवाक्यानि लिखत ।
20. सप्तविभक्तीनां नामानि लिखित्वा सप्तसु विभक्तिषु नदी, मातृ, अस्मद्, युष्मद् शब्दानां सर्वाणि रूपाणि लिखत ।

SECOND SEMESTER



CALICUT UNIVERSITY – FOUR-YEAR UNDER GRADUATE PROGRAMME (CU-FYUGP)

B.A SANSKRIT SAHITYA HONOURS

FRAGRANCE OF SANSKRIT POETRY

Programme	B.A Sanskrit Sahitya Honours				
Course Code	SAN2CJ101 / SAN2MN100				
Course Title	FRAGRANCE OF SANSKRIT POETRY				
Type of Course	MAJOR				
Semester	II				
Academic Level	100 - 199				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	4	4	-	-	60
Pre-requisites	General awareness on Sanskrit language and literature.				
Course Summary	The course provides students with a comprehensive overview of Sanskrit Panchamahakavya-s and its aesthetic experience. It aims to familiarize learners with the basics of Sanskrit literature, including its rich poetic traditions.				

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Acquaint with the major court epics	U	C	Instructor-created exams / Quiz
CO2	Learn to appreciate the works of great poets like Kālidāsa, Bhāravi, Sriharsha, and Magha	An	F	Assignment / Observation of Practicum Skills
CO3	Develop method of critical analysis of these works	E	C	Seminar Presentation / Group Tutorial Work

CO4	Get knowledge about Sanskrit Mahakavya-s	U	C	Instructor-created exams / Home Assignments
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

Detailed Syllabus:

Module	Unit	Content	Hrs (48 +12)	Marks (70)
I	Kiratarjuniyam: (Selected five verses)		10	15
	1	Introduction (Author and Text)	3	
	2	Appropriateness of title and Grammatical analysis	4	
	3	Meaning/ Translation, Explanation and Content analysis.	3	
II	Kumarasambhavam and Raghuvamsam: (Selected ten verses)		20	20
	4	Kumarasambhavam: Introduction, (Author and Text),	5	
	5	Kumarasambhavam: Appropriateness of title, Grammatical analysis, Meaning/ Translation, Explanation, Content analysis (selected five verses).	5	
	6	Raghuvamśam: Introduction (Author and Text)	5	
	7	Appropriateness of title, Grammatical analysis, Meaning/Translation, Explanation, Content analysis (selected five verses), Characteristics of Raghu Clan.	5	
III	Sisupalavadham: (Selected five verses)		9	15
	8	Introduction (Author and Text)	4	
	9	Appropriateness of title, Grammatical analysis, Meaning/Translation, Explanation, Content analysis.	5	
IV	Naishadhiyacaritam: (Selected five verses)		9	20
	10	Introduction (Author and Text)		
	11	Appropriateness of title, Grammatical analysis, Meaning/Translation, Explanation, Content analysis (selected five verses).		

V	Open ended module:										12	10
	Write about the Panchamahakavya-s, Students can write the difference between the styles of Panchamahakavya-s. Students can analyze the content and Reading and writing skills.										12	
Essential Reading:												
<ol style="list-style-type: none"> 1. <i>Kiratarjuniya</i> of Bharavi. 2. <i>Kumarasambhavam</i> of Kalidasa. 3. <i>Raghuvamsam</i> of Kalidasa. 4. <i>Naishadhiyacaritam</i> of Sriharsha. 5. <i>Sisupalavadham</i> of Magha. 6. <i>Raghuvamśam of Kālidāsa</i>, C.R. Devadhar (Ed.), , MLBD. Delhi. 7. <i>Raghuvamśam of Kālidāsa</i>, M.R. Kale (Ed.), MLBD, Delhi. 8. <i>Raghuvamśam of Kālidāsa</i>, Gopal RaghunathNandargikar (Ed.), MLBD, Delhi. 9. <i>Kumarasambhavam</i>, M.R. Kale (Ed.), MLBD, Delhi. 10. <i>Kirātārjunīyam of Bhāravi</i>, M.R. Kale (Ed.), MLBD, Delhi. 												

Note: The course is divided into five modules, with four modules together having total 11 fixed units and one open-ended module with a variable number of units. There are total 48 instructional hours for the fixed modules and 12 hours for the open-ended one. Internal assessments (30 marks) are split between the open-ended module (10 marks) and the fixed modules (20 marks). The final examination, however, covers only the 11 units from the fixed modules. The 70 marks shown in the last column, distributed over the first four modules, is only for the external examination.

Mapping of COs with PSOs and POs:

	PSO 1	PS O2	PS O3	PS O4	PS O5	PS O6	PS O7	PS O8	PS O9	PS O 10	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
CO 1	2			2							1						
CO 2	2										1						
CO 3			1												1		
CO 4	2										2						

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Discussion / Seminar
- Midterm Examination
- Assignments (20%)
- Final Examination (70%)

Mapping of COs to Assessment Rubrics:

	Internal Examination	Assignment	Project Report Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2	✓			✓
CO 3	✓			✓
CO 4		✓		✓

APPENDIX

किरातार्जुनीयम्

1. क्रियासु युक्तैर्नृप चारचक्षुषो न वञ्चनीयाः प्रभवोऽनुजीविभिः ।
अतोऽर्हसि क्षन्तुमसाधु साधु वा हितं मनोहारि च दुर्लभं वचः ॥ १४.
2. विशङ्कमानो भवतः पराभवं नृपासनस्थोऽपि वनाधिवासिनः ।
दुरोदरच्छद्मजितां समीहते नयेन जेतुं जगतीं सुयोधनः ॥ १.७ ॥
3. भवादृशेषु प्रमदाजनोदितं भवत्यधिक्षेप इवानुशासनम् ।
तथापि वक्तुं व्यवसाययन्ति मां निरस्तनारीसमया दुराधयः ॥ १.२८ ॥
4. सहसा विदधीत न क्रियामविवेकः परमापदां पदम् ।
वृणते हि विमृश्यकारिणं गुणलुब्धाः स्वयमेव सम्पदः ॥ २.३० ॥
5. निरीक्ष्य संरम्भनिरस्तधैर्यं राधेयमाराधितजामदग्न्यम् ।
असंस्तुतेषु प्रसभं भयेषु जायेत मृत्योरपि पक्षपातः ॥ ३.२१ ॥

नैषधीयचरितम्

1. अधीतिबोधाचरणप्रचारणै-
र्दशाश्वतस्रः प्रणयन्नुपाधिभिः ।
चतुर्दशत्वं कृतवान्कृतः स्वयं
न वेद्मि विद्यासु चतुर्दश स्वयम् ॥-1 4 ॥
2. अधिगत्य जगत्यधीश्वरा-
दथ मुक्तिं पुरुषोत्तमात्ततः ।
वचसामपि गोचरो न यः
स तमानन्दमविन्दत द्विजः ॥-21 ॥
3. अधुनीत खगः स नैकधा
तनुमुत्फुल्लतनूरुहीकृताम् ।
करयन्त्रणदन्तुरान्तरे
व्यलिखच्चञ्चुपुटेन पक्षती ॥22- ॥
4. कृपा नृपाणामुपरि क्वचिन्न ते

नतेन हा हा शिरसा रसादृशाम् ।

भवन्तु तावत्तव लोचनाञ्जला

निपेयनेपालनृपालपालयः ॥ ॥43 -12

5.तलं यथेयुर्न तिला विकीर्णाः

सैन्यैस्तथा राजपथा बभूवुः ।

भैमीं स लब्धामिव तत्र मेने

यः प्राप भूभृद्भवितुं पुरस्तात् ॥ ॥5 -10

शिशुपालवधम्

1. चयस्त्विषामित्यवधारितं पुरस्ततः शरीरिति विभाविताकृतिम् ।
विभुर्विभक्तावयवं पुमानिति क्रमादमुं नारद इत्यबोधि सः ॥1- ३ ॥
2. आरभन्तेल्पमेवाज्ञाः कामं व्यग्रा भवन्ति च ।
महारम्भाः कृतधियस्तिष्ठन्ति च निराकुलाः ॥ 2-७९ ॥
3. स्थायिनोऽर्थे प्रवर्तन्ते भावाः संचारिणो यथा ।
रसस्यैकस्य भूयांसस्तथा नेतुर्महीभृतः ॥-2 ८९ ॥
4. चतुर्थोपायसाध्येपि रिपौ सान्त्वमपक्रिया ।
स्वेद्यमामज्वरं प्राज्ञः कोऽम्भसा परिषिञ्चति ॥-2 ५४ ॥
5. समय एव करोति बलाबलं प्रणितवन्त इतीव शरीरिणाम् ।
शरदि हंसरवाः परुषीकृतस्वरमयूरमयूरमणीयताम् ॥ ६.४४ ॥

कुमारसम्भवम् -

1. एवंवादिनि देवर्षीं पार्श्वे पितुरधोमुखी ।
लीलाकमलपत्राणि गणयामास पार्वती ॥ ६.८४ ॥
2. दिवं यदि प्रार्थयसे वृथा श्रमः, पितुः प्रदेशास्तव देवभूमयः ।
अथोपयन्तारमलं समाधिना, न रत्नमन्विष्यति मृग्यते हि तत् ॥ ५.४५ ॥
3. अस्त्युत्तरस्यां दिशि देवतात्मा हिमालयो नाम नगाधिराजः ।

- पूर्वापरौ तोयनिधीवगाह्य स्थितः पृथिव्या इव मानदण्डः ॥१.१॥
4. दिने दिने सा परिवर्धमाना लब्धोदया चान्द्रमसीव लेखा ।
पुपोष लावण्यमयान् विशेषाञ्ज्योत्स्नान्तराणीव कलान्तराणि ॥१.२५॥
5. अपि क्रियार्थं सुलभं समित्कुशं जलान्यपि स्नानविधिक्षमाणि ते ।
अपि स्वशक्त्या तपसि प्रवर्तसे शरीरमाद्यं खलु धर्मसाधनम् ॥३३॥

रघुवंशमहाकाव्यम्

1. वागर्थाविव संपृक्तौ वागर्थप्रतिपत्तये ।
जगतः पितरौ वन्दे पार्वतीपरमेश्वरौ ॥ (1.1)
2. स्थितः स्थितामुच्चलितः प्रयातां निषेदुषीमासनबन्धधीरः ।
जलाभिलाषी जलमाददानां छायेव तां भूपतिरन्वगच्छत् ॥ (2.6)
3. वामेतरस्तस्य करः प्रहर्तुर्नखप्रभारूषितकङ्कपत्रे ।
सक्ताङ्गुलिः सायकपुङ्ख एव चित्रार्पितारम्भ इवावतस्थे ॥ (2.31)
4. कायेन वाचा मनसापि शश्वद्यत्सम्भृतं वासवधैर्यलोपि ।
आपाद्यते न व्ययमन्तरायैः कच्चिन्महर्षेस्त्रिविधं तपस्तत् ॥ (5.5)
5. वाच्यस्त्वया मद्बचनात्स राजा वह्नौ विशुद्धामपि तत्समक्षम् ।
मां लोकवादश्रवणादहासीः श्रुतस्य किं तत्सदृशं कुलस्य ॥ (14.61)

SECOND SEMESTER B.A (CUFYUGP) DEGREE EXAMINATION OCT 2024

SAN2CJ101/SAN2MN100

FRAGRANCE OF SANSKRIT POETRY

(Credits: 4)

Time: 2 Hours

Maximum Marks 70

SECTION A

I. Answer All. Each Question carries 3 Marks (Ceiling 24 Marks)

1. नयेन जेतुं जगतीं सुयोधनः – कुतः ?
2. जायेत मृत्योरपि पक्षपातः – कथम् ?
3. चतुर्दशत्वं कथं कृतवान् ?
4. द्विजः कीदृशम् आनन्दम् अविन्दत?
5. क्रमादिमुं नारद इत्यबोधि – क्रमः कः ?
6. तथा नेतुर्महीभृतः – कथम् ?
7. पार्वती लीलाकमलपत्राणि गणयामास -कदा ?
8. तद्वचनं विस्मयं विदधीत – कस्याः ? कीदृशं वचनम् ?
9. पञ्चाप्सरो नाम विहारवारी कथम् आभाति ?
10. मद्वचनात् स राजा वाच्यः -वचनं किम् ?

SECTION B.

II. Answer in a paragraph. Each Question carries 6 Marks (Ceiling 36 Marks)

11. क्रियासु युक्तैर्नृप चारचक्षुषो न वञ्चनीयाः प्रभवोऽनुजीविभिः ।
अतोऽर्हसि क्षन्तुमसाधु साधु वा हितं मनोहारि च दुर्लभं वचः ।। व्याख्यात ।
12. सहसा विदधीत न क्रियामविवेकः परमापदां पदम् ।
वृणुते हि विमृश्यकारिणं गुणलुब्धाः स्वयमेव सम्पदः ।। व्याख्यात ।
13. अधीतिबोधाचरणप्रचारणै
दर्शाश्चतस्रः प्रणयनुपाधिभिः ।
चतुर्दशत्वं कृतवान्कृतः स्वयं
न वेद्मि विद्यासु चतुर्दश स्वयम् ॥ व्याख्यात
14. तलं यथेयुर्न तिला विकीर्णाः
सैन्यैस्तथा राजपथा बभूवुः ।

भैमीं स लब्धामिव तत्र मेने

यः प्राप भूभृद्भवितुं पुरस्तात् ॥ व्याख्यात

15. आरभन्तेल्पमेवाज्ञाः कामं व्यग्रा भवन्ति च ।

महारम्भाः कृतधियस्तिष्ठन्ति च निराकुलाः ॥ व्याख्यात

16. दिने दिने सा परिवर्धमाना लब्धोदया चान्द्रमसीव लेखा ।

पुपोष लावण्यमयान् विशेषाञ्ज्योत्स्नान्तराणीव कलान्तराणि ॥ व्याख्यात ।

17. वामेतरस्तस्य करः प्रहर्तुर्नखप्रभारूषितकङ्कपत्रे ।

सक्ताङ्गुलिः सायकपुङ्ख एव चित्रार्पितारम्भ इवावतस्थे ॥ व्याख्यात ।

18. कायेन वाचा मनसापि शश्वद्यत्सम्भृतं वासवधैर्यलोपि ।

आपाद्यते न व्ययमन्तरायैः कच्चिन्महर्षेस्त्रिविधं तपस्तत् ॥ व्याख्यात ।

SECTION C

III. Answer any one. Each Question carries 10 Marks (1×10 = 10)

19. दण्डिनो महाकाव्यलक्षणं विशदयत ।

20. पञ्चमहाकाव्यान्यधिकृत्य निबन्धमेकं लिखत ।

THIRD SEMESTER



CALICUT UNIVERSITY – FOUR-YEAR UNDER GRADUATE PROGRAMME (CU-FYUGP)

B.A SANSKRIT SAHITYA HONOURS

LYRICAL POETRY IN SANSKRIT

Programme	B. A Sanskrit Sahitya Honours				
Course Code	SAN3CJ201				
Course Title	LYRICAL POETRY IN SANSKRIT				
Type of Course	MAJOR				
Semester	III				
Academic Level	200 -299				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	4	4	-	-	60
Pre-requisites	General Awareness on Kalidasa Literature.				
Course Summary	This course explores the Detailed Study of Six seasons described in Ritusamhara of Kalidasa.				

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Understand Kalidasa, his works and 6 ethos.	U	C	Instructor-created exams / Quiz
CO2	Familiarize Ritusamhara of Kalidasa.	Ap	P	Assignment / Observation of Presentation Skills
CO3	Apply various sloka-s in various occasions.	Ap	P	Seminar Presentation / Group Tutorial Work
CO4	Evaluate poetic excellence of Kalidasa.	Ap	P	Instructor-created exams / Home Assignments

* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C)
 # - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P)
 Metacognitive Knowledge (M)

Detailed Syllabus:

Module	Unit	Content	Hrs (48 +12)	Marks (70)
I	ग्रीष्मर्तुवर्णनम्- वर्षर्तु वर्णनञ्च ।		16	15
	1	पद्यसंख्या 1- 18 ग्रीष्मवर्णने ।	5	
	2	पद्यसंख्या. 19- 28 ग्रीष्मवर्णने	3	
	3	पद्यसंख्या . 1- 18. वर्षर्तुवर्णने	5	
	4	पद्यसंख्या- 19 – 28.वर्षर्तुवर्णने	3	
II	शरदृतुवर्णनम्- हेमन्तवर्णनञ्च ।		12	20
	5	पद्यसंख्या 1 - 18 शरदृतुवर्णने ।	5	
	6	पद्यसंख्या19 - 26 शरदृतुवर्णने ।	3	
	7	पद्यसंख्या 1- 18 हेमन्तवर्णने ।	4	
III	शिशिरवर्णनम्- वसन्तवर्णनञ्च ।		14	15
	8	पद्यसंख्या 1 – 16 शिशिरवर्णने ।	5	
	9	पद्यसंख्या 1 – 15 वसन्तवर्णने ।	5	
	10	पद्यसंख्या 16 – 28 वसन्तवर्णने ।	4	
IV	कालिदासकवेः महत्वं योगदानञ्च ।		6	20
	11	कालिदासस्य महाकाव्यद्वयम् ।	2	
	12	कालिदासस्य नाटकत्रयम् ।	2	

	13	कालिदासस्य उपमावैभवः, तेषाम् अन्येकृतयश्च ।	2	
V	Open Ended Module: ऋतुसंहारगतपद्यानाम् अक्षरश्लोकस्पर्धा ।		12	10
		<ul style="list-style-type: none"> छात्रां संघशः कृत्वा पद्यानां व्याख्यानलेखनम् । पद्यगतानां पदानां क्रियारूपाणां च चयनम् । पद्यगतसुबन्तानां अन्तलिङ्गविभक्तिवचनानां पट्टिकाकरणम् । पद्यगततिङन्तरूपाणां चयनम् । तेषां लकारापुरुषवचनानाम् पट्टिकाकरणम् । 	12	
References:				
<ol style="list-style-type: none"> 1. <i>Ritusamhara</i> of Kalidasa. 2. <i>History of Classical Sanskrit Literature</i> by M. Krishnamachariya. 3. <i>History of Classical Sanskrit Literature</i> by S N Dasgupta. 				

Note: The course is divided into five modules, with four modules together having total 13 fixed units and one open-ended module with a variable number of units. There are total 48 instructional hours for the fixed modules and 12 hours for the open-ended one. Internal assessments (30 marks) are split between the open-ended module (10 marks) and the fixed modules (20 marks). The final examination, however, covers only the 13 units from the fixed modules. The 70 marks shown in the last column, distributed over the first four modules, is only for the external examination.

Mapping of COs with PSOs and POs:

	PS O1	PS O2	PS O3	PS O4	PS O5	PS O6	PS O7	PS O8	PS O9	PS O10	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
CO 1	2				2						2						
CO 2	2				2						2					2	

CO 3	2				2						2					
CO 4	2				2						2					2

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Discussion / Seminar
- Midterm Examination
- Assignments (20%)
- Final Examination (70%)

Mapping of COs to Assessment Rubrics:

	Internal Examination	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2	✓			✓
CO 3	✓			✓
CO 4	✓	✓		✓

THIRD SEMESTER B.A (CU- FYUGP) DEGREE EXAMINATION OCTOBER 2024

(SAN3CJ201) LYRICAL POETRY IN SANSKRIT

(CREDIT – 4)

Time: 2 Hours

Maximum Marks: 70

SECTION A

I. Answer all. Each Question Carries 3 Marks (Ceiling: 24Marks)

1. “निदाघकालोऽमुपागतः प्रिये” कीदृशः निदाघकालः ?
2. सुप्तः मन्मथः कथं विबोध्यते?
3. नवोदकं निम्नाभिमुखं कथं प्रयाति ?
4. कीदृशी शरन्नवधूरिव प्राप्ता?
5. कीदृशानि सीमान्तराणि नृणां प्रमोदं जनयन्ति ?
6. नार्यः सुरतोत्सवाय किं किं कुर्वन्ति ?
7. कीदृशः हिमयुक्तः कालः वः सुखं प्रदिशतु ?
8. कीदृश्यः रात्रयः जनस्य सेव्या न भवन्ति ?
9. “सर्वं प्रिये चारुतरं वसन्ते” – कथम्?
10. भूमिः कथं नववधूरिव भाति ?

SECTION B

II. Answer in a Paragraph. Each Question carries 6 Marks (Ceiling 36 Marks)

11. सीतेषु हर्म्येषु निशासु योषितां सुखप्रसुप्तानि मुखानि चन्द्रमाः ।
विलोक्य नूनं भृशमुत्सुकश्चिरं निशाक्षये याति हियेव पाण्डुताम् ॥ व्याख्यात ।
12. गजगवयामृगेन्द्रा वह्निसन्तप्तदेहा सुहृद इव समेता द्वन्द्वभावं विहाय ।
हुतवहपरिखेदादाशु निर्गत्य कक्षाद्विपुलपुलिनदेशां निम्नगां संविशन्ति ॥ व्याख्यात ।
13. विलोलनेत्रोत्सवशोभिताननैर्मृगैः समान्तादुपजातसाध्वसैः ।
समाचिता सैकतिनी वनस्थली समुत्सुकत्वं प्रकरोति चेतसः ॥ व्याख्यात ।
14. कालागुरुप्रचुरचन्दनचर्चिताङ्ग्यः पुष्पावतंससुरभीकृतकेशपाशाः ।
श्रुत्वा ध्वनिं जलमुचां त्वरितं प्रदोषे शय्यागृहं गुरुगृहात्प्रविशन्ति नार्यः ॥ व्याख्यात ।
15. तारागणप्रवरभूषणमुद्रहन्ती मेघावरोधपरिमुक्तशशाङ्कवक्रा ।
ज्योत्स्ना दुकूलममलं रजनी दधाना वृद्धिं प्रयात्यनुदिनं प्रमदेव बाला ॥ व्याख्यात ।

16. पाकं ब्रजन्ती हिमजातशीतैराधूयमाना सततं मरुद्धिः ।
प्रिये प्रियङ्गुः प्रियविप्रयुक्ता विपाण्डुतां याति विलासिनीव । व्याख्यात ।
17. गृहीतताम्बूलविलेपनस्रजः पुष्पासवामोदितवक्रपङ्कजाः ।
प्रकामकालागुरुधूपवासिता विशान्ति शय्यागृहमुत्सुका स्त्रियः ॥ व्याख्यात ।
18. आमूलतो विद्रुमरागताम्रं सपल्लवाः पुष्पचयं दधानाः ।
कुर्वन्त्यशोका हृदयं सशोकं निरीक्ष्यमाणा नवयौवनानाम् ॥ व्याख्यात ।

SECTION C

III. Answer any one. Each Question Carries 10 Marks (1 × 10 = 10)

19. ग्रीष्मर्तौ पक्षिमृगादीनां चेष्टाः वर्णयत ।
20. वसन्तर्तौ प्रकृतिं वर्णयत ।



**CALICUT UNIVERSITY – FOUR-YEAR UNDER
GRADUATE PROGRAMME (CU-FYUGP)**

B.A SANSKRIT SAHITYA HONOURS

FUNDAMENTAL ASPECTS OF SANSKRIT GRAMMAR

Programme	B.A Sanskrit Sahitya Honours				
Course Code	SAN3CJ202/SAN3MN200				
Course Title	FUNDAMENTAL ASPECTS OF SANSKRIT GRAMMAR				
Type of Course	MAJOR				
Semester	III				
Academic Level	200-299				
Course Details	Credit	Lecture per week	Tutorial per week	Practicum per week	Total Hours
	4	3	-	2	75
Pre-requisites	Basic structure of Sanskrit Language:				
Course Summary	This course includes the rules of Panini related to Sandhi and Karaka in Sanskrit.				

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Understand the basic structure of Paniniyan Grammar.	U	C	Instructor-Tutorial work
CO2	Apply Paniniyan aphorisms in Sanskrit usages.	Ap	P	Assignment / Practicum/ Observation
CO3	Understand the various Sandhi-s.	U	C	Seminar Presentation / Group Tutorial Work
CO4	Apply Sandhi in Sanskrit usages.	Ap	P	Instructor- Apply rules in new words / Home Assignments

CO5	Evaluate the basic concepts and styles of Sanskrit Grammar.	E	M	Reading of sloka-s
CO6	Understand the concept of Karaka.	U	C	Sentence Making
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

Detailed Syllabus:

Module	Unit	Content	Hrs (45 +30)	Marks (70)
I	Sanjaprakarana		9	15
	1	सूत्र-वार्तिक-भाष्यलक्षणानि । संज्ञाप्रकरणम्- आदितः तुल्यास्यप्रयत्नं सवर्णम् इति पर्यन्तम् ।	3	
	2	अ अ- गतिश्च । आद्गुणः, उपसर्गाः क्रियायोगे ।	3	
	3	न वेति विभाषा-दीर्घं च । वृद्धिरादैच् ।	3	
II	Selected Sutras from Achsandhiprakarana and Halsandhiprakarana		14	20
	4	इको यणचि, तस्मिन्निति निर्दिष्टे पूर्वस्य, स्थानेऽन्तरतमः, अनचि च, झलां जश् झशि, अदर्शनं लोपः, संयोगान्तस्य लोपः, अलोऽन्त्यस्य, यणः प्रतिषेधो वाच्यः (वा), एचोऽयवायावः, तस्य लोपः, वान्तो यि प्रत्यये । एकः पूर्वपरयोः, आद्गुणः, उरण् रपरः, तपरस्तत्कालस्य । वृद्धिरेचि, अक्षादूहिन्यामुपसंख्यानम् (वा) प्रादूहोढोढ्येषैष्येषु (वा) प्रवत्सतरकम्बल- वसनार्णदशानामृणे (वा), उपसर्गादिति धातौ, अन्तादिवच्च । एङि पररूपम्, अचोऽन्त्यादि टि, शकन्धादिषु पररूपं वाच्यम् (वा) ओमाडोश्च । अकः सवर्णे दीर्घः । एङः पदान्तादिति, सर्वत्रविभाषा गोः, अवङ् स्फोटायनस्य ।	8	
	5	स्तोः श्वना श्वुः, शात् । ष्टुना ष्टुः – न पदान्तादोरनाम्, तोः षि, । यरोऽनुनासिकेऽनुनासिको वा, तोर्लिः, उदः स्थास्तम्भोः पूर्वस्य, झयोः	6	

		ऽन्यतरस्याम्, शश्छोऽटि, खरि च, मोऽनुस्वारः, नश्चापदान्तस्य झलि, अनुस्वारस्य ययि परसवर्णः, डः सि धुट्, नश्च, शि तुक्, डमो ह्रस्वादचि डमुणित्यम्, विसर्जनीयस्य सः, हशि च ।		
III	Derivation of selected nouns and verbs		11	15
	6	सुबन्तप्रक्रिया - अकारान्तपुल्लिङ्गरामशब्दस्य रूपाणां सप्रमाणप्रक्रिया, आकारान्तस्त्रीलिङ्गरामशब्दस्य रूपाणां सप्रमाणप्रक्रिया ।	6	
	7	तिङन्तप्रक्रिया - भू धातोः लटि, लृटि लोटि लङि विधलिङि, आशिर्लिङि च रूपाणां प्रक्रिया, अनुबन्धसूत्राणि च ।	5	
IV	Selected Sutas from Karaka prakarana		11	20
	8	<ol style="list-style-type: none"> 1. प्रातिपदिकार्थलिङ्गपरिमाणवचनमात्रे प्रथमा । 2. संबोधने च । 3. कारके । 4. कर्तुरीप्सिततमं कर्म । 5. अनभिहिते । 6. कर्मणि द्वितीया । 7. तथायुक्तं चानीप्सितम् । 8. अकथितं च । 9. अधिशीङ्स्थासां कर्म । 10. उपान्वध्याङ्गसः । 11. स्वतन्त्रः कर्ता । 12. साधकतमं करणम् । 13. कर्तृकरणयोस्तृतीया । 14. सहयुक्तेऽप्रधाने । 15. येनाङ्गविकारः । 16. पृथग्विनानानाभिस्तृतीयान्यतरस्याम् । 	5	
	9	<ol style="list-style-type: none"> 17. कर्मणा यमभिप्रैति स सम्प्रदानम् । 18. चतुर्थी सम्प्रदाने । 19. रुच्यर्थानां प्रीयमाणः । 	5	

		20. स्पृहेरीप्सितः । 21. क्रुधद्रुहेर्ष्यासूयार्थानां यं प्रति कोपः । 22. नमःस्वस्तिस्वाहास्वधालंवषड्योगाच्च । 23. ध्रुवमपायेऽपादानम् । 24. अपादाने पञ्चमी । 25. भीत्रार्थानां भयहेतुः । 26. पराजेरसोढः । 27. षष्ठी शेषे । 28. आधरोऽधिकरणम् । 29. सप्तम्यधिकरणे च ।		
V		Practicum	30	20
		Assignments on 1. साङ्केतिकशब्दानां चयनम् । 2. श्लोकानां पदच्छेदकरणम् । Group Activities 3. समानविधीनाम् अन्वेषणम् । 4. क्रियापदमुपयुज्य वाक्यनिर्माणम् । 5. यथाविधिविभक्तिप्रयोगः । 6. सूक्तानां कण्ठस्थीकरणं लेखनञ्च ।		
Essential Reading: 1. Vaiyakkarana Siddhanta Kaumudi, Bhattoji Deekshita, Chowkhamba Publications, Varanasi. References: 1. Siddhantakaumudi of Bhattojidikshita with Balamanorama and Tatvabodhini, Chaukhamba Sanskrit Sansthan, Varanasi 2. Bhatta, Mahabaleswar, सन्धिः, संस्कृतभारती, बङ्गलूर । 3. लघुसिद्धान्तकौमुदी of Varadaraja, Chowkhamba Sanskrit Sansthan, Varanasi. 4. https://ashtadhyayi.com/				

Note: The course is divided into five modules, with four modules together having total 9 fixed units and one practicum module. There are total 45 instructional hours for the fixed modules

and 30 hours for the practicum module. Internal assessments (30 marks) are split between the practicum module (10 marks) and the fixed modules (10 marks). The final examination, however, covers only the 9 units from the fixed modules. The 70 marks shown in the last column, distributed over the first four modules, is only for the external examination.

Mapping of COs with PSOs and POs:

	PSO1	PSO2	PSO3	PS O4	PS O5	PS O6	PS O7	PS O8	PSO 9	PO1	PO 2	PO3	PO 4	PO 5	PO 6	PO 7
CO 1	3	1	-	-	-	-				3	2					
CO 2	3	1	-	-	-	-				3						
CO 3	3	3		-	2	-				3						
CO 4	3	3			2	-				3						
CO 5	3	3	-	-	2	-				3	2					
CO6	3	3			2						2					

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Discussion / Seminar
- Midterm Examination
- End semester practicum examination and viva-voce
- Evaluation of practicum records
- Assignments
- Final Examination (70%)

Mapping of COs to Assessment Rubrics:

	Internal Examination	Assignment	Practicum Record Evaluation	End Semester Examinations	Viva-Voce
CO 1	✓	✓		✓	
CO 2	✓			✓	
CO 3	✓			✓	
CO 4	✓		✓	✓	
CO5	✓	✓	✓	✓	
CO6	✓		✓	✓	

THIRD SEMESTER B.A (CUFYUGP) DEGREE EXAMINATION OCT 2024

SAN3CJ202

FUNDAMENTAL ASPECTS OF SANSKRIT GRAMMAR

(Credits: 4)

Max. Time: 2 Hours

Max. Marks: 70

Section A

I. Answer All. Each question carries 3 marks (Ceiling: 24 marks)

1. इक्, अच्, जश् प्रत्याहारेषु के के वर्णाः सन्ति?
2. 'उच्चैरुदात्तः' इति सूत्रस्यार्थः कः?
3. पावकः – ससूत्रं सन्धिं साधयत ।
4. अकारान्कपुल्लिङ्गरामशब्दस्य द्वितीयाचतुर्थ्यो रूपाणि कानि?
5. भू धातोः लटि रूपाणि लिखत ।
6. 'स्वतन्त्रः कर्ता' इति सूत्रस्यार्थः कः? सोदाहरणं लिखत ।
7. 'अलोऽन्त्यस्य' इत्यस्य प्रवृत्तिः कथम्?
8. 'हरिं वन्दे' इत्यत्र कस्य सूत्रस्य प्रवृत्तिः?
9. 'अधितिष्ठति वैकुण्ठं हरिः' इत्यत्र कर्मसंज्ञा कथम्, विशदयत?
10. षष्ठी शेषे इत्यनेन किं विधीयते?

Section B

II. Answer in a paragraph. Each question carries 6 marks (Ceiling: 36 Marks)

1. माहेश्वरसूत्राणि ।
2. 'आद्गुणः' इति सूत्रस्य प्रवृत्तिः सोदाहरणं विशदयत ।
3. 'वाग्धरिः' -रूपं ससूत्रं साधयत ।
4. वर्णानाम् उच्चारणस्थानानि लिखत ।
5. 'रामाः' – रूपं निष्पादयत ।

6. 'बभूव'- लकारं निर्दिश्य प्रक्रियां सप्रमाणं लिखत ।
7. 'स्पृहेरीप्सितः'- सूत्रं व्याख्यात ।
8. 'प्रातिपदिकार्थलिङ्गपरिमाणवचनमात्रे प्रथमा' इति सूत्रं व्याख्यात ।

Section C

III. Answer any one. Each question carries 10 marks (1×10=10Marks)

11. कारकाणि कति, कानि च तानि । सूत्रं निर्दिश्य सर्वाणि कारकाणि सोदाहरणं विशदयत ।
12. 'सुद्ध्युपास्यः' इत्यत्र सन्धिकार्यं सूत्रैः सह साध्ययत ।

FOURTH SEMESTER



CALICUT UNIVERSITY – FOUR-YEAR UNDER GRADUATE PROGRAMME (CU-FYUGP)

B.A SANSKRIT SAHITYA HONOURS

VRITTA ALANKARA AND MAHAKAVYA

Programme	B. A Sanskrit Sahitya Honours				
Course Code	SAN4CJ203				
Course Title	VRITTA ALANKARA AND MAHAKAVYA				
Type of Course	MAJOR				
Semester	IV				
Academic Level	200 - 299				
Course Details	Credit	Lecture per week	Tutorial per week	Practicum per week	Total Hours
	4	3	-	2	75
Pre-requisites	Basic knowledge on the Literary Merit of the Sanskrit poetry.				
Course Summary	This course explores various Sanskrit metres and figures of speech along with the detailed study of Kiratarjuniya.				

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Understand structure, rules and rhythmic patterns of Sanskrit metres.	U	C	Instructor-created exams / Quiz
CO2	Develop proficiency in the technical aspect of poetry.	An	C	Practicum Assignment / Observation of Practicum Skills
CO3	Apply the knowledge in metre and figures of speech to analyse and compose Sanskrit verses	Ap	P	Seminar Presentation / Group Tutorial Work

CO4	Understand the practical application of different metres.	Ap	P	Instructor-created exams / Home Assignments
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

Detailed Syllabus:

Module	Unit	Content	Hrs (45 +30)	Marks (70)
I	काव्यपरिचयः ।		8	10
	1	काव्यलक्षणम् । - मम्मटभट्ट-जगन्नाथपण्डितयोः ।	2	
	2	काव्यभेदाः । - काव्यादर्शः – I- 11-13 & 23	2	
	3	महाकाव्यलक्षणम् । काव्यादर्शः -I- 14-20.	2	
	4	संस्कृतमहाकाव्यानां परिचयः ।संस्कृतसाहित्यचारित्रम् – pp 326 – 335. 394 – 418.	2	
II	महाकाव्यपठनम् ।		12	20
	5	पञ्चमहाकाव्यानि । संस्कृतसाहित्यचारित्रम् pp 335 – 350, 356 -374	2	
	6	भारविः किरातार्जुनीयञ्च ।	2	
	7	किरातार्जुनीयम् । प्रथमः सर्गः 1-13 साम्प्रदायिक पठनम् ।	4	
	8	किरातार्जुनीयम्- 14-26 साम्प्रदायिक पठनम् ।	4	
III	अलङ्कारः ।		13	20
	9	अलङ्कारसम्प्रदायस्य सामान्यपरिचयः । काव्यशास्त्रविमर्शः pp 387, 393.	2	
	10	रूपकम्, अपहृतिः ।	4	
	11	दृष्टान्तः, व्यतिरेकः, समासोक्तिः, अप्रस्तुतप्रशंसा ।	3	

	12	विरोधाभासः, अतिशयोक्तिः । कुवलयानन्दम्- 5,11,13,18,20,23,----, 33 अलङ्काराः ।	4	
IV	वृत्तम् ।		12	20
	13	छन्दसः आमुखम् – भेदाः, लघुगुरुविवेकः, गणविवेकः ।	2	
	14	मात्रावृत्तम्,- अनुष्टुभ् , (श्लोकः), आर्या, गीतिः ।	3	
	15	वर्णवृत्तम् – इन्द्रवज्रा, उपेन्द्रवज्रा, उपजातिः, रथोद्धता, वंशस्थम् ।	3	
	16	मालिनी, वसन्ततिलकम्, मन्दाक्रान्ता, शार्दूलविक्रीडितम्, स्रग्धरा । लघुवृत्तरत्नाकरः- 1,2,6,9,10,11,14,16,26,28,32,24 &36 वृत्तानि	4	
V	Practicum		30	20
		<ul style="list-style-type: none"> • Collection and presentation of verses from given works in accordance with the prescribed metres. • Preparation of work-books for determining alankara-s. • Literary games of Extempore related with metres and mahakavya-s. • Extempore competitions related with metres and mahakavya-s. • Recitation of sloka-s in same metre. 	30	
Essential Reading: <ol style="list-style-type: none"> 1. <i>Kāvyaṣāstraprakāśa</i> of Mammata - Chaukhambha Sanskrit Sansthan- Varanasi. 2. <i>Kavyadarśa</i> of Dandin – Chaukhambha Vidyabhavan – Varanasi. 2019. 3. <i>Kāvyaśāstravimarśaḥ</i> of Dr. Krishnakumar. Mayank Prakasan Dehradun 1992. 4. <i>Kuvalayananda</i> of Appayyadikshita.R.S. Vadhyar & Sons, Kalpathi, Palakkad.2000. 5. <i>Laghuvruttaratnakara</i>. Com: T.K. Ramachandra Iyer. R.S Vadhyar & Sons Palakkad,1987. 6. <i>Samskruta Sahitya Charitram</i>. Ed: Dr. K. Kumjunni Raja & Dr. M.S. Menon.Kerala Sahitya Academy. Thrissur. 2002. 7. <i>Kiratarjuniya</i> of Bharavi. Canto 1. Chaukhambha Surabharati Prakasan, Varanasi. 2008. 8. <i>Rasagangaadhara</i> of Jagannathapandita. 				

Note: The course is divided into five modules, with four modules together having total 16 fixed units and one practicum module. There are total 45 instructional hours for the fixed modules and 30 hours for the practicum module. Internal assessments (30 marks) are split between the practicum module (20 marks) and the fixed modules (10 marks). The final

examination, however, covers only the 16 units from the fixed modules. The 70 marks shown in the last column, distributed over the first four modules, is only for the external examination.

Mapping of COs with PSOs and POs:

	PS O1	PS O2	PS O3	PS O4	PS O5	PS O6	PS O7	PS O8	PS O9	PS O10	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
CO 1					2						2						
CO 2						2					2						
CO 3				2							2						
CO 4	2				2						2						

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Discussion / Seminar
- Midterm Examination.
- End semester practicum examination and viva-voce
- Evaluation of practicum records
- Assignments
- Final Examination (70%)

Mapping of COs to Assessment Rubrics:

	Internal Examination	Assignment	Practicum Report Evaluation	End Semester Examinations	Viva-voce
CO 1	✓			✓	
CO 2	✓			✓	
CO 3	✓		✓	✓	✓
CO 4	✓	✓	✓	✓	✓

FOURTH SEMESTER B.A (CU-FYUGP) DEGREE EXAMINATION OCT 2024
(SAN4CJ203) VRITTA ALANKARA AND MAHAKAVYA

(Credits: 4)

Time: 2 Hours

Maximum marks: 70

Section A

I. Answer All. Each question carries 3 marks (Ceiling: 24 marks)

1. जगन्नाथपण्डितस्य काव्यलक्षणं विशदयत ।
2. दण्डिनः मते पद्यभेदाः के?
3. पञ्चमहाकाव्यानि कानि? तेषां कर्तारः के ?
4. किरातार्जुनीयस्य द्वे संस्कृतव्याख्याने के? तयोःकर्तारौ च कौ?
5. द्वैतवने युधिष्ठिरं समाययौ कः? कीदृशः?
6. नयेन जेतुं समीहते । कः? काम्? कुतः?
7. दृष्टान्तालङ्कारस्य लक्षणं किम्? विशदयत ।
8. अप्रस्तुतप्रशंसायाः उदाहरणं लक्षणे समन्वयत ।
9. लघुगुरुविवेकः कः? सलक्षणं निरूपयत ।
10. आर्यावृत्तस्य लक्षणं उदाहरणपूर्वकं प्रदर्शयत ।

Section B

II. Answer in a paragraph. Each question carries 6 marks (Ceiling: 36 Marks)

11. महाकाव्यलक्षणं काव्यादर्शानुसारं विवृणुत ।
12. क्रियासु युक्तैर्नृप! चारचक्षुषो
न वञ्चनीयाः प्रभवोऽनुजीविभिः ।
अतोऽर्हसि क्षन्तुमसाधु साधु वा
हितं मनोहरि च दुर्लभं वचः । साम्प्रदायिकरीत्या व्याख्यात ।
13. नराधिपैर्माल्यमिवास्य शासनम् –सप्रकरणमाशयं लिखत ।

14. स दुःसहान्मन्त्रपदादिवोरगाः – ससन्दर्भमाशयं लिखत ।
15. रूपकालङ्कारं लक्षयित्वा तद्भेदान् सोदाहरणं विवृणुत ।
16. व्यतिरेक-विरोधाभासयोः लक्षणोदाहरणे विशदयत ।
17. आवासो विपिनायते प्रियसखी मालापि जालायते । - वृत्तं निर्णय लक्षणे समन्वयत ।
18. वसन्ततिलकवंशस्थवृत्तयोः लक्षणोदाहरणे विवृणुत ।

Section C

III. Answer any one. Each question carries 10 marks (1×10 = 10 Marks)

19. विनिश्चतार्थामिति वाचमाददे – वनेचरवचनं ग्रन्थानुसारं विवृणुत ।
20. अतिशयोक्तेः लक्षणमुक्त्वा तद्भेदानां लक्षणोदाहरणानि विशदयत ।



**CALICUT UNIVERSITY – FOUR-YEAR UNDER
GRADUATE PROGRAMME (CU-FYUGP)**

B.A SANSKRIT SAHITYA HONOURS

SANSKRIT POETICS - PRE-DHVANI PERIOD

Programme	B. A Sanskrit Sahitya Honours				
Course Code	SAN4CJ204				
Course Title	SANSKRIT POETICS PRE-DHVANI PERIOD				
Type of Course	MAJOR				
Semester	IV				
Academic Level	200 – 299				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	4	4	-	-	60
Pre-requisites	General awareness on Sanskrit literary theory.				
Course Summary	This course explores development of pre-dhvani schools like Alankara, Guna and Riti.				

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Understand the fundamentals of Nāṭyaśāstra	U	C	Instructor-created exams / Quiz
CO2	Appreciate the aesthetic and rhetorical element	E	f	Assignment / Observation of Presentation Skills

CO3	Understand various figures of speech	U	C	Seminar Presentation / Group Tutorial Work
CO4	Analyse the concept of Guna theory	Ap	P	Instructor-created exams / Home Assignments
CO5	Analyze poetic styles (Riti) of major authors	An	P	Seminar / Exams
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

Detailed Syllabus:

Module	Unit	Content	Hrs (48 +12)	Marks (70)
I	अलङ्कारशास्त्रस्य सामान्यपरिचयः ।		8	15
	1	अलङ्कारशास्त्रम् – एकम् आमुखम् । काव्यशास्त्रविमर्शः -	2	
	2	काव्यशास्त्रस्य प्राचीनाचार्यः – भरतः-	2	
	3	नाट्यशास्त्रम् ।	2	
	4	नाट्यशास्त्रविषयः ।	2	
II	अलङ्कारः ।		12	15
	5	अलङ्कारसिद्धान्तः	2	
	6	भामहाचार्यः	2	
	7	काव्यालङ्कारः । कारिका	4	
	8	काव्यालङ्कारः ।	4	
III	गुणः ।		14	20
	9	गुणसिद्धान्तः ।	2	

	10	आचार्यः दण्डी ।	2	
	11 12.	काव्यादर्शः । कारिका – 4,5,10, 13, 32 -36 काव्यादर्शः – कारिका 41-43, 45,47,51,69,73,76,80,85,93. काव्यशास्त्रविमर्शः pp 542-545, 95, 104, 105.	2	
IV	रीतिः ।		14	20
	13	रीतिसिद्धान्तः ।	3	
	14	वामनाचार्यः ।	2	
	15	काव्यालङ्कारसूत्रवृत्तिः – प्रथमोऽध्यायः सूत्रं वृत्तिश्च ।	3	
	16	काव्यालङ्कारसूत्रवृत्तिः – द्वितीयोऽध्यायः सूत्रं वृत्तिश्च । काव्यशास्त्रविमर्शः । pp 409, 414, 119, 122. काव्यालङ्कारसूत्रवृत्तिः । अध्यायः 1 &2.	6	
V	Open Ended Module:		12	10
		काव्यालङ्कार-काव्यादर्श-काव्यालङ्कारसूत्रवृत्तीनां कैरलीभाषाविवर्तनानां परिचयः ।	12	
Essential Reading:				
1. <i>Kāvyaśāstravimarśaḥ</i> of Dr. Krishnakumar. Mayank Prakashan. Dehradun 1999.				
2. <i>Kāvyaḍarśaḥ</i> of Dandin Chaukhambha Vidyabhavan. Varanasi. 2019.				
3. <i>Kāvyaḷaṅkāraḥ</i> of Bhamah. Chaukhambha Sanskrit Sansthan Varanasi 1981.				
4. <i>Kāvyaḷaṅkārasūtravṛttiḥ</i> of Vamana chaukhambha Krishnadas Academy, Varanasi, 2021.				

Note: The course is divided into five modules, with four modules together having total 16 fixed units and one open-ended module. There are total 48 instructional hours for the fixed modules and 12 hours for the open-ended one. Internal assessments (30 marks) are split between the open-ended module (10 marks) and the fixed modules (20 marks). The final examination, however, covers only the 16 units from the fixed modules. The 70 marks shown in the last column, distributed over the first four modules, is only for the external examination.

Mapping of COs with PSOs and POs:

	PS O1	PS O2	PS O3	PS O4	PS O5	PS O6	PS O7	PS O8	PS O9	PS O 10	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
CO 1	2			2							1						
CO 2						3					2						
CO 3					2	2					1						
CO 4				2							1						
CO 5					2		2				1						2

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Discussion / Seminar
- Midterm Examination
- Assignments (20%)
- Final Examination (70%)

Mapping of COs to Assessment Rubrics:

	Internal Examination	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2	✓			✓
CO 3	✓	✓		✓
CO 4	✓	✓		✓
CO 5	✓	✓		✓

FOURTH SEMESTER B.A (CU-FYUGP) DEGREE EXAMINATION OCT 2024

SAN4CJ204

SANSKRIT POETICS - PRE-DHVANI PERIOD

(Credits: 4)

Time: 2 Hours

Maximum marks: 70

Section A

I. Answer All. Each question carries 3 marks (Ceiling: 24 marks)

1. अलङ्कारशास्त्रकृतौ काव्यं कीदृशमिति अभिनवगुप्तमतम् लिखत ।
2. नाट्यशास्त्रस्य त्रयो विभागाः के?
3. आचार्येण दण्डिना अलङ्कारः कीदृशः इत्युक्तम्?
4. तत्पुनः पञ्चधोच्यते । किम्? तानि कानि?
5. भामहाचार्यमते काव्यप्रयोजनं किमिति प्रतिपादयत?
6. गुणविषये रीतिवादिनः द्वौ विकल्पौ कौ?
7. दण्डिनः काव्यस्वरूपं विशदयत ।
8. भाषाभेदेन काव्यस्य चतुर्विधत्वं किं इति काव्यादर्शोक्तरीत्या पर्यालोचयत ।
9. वामनाचार्यमधिकृत्य कल्हणेन किमुक्तम्?
10. शास्त्रतस्ते – के? कथम्?

Section B

II. Answer in a paragraph. Each question carries 6 marks (Ceiling: 36 Marks)

11. नाट्यशास्त्रे प्रतिपादिता विषयाः ।
12. अलङ्कारशास्त्रम् ।
13. भामहोक्तदिशा काव्यालक्षणं काव्यभेदाश्च ।
14. शब्दालङ्कारार्थालङ्कारविषये भामहमतं स्पष्टयत ।
15. काव्यालङ्कारोक्तं काव्यकारणम् प्रयोजनम् ।
16. कारणं काव्यसम्पदः ।

17. काव्यं ग्राह्यमलङ्कारात् ।

18. अधिकारिनिरूपणम् ।

Section C

III. Answer any one. Each question carries 10 marks (1×10 = 10 Marks)

19. इति वैदर्भमार्गस्य प्राणा दशगुणाः स्मृताः – काव्यादर्शोक्तरीत्या गुणनिरूपणं कुरुत ।

20. रीतिस्वरूपमुक्त्वा तद्भेदान् सोदाहरणं विशदयत ।



**CALICUT UNIVERSITY – FOUR-YEAR UNDER
GRADUATE PROGRAMME (CU-FYUGP)
B.A SANSKRIT SAHITYA HONOURS**

AN INTRODUCTION TO THE PHILOSOPHY OF NYAYA-VAISESHIKA

Programme	B. A. Sanskrit Sahitya Honours				
Course Code	SAN4CJ205				
Course Title	AN INTRODUCTION TO THE PHILOSOPHY OF NYAYA-VAISESHIKA				
Type of Course	MAJOR				
Semester	IV				
Academic Level	200 - 299				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	4	4	-	-	60
Pre-requisites	A basic understanding of Indian philosophy, particularly Nyaya and Vaisesika traditions.				
Course Summary	In this introductory course on the Philosophy of Nyaya-Vaisesika focusing on the text Tarkasamgraha, students will develop a deeper understanding of the philosophical thought that has shaped Indian intellectual history. Through a close examination of Tarkasamgraha, students will gain insight into topics such as epistemology, logic, and ethics within the Nyaya-Vaisesika framework.				

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Acquire Knowledge of the fundamental principles of	U	C	Instructor-created exams / Quiz / Assignments.

	Nyaya and Vaisesika Philosophy.			
CO2	Understand the ontology and epistemology of Nyaya-Vaisesika systems philosophy.	U	C	Instructor-created exams / Home Assignments.
CO3	Acquire awareness of the textual methods of Nyaya philosophy.	An	C	Seminar Presentation / Group Tutorial Work.
CO4	Apply the methods of Nyay-Vaisesika philosophy in other traditional sāstrās.	Ap	P	Practical Assignment / Observation of Practical Skills.
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

Detailed Syllabus:

Module	Unit	Content	Hrs (48 +12)	Marks (70)
I	General awareness of Nyaya-Vaisesika Philosophy.		6	10
	1	General awareness of the origin and development of Nyaya Philosophy.	3	
	2	General awareness of the origin and development of Vaisesika Philosophy	3	
Sections from References: Bharatiya Tattvacintasara of Dr S.S.Vivekanandan (Page No.38 to 45), Mythri Books, Thiruvananthapuram.2009				
II	Detailed study of Tharkasamgraha up to the end of प्रत्यक्षपरिच्छेद ।		12	15
	3	उद्देशप्रकरणम् ।	6	
	4	लक्षणप्रकरणम् ।	6	
Sections from References: Tarkasamgraha with Dipika of Annambhatta, Chowkhamba <i>Sanskrit</i> Series Office, Varanasi.				

III	Detailed study of Dipika up to the end of प्रत्यक्षपरिच्छेद ।		20	25
	5	मङ्गलम् ।	3	
	6	उद्देशप्रकरणम् ।	7	
	7	लक्षणप्रकरणम् ।	10	
Sections from References: Tarkasamgraha with Dipika of Annambhatta, Chowkhamba <i>Sanskrit</i> Series Office, Varanasi.				
IV	Study of अनुमानपरिच्छेद, उपमानपरिच्छेद, शब्दपरिच्छेद and अवशिष्टपरिच्छेद without Dipika.		10	20
	8	अनुमानखण्डम् ।	4	
	9	उपमानखण्डम् ।	1	
	10	शब्दखण्डम् ।	2	
	11	अवशिष्टपरिच्छेदः ।	3	
Sections from References: Tarkasamgraha with Dipika of Annambhatta, Chowkhamba <i>Sanskrit</i> Series Office, Varanasi.				
V	Open ended:		12	10
		<p>Classroom/ Group/ Team activity</p> <ul style="list-style-type: none"> Examine a sense of reasoning in studying ancient Indian Śāstrās. Discuss critical reflections on specific topics or arguments discussed in the Tarkasamgraha, synthesising their understanding of the text and presenting their insights or critiques. Necessity of Mangala - Debate. Identification of Guna and Karma. Make a list of 15 dravyas surrounding you and identify Guna and Karma in it. Write 3 examples of Vyapti (associations) in real life. Find and explain 5 examples of Anumana in real life. Write 3 examples of panchavayava vakya. Mention five real life examples of Nitya and anitya sambandha. Write five real-life experiences of pragabhava, pradhwamsabhava, atyantabhava and anyonyabhava. 	12	

		<ul style="list-style-type: none"> • Upamana Pramana in practical life. • Karya Karana Bhava: Write Samavayi, asamavayi and Nimitta Karana of a karya in real-life examples (5 examples). • Find out the use of cause-effect theory in other Philosophies. 		
Essential Reading:				
1. Tarkasamgraha with Dipika of Annambhatta, Chowkhamba <i>Sanskrit</i> Series Office, Varanasi.				
2. Bharatiya Tattvacintasara of Dr. S.S.Vivekanandan (Page No.38 to 45), Mythri Books, Thiruvananthapuram.2009.				
3.				
Reference:				
1. Dr. T. Aryadevi, Tarkasangrahadipika, (Translation and Commentary), Kerala Sahitya Academi, Trissur, 2009.				
2. Hirianna, M, An Outline of Indian Philosophy, Motilal Banarsidass, Publishers, Delhi.				
3. Surendranath Dasgupta, A History of Indian Philosophy, VI Vols, Motilal Banarsidass Publishers P.Ltd., Delhi.				
4. Vasudeva Bhattathiri, C.V, Bhartiya Darsanagal (In Malayalam).				
5. Sahityapravartaka Sahakarana Sangham, Kottayam.				
6. Damodaran, K., Bharatiyacinta (Malayalam), Kerala Bhasha Institute, Thiruvananthapuram.				
7. Dr. T. Aryadevi, Nyasastrapravesika, Published by the Author, Trissur, 2005.				
8. Tarkasamgraham (Malayalam), Prof. Panavally Radhakrushnan, Sukrtindra Oriental Research Institute Kuthapady, Thammamam.				

Note: The course is divided into five modules, with four modules together having total 11 fixed units and one open ended module with a variable number of units. There are total 48 instructional hours for the fixed modules and 12 hours for the open ended one. Internal assessments (30 marks) are split between the open ended module (10 marks) and the fixed modules (20 marks). The final examination, however, covers only the 11 units from the fixed modules. The 70 marks shown in the last column, distributed over the first four modules, is only for the external examination.

Mapping of COs with PSOs and POs:

	PS O1	PSO2	PS O3	PS O4	PS O5	PSO 6	PS O7	PSO 8	PSO 9	PSO 10	PO 1	PO 2	PO 3	PO 4	PO5	PO6	PO7
CO 1	-	-	2	-	-		-	-	-	-	2	-	-	-	-	-	-
CO 2	-	-	2	-	-	-	-	1	-	-	2	-	-	-	-	-	-
CO 3	2	-	2	-	-		-	-	1	-	2	-	-	-	-	1	-
CO 4	2	-	3	-	-		-	2	1	-	1	-	-	-	2	1	1

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Discussion / Seminar
- Midterm Examination
- Assignments
- Final Examination. (70%)

Mapping of COs to Assessment Rubrics:

	Internal Examination	Assignment	Report Evaluation	End Semester Examinations
CO 1	✓	✓		✓
CO 2	✓	✓		✓
CO 3	✓			✓
CO 4	✓	✓	✓	✓

FOURTH SEMESTER B.A (CUF-YUGP) DEGREE EXAMINATION OCT 2024

SAN4CJ205

AN INTRODUCTION TO THE PHILOSOPHY OF NYAYA-VAISESHIKA

(Credits: 4)

Time: 2 Hours

Maximum marks: 70

Section A

I. Answer All. Each question carries 3 marks (Ceiling: 24 marks)

1. द्रव्यस्य लक्षणं किम्?
2. अभावः कतिविधः? के च ते ?
3. पक्ष-सपक्ष-विपक्षाः ।
4. पृथिव्याः लक्षणं किम्?
5. केवलव्यतिरेकि ।
6. लक्षणदोषाः ।
7. व्याप्तेः लक्षणं किम्?
8. योग्यता ।
9. समवायः ।
10. संख्या ।

Section B

II. Answer in a paragraph. Each question carries 6 marks (Ceiling: 36 Marks)

11. जलम् ।
12. तेजः ।
13. मनः ।
14. तमसः द्रव्यत्वम् ।

15. मङ्गलस्य प्रयोजनम् ।
16. परामर्शः ।
17. परार्थानुमानम् ।
18. न्यायवैशेषिकदर्शनयोः उत्पत्तिविकासौ ।

Section C

III. Answer any one. Each question carries 10 marks (1×10 = 10 Marks)

19. प्रत्यक्षप्रमाणं विशदयत ।
20. अनुमानप्रमाणं सप्रभेदं विशदयत ।

FIFTH SEMESTER



CALICUT UNIVERSITY – FOUR-YEAR UNDER GRADUATE PROGRAMME (CU-FYUGP)

B.A SANSKRIT SAHITYA HONOURS

SANSKRIT DRAMA

Programme	B. A Sanskrit Sahitya Honours				
Course Code	SAN5CJ301				
Course Title	SANSKRIT DRAMA				
Type of Course	MAJOR				
Semester	V				
Academic Level	300 - 399				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	4	4	-	-	60
Pre-requisites	General awareness on characteristics of Sanskrit plays.				
Course Summary	This course explores origin and development of Sanskrit drama with the textual study of Nāṭyaśāstra, students attain deep knowledge about the plays of Kulasekhara and Kalidasa				

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Understand the Peculiarities of Sanskrit Dramatic Literature	U	C	Instructor-created exams / Quiz
CO2	Acquire Knowledge of Kerala Sanskrit Theatre	U	C	Assignment / Observation of Practicum Skills
CO3	Understand the Significance of Kulaśekharavarman's Plays	U	C	Seminar Presentation / Group Tutorial Work

CO4	Recognise the Style of Kālidāsa as a Dramatist	E	C	Instructor-created exams / Home Assignments
CO5	Evaluate the Dramatic Elegance of Abhijñāśākuntala	E	C	Seminar / Drama performance
CO6	Understand the significance of Nāṭyasangraha in Nāṭyaśāstra	U	F	Assignment / Seminar / Exam
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

Detailed Syllabus:

Module	Unit	Content	Hrs (48 +12)	Marks (70)
I	Origin and Development of Sanskrit Drama		7	10
	1	Nāṭyotpatti Explained in Nāṭyaśāstra	2	3
	2	Divisions of Rūpakas	2	3
	3	Major Sanskrit Dramas	3	4
II	Detailed Study of Nāṭyasangraha Explained in Nāṭyaśāstra Ch. 6		12	20
	4	Explanation of Rasa and Bhāva	4	7
	5	Explanation of Dharmi to Siddhi	4	7
	6	Explanation of Swara to Rangamandapam	4	6
III	Textual study of Tapatīsamvaraṇa of Kulaśekhara - Act 1		14	20
	7	Kulaśekhara and his works	4	6
	8	Tapatīsamvaraṇa Text. Verse 1 - 25	5	7
	9	Tapatīsamvaraṇa Text. Verse 26 – till the end	5	7
IV	Textual study of Abhijñāśākuntala of Kālidāsa – Act- 5		15	20
	10	Kālidāsa and his Works	5	6
	11	Abhijñāśākuntala Text. (Till 15 th verse).	5	7
	12	Abhijñāśākuntala Text. (Till 31 st verse)	5	7
V	Open Ended Module:		12	10
		Review on Malayālam Translations of Abhijñāśākuntala Activities:	12	

		<ul style="list-style-type: none"> • Presentation based on the poetic excellence of Kalidasa. • Debate on the character of Dushyanta. • Dramatic presentation of selected part of Tapatisamvaranam • Presentation based on fifth act of Abhinjanasakuntala • Identifying the character of Sakuntala in Mahabharata and in Sakuntalam • Group discussion based on the statement ‘<i>Kalidasan kalathinte dasan</i>’ • Prepare a record on the topic ‘contributions of Kulasekhara to Sanskrit language and culture’ 		
--	--	---	--	--

Essential Reading:

1. *Nāṭyaśāstra* of Bharatamuni- chapter 6.
2. *Tapātīsamvaraṇa* of Kulaśekhara Edited by Dr.N.P.Unni.
3. *Abhijñānaśākuntala* of Kālidāsa, M.R Kale’s edition
4. *Sanskrit Drama* by A. B.Keith.
5. *The Traditional Sanskrit Theatre of Kerala* by Dr. C Rajendran.
6. *Indian Kavya Literature* by A. K. Warder
7. *History of Classical Sanskrit Literature* Vol. I by Dasgupta

Note: The course is divided into five modules, with four modules together having total 12 fixed units and one open ended module with a variable number of units. There are total 48 instructional hours for the fixed modules and 12 hours for the open ended one. Internal assessments (30 marks) are split between the open ended module (10 marks) and the fixed modules (20 marks). The final examination, however, covers only the 12 units from the fixed modules. The 70 marks shown in the last column, distributed over the first four modules, is only for the external examination.

Mapping of COs with PSOs and POs:

	PS O1	PS O2	PS O3	PS O4	PS O5	PS O6	PS O7	PS O8	PS O9	PS O10	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
CO 1	2			2							2						
CO 2			2	2							2						
CO 3						2					2						

CO 4	2					3					2					1	
CO 5	2					3					2					1	
CO 6				2							2						

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Discussion / Seminar
- Midterm Examination.
- Assignments
- Final Examination (70%)

Mapping of COs to Assessment Rubrics:

	Internal Examination	Assignment	Practicum Report Evaluation	End Semester Examinations	Viva-Voce
CO 1	✓		✓	✓	✓
CO 2	✓		✓	✓	✓
CO 3	✓	✓	✓	✓	✓
CO 4	✓	✓	✓	✓	✓
CO 5	✓	✓		✓	
CO 6	✓	✓			

FIFTH SEMESTER B.A (CU-FYUGP) DEGREE EXAMINATION OCT 2024

(SAN5CJ301) SANSKRIT DRAMA

(Credits: 4)

Time: 2 Hours

Maximum marks: 70

Section A

I. Answer All. Each question carries 3 marks (Ceiling: 24 marks)

1. ब्रह्मा कथं नाट्यवेदं रचयामास ?
2. नाट्यसङ्गहाणां नामानि लिखत ।
3. दशरूपकाणां नामानि लिखत ।
4. सात्विकभावाः के ?
5. सञ्चारीभावानां नामानि लिखत ।
6. कुलशेखरस्य नाटकानि कानि ?
7. तपतीसंवरणयोः पितरौ कौ ?
8. कालिदासस्य नाटकानि कानि ?
9. शकुन्तला कैः सह हस्तिनापुरीं गाता ?
10. शकुन्तलास्वीकृतिविषये पुरोहितेन कः उपायः प्रदत्तः ?

Section B

II. Answer in a paragraph. Each question carries 6 marks (Ceiling: 36 Marks)

11. मुनिभिः पृष्टाः पञ्च प्रश्नाः के ?
12. “आचार इत्यवहितेन----- अवलम्बनार्था” – व्याख्यात ।
13. “कृताभिमर्शा----- दस्युरिवासि येन” । व्याख्यात ।
14. अभिज्ञानशाकुन्तलस्य पञ्चमाङ्ककथां संक्षिप्य लिखत ।

15. तपतीसंवरणस्य प्रथमाङ्ककथां संक्षिप्य लिखत ।
16. कुलशेखरस्य नाटकान्यधिकृत्य लिखत ।
17. नाट्यशास्त्रानुसारेण नाट्योत्पत्तिं विशदयत ।
18. कालिदासस्य नाटकान्यधिकृत्य लिखत ।

Section C

III. Answer any one. Each question carries 10 marks (1×10 = 10 Marks)

19. नाट्यसंग्रहान्यधिकृत्य विशदयत ।
20. संस्कृतनाटकस्य उत्पत्तिं विकासञ्च विशदयत ।



**CALICUT UNIVERSITY – FOUR-YEAR UNDER
GRADUATE PROGRAMME (CU-FYUGP)**

B.A SANSKRIT SAHITYA HONOURS

SANKHYA AND VEDANTA

Programme	B. A Sanskrit Sahitya Honours				
Course Code	SAN5CJ302				
Course Title	SANKHYA AND VEDANTA				
Type of Course	MAJOR				
Semester	V				
Academic Level	300 – 399				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	4	4	-	-	60
Pre-requisites	Basic knowledge on Indian Philosophy.				
Course Summary	This course explores depth knowledge in Sankhya and Vedanta philosophy. Students attain the knowledge about major concept of theism, atheism and metaphysical approaches presented in Sankhya and Vedanta philosophy.				

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Enable the student to improve their knowledge of Vedic literature as a whole	U	C	Instructor-created exams / Quiz
CO2	Evaluate the cultural diversity of ancient India through the Vedic literature	E	F	Assignment / Observation of Presentation Skills
CO3	Imbibe in-depth philosophical thoughts reflected in Indian schools of philosophy	U	C	Seminar Presentation / Group Tutorial Work

CO4	Avail the in-depth knowledge in Sankhya and Vedanta schools of philosophy	U	C	Instructor-created exams / Home Assignments
CO5	Understand the major concept of theism, atheism and metaphysical approaches presented in Sankhya and Vedanta philosophy	U	C	Seminar / Exam
CO6	Appraise the ancient Indian concept based on perspective of experience presented in Sankhya and Vedanta philosophy	E	C	Quiz / presentation
CO7	Analyze and compare the methods of teaching Sankhya and Vedanta from sthula to Sukshma	E	M	Seminar / Exam
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

Detailed Syllabus:

Module	Unit	Content	Hrs (48 +12)	Marks (70)
I	Introduction to Veda-s, Upanisads, Darsana-s and the Specific text Sankhyakarika and Vedantasara		14	20
	1	Introduction to Veda-s and Upanishads and their date	2	
	2	Introduction to the Language, Characteristics of Veda-s and Upanishads	2	
	3	Introduction to the Origin, Development and Teachers of Philosophical Thoughts of Astika Schools in India	4	
	4	Introduction to the Origin, Development and Teachers of Philosophical Thoughts of Nastika schools in India	3	
	5	General Introduction to Sankhyakarika and Vedantasara, its Authors, Commentaries and Commentators	3	
	Sections from References: 1. <i>Outlines of Indian Philosophy</i> , M. Hiriyanna. 2. <i>Sanskritasahityetihasa</i> of Lok Mani Dahal.			
II	Intensive study of Sankhyakarika of Isvarakrishna-1 to 50 Karika-s		11	16
	6	Sankhyakarika of Isvarakrishna-1 to 8 karika-s	3	

	7	Sankhyakarika of Isvarakrishna-9 to 18 karika-s	2	
	8	Sankhyakarika of Isvarakrishna-19 to 32 karika-s	2	
	9	Sankhyakarika of Isvarakrishna-33 to 40 karika-s	2	
	10	Sankhyakarika of Isvarakrishna-41 to 50 karika-s	2	
	Sections from References: 1. <i>Sankhyakarika</i> of Isvarakrishna			
III	Intensive study of Sankhyakarika of Isvarakrishna-51 to 72 Karika-s		4	8
	11	Sankhyakarika of Isvarakrishna-51 to 60 karika-s	2	
	12	Sankhyakarika of Isvarakrishna-61 to 72 karika-s	2	
	Sections from References: 1. <i>Sankhyakarika</i> of Isvarakrishna			
IV	Intensive study of Vedantasara of Sadananda		19	26
	13	Anubandhacatustaya- Adhikari, vishaya, sambandha and prayojana. Fundamental principles-Adhyaropa, Ajnana, its divisions and its powers	7	
	14	Fundamental principles - Jiva, Isvara, Srustikrama, Sukshmasarira	2	
	15	Fundamental principles-Pancikarana, Sthulaprapanca	1	
	16	Fundamental principles - Putradinamatmatvasadhana and its nirasa. Apavada; vada-s-Parinama and Vivarta	9	
	Sections from References: 1. <i>Vedantasara</i> of Sadananta			
V	Open Ended Module: Intensive Study of Vedantasara of Sadananda		12	10
		1. Tatvamasivakyanirupana, Lakshana-Jahat, Ajahat and Jahadajahat; Anubhavavakya. 2. 1. Jnanasadhanas-Sravana, Manana and Nididhyasana; 2. Samadhisadhananirupana; 3. Eight angas of Nirvikalpakasamadhi; 4. Vighnacatustaya-laya, viksepa, kasayha and Rasasvada. 3. Jivanmuktalakshana.	12	
	Sections from References: 1. <i>Vedantasara</i> of Sadananta.			

References:

1. *Outlines of Indian Philosophy*, M. Hiriyanna, Motilal Banarsidass Publishers Private Limited, Delhi, 2005.
2. *Sanskritasahityetihasah*, Lok Mani Dahal, Krishnadas Academy, Varanasi, 1993.
3. Dr. S. Radhadrishnan, *Indian Philosophy*, vol. 1, The Macmillan Company, London, 1923.
4. *A Short History of Sanskrit Literature*, Ramachandra Aiyar T. K., R. S. Vadhyar and Sons Book Sellers and Publishers, Kalpathy, Palakkad, 2006.
5. *Sankhyakarika of Iswarakrishna*, Chawkhamba Sanskrit Series Office, Varanasi-1, 1977.
6. *Vedantasara* of Sadananda, Parimal Publication, Delhi, 2004.
7. *A History of Indian Philosophy*, Surendranath Das Gupta, Rupa Publications India Pvt Ltd., New Delhi, 2018.
8. *Sarvadarsanasangraha*, Madhava Acharya, Com., Ed., and Tr. by Dr. Madan Mohan Agrawal, Chaukhamba Sanskrit Prathisthan, Delhi, 2014.

Note: The course is divided into five modules, with four modules together having total 16 fixed units and one open-ended module with a variable number of units. There are total 48 instructional hours for the fixed modules and 12 hours for the open-ended one. Internal assessments (30 marks) are split between the open-ended module (10 marks) and the fixed modules (20 marks). The final examination, however, covers only the 16 units from the fixed modules. The 70 marks shown in the last column, distributed over the first four modules, is only for the external examination.

Mapping of COs with PSOs and POs:

	PS O1	PS O2	PS O3	PS O4	PS O5	PS O6	PS O7	PS O8	PS O9	PS O10	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
CO 1			2								2						1
CO 2			3	2							2				1		
CO 3			3								2						
CO 4				3							2						
CO 5			3								3						
CO 6			3	2				2			2						
CO 7			2					1			2						

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Discussion / Seminar
- Midterm Examination
- Assignments (20%)
- Final Examination (70%)

Mapping of COs to Assessment Rubrics:

	Internal Examination	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2	✓			✓
CO 3	✓			✓
CO 4	✓	✓		✓
CO 5	✓	✓		✓
CO 6	✓		✓	✓
CO 7	✓			✓

FIFTH SEMESTER B.A (CU-FYUGP) DEGREE EXAMINATION OCT 2024

(SAN5CJ302) SANKHYA AND VEDANTA

(Credits: 3)

Time: 2 Hours

Maximum marks: 70

Section A

I. Answer All. Each question carries 3 marks (Ceiling: 24 marks)

Write Short Notes on-

1. उपनिषत् ।
2. आस्तिकदर्शनानि ।
3. सांख्यकारिकायाः व्याख्यानानि ।
4. सांख्यदर्शनस्य प्रयोजनम् ।
5. वस्तूनाम् अनुपलब्धिहेतवः ।
6. पुरुषसिद्धिः ।
7. साधनचतुष्टयम् ।
8. अज्ञानं तस्य भेदाः च ।
9. पञ्चीकरणम् ।
10. जीवन्मुक्तस्वरूपम् ।

Section B

II. Answer in a paragraph. Each question carries 6 marks (Ceiling: 36 Marks)

Write Short Essay on-

11. सामवेदस्य शाखाः ।
12. सांख्यदर्शनस्य आचार्याः ।
13. सांख्याभिमतानि प्रमाणानि ।

14. व्यक्ताव्यक्तयोः भेदः ।
15. वेदान्ताभिमतानि साधनानि ।
16. सांख्यसम्मतः सृष्टिक्रमः ।
17. अपवादः ।
18. लक्षणाः तस्याः भेदाःच ।

Section C

III. Answer any one. Each question carries 10 marks (1×10 = 10 Marks)

19. सांख्यसम्मतः सत्कार्यवादः ।
20. संबन्धत्रयेण तत्त्वमसिमहावाक्यस्य अखण्डार्थत्वनिरूपणम् ।



**CALICUT UNIVERSITY – FOUR-YEAR UNDER
GRADUATE PROGRAMME (CU-FYUGP)**

B.A SANSKRIT SAHITYA HONOURS

MAHĀKĀVYA AND NAṬIKA

Programme	B. A Sanskrit Sahitya Honours				
Course Code	SAN5CJ303				
Course Title	MAHĀKĀVYA AND NAṬIKA				
Type of Course	MAJOR				
Semester	V				
Academic Level	300 – 399				
Course Details	Credit	Lecture per week	Tutorial per week	Practicum per week	Total Hours
	4	3	-	2	75
Pre-requisites	General awareness on Sanskrit dramaturgy and poetic excellence of Kalidasa.				
Course Summary	This course explores peculiarities of Natika in Sanskrit dramaturgy and attains the aesthetic excellence of Kalidasa through his Mahakavya-s.				

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Understand the Dramatic Excellence of Śrīharṣa's Plays	U	C	Instructor-created exams / Quiz
CO2	Recognise the Peculiarities of Nāṭika in Sanskrit Dramaturgy	E	C	Practicum Assignment / Observation of Practicum Skills
CO3	Evaluate the Dramatic Beauty of Ratnāvali	E	F	Seminar Presentation / Group Tutorial Work

CO4	Understand the Poetic Excellence of Kālidāsa in Raghuvamśa	U	C	Instructor-created exams / Home Assignments
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

Detailed Syllabus:

Module	Unit	Content	Hrs (45 +30)	Marks (70)
I	Definition and Explanation of Nāṭika in Dramaturgy		8	12
	1	Origin of Sanskrit Drama	3	4
	2	Development of Nāṭika in Sanskrit Dramaturgy	3	4
	3	Life and Works of Śriharṣa	2	4
II	Textual Study of Ratnāvalī Nāṭika of Śriharṣa – Act 1&2		13	20
	4	Dramatical Merits of Ratnāvalī -	3	4
	5	Ratnāvalī Act 1	5	8
	6	Ratnāvalī Act 2	5	8
III	Characteristics of Sanskrit Mahākāvya		8	14
	7	Origin of Sanskrit Mahākāvya	2	4
	8	Development of Sanskrit Mahakāvyaś	2	4
	9	Major Sanskrit Mahākāvya-s	4	6
IV	Textual Study of Raghuvamśa and Kumarasambhava of Kalidasa		16	24
	10	Textual Study of Raghuvamśa of Kālidāsa Canto 13, Śloka 1-25	8	12
	11	Textual Study of Kumārasambhava of Kālidāsa Canto 5, Śloka 1 – 29	8	12
V	Practicum :		30	20
		<ul style="list-style-type: none"> • Presentation based on the poetic excellence of Kalidasa. • Debate on the penance of Parvathi. • Dramatic presentation of the conversation between Parvathi and Brahmachari 	30	

		<ul style="list-style-type: none"> • Presentation based on the natural beauty explained in the 13th Canto of Raghuvamsa. • Dramatic presentation of the dialogue between King Udayana and Yaugandharayana • Dramatic presentation of the conversation between Vasavadatta and Sagarika. • Group discussion based on the characteristics of Mahakavya 		
--	--	--	--	--

Essential Reading:

1. *Ratnāvalī Nāṭikā* of Śrīharṣa.
2. *Raghuvamśa* of Kālidāsa. Canto – 13.
3. *Kumārasambhava* of Kālidasa – Canto 5
4. *Sanskrit drama* by A.B, Keith.
5. *Indian Kavya Literature* by A.K. Warder.
6. *Samkṛta Sāhitya Charitram*, Volume 2. Published by Kerala Sahitya Academy.

Note: The course is divided into five modules, with four modules together having total 11 fixed units and one practicum module. There are total 45 instructional hours for the fixed modules and 30 hours for the practicum module. Internal assessments (30 marks) are split between the practicum module (20 marks) and the fixed modules (10 marks). The final examination, however, covers only the 11 units from the fixed modules. The 70 marks shown in the last column, distributed over the first four modules, is only for the external examination.

Mapping of COs with PSOs and POs:

	PS O1	PS O2	PS O3	PS O4	PS O5	PS O6	PS O7	PS O8	PS O9	PS O10	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
CO 1				2	2						2						
CO 2				2							2						
CO 3					3						2						
CO 4						3					2						

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment / Discussion / Seminar
- Midterm Examination
- End semester practicum examination and viva-voce
- Evaluation of practicum records
- Assignments
- Final Examination (70%)

Mapping of COs to Assessment Rubrics:

	Internal Examination	Assignment	Practicum Report Evaluation	End Semester Examinations	Viva-Voce
CO 1	✓			✓	
CO 2	✓		✓	✓	✓
CO 3	✓		✓	✓	✓
CO 4	✓	✓	✓	✓	✓

FIFTH SEMESTER B.A (CUFYUGP) DEGREE EXAMINATION OCT- 2024

(SAN5CJ303) MAHAKAVYA & NATIKA

Time: 2 Hours

Maximum Marks: 70

SECTION A

I. Answer all. Each Question carries 3 Marks (Ceiling 24)

1. श्रीहर्षस्य पितरौ कौ?
2. नाटिका लक्षणं लिखत ।
3. " वत्सेश्वरः कुसुमचाप इवाभ्युपैति" - कीदृशः वत्सेश्वरः?
4. राजा कथं देव्या मुखं कोपविपाटलद्युतिं करिष्यति?
5. दण्डिनो महाकाव्यलक्षणं लिखत ।
6. पञ्चमहाकाव्यानि कानि? तेषां कर्तारः के?
7. प्रथमोदबिन्दवः चिरेण नाभिं कथं प्रपेदिरे?
8. अपर्णेति पुराविदः कुतः वदन्ति? काम्?
9. "पूर्वेः किलायं परिवर्धितो नः" - कः? कथम्?
10. "प्रमथ्यमानो गिरिणेव भूयः"- कः कथम्?

SECTION B

II. Answer all. Each Question carries 6 Marks (Ceiling: 36)

11. प्रत्यग्रमज्जनविशेषविविक्तकान्तिः
कौसुम्भरागरुचिरस्फुरदंशुकान्ता ।
विभ्राजसे मकरकेतनमर्चयन्ती
बालप्रवालविटपिप्रभवा ललेव ॥ व्याख्यात ।
12. परिच्युतस्तत्कुचकुम्भमध्यात्
किं शोषमायासि मृणालहारः ।

न सूक्ष्मतन्तोरपि तावकस्य

तत्रावकाशो भवतः किमु स्यात् ॥ व्याख्यात ।

13. रत्नावलीनाटिकायाः द्वितीयाङ्ककथां संक्षिप्य लिखत ।

14. कदाचिदासन्नसखीमुखेन सा

मनोरथज्ञं पितरं मनस्विनी ।

अयाचतारण्यनिवासमात्मनः

फलोदयान्ताय तपः समाधये ॥ व्याख्यात ।

15. अतन्द्रिता सा स्वयमेव वृक्षकान्

घटस्तनप्रस्रवणैर्व्यवर्धयत् ।

गुहोपि येषां प्रथमाप्तजन्मनां

न पुत्रवात्सल्यमपाकरिष्यति ॥ व्याख्यात ।

16. शुचौ चतुर्णां ज्वलतां हविर्भुजां

शुचिस्मिता मध्यगता सुमध्यमा ।

विजित्य नेत्रप्रतिघातिनीं प्रभा -

मनन्यदृष्टिस्सवितारमैक्षत ॥ व्याख्यात ।

17. वैदेहि पश्यामलयाद्विभक्तं

मत्सेतुना फेनिलमम्बुराशिम् ।

छायापथेनेव शरत्प्रसन्न -

माकाशमाविष्कृतचारुतारम् ॥ व्याख्यात ।

18. गर्भं दधत्यर्कमरीचयोस्मा -

द्विवृद्धिमत्राश्रुवते वसूनि ।

अबिन्धनं वह्निमसौ बिभर्ति

प्रह्लादनं ज्योतिरजन्यनेन ॥

SECTION C

III. Answer any one. Each Question carries 10 Marks (1×10 = 10)

19. पार्वत्याः तपश्चर्याप्रकरणं विशदरूपेण लिखत ।

20. रघुवंशानुसारेण समुद्रवर्णनं विशदयत ।

SIXTH SEMESTER



CALICUT UNIVERSITY – FOUR-YEAR UNDER GRADUATE PROGRAMME (CU-FYUGP)

B.A SANSKRIT SAHITYA HONOURS

KĀVYAPRAKĀŚĀ

Programme	B. A Sanskrit Sahitya Honours				
Course Code	SAN6CJ304/SAN8MN304				
Course Title	KĀVYAPRAKĀŚĀ				
Type of Course	MAJOR				
Semester	VI				
Academic Level	300 – 399				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	4	4	-	-	60
Pre-requisites	General awareness on Sanskrit poetics				
Course Summary	This course explores the deep knowledge in Kāvya prakāśa of Mammata, which gives light to the various elements of kavya as well as various schools of Indian Aesthetics. It analyses the concept of poetry, division of poetry and evaluate the commentaries of Rasa theory.				

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Understand the Contribution of Mammaṭa to Indian Poetics.	U	C	Instructor-created exams / Quiz
CO2	Analyze the Concept of Poetry of Mammaṭa	An	C	Assignment / Observation of Presentation Skills
CO3	Analyze the Explanation Śabdavṛtties of Mammaṭa.	An	C	Seminar Presentation / Group Tutorial Work

CO4	Evaluate the Commentaries on Rasa Theory Explained by Mammaṭa.	E	F	Instructor-created exams / Home Assignments /
CO5	Evaluate the Division of Poetry According to Mammaṭa.	E	F	Seminar / Presentation/
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

Detailed Syllabus:

Module	Unit	Content	Hrs (48 +12)	Marks (70)
I	Kāvyaṭakāṣa – Ullāsa I		10	16
	1	Kāvyaṭrayojanam.	3	
	2	Kāvyaṭkāraṇam.	3	
	3	Kāvyaṭakṣaṇa and Kāvyaṭbheda.	4	
II	Kāvyaṭakāṣa – Ullāsa II & III		12	18
	4	Abhidhānirūpaṇam.	4	
	5	Lakṣaṇānirūpaṇam.	4	
	6	Vyaṇjana and its Divisions.	4	
III	Kāvyaṭakāṣa – Ullāsa IV		14	18
	7	Rasanirūpaṇam.	6	
	8	Bhāvanirūpaṇam.	4	
	9	Dhvanibhedanirūpaṇam.	4	
IV	Kāvyaṭakāṣa – Ullāsa V		12	18
	10	Guṇībhūṭavyaṅgyanirūpaṇam.	4	
	11	Vyaṇjanasthāpanam.	4	
	12	Vyaṇjanāviṣaye anyeshām matakhaṇḍanam.	4	
V	Open Ended Module:		12	10
		<ul style="list-style-type: none"> Preparation of collection of illustrious verses for various types of kavya-s i.e Uttama, Madhyama and Adhamakavya-s Create a Debate based on the Kavyaṭrayojana explained by Mammada in modern perspective. Presentation based on the Kavyaṭakṣhana of Mammada in Vakyaṭrtha mode. 	12	

		<ul style="list-style-type: none"> • Make the practical idea of Abhidha, Lakshana and Vyanjana in normal conversation. • Presentation of the nine Aesthetic Sentiments with the help of social media. • Application of the division of Guneebhutavyangya in day to day conversation. • Make a Debate on the explanation of the Rasasutra by Acharya-s • Review on Sanskrit Cinemas and Dramas. 		
--	--	---	--	--

Essential Reading:

1. *Kāvya prakāśa* of Mammaṭa with Nāgeśvari Tikā, Edited by Hariśankara Śarma, Choukhambha Prakaśan, Vārāṇasi – 2019.

Reference:

1. *Nāṭyaśāstra* of Bharatamuni with Abhinavabhāratī – chapter 6.

Note: The course is divided into five modules, with four modules together having total 12 fixed units and one open ended module with a variable number of units. There are total 48 instructional hours for the fixed modules and 12 hours for the open ended one. Internal assessments (30 marks) are split between the openended module (10 marks) and the fixed modules (20 marks). The final examination, however, covers only the 12 units from the fixed modules. The 70 marks shown in the last column, distributed over the first four modules, is only for the external examination.

Mapping of COs with PSOs and POs:

	PS O1	PS O2	PS O3	PS O4	PS O5	PS O6	PS O7	PS O8	PS O9	PS O10	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
CO 1	2			2							2						
CO 2				2							2						
CO 3		2		2							2						
CO 4		2		2							2						
CO 5		2		2							2						

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Discussion / Seminar
- Midterm Examination
- Assignments
- Final Examination (70%)

Mapping of COs to Assessment Rubrics:

	Internal Examination	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2	✓			✓
CO 3	✓			✓
CO 4	✓	✓		✓
CO 5	✓	✓		✓

SIXTH SEMESTER B.A (CU-FYUGP) DEGREE EXAMINATION OCT 2024
(SAN6CJ304/SAN8MN304)

KĀVYAPRAKĀŚĀ

(Credits: 4)

Time: 2 Hours

Maximum Marks 70

Section A

I. Answer All. Each question carries 3 marks

(Ceiling: 24 marks)

1. मम्मटस्य काव्यलक्षणं लिखत ।
2. काव्यकारणनिरूपणे हेतुपदं एकवचने कुतः प्रयुक्तम् ।
3. शब्दः कतिविधः? के च ते ?
4. को नाम वाचकः ?
5. व्यञ्जनालक्षणं लिखत ।
6. मम्मटस्य रसलक्षणं लिखत ।
7. स्थायिभावाः के ?
8. अविवक्षितवाच्यध्वनेः भेदद्वयं लिखत ।
9. गुणीभूतव्यङ्ग्यस्य अष्टौ भेदाः के ?
10. रसविषये भट्टलोल्लटस्य अभिप्रायः कः ?

Section B

II. Answer in a paragraph. Each question carries 6 marks (Ceiling: 36 Marks)

11. मम्मटस्य काव्यप्रयोजनं विशदयत ।
12. सङ्केतितश्चतुर्भेदः – चतुर्भेदान् विशदयत ।
13. स्वसिद्धये पराक्षेपः परार्थं स्वसमर्पणम् ।

उपादानं लक्षणञ्चेत्युक्ता शुद्धैव सा द्विधा ॥ व्याख्यात ।

14. अभिधामूलव्यञ्जकस्य भेदान् विशदयत ।
15. चित्रतुरगन्यायसहितं शङ्कुस्य रससूत्रव्याख्यानं लिखत ।
16. भावस्य उदयं, सन्धिं, शबलताञ्च सोदाहरणं लिखत ।
17. अर्थशक्त्युद्धवध्वनेः द्वादशभेदान् विशदयत ।
18. मम्मटमतानुसारेण शृङ्गाररसं निरूपयत ।

Section C

III. Answer any one. Each question carries 10 marks (1×10 = 10 Marks)

19. सोदाहरणम् अर्थव्यञ्जकतां विशदयत ।
20. रसविषये अभिनवगुप्तमतं विशदयत ।



**CALICUT UNIVERSITY – FOUR-YEAR UNDER
GRADUATE PROGRAMME (CU-FYUGP)**

B.A SANSKRIT SAHITYA HONOURS

SĀHITYADARPAṆA AND DAŚARŪPAKA

Programme	B. A Sanskrit Sahitya Honours				
Course Code	SAN6CJ305/SAN8MN305				
Course Title	SĀHITYADARPAṆA AND DAŚARŪPAKA				
Type of Course	MAJOR				
Semester	VI				
Academic Level	300 – 399				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	4	4	-	-	60
Pre-requisites	General awareness on Sanskrit Poetics and Dramaturgy				
Course Summary	This course aims to achieve knowledge in various elements of Poetics and Dramaturgy through the textual study of Sahityadarpana and Dasarupaka. It analyses definition of poetry and theory of Rasa based on Sahityadarpana of Viswanatha. It explores Sabdavritti and role of hero and heroine based on Dasarupaka of Dhananjaya.				

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Analyze the Theory of Viśvanātha on the Poetry	U	C	Instructor-created exams / Quiz
CO2	Analyze the Śabdavṛtties According to Viśvanātha	An	C	Assignment / Observation of Presentation Skills
CO3	Understand the Theory of Rasa According to Sāhityadarpaṇa	U	F	Seminar Presentation /

				Group Tutorial Work
CO4	Understand the Role of Hero in Sanskrit Drama	U	P	Instructor-created exams / Home Assignments
CO5	Analyze the Type of Heroines in Sanskrit Drama	An	C	Seminar / Assignment / Exam
CO6	Evaluate the Nāṭyavṛtties in Sanskrit Drama	E	F	Seminar / Assignment
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

Detailed Syllabus:

Module	Unit	Content	Hrs (48 +12)	Marks (70)
I	साहित्यदर्पणः – प्रथमपरिच्छेदः ।		12	16
	1	काव्यप्रयोजनम् ।	4	
	2	मम्मटमतखण्डनम् ।	4	
	3	गुणदोषनिरूपणम् ।	4	
II	साहित्यदर्पणः – द्वितीयपरिच्छेदः ।		12	18
	4	वाक्यस्वरूपम् अभिधानिरूपणञ्च ।	4	
	5	सभेदं लक्षणानिरूपणम् ।	4	
	6	व्यञ्जनातात्पर्यवृत्त्योः निरूपणम् ।	4	
III	साहित्यदर्पणः तृतीयपरिच्छेदः - रसनिरूपणपर्यन्तम् ।		12	18
	7	रसस्वरूपनिरूपणम् ।	4	
	8	विभावादिव्यापाराः ।	4	
	9	रसास्वादनविषये अन्येषां मतानां खण्डनम् ।	4	

IV	दशरूपकम् – द्वितीयः प्रकाशः ।			12	18
	10	नायकलक्षणं तद्भेदाश्च ।		4	
	11	नायिकालक्षणं तद्भेदाश्च ।		4	
	12	वृत्तिनिरूपणं भाषानिरूपणञ्च ।		4	
V	Open Ended Module:			12	10
		Bhāratīyakāvyaśāstrasāra of Vedabandhu.		12	

Essential Reading:

1. *Sāhityadarpaṇa* of Viswanatha.
2. *Daśarūpaka* of Dhananjaya with the commentary of Dhanika Prakāśa.
3. *Indian Kavya Literature* by A. K. Warder.
4. *History of Classical Sanskrit Literature* by M. Krishnamacharyar.
5. *Sanskrit Drama* by A. B. Keith.

Note: The course is divided into five modules, with four modules together having total 12 fixed units and one open-ended module with a variable number of units. There are total 48 instructional hours for the fixed modules and 12 hours for the open-ended one. Internal assessments (30 marks) are split between the open-ended module (10 marks) and the fixed modules (20 marks). The final examination, however, covers only the 12 units from the fixed modules. The 70 marks shown in the last column, distributed over the first four modules, is only for the external examination.

Mapping of COs with PSOs and POs:

	PS O1	PS O2	PS O3	PS O4	PS O5	PS O6	PS O7	PS O8	PS O9	PS O10	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
CO 1				3							2						
CO 2				2							2						
CO 3						2					2						
CO 4	1			2							2						
CO 5	1			2							2						

CO 6				2							2					
---------	--	--	--	---	--	--	--	--	--	--	---	--	--	--	--	--

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Discussion / Seminar
- Midterm Examination
- Assignments (20%)
- Final Examination (70%)

Mapping of COs to Assessment Rubrics:

	Internal Examination	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2	✓			✓
CO 3	✓			✓
CO 4	✓	✓		✓
CO 5	✓	✓		✓
CO 6	✓	✓		✓

SIXTH SEMESTER B.A (CU-FYUGP) DEGREE EXAMINATION OCT 2024

SAN6CJ305/SAN8MN305

SAHITYADARPANA AND DAŚARŪPAKA

(Credits: 4)

Time: 2 Hours

Maximum Marks 70

Section A

I. Answer All. Each question carries 3 marks

(Ceiling: 24 marks)

1. काव्याद् धर्मप्राप्तिः कथं भवति ?
2. काव्याद् मोक्षप्राप्तिः कथं भवति ?
3. रसाभासस्य किम् उदाहरणं विश्वनाथेन प्रदत्तम् ?
4. किं नाम वाक्यम् ?
5. तिस्रः शब्दस्य शक्तयः – विशदयत ।
6. गुणद्रव्यक्रियासु कथं सङ्केतो गृह्यते ?
7. विश्वनाथस्य रसलक्षणं लिखत ।
8. दशरूपकोक्तदिशा नायकलक्षणं लिखत ।
9. धीरोदात्तनायकस्य लक्षणं किम् ?
10. प्रगल्भाया नायिकाया लक्षणं लिखत ।

Section B

II. Answer in a paragraph. Each question carries 6 marks (Ceiling: 36 Marks)

11. चतुर्वर्गफलप्राप्तिः काव्याद् कथं भवति ?
12. शब्दार्थयोःसगुणत्वविशेषणम् अयुक्तम् – कुतः ? विशदयत ।
13. सारोपा साध्यवसाना लक्षणे निरूपयत ।

14. करुणादीनां रसानां आस्वादनहेतुत्वं कथं भवति ?
15. रसस्य अलौकिकत्वं स्थापयत ।
16. सात्विकनायकगुणान् विशदयत ।
17. साङ्गं कैशिकीवृत्तिं विशदयत ।
18. कथापात्रानुसारं रूपकेषु भाषाभेदं विशदयत ।

Section C

III. Answer any one. Each question carries 10 marks (1×10 = 10 Marks)

19. विश्वनाथेन कृतं मम्मटकाव्यलक्षणखण्डनं विशदयत ।
20. साङ्गं चतुर्णां वृत्तीनां विवरणं कुरुत ।



**CALICUT UNIVERSITY – FOUR-YEAR UNDER
GRADUATE PROGRAMME (CU-FYUGP)**

B.A SANSKRIT SAHITYA HONOURS

EASTERN AND WESTERN LITERARY CRITICISM

Programme	B. A Sanskrit Sahitya Honours				
Course Code	SAN6CJ306/SAN8MN306				
Course Title	EASTERN AND WESTERN LITERARY CRITICISM				
Type of Course	MAJOR				
Semester	VI				
Academic Level	300 – 399				
Course Details	Credit	Lecture per week	Tutorial per week	Practicum per week	Total Hours
	4	3	-	2	75
Pre-requisites	General awareness on Eastern and Western literary theories.				
Course Summary	This course explores literary theories based on Eastern and Western background and critically examine various concepts and theories of criticism to relevant literary texts.				

Answer may be written in Sanskrit / English or in Malayalam. If writing in Sanskrit, Devanagari script should be used

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Imbibe in-depth knowledge of a learner to a wide range of critical methods and literary theories based on Eastern and Western background.	U	C	Instructor-created exams / Quiz
CO2	Understand the technical terms, concepts, approaches and functions of Literary Criticism.	U	C	Assignment / Practicum/ Observation of Presentation Skills

CO3	Analyze and compare the theories related to Eastern and Western perspective. Prove acquired knowledge of various classical and modern theories and movements of Literary Criticism with respect to relevant literary texts.	An	M	Seminar Presentation / Group Tutorial Work / Practicum
CO4	Employ the theoretical approaches to modern literary texts and interpret them in various ways.	An	M	Instructor-created exams / Home Assignments
CO5	Examine the different perspectives of the prescribed critics with respect to different critical theories and develop the individual judgment and critical skills.	An	P	Practicum / Seminar Presentation
CO6	Analyse strengths and limitations of critical / theoretical arguments. Employ and critically examine various concepts and theories of criticism to relevant literary texts.	An	M	Seminar / Test paper / Assignments
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

Detailed Syllabus:

Module	Unit	Content	Hrs (45 +30)	Marks (70)
I	Literary Theory and Criticism (Western)		12	20
	1	Introduction to Western Literary Theory and Criticism.	2	
	2	Meaning and definition of Western Literary Theory and Criticism.	2	
	3	Origin, principles, types, functions and methods of Western Literary Theory and Criticism.	3	

	4	Approaches of Literary Criticism: Moralistic, Sociological, Psychoanalytical, Archetypal and Formalistic.	3	
	5	Structuralism and post structuralism, Introduction to Modern literary criticism and Feminist criticism.	2	
	Sections from References: 1. <i>Literary Criticism-A Short History</i> , William K. Wimsatt, JR and Cleanth Brooks, Part I to V			
II	Classical Literary Criticism – Plato, Aristotle, Longinus, S. T. Coleridge and T. S. Eliot		11	20
	6	Plato’s charges against poetry, theory of Ideas and the concept of Art and Literature.	3	
	7	Aristotle’s theory of imitation, Catharsis, Definition and structure of Tragedy and classification of Genre.	2	
	8	Longinus’s sources of the sublime and views on romanticism.	2	
	9	S. T. Coleridge’s concept of Fancy and Imagination.	2	
	10	T. S. Eliot’s concept of Tradition.	2	
	Sections from References: 1. <i>Classical Literary Criticism</i> , Tr. Dorsch T. S. 2. <i>Critical Theory Since Plato</i> , Hazard Adams.			
III	Classical Literary Criticism – I A Richards and Horace		8	10
	11	I. A Richards’s four kinds of Meaning and Formalism.	4	
	12	Horace’s views on Satire and Marxian Criticism.	4	
	Sections from References: 1. Richards I. A., <i>Principles of Literary Criticism</i> 2. <i>Classical Literary Criticism</i> , Tr. Dorsch T. S.			
IV	Literary Theory and Criticism (Eastern)		14	20
	13	Introduction to Eastern Literary theory and criticism: Definition, Purpose and Cause of poetry in Eastern Literary theories.	5	
	14	General introduction to Literary Critics: Bharata, Bhamaha, Vamana, Kuntaka, Ksemendra, Anandavardhana.	3	
	15	Eastern Literary theories- Major schools.	2	
	16	Eastern Literary criticism: Major schools of Rasa, Alankara, Riti, Vakrokti, Auchitya and Dhvani.	4	

	Sections from References: 1. Kane P. V, <i>History of Sanskrit Poetics</i> , Motilal Banarsidas, Part II, pp. 326-391		
V	Practicum	30	20
	<ul style="list-style-type: none"> • Discuss the Relationship between literary theory, literary study and practical criticism. • Discuss how to apply the literary theories such as structuralism, psychoanalysis, feminism, Marxism, postcolonialism, etc. in real life. • Analyze a literary work using a structural framework provided by Eastern and Western literary theory. • Explore multiple perspectives based on a Sanskrit work, in the context of different Indian literary theories. • Introduce great discussion based on the history of Eastern and Western literary theories for emerging response to historical and cultural contexts. Studying these theories alongside the works they analyze can provide valuable insights into the socio-political, cultural, and historical forces shaping both the work and the critical discourse surrounding it. • Critically discuss Eastern and Western Literary theories with existing scholars and critics and be able to derive innovative expressions and theories from them. This discussion encourages intellectual rigor and creativity in practical criticism. • Create an inter-disciplinary approach to Eastern and Western literary criticism that makes insights from other disciplines, such as psychology, sociology, philosophy, anthropology, etc. • Discover how Eastern and Western literary theories engage with contemporary issues. 	30	

Note: The course is divided into five modules, with four modules together having total 16 fixed units and one practicum module. There are total 45 instructional hours for the fixed modules and 30 hours for the practicum module. Internal assessments (30 marks) are split between the practicum module (20 marks) and the fixed modules (10 marks). The final examination, however, covers only the 16 units from the fixed modules. The 70 marks shown in the last column, distributed over the first four modules, is only for the external examination.

Mapping of COs with PSOs and POs:

	PS O1	PS O2	PS O3	PS O4	PS O5	PS O6	PS O7	PS O8	PS O9	PS O10	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
CO 1			3								3						
CO 2			2	2							2						
CO 3			2	2						2	2						
CO 4			2	2							2						
CO 5			2	2						2	2						
CO 6			2	2						2	2						

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Discussion / Seminar
- Midterm Examination
- End semester practicum examination and viva-voce
- Evaluation of practicum records
- Assignments
- Final Examination (70%)

Mapping of COs to Assessment Rubrics

	Internal Examination	Assignment	Practical Report Evaluation	End Semester Examinations	Viva- Voce
CO 1	✓			✓	
CO 2	✓			✓	
CO 3	✓	✓	✓	✓	✓
CO 4	✓	✓	✓	✓	✓
CO 5	✓	✓	✓	✓	✓
CO 6	✓		✓	✓	✓

SIXTH SEMESTER B.A (CU-FYUGP) DEGREE EXAMINATION OCT 2024

SAN6CJ306/SAN8MN306

EASTERN AND WESTERN LITERARY CRITICISM

(Credits: 4)

Time: 2 Hrs

Maximum Marks: 70

Answer may be written in Sanskrit / English or in Malayalam. If writing in Sanskrit, Devanagari script should be used

Section A

I. Answer All. Each question carries 3 marks (Ceiling: 24 marks)

1. Major principles of Formalism literary theory.
2. Feminist in Literature- Major themes.
3. Four types of tragedy.
4. Concept of structuralism.
5. Concept and example of Catharsis.
6. Definitions of poetry.
7. Vakrokti as the life of poetry.
8. Riti theory.
9. Causes of Poetry.
10. Sabdavyapara-s.

Section B

II. Answer in a paragraph. Each question carries 6 marks (Ceiling: 36 Marks)

11. Functions and Methods of Western literary theory.
12. Sources of sublime by Longinus.
13. T. S. Eliot's concept of tradition.
14. Horace's views on satire.
15. Concept of Fancy and imagination by S. T. Coleridge.
16. Place of Alankara in Indian poetics.
17. Rasa theory of Bharata.

18. Relevance of Aucitya in Indian literary tradition.

Section C

III. Answer any one. Each question carries 10 marks (1×10 = 10 Marks)

19. Contribution of I. A. Richards to Western Literary Criticism.

20. Significance of Dhvani in Indian Poetics.

SEVENTH SEMESTER



CALICUT UNIVERSITY – FOUR-YEAR UNDER GRADUATE PROGRAMME (CU-FYUGP)

B.A SANSKRIT SAHITYA HONOURS

DHVANYĀLOKA UDYOTA I AND II

Programme	B. A Sanskrit Sahitya Honours				
Course Code	SAN7CJ401				
Course Title	DHVANYĀLOKA UDYOTA I AND II				
Type of Course	MAJOR				
Semester	VII				
Academic Level	400 - 499				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	4	4	-	-	60
Pre-requisites	General awareness on Sanskrit poetics.				
Course Summary	This course explores the theory of Dhvani and various aspects of dhvani theory. It helps to critically evaluate the influence of dhvani theory on later literature.				

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Introduce the Theory of Dhvani.	U	F	Instructor-created exams / Quiz
CO2	Analyze the Arguments against Dhvani Theory.	An	C	Assignment / Seminar
CO3	Understand the various aspects of Dhvani Theory.	U	C	Seminar Presentation / Group Tutorial Work
CO4	Recognize the Divisions of Dhvani.	An	C	Instructor-created exams /

				Home Assignments
CO5	Understand the Influence of Dhvani Theory on Later Poetics.	Ap	P	Seminar/ Discussion
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

Detailed Syllabus:

Module	Unit	Content	Hrs (48 +12)	Marks (70)
I	ध्वनिसिद्धान्तपरिचयः ।		12	20
	1	ध्वनिविरोधिनां मतानि ।	4	6
	2	अभाववादनिरूपणं, भाक्तवादनिरूपणं अनिर्वचनीयतावादनिरूपणञ्च ।	4	7
	3	गुणवृत्तिनिरूपणम् ।	4	7
II	ध्वनिविशेषलक्षणनिरूपणम् ।		12	15
	4	वस्तुध्वनिः ।	4	5
	5	अलङ्कारध्वनिः ।	4	5
	6	रसध्वनिः ।	4	5
III	ध्वनिभेदनिरूपणम् ।		12	20
	7	अविवक्षितवाच्यध्वनिः ।	4	7
	8	विवक्षितान्यपरवाच्यध्वनिः ।	4	7
	9	गुणालङ्कारलक्षणम् ।	4	6
IV	अर्थशक्त्युद्भवध्वनिनिरूपणम् ।		12	15
	10	शब्दशक्तिः ।	4	5
	11	अर्थशक्तिः ।	4	5

	12	अलङ्कारान्तरतत्परत्वम् ।	4	5
V	Open Ended Module:		12	10
		Application of Dhvani in Literary Works.	12	

References:

1. *Dhvanyaloka* text with Locana
2. *Dhvanyaloka* with Locana – Eng. Translation by Masson, Patwarthan and Ingalls
3. *An Introduction to Indian Aesthetics*.Ed. V.S Sethuraman
4. *Dhvanyaloka*, Malayalam translation by Chathanath Achuthanunni, Vallathol Vidyapeethom, Edappal
5. *Dhvani Theory in Sanskrit Poetry*, Mukundamadhava Sarma.
6. *Dhvanyaloka*, Edited by Krishnamoorthy.

Note: The course is divided into five modules, with four modules together having total 12 fixed units and one open-ended module with a variable number of units. There are total 48 instructional hours for the fixed modules and 12 hours for the open-ended one. Internal assessments (30 marks) are split between the open-ended module (10 marks) and the fixed modules (20 marks). The final examination, however, covers only the 12 units from the fixed modules. The 70 marks shown in the last column, distributed over the first four modules, is only for the external examination.

Mapping of COs with PSOs and POs:

	PS O1	PS O2	PS O3	PS O4	PS O5	PS O6	PS O7	PS O8	PS O9	PS O10	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
CO 1					2	2					2						
CO 2					2						2						
CO 3					2						2						
CO 4					2					2	2						
CO 5					2					2	2						

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Discussion / Seminar
- Midterm Examination
- Assignments (20%)
- Final Examination (70%)

Mapping of COs to Assessment Rubrics:

	Internal Examination	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2	✓			✓
CO 3	✓			✓
CO 4	✓	✓		✓
CO 5	✓	✓		✓

SEVENTH SEMESTER B.A (CU-FYUGP) DEGREE EXAMINATION OCT 2024

SAN7CJ401

DHVANYALOKA – UDYOTA I & II

(Credits: 4)

Time: 2 Hours

Maximum Marks: 70

Section A

I. Answer All. Each question carries 3 marks (Ceiling: 24 marks)

1. अभाववादिनां प्रथमं विकल्पं विशदयत ।
2. शब्दार्थयोः चारुत्वस्य भेदद्वयं प्रतिपादयत ।
3. लोचनानुसारं सहृदयलक्षणं लिखत ।
4. प्रतीयमान्यस्य वाच्याद् भेदं लिखत ।
5. अर्थान्तरसङ्गमितवाच्यध्वनिं सोदाहरणं लिखत ।
6. रसादिरलङ्कारे सङ्कीर्णस्य उदाहरणं लिखत ।
7. माधुर्यं कुत्र आर्द्रतां याति ?
8. ध्वन्यात्मनि शृङ्गारे के हेयाः ?
9. शब्दशक्त्युद्भवध्वनेः लक्षणं लिखत ।
10. अलङ्कारध्वनेः प्रयोजनं प्रतिपादयत ।

Section B

II. Answer in a paragraph. Each question carries 6 marks (Ceiling: 36 Marks)

11. ध्वनिविषये त्रयः विप्रतिपत्तयः विशदयत ।
12. सोदाहरणं ध्वनिलक्षणं प्रतिपादयत ।
13. भक्तिध्वन्योः भेदं विशदयत ।

14. ध्वनिव्यापारस्य लक्षणाव्यापारस्य च भेदं प्रकाशयत ।

15. माधुर्यगुणस्वरूपं विशदयत ।

16. सोदाहरणं अर्थशक्त्युद्भवध्वनिं विशदयत ।

17. रौद्रादौ ओजोगुणस्य प्रामुख्यं सोदाहरणं प्रदर्शयत ।

18. प्रौढोक्तिमात्रनिष्पन्नशरीरः सम्भवी स्वतः ।

अर्थोपि द्विविधो ज्ञेयो वस्तुनोन्यस्य दीपकः । - व्याख्यात ।

Section C

III. Answer any one. Each question carries 10 marks (1×10 = 10 Marks)

19. ध्वन्यभाववादिनां मतानि विशदयत ।

20. सोदाहरणं रसवदलङ्कारं निरूपयत ।



**CALICUT UNIVERSITY – FOUR-YEAR UNDER
GRADUATE PROGRAMME (CU-FYUGP)**

B.A SANSKRIT SAHITYA HONOURS

SMRITI AND ARTHASASTRA LITERATURE IN SANSKRIT

Programme	B. A. Sanskrit Sahitya Honours				
Course Code	SAN7CJ402				
Course Title	SMRITI AND ARTHASASTRA LITERATURE IN SANSKRIT				
Type of Course	MAJOR				
Semester	VII				
Academic Level	400 - 499				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	4	4	-	-	60
Pre-requisites	Primary knowledge on ancient and modern Indian polity				
Course Summary	This course explores major features of Indian polity and smriti literature. It gives knowledge about the ancient government system and Indian Constitution. It also familiarizes the text on Sutra period.				

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Understand Indian Polity	U	C	Instructor-created exams / Quiz
CO2	Understand smriti literature	U	C	Assignment / Observation of Presentation Skills
CO3	Compare the ancient government system and Indian constitution	E	C	Seminar Presentation / Group Tutorial Work

CO4	Familiarize the text on Sutra period	An	F	Instructor-created exams / Home Assignments
CO5	Understand ancient laws	U	F	Seminar
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

Detailed Syllabus:

Module	Unit	Content	Hrs (48 +12)	Marks (70)
I	General introduction to kautalya by Dr. N.P Unni		11	20
	1	The names of Kautalya.	2	
	2	Life and times of Kautalya.	2	
	3	Works of Kautalya.	3	
	4	18 Adhikarana-s of Arthasāstrā.	4	
II	विनयाधिकारिक्रमम् ।		15	16
	5	प्रथममधिकरणम् – First Adhikaranam – Non-Detailed Study (पृथिव्या लाभे पालने च यावन्त्यर्थशास्त्राणि पूर्वाचार्यैः प्रस्थापितानि प्रायशस्तानि संहृत्यैकमिदमर्थशास्त्रं कृतम् । राजवृत्तिः-	3	
	6	15 अधिकरणेषु प्रतिपादिताः विषयाः । Non-Detailed Study.	3	
	7	प्रकरणम् – विद्यासमुद्देशः- Detailed Study with Sreemoola commentary.	3	
	8	ब्रह्मसंयोगः- Detailed Study with Sreemoola commentary.	3	
	9	इन्द्रियजयः- Detailed study with Sreemoola commentary.	3	

III	याज्ञवल्क्यस्मृतिः – आचाराध्याये उपोद्घातप्रकरणम्, ब्रह्मचारिप्रकरणम्, गृहस्थधर्मप्रकरणानि च ।		12	14
	10	श्लोकसंख्या. 1-5	2	
	11	श्लोकसंख्या. 6-9	2	
	12	ब्रह्मचारिप्रकरणे श्लो.सं.-10-20	2	
	13	ब्रह्मचारिप्रकरणे श्लो.सं.21-30	2	
	14	ब्रह्मचारिप्रकरणे श्लो.सं.31-36	2	
	15	गृहस्थधर्मप्रकरणे श्लो.सं.97 -98, 121 – 123	2	
	IV	दायविभागप्रकरणं दण्डपारुष्यप्रकरणं च ।		10
16		दायविभागप्रकरणे – अधुनावर्ण्यते दायविभागो योगमूर्तिना इत्यारभ्य । श्लो.सं.114-120	5	
17		श्लो.सं. 121-130	2	
18		श्लो.सं.131-140	3	
19		दण्डपारुष्यप्रकरणे – श्लोकसंख्या.212-220		
20		श्लो.सं.221-240		
21		श्लो.सं.241-253		
V		Open Ended Module:		12
		Non-Detailed study of Malayalam translation of अर्थशास्त्र and याज्ञवल्क्यस्मृतिः	12	
Essential Reading:				
1. <i>Yajnavalkyasmriti</i> of Yogisvara Yajnavalkya, Ed. By Narayana Ram Acharya, Kavyatirtha, NAG Publishers, Jawahar Nagar, Delhi.				
2. <i>Arthasastram</i> , Vol.I, Sri Ganapati Sastri with Sreemoola Commentary, Bharateeya Vidyaprasakan, Delhi, Varanasi				
3. <i>Chanakyasoothrangal-Darsanangal</i> , Space Books, Maveli Building, Bank Jn, Aluva				

References:

1. *Kautilya – The Arthasastra*, Edited, Re-arranged, Translated and Introduced by L.N Rangarajan, Penguin Books.
2. *Bhashakautaleeyam*, Padhavum padhanavum, Dr. T Pavithran, Published by The State Institute of languages, Kerala, 2014
3. *Thiruvalluvarude Thirukkural*, Dronacharya Publications.

Note: The course is divided into five modules, with four modules together having total 21 fixed units and one open-ended module with a variable number of units. There are total 48 instructional hours for the fixed modules and 12 hours for the open-ended one. Internal assessments (30 marks) are split between the open-ended module (10 marks) and the fixed modules (20 marks). The final examination, however, covers only the 21 units from the fixed modules. The 70 marks shown in the last column, distributed over the first four modules, is only for the external examination.

Mapping of COs with PSOs and POs:

	PS O1	PS O2	PS O3	PS O4	PS O5	PS O6	PS O7	PS O8	PS O9	PS O10	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
CO 1			1					1		1	2						
CO 2				3							3						
CO 3			1							1							
CO 4				3							2						
CO 5									2		2						

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Discussion / Seminar
- Midterm Examination
- Assignments (20%)
- Final Examination (70%)

Mapping of COs to Assessment Rubrics:

	Internal Examination	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓	✓		✓
CO 2	✓	✓		✓
CO 3	✓	✓		✓
CO 4	✓			✓
CO 5	✓			✓

SEVENTH SEMESTER B.A (FYUGP) DEGREE EXAMINATION – OCTOBER 2024
(SAN7CJ402) SMRITI AND ARTHASASTRA LITERATURE IN SANSKRIT

(Credits: 4)

Time: 2 Hours

Maximum Marks: 70

SECTION A

I. Answer All. Each Question Carries 3 Marks (Ceiling 24 Marks)

1. कौटल्यस्य अन्यानि नामानि कानि ?
2. अर्थशास्त्रस्य अधिकरणानां नामानि लिखत ।
3. आन्विक्षिक्याः प्रयोजनानि कानि ?
4. चतुर्णामाश्रमाणां धर्माः के भवन्ति ?
5. को नाम इन्द्रियजयः ?
6. अमात्यगुणाः के ?
7. कानि कानि कार्याणि ब्रह्मचारिणा वर्जनीयानि भवन्ति ?
8. को नाम आचार्यः ?
9. अष्टविधाः विवाहाः के ?
10. कीदृशं द्रव्यं दायादेभ्यो न दद्यात् ?

SECTION B

II. Answer all. Each Question Carries 6 Marks (Ceiling 36 Marks)

11. विद्याविषये कौटल्यस्य अन्यानां आचार्याणाञ्च मतानि विशदयत ।
12. अरिषड्वर्गाश्रयेण के के दोषा भवन्ति ? सोदाहरणं विशदयत ।
13. उपधाभिः कथं अमात्यानां शौचाशौच ज्ञानं भवति ?
14. के के पुरुषाः गुप्तचररूपेण नियोक्तव्याः ?
15. तस्मान्नास्य परे विद्युः कर्म किञ्चिच्चिकीर्षितम् । आरब्धारस्तु जानीयुरारब्धं कृतमेव वा ॥
व्याख्यात ।
16. अपुत्रेण परक्षेत्रे नियोगोत्पादितः सुतः । उभयोरप्यसौ रिक्थी पिण्डदाता च धर्मतः ॥
व्याख्यात ।
17. किं नाम दण्डपारुष्यम् ? विशदयत ।
18. वृक्षलातादीनां छेदने को दण्डः याज्ञवल्क्येन विहितः ।

SECTION C

III. Answer any one. Each Question Carries 10 Marks (1 × 10 = 10 Marks)

19. गुप्तचरविषये कौटल्यमतं विशदयत ।

20. याज्ञवल्क्यस्मृत्यनुसारं दायदविभजनप्रकारान् विशदयत ।



**CALICUT UNIVERSITY – FOUR-YEAR UNDER
GRADUATE PROGRAMME (CU-FYUGP)**

B.A SANSKRIT SAHITYA HONOURS

NĀṬYASIDDHĀNTA

Programme	B.A Sanskrit Sahitya Honours				
Course Code	SAN7CJ403				
Course Title	NĀṬYASIDDHĀNTA				
Type of Course	MAJOR				
Semester	VII				
Academic Level	400 - 499				
Course Details	Credit	Lecture per week	Tutorial per week	Practicum per week	Total Hours
	4	3	-	2	75
Pre-requisites	Basic knowledge on Sanskrit Drama and Dramaturgy.				
Course Summary	This course explores the methodology of implementation of acts in plays and categorizing plays in accordance with plot, characters and sentiment. It also unveils the ancient Indian thought on the psychological processes behind enjoying poetry emphasizing on the concept of Rasa.				

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Understand the ancient wisdom of arts and aesthetics.	U	C	Instructor-created exams / Quiz
CO2	Apply the techniques of dramaturgy in Sanskrit plays.	Ap	P	Practicum Assignment / Observation of Practicum Skills

CO3	Identify the mythological interconnection with Sanskrit Śāstrā-s .	U	C	Seminar Presentation / Group Tutorial Work
CO4	Evaluate the ancient social hierarchy through Sanskrit dramaturgy and plays.	E	P	Instructor-created exams / Home Assignments
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

Detailed Syllabus:

Module	Unit	Content	Hrs (45 +30)	Marks (70)
I	Basics of Rupaka		14	20
	1	Fundamental definitions and classification of Rupaka-s.	2	
	2	Differentiation of Nritya and Nritya, and classification of plot (Vastu).	2	
	3	Definitions of five Arthaprakriti-s with examples.	4	
	4	Definitions of five Avastha-s with examples.	3	
	5	Five Arthopakshepaka-s with examples.	3	
	Sections from References: Dasarupaka I.			
II	Five Sandhi-s in Detail		11	16
	6	Definitions of Sandhi in general and Mukha in particular with varieties.	3	
	7	Definitions Pratimukhasandhi and its varieties	2	
	8	Definitions of Garbhasandhi and its varieties.	2	
	9	Definitions of Avamarsasandhi and its varieties.	2	
	10	Definitions of Nirvahanasandhi and its varieties.	2	
	Sections from References: Dasarupaka I.			
III	Introduction to Rasa		4	14
	11	Discourse on Rasa and Bhava between Bharata and sages.	2	
	12	Varieties of Abhinaya, Vritti, Pravritti, Svara, Atodya, Gana and Ranga.	2	
	Sections from References: <i>Nāṭyaśāstra</i> Chapter 6 with Abhinavabharati commentary.			

IV	Rasa-s in detail			16	20
	13	Rasasutra and its commentary by ancient scholars.		7	
	14	Description of Bhava-s with Abhinavabharati.		2	
	15	Eight rasa-s with Varna, Daivata.		1	
	16	Characteristics of eight Rasa-s.		6	
Sections from References: <i>Nāṭyaśāstra</i> Chapter 6 with Abhinavabharati commentary.					
V	Practicum			30	20
		<ul style="list-style-type: none"> • Scriptwriting of Sanskrit play and drama perform in the classroom. • Preparations of illustrious scenes from various plays for 5 kinds of Sandhi-s. • Compilation of introduction scenes from various plays. • Comparison of five sandhi-s between Sanskrit drama and Malayalam film. 		30	
	Sections from References: <i>Nāṭyaśāstra</i> Chapter 6 with Abhinavabharati				
References:					
1. <i>Nāṭyaśāstra</i> of Bharatamuni					
2. <i>Nāṭyaśāstra</i> with Abhinavabharati					
3. <i>Dasarupaka</i> of Dhananjaya					

Note: The course is divided into five modules, with four modules together having total 16 fixed units and one practicum module with a variable number of units. There are total 45 instructional hours for the fixed modules and 30 hours for the practicum one. Internal assessments (30 marks) are split between the practicum module (20 marks) and the fixed modules (10 marks). The final examination, however, covers only the 16 units from the fixed modules. The 70 marks shown in the last column, distributed over the first four modules, is only for the external examination.

Mapping of COs with PSOs and POs:

	PS O1	PS O2	PS O3	PS O4	PS O5	PS O6	PS O7	PS O8	PS O9	PS O10	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
CO 1	2			2		2					2						

CO 2				2	2						2						
CO 3	2		1								2						
CO 4				2						1	2				2		

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Discussion / Seminar
- Midterm Examination
- End semester practicum examination and viva-voce
- Evaluation of practicum records
- Assignments
- Final Examination (70%)

Mapping of COs to Assessment Rubrics:

	Internal Examination	Assignment	Practicum Record Evaluation	End Semester Examinations	Viva-Voce
CO 1	✓			✓	
CO 2	✓	✓	✓	✓	✓
CO 3	✓		✓	✓	✓
CO 4	✓	✓	✓	✓	✓

SEVENTH SEMESTER B.A (CUFYUGP) DEGREE EXAMINATION OCT 2024

(SAN7CJ403) NĀṬYASIDDHĀNTA

(Credits: 4)

Time: 2 Hours

Maximum Marks: 70

Section A

I. Answer All. Each Question carries 3 Marks

(Ceiling 24 Marks)

1. नृत्यनृत्तयोः भेदं प्रदर्शयत ।
2. आधिकारिकवृत्तस्य लक्षणम् उदाहरणञ्च लिखत ।
3. मुखसन्धेः अङ्गानि कानि ?
4. विष्कम्भस्य लक्षणं तद्भेदौ च लिखत ।
5. किं नाम जनान्तिकम् ?
6. नाट्यसङ्गहे प्रतिपादिताः विषयाः के ?
7. रससूत्रव्याख्याने लोल्लटमतं प्रदर्शयत ।
8. का नाम कारिका ?
9. आतोद्यं कति विधम् ? के च ते ?
10. निरुक्तलक्षणं लिखत ।

Section B

II. Answer all. Each Question carries 6 Marks.

(Ceiling 36 Marks)

11. सोदाहरणं वस्तुनो भेदान् विशदयत ।
12. सोदाहरणं अवमर्शसन्धिं निरूपयत ।
13. सोदाहरणं अङ्गावतारं विशदयत ।
14. पञ्चावस्थाः विशदयत ।

15. मुनिभिः पृष्टाः पञ्च प्रश्नाः के ?
16. चित्रतुरगन्यायं विशदयत ।
17. लोल्लटमतखण्डनार्थं शङ्कुकेन प्रस्तुताः अष्टा युक्तयः काः ?
18. रसविघ्नाः कति ? के च ते ?

Section C

III. Answer any one. Each Question carries 10 Marks

(1×10 = 10 Marks)

19. सभेदम् अवमर्शसन्धिं विशदयत ।
20. रससूत्रव्याख्याने भट्टनायकमतखण्डनसहितम् अभिनवगुप्तस्य मतं प्रतिपादयत ।



**CALICUT UNIVERSITY – FOUR-YEAR UNDER
GRADUATE PROGRAMME (CU-FYUGP)**

B.A SANSKRIT SAHITYA HONOURS

VYAKTIVIVEKA AND VAKROKTIJĪVITA

Programme	B. A Sanskrit Sahitya Honours				
Course Code	SAN7CJ404				
Course Title	VYAKTIVIVEKA AND VAKROKTIJĪVITA				
Type of Course	MAJOR				
Semester	VII				
Academic Level	400 - 499				
Course Details	Credit	Lecture per week	Tutorial per week	Practicum per week	Total Hours
	4	3	-	2	75
Pre-requisites	General awareness on Indian poetics				
Course Summary	This course explores the theory of Dhvani and Mahimabhattacha's views on Dhvani. It also investigates significance of the Concept of Vakrokti according to Kuntaka.				

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Introduce and Analyse the Theory of Dhvani.	U	C	Instructor-created exams / Quiz
CO2	Understand the view of Mahimabhattacha on Dhvani Theory.	U	C	Assignment / Practicum/ Observation of Presentation Skills
CO3	Recognise the importance of Anumāna in Sanskrit Poetics.	E	C	Seminar Presentation / Group Tutorial Work

CO4	Acquire Knowledge in the Principles of the Theory of Vakrokti	U	F	Instructor-created exams / Home Assignments
CO5	Acquire the Significance of the Concept of Vakrokti according to Kuntaka.	E	M	Seminar presentation/ Test paper
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

Detailed Syllabus:

Module	Unit	Content	Hrs (45 +30)	Marks (70)
I	Dhvanilakṣaṇakhaṇḍanam		13	20
	1	Dhvanilakshanam Arthopadanakhandanam Śabdakhandanancha. Abhidheyopadanavicharah alankaranam Abhidhatmakatvamcha.	4	
	2	Arthanirupanam Vynjanakhandanamcha.	4	7
	3	Rasanirupanam.	5	7
II	Daśadoṣanirūpaṇam		9	15
	4	Dhvanilakshane Doshanirupanan.	3	
	5	Vyanjananirupanam.	3	
	6	Dhvaneranumanantarbhavah.	3	
III	Kuntakasya Vakroktalakshanam Kāvyanirūpaṇamcha		9	15
	7	Kavyaprayojanam.	2	3
	8	Vakroktalakshanam.	3	6
	9	Kavyalakshanam.	4	
IV	Vakratābhedāḥ Mārgabhedā Gunanirupannchaca		14	20
	10	Vakratabheda.	5	7
	11	Margabheda.	5	7
	12	Gunanirupanam.	4	6

V	Practicum:					30	20
		<ul style="list-style-type: none"> Open discussion on the concept of Anumana of Mahimabhatta. Apply the theory of dhvani in Normal conversations. Identify Vakrata in Sanskrit Poems. 	30				

Essential Reading:

1. *Vyaktiviveka* of Mahimabhaṭṭa Chapter 1.
2. *Vakroktijīvita* of Kuntaka Edited by Dr.K. Krishnamurthy.

Reference:

1. *An Introduction to Indian Aesthetics* ed.V. S. Sethuraman.
2. *History of Sanskrit Poetics* by P.V. Kane.
3. *History of Sanskrit Poetics* by S.K. 'De.

Note: The course is divided into five modules, with four modules together having total 12 fixed units and one practicum module. There are total 45 instructional hours for the fixed modules and 30 hours for the practicum module. Internal assessments (30 marks) are split between the practicum module (20 marks) and the fixed modules (10 marks). The final examination, however, covers only the 12 units from the fixed modules. The 70 marks shown in the last column, distributed over the first four modules, is only for the external examination.

Mapping of COs with PSOs and POs:

	PS O1	PS O2	PS O3	PS O4	PS O5	PS O6	PS O7	PS O8	PS O9	PS O10	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
CO 1				2	2				2		2						
CO 2				3	2	2					2						
CO 3				2	2				2	2	2						2
CO 4				2	2				2	2	2						2
CO 5				2	2				2	2	2						2

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Discussion / Seminar
- Midterm Examination
- End semester practicum exam and viva-voce
- Evaluation of practicum records
- Assignments
- Final Examination (70%)

Mapping of COs to Assessment Rubrics:

	Internal Examination	Assignment	Practicum Report Evaluation	End Semester Examinations	Viva-voce
CO 1	✓			✓	
CO 2	✓			✓	
CO 3	✓			✓	
CO 4	✓	✓	✓	✓	✓
CO 5	✓	✓	✓	✓	✓

SEVENTH SEMESTER B.A (CU-FYUGP) DEGREE EXAMINATION OCT 2024

SAN7CJ404

VYAKTIVIVEKA AND VAKROKTIJIVITA

(Credits: 4)

Time: 2 Hours

Maximum Marks: 70

Section - A

I. Answer All. Each question carries 3 marks

(Ceiling: 24Marks)

1. व्यक्तिविवेकरचनायाः उद्देशः कः ?
2. अर्थस्य उपसर्जनीकृतार्थत्वं कुतः अनुपादेयम् ?
3. त्रिविधं प्रमाणं किम् ?
4. काव्यविशेष इत्यत्र काव्यस्य विशिष्टत्वं कुतः अनुपपन्नम् ?
5. सूरिभिः कथित इत्यत्र को दोष उद्भावितः ?
6. कुन्तकस्य काव्यालक्षणं लिखत ।
7. कुन्तकस्य काव्यप्रयोजनं लिखत ।
8. वक्राभिधेयशब्दोक्तिरिष्टा वाचामलङ्कृतिः- आशयं विशदयत ।
9. षण्णां वक्रताभेदानां नमानि लिखत ।
10. मार्गाः कति विधाः ? के च ते ?

Section - B

II. Answer in a paragraph. Each question carries 6 marks

(Ceiling 36 Marks)

11. ध्वनिवर्मन्यतिगहने स्वलितं वाण्याः पदे पदे सुलभम् ।
रभसेन यत्प्रवृत्ता प्रकाशकं चन्द्रिकाघट्टैव ।। व्याख्यात ।
12. ध्वनिलक्षणस्थस्य शब्द इति पदस्य खण्डनं लिखत ।

13. व्यङ्ग इति शब्दस्य खण्डनं लिखत ।
14. काव्यविशेष इति प्रयोगे का आपत्तिः ?
15. कुन्तकोक्तदिशा वक्रोक्तेः प्राधान्यं विशदयत ।
16. वर्णविन्यासवक्रत्वं सोदाहरणं विशदयत ।
17. प्रकरणवक्रतां सोदाहरणं विशदयत ।
18. सुकुमारमार्गं सोदाहरणं विशदयत ।

Section - C

III. Answer any one. Each question carries 10 marks (1 × 10 = 10)

19. ध्वनिसिद्धान्ते दशदोषान् विशदयत ।
20. सोदाहरणं वक्रताभेदान् विशदयत ।



**CALICUT UNIVERSITY – FOUR-YEAR UNDER
GRADUATE PROGRAMME (CU-FYUGP)**

B.A SANSKRIT SAHITYA HONOURS

RASAGANGADHARA

Programme	B.A Sanskrit Sahitya Honours				
Course Code	SAN7CJ405				
Course Title	RASAGANGĀDHARA				
Type of Course	MAJOR				
Semester	VII				
Academic Level	400 - 499				
Course Details	Credit	Lecture per week	Tutorial per week	Practicum per week	Total Hours
	4	3	-	2	75
Pre-requisites	Fundamental Concepts of Nyaya and Sanskrit Poetics: Kavyalakshana, Kavyaprayojana, Alankara, Rasa, and Indian Logic				
Course Summary	This course explores Jagannathapandita's view on Sanskrit Poetics with the application of Navyanyaya mode of language expression.				

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Recognize the distinctive analysis and approach of Jagannatha in Sanskrit poetics	U	C	Instructor-created exams / Quiz
CO2	Understand the Navyanyaya style of narration in poetics	U	C	Assignment / Group discussions

CO3	Identify the varieties of poetry from the verses of Kavya-s	An	C	Seminar Presentation / Practicum/ Group Tutorial Work
CO4	Demonstrate critical thinking and problem-solving skills through various examples in poetry	Ap	P	Instructor-created exams / Home Assignments/seminar presentation
CO5	Comprehend the philosophical under currents in Sanskrit Aesthetics	E	C	Assignments/Seminar presentation/ Practicum
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

Detailed Syllabus:

Module	Unit	Content	Hrs (45 +30)	Marks (70)
I	Kavyalakshanavicara		10	15
	1	Introduction to Kāvya lakṣana of Jagannātha.	2	
	2	Analysis and Refutation of Kavyalakshana of Mammata.	4	
	3	Refutation of Kavyalakshana of Vishwanatha.	2	
	4	Substantiation of <i>Pratibha</i> as <i>Kavyakarana</i> .	2	
II	Kavyabhedavicara		10	15
	5	Classification of <i>Kavya</i> and Analysis of Uttamottamakavya with definition and examples.	4	
	6	Refutation of illustrious verses of Dhvani proposed by Appayyadikshita, Mammata and Anandavardhana.	3	
	7	Analysis of Uttamakavya and Madhyamakavya with definition and examples.	2	
	8	Definition and examples of Adhamakavya.	1	
III	Rasavicara		12	18
	9	Explanation of Abhinavagupta's view on Rasa.	4	
	10	Analysis of Bhattanayaka's view on Rasa.	4	
	11	Narration of views on Rasa of Navya-s, Parakiya-s, Bhattalollata..., etc and conclusion on Rasasvarupa.	4	

IV	Upamashabdabodhavicara										16	22	
	12	Shabdabodha of अरविन्दसुन्दरम्										2	
	13	Shabdabodha of अरविन्दमिव सुन्दरम्										2	
	14	Shabdabodha of अरविन्दमिव, अरविन्दमिव भाति सौन्दर्येण										3	
	15	Shabdabodha of गज इव गच्छति & पिक इव रौति with refutation of anticipated doubts										4	
	16	Shabdabodha of अरविन्दतुल्यो भाति & अरविन्दवत्सुन्दरम्										2	
	17	Shabdabodha of next four examples including <i>luptopama</i>										3	
V	Practicum: Mastering the concept of Rasa and Navyanyaya mode of presentation										30	20	
		<ul style="list-style-type: none"> • Communication of emotional experience in performing arts and poetry • Practical experience of the Vakyartha mode of presentation etc. 										30	
Essential Reading:													
1) <i>Rasagangadhara</i> Vol I & II with commentary of Nagesha...													
Reference:													
1) <i>Sanskrit Sensibility and Modernity</i> , Dr.P.V. Ramankutty, Logo books, 2023													

Note: The course is divided into five modules, with four modules together having total 17 fixed units and one practicum module. There are total 45 instructional hours for the fixed modules and 30 hours for the practicum module. Internal assessments (30 marks) are split between the practicum module (20 marks) and the fixed modules (10 marks). The final examination, however, covers only the 17 units from the fixed modules. The 70 marks shown in the last column, distributed over the first four modules, is only for the external examination.

Mapping of COs with PSOs and POs:

	PS O1	PS O2	PS O3	PS O4	PS O5	PS O6	PS O7	PS O8	PS O9	PS O10	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
CO 1				3		2					2						1
CO 2				2		2			2		2						

CO 3					2	3					2						
CO 4				3					2	2	2				2		
CO 5						2		1		2	2						2

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Discussion / Seminar
- Midterm Examination
- End semester practicum examination and viva-voce
- Evaluation of practicum records
- Assignments
- Final Examination (70%)

Mapping of COs to Assessment Rubrics:

	Internal Examination	Assignment	Practicum Record Evaluation	End Semester Examinations	Viva-Voce
CO 1	✓			✓	
CO 2	✓			✓	
CO 3	✓		✓	✓	✓

CO 4	✓	✓	✓	✓	✓
CO 5	✓	✓	✓	✓	✓

SEVENTH SEMESTER B.A (CU-FYUGP) DEGREE EXAMINATION- OCTOBER 2024

(SAN7CJ405) RASAGANGĀDHARA

(CREDITS: 4)

Time: 2 Hours

Maximum Marks: 70

SECTION A

I. Answer All. Each Question Carries 3 Marks

(Ceiling 24 Marks)

1. जगन्नाथपण्डितस्य पितरौ कौ? तस्य पितुः गुरवः के ?
2. रसगङ्गाधरोक्तदिशा निष्कृष्टं काव्यालक्षणं लिखत ।
3. जगन्नाथोक्तं काव्यकारणं विशदयत ।
4. जगन्नाथस्य मते काव्यानि कति सन्ति? के च ते ?
5. रसगङ्गाधरोक्तदिशा शोकस्य लक्षणं लिखत ।
6. ओजोगुणस्य पञ्चविधान् प्रकारान् लिखत ।
7. उत्तमकाव्यस्य लक्षणं उदाहरणञ्च लिखत ।
8. माध्यमकाव्यस्य लक्षणं उदाहरणञ्च लिखत ।
9. प्राचां मते उपमायाः भेदान् लिखत ।
10. उपमायाः दोषाः के?

SECTION B

II. Answer in a Paragraph. Each Question Carries 6 Marks

(Ceiling: 36 Marks)

11. सोदाहरणं उत्तमोत्तमकाव्यस्वरूपं विशदयत ।
12. जगन्नाथेन कृतं मम्मटस्य काव्यलक्षणखण्डनं विशदयत ।
13. रसगङ्गाधरोक्तदिशा भट्टनायकस्य भुक्तिवादं विशदयत ।
14. जागन्नाथोक्तं रसलक्षणं विशदयत ।
15. रससूत्रे नव्यमतं विशदयत ।
16. जगन्नाथस्य शान्तरसस्वीकारे युक्तिं विशदयत ।

17. अरविन्दसुन्दरं इत्यत्र कथं शाब्दबोधः ?

18. गज इव गच्छति, पीक इव रौतीत्यत्र शङ्कानिवारणं कुरुत ।

SECTION C

III. Answer any one. Each Question Carries 10 Marks (1 x 10 = 10)

19. जगन्नाथेन कृतं अप्पयदीक्षितमतखण्डनं विशदयत ।

20. रसगङ्गाधरोक्तदिशा अभिनवगुप्तस्य रससूत्रव्याख्यानं विशदयत ।

EIGHTH SEMESTER



CALICUT UNIVERSITY – FOUR-YEAR UNDER GRADUATE PROGRAMME (CU-FYUGP)

B.A SANSKRIT SAHITYA HONOURS

PROSE ROMANCE IN SANSKRIT LITERATURE

Programme	B. A Sanskrit Sahitya Honours				
Course Code	SAN8CJ406/SAN8MN406				
Course Title	PROSE ROMANCE IN SANSKRIT LITERATURE				
Type of Course	MAJOR				
Semester	VIII				
Academic Level	400 - 499				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	4	4	-	-	60
Pre-requisites	Basic knowledge in prose literature in Sanskrit.				
Course Summary	This course explores the origin and development of prose literature in Sanskrit. It analyses literary merits of Kadambari and Harshacharitam.				

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Understand the origin and development of prose literature in Sanskrit.	U	C	Instructor-created exams / Quiz
CO2	Recognize the literary merits of Banabhatta.	E	C	Assignment / Observation of Presentation Skills
CO3	Analyze the peculiarities of Kadambari.	An	F	Seminar Presentation / Group Tutorial Work

CO4	Identify various features of Mahswetavruttantam.	An	C	Instructor-created exams / Home Assignments
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

Detailed Syllabus:

Module	Unit	Content	Hrs (48 +12)	Marks (70)
I	गद्यसाहित्यम् ।		8	12
	1	गद्यकाव्यस्य उद्भवः ।	2	
	2	गद्यकाव्यस्य विकासः ।	2	
	3	गद्यकाव्यलक्षणं भेदाश्च ।	2	
	4	प्रधानगद्यकाव्यानि ।	2	
II	बाणभट्टस्य परिचयः ।		8	12
	5	बाणभट्टः, तस्य कृतयश्च ।	2	
	6	कादम्बरी कथा ।	2	
	7	हर्षचरितस्य इतिवृत्तम् ।	2	
	8	बाणभट्टस्य शैली ।	2	
III	कादम्बरी-महाश्वेतावृत्तान्तः ।		16	23
	9	प्रथमादारभ्य “कन्यकां ददर्श” पर्यन्तम् । (P-21)	4	
	10	ततोऽवतीर्य ----- प्रणयः । (p – 34)	4	
	11	इति परिसमापिताहारां -- ----- नवयौवयनेन पदम् । (p -41)	4	
	12	अथ मुनिकुमारकमपश्यम् ।(p -6 3)	4	

IV	हर्षचरितम् पञ्चमोच्छ्वासः ।			16	23
	13	प्रथमादारभ्य----- समलङ्घयत् । (p. 18)		4	
	14	उपलब्ध -----राजकुलं विवेश । (p . 32)		4	
	15	अविरल -----स्थितम् । (p. 39)		4	
	16	परलोक -----आद्राक्षीत् (p. 48)		4	
V	Open Ended Module:			12	10
		दण्डिनः दशकुमारचरितस्य, सुबन्धोः वासवदत्तायाः च इतिवृत्तग्रहणम् – कैरल्यामेव ।		12	

Essential Reading:

1. A Short History of Sanskrit Literature, T.K. Ramachandra Iyer, R.S. Vadhyar and Sons Palakkad. 2008- pp 108 – 116.
2. *Kavyadarsa* of Dandin. Chaukhamba Vidyabhavan, Varanasi.1998.
3. *Kadambari Mahaśwetāvyrtānta* of Banabhatta. Krishnadas Academy, Varanasi, 1989.
4. *Harshacaritam* of Banabhatta. Fifth Uchvasa, Chaukhamba Vidyabhavan, Varanasi.2008.

Reference:

1. *Dasakumaracarita* of Dandin.
2. *Vasavadatta* of Subandhu.

Note: The course is divided into five modules, with four modules together having total 16 fixed units and one open-ended module with a variable number of units. There are total 48 instructional hours for the fixed modules and 12 hours for the open-ended one. Internal assessments (30 marks) are split between the open-ended module (10 marks) and the fixed modules (20 marks). The final examination, however, covers only the 16 units from the fixed modules. The 70 marks shown in the last column, distributed over the first four modules, is only for the external examination.

Mapping of COs with PSOs and POs:

	PS O1	PS O2	PS O3	PS O4	PS O5	PS O6	PS O7	PS O8	PS O9	PS O 10	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
CO 1	2			2							2						

CO 2				2	2	2					2						
CO 3				2	2	2					2						
CO 4				2	2	2					2						

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Discussion / Seminar
- Midterm Examination
- Assignments (20%)
- Final Examination (70%)

Mapping of COs to Assessment Rubrics:

	Internal Examination	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2	✓			✓
CO 3	✓			✓
CO 4	✓	✓		✓

EIGHTH SEMESTER B.A (CU-FYUGP) DEGREE EXAMINATION OCT 2024

SAN8CJ406/SAN8MN406

PROSE ROMANCE IN SANSKRIT LITERATURE

(Credits: 4)

Time: 2 Hours

Maximum marks: 70

Section A

I. Answer All. Each question carries 3 marks (Ceiling: 24 marks)

1. गद्यकाव्यस्य लक्षणं तद्भेदौ च लिखत ।
2. पञ्चगद्यकाव्यानां तेषां कर्तृणां च नामानि लिखत ।
3. बाणस्य मते गद्यकाव्यगुणाः के?
4. हर्षचरितस्य इतिवृत्तं संक्षिप्य लिखत ।
5. गीतावसाने कीदृशी महाश्वेता चन्द्रापीडमाबभाषे?
6. विदितसकलवृत्तान्ता सा कन्यका । वृत्तान्तं किम्?
7. चित्ररथः कीदृशः?
8. केसरिणमद्राक्षीत् कः? कदा? कीदृशं केसरिणम्?
9. हर्षः कीदृशीं यमपट्टिकां ददर्शः?
10. तृतीयं कक्ष्यान्तरं कथं भवति?

Section B

II. Answer in a paragraph. Each question carries 6 marks (Ceiling: 36 Marks)

11. गद्यकाव्यस्य विकासः ।
12. बाणभट्टः ।
13. कादम्बरी ।
14. अच्छोदसरः ।
15. गुहावर्णना ।
16. मुनिकुमारः ।

17. राजकुलवर्णना ।

18. धवलवृत्तम् ।

Section C

III. Answer any one. Each question carries 10 marks (1×10 = 10 Marks)

19. कन्यकां ददर्श कादम्बर्योक्तरीत्या महाश्वेतां वर्णयत ।

20. पितरमद्राक्षीत् – हर्षेण दृष्टं पितरं हर्षचरितदिशा विवृणुत ।



**CALICUT UNIVERSITY – FOUR-YEAR UNDER
GRADUATE PROGRAMME (CU-FYUGP)**

B.A SANSKRIT SAHITYA HONOURS

PRINCIPLES OF SANSKRIT GRAMMAR

Programme	BA Sanskrit Sahitya Honours				
Course Code	SAN8CJ407/SAN8MN407				
Course Title	PRINCIPLES OF SANSKRIT GRAMMAR				
Type of Course	MAJOR				
Semester	VIII				
Academic Level	400-499				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	4	4	-	-	60
Pre-requisites	Basic knowledge on fundamental aspects of Sanskrit Grammar.				
Course Summary	This course explores the style of the great commentary of Astadhyayi by Patanjali, Importance of compounds and the conditions for Atmanepada and Parasmaipada.				

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Remember the tradition of Sanskrit grammar.	R	F	Instructor-Tutorial work
CO2	Understand the methodology used in	U	C	Instructor-Tutorial work

	Sanskrit grammatical tradition.			
CO3	Analyse the concept of philosophy of grammar.	An	F	Quiz, Seminar presentation. Home Assignments
CO4	Understand the importance of compounds in Sanskrit language.	U	C	Seminar Presentation.
CO5	Analyze the difference of meanings in single and compound forms.	An	M	Assignments
CO6	Analyze and apply Parasmaipada-Aatmanepada vyavastha.	Ap	P	Group activities, Assignments
<p>* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)</p>				

Detailed Syllabus:

Module	Unit	Content	Hrs (48 +12)	Marks (70)
I	महाभाष्यम् ।		10	10
	1	पस्पशाह्निकम् आदितः व्याकरणाध्ययनस्य मुख्यप्रयोजनपर्यन्तम् । -	4	
	2	व्याकरणाध्ययनस्य आनुषङ्गिकप्रयोजनमशब्दनित्यत्वानित्यत्वविचारः । -	6	
II	महाभाष्यम् ।		10	15
	3	सिद्धे शब्दार्थसम्बन्धे लोके लोकतः अर्थप्रयुक्ते शब्दप्रयोगे शास्त्रेण धर्मनियमः क्रियते ।	5	
	4	व्याकरणपदार्थनिरूपणम्वर्णोपदेशप्रयोजनम् । , पस्पशाह्निके अन्तिमपर्यन्तम् ।	5	

III	समासः ।	14	25
5	<p>.1समर्थः पदविधिः ।</p> <p>.2प्राक्कडारात्समासः ।</p> <p>.3सुपोधातुप्रातिपदिकयोः ।</p> <p>.4अव्ययीभावः ।</p> <p>.5अव्ययंविभक्तिसमीपसमृद्धिव्युद्भूयर्थाभावात्प्रतिशब्दप्रादुर्भाव- पश्चाद्यथानुपूर्व्ययौगपद्यसादृश्यसंपत्तिसाकल्यान्तवचनेषु</p> <p>.6प्रथमानिर्दिष्टं समास उपसर्जनम् ।</p> <p>.7उपसर्जनं पूर्वम् ।</p> <p>.8गोस्त्रियोरुपसर्जनस्य ।</p> <p>.9नाव्ययीभावादतोम्त्वपञ्चम्याः</p> <p>.10तृतीयासप्तम्योर्वहुलम्</p> <p>.11अव्ययीभावाश्च ।</p> <p>.12आमर्यादाभिविध्योः ।</p> <p>.13नदीभिश्च ।</p> <p>.14नस्तद्धिते ।</p> <p>.15तत्पुरुषः ।</p> <p>.16द्विगुश्च ।</p> <p>.17द्वितीयाश्रितातीतपतितगतात्यस्तप्राप्तापपत्रैः ।</p> <p>.18कर्तृकरणेकृताबहुलम् ।</p> <p>.19पञ्चमी भयेन ।</p> <p>.20षष्ठी ।</p> <p>.21संख्यापूर्वो द्विगुः ।</p> <p>22. द्विगुरेकवचनम् ।</p> <p>.23कुत्सितानि कुत्सनैः ।</p> <p>.24उपमानानि सामान्यवचनैः ।</p> <p>.25विशेषणं विशेष्येण बहुलम् ।</p>	7	
6	<p>26. कडाराः कर्मधारये ।</p> <p>.27मयूरव्यंसकादयश्च ।</p> <p>2 .8नञ् ।</p>	7	

	<p>.29नलोपो नजः । 30राजाहस्सखिभ्यष्टच् । . 31. शेषो बहुव्रीहिः । 32. अनेकमन्यपदार्थे । 33. द्वित्रिभ्यां षमूर्धः । 34. संख्यासुपूर्वस्य । 35. सप्तमीविशेषणेबहुव्रीहौ । 36. चार्थे द्वन्द्वः । 37. राजदन्तादिषु परम् । 38. द्वन्द्वे घि । 39. अजाद्यदन्तम् । 40. अल्पात्तरम् । 41. विशिष्टलिङ्गो नदीदेशोऽग्रामाः । 42. मातरपितरावुदीचाम् ।</p>		
IV	पदव्यवस्था ।	14	20
	<p>7 तिङन्ते परस्मैपदप्रकरणम् । 1. अनुपराभ्यां कृञः । 2. अभिप्रत्यतिभ्यः क्षिपः । 3. प्राद्धहः । 4. परेर्मृषः । 5. व्याङ्गिरिभ्यो रमः । 6. उपाच्च । 7. बुधयुधनशजनेङ् पुद्गुसुभ्यो णेः । 8. अणावकर्मकाच्चित्तवत्कर्तृकात् । तिङन्ते आत्मनेपदप्रकरणम् - 1. अनुदात्तङित आत्मनेपदम् । 2. भावकर्मणोः । 3. कर्तरिकर्मव्यतिहारे 4. समवप्रविभ्यः स्थः । 5. प्रकाशनस्थेयाख्ययोश्च । 6. उदोऽनूर्ध्वकर्मणि । आडः प्रतिज्ञायामुपसंख्यानम् (वार्तिकम्)</p>	8	

	വാ ലിപ്സായാമിതി വക്തവ്യം । (വാർതികം) അകർമ്മകാച് ।		
8	.8.നिसमुपविभ्यो हः । 9. स्पर्धायामाडः । 10. गन्धनावक्षेपणसेवनसाहसिक्यप्रतियत्नप्रकथनोपयोगेषु कृञः । 11. वेः शब्दकर्मणः । 12. अकर्मकाच्च । 13. कर्तृस्थे चाशरीरे कर्मणि । 14. वृत्तिसर्गतायनेषु क्रमः । 15. उपपराभ्याम् । 16. आङ उद्गमने । ज्योतिरुद्गमने इति वाच्यम् । (വാർതികം) । 17. वेः पादविहरणे । 18. अनुपसर्गाद्वा ।	6	
V	Open ended: कर्त्तरि भावेप्रयोगानां व्यावस्था।-कर्मणि- रघुवंशस्य भाषा श्लोकः 1 सर्गः-1-30 ,समस्तपदानां चयनम् - क्रियापदानां वर्गीकरणं च ।	12	10
<p>Essential Reading:</p> <p>1. व्याकरणमहाभाष्यम् । चौखम्भा संस्कृतप्रतिष्ठान्, दिल्ली । 2. वैयाकरणसिद्धान्तकौमुदीभट्टोजिद ,ीक्षितः, चौखम्भा संस्कृतसंस्थान् , वाराणसि ।</p> <p>References:</p> <p>വ്യാകരണമഹാഭാഷ്യം (പുനർനവാവ്യാഖ്യാനത്തോടെ) ഒ വത്സല. ചിൻമയ ഇൻറർനാഷണൽ ഫൗണ്ടേഷൻ ശോധസംസ്ഥാനം, ആദിശങ്കരനിലയം, വെളിയനാട്. समासः बेङ्गलूरु । ,संस्कृतभारति – പാണിനീയപദവ്യവസ്ഥ, പ്രൊ ആർ വാസുദേവൻ പോറ്റി, സുകൃതീന്ദ്ര ഓറിയൻറൽ റിസർച്ച് ഇൻസ്റ്റിറ്റ്യൂട്ട്, തമ്മനം, കൊച്ചി. संभाषणसोपानंबेङ्गलूरु ,संस्कृतभारती ,जनार्दनहेगडे , । प्रयोगाःबेङ्गलूरु ,संस्कृतभारती , ।</p>			

Note: The course is divided into five modules, with four modules together having total 8 fixed units and one open ended module. There are total 48 instructional hours for the fixed modules and 12 hours for the open ended module. Internal assessments (30 marks) are split between the openended module (10 marks) and the fixed modules (20 marks). The final examination, however, covers only the 8 units from the fixed modules. The 70 marks shown in the last column, distributed over the first four modules, is only for the external examination.

Mapping of COs with PSOs and POs:

	PS O1	PS O2	PS O3	PS O4	PS O5	PS O6	PS O7	PS O8	PS O9	PS O10	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
CO 1	1	2									2						
CO 2	2			2							2						
CO 3	2		2								2						
CO 4	2										2						
CO 5				2							2						
CO 6				1							1						

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Discussion / Seminar
- Midterm Examination
- Assignments Final Exam (70%)

Mapping of COs to Assessment Rubrics:

	Internal Examination	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓	✓		✓
CO 2	✓	✓		✓
CO 3	✓	✓		✓
CO 4	✓	✓		✓
CO5	✓	✓		✓
CO6	✓	✓		✓

EIGHTH SEMESTER B.A (CU-FYUGP) DEGREE EXAMINATION OCT 2024

SAN8CJ407/SAN8MN407

PRINCIPLES OF SANSKRIT GRAMMAR

(Credits: 4)

Maximum Time: 2 Hours

Maximum marks: 70

Section A

I. Answer All. Each question carries 3 marks

(Ceiling: 24 marks)

1. अथ शब्दानुशासनम्- व्याख्यात ।
2. तेऽसुरः- विशदयत ।
3. द्विगुसंज्ञाविधायकं सूत्रं किम्? सूत्रार्थं च लिखत ।
4. प्रवहति – पदव्यवस्था ससूत्रं निर्णेत ।
5. संतिष्ठते - पदव्यवस्था ससूत्रं निर्णेत ।
6. चोरभयम् – अत्र कथं समासः?
7. आङः प्रतिज्ञायामुपसंख्यानम् इति वार्तिकस्य प्रवृत्तिः कुत्र?
8. उपसर्जनं नाम किम्? अस्य प्रवृत्तिः कुत्र?
9. अब्राह्मणः- विग्रहः कः? केन सूत्रेण समासः?
10. ज्योतिरुद्गमने इति वाच्यम् – वार्तिकस्य प्रयोजनं किम्?

Section B

II. Answer in a paragraph. Each question carries 6 marks

(Ceiling: 36 Marks)

11. व्याकरणशब्दस्य कोऽर्थः?
12. विशेषणं विशेष्येण बहुलम् ।
13. अथ शब्दानुशासनम् – व्याख्यात ।
14. अस्त्यप्रयुक्तः – विशदयत ।
15. आमर्यादाभिविध्योः – व्याख्यात ।

16. प्रकाशनस्थेयाख्ययोश्च – सोदाहरणं विशदयत ।
17. स्वरान् विकुरुते इत्यत्र कथम् आत्मनेपदम्?
18. शेते कृष्णः, तं गोपी शाययति – अत्र कस्य सूत्रस्य प्रवृत्तिः? कथम्?

Section C

III. Answer any one. Each question carries 10 marks (1×10 = 10 Marks)

19. व्याकरणाध्यनस्य मुख्यप्रयोजनानि यथाग्रन्थं विशदयत ।
20. उपकृष्णम्, कृष्णश्रितः, पीताम्बरः, शिवकेशवौ – समासकार्याणि सप्रमाणं लिखत ।



**CALICUT UNIVERSITY – FOUR-YEAR UNDER
GRADUATE PROGRAMME (CU-FYUGP)**

B.A SANSKRIT SAHITYA HONOURS

LITERARY AND PHILOSOPHICAL WORLD OF SREE NARAYANA GURU

Programme	B. A. Sanskrit Sahitya Honours				
Course Code	SAN8CJ408/SAN8MN408				
Course Title	LITERARY AND PHILOSOPHICAL WORLD OF SREE NARAYANA GURU				
Type of Course	MAJOR				
Semester	VIII				
Academic Level	400-499				
Course Details	Credit	Lecture per week	Tutorial per week	Practicum per week	Total Hours
	4	3	-	2	75
Pre-requisites	General awareness on Kerala renaissance and social reformers.				
Course Summary	This course explores the philosophical and literary contributions of Sree Narayana Guru through the advanced level textual study of Darsanamala and Sreenarayanadharma.				

Answer may be written in Sanskrit / English or in Malayalam. If writing in Sanskrit, Devanagari script should be used

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Promote rational and progressive outlook on the vision of life.	An	C	Instructor-created exams / Quiz
CO2	Understand Guru's contribution to the social life	U	C	Assignment / Practicum/ Observation of

				Presentation Skills
CO3	Develop social and religious harmony	E	P	Seminar Presentation / Group Tutorial Work
CO4	Understand the philosophy of life and spirit of renaissance in Guru's teachings	U	C	Instructor-created exams / Home Assignments
CO5	Familiarise the writings of Narayana Guru	U	F	Seminar Presentation
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

Detailed Syllabus:

Module	Unit	Content	Hrs (45 +30)	Marks (70)
I	Adhyaropa, Apavada and Asatya Darsana-s		12	20
	1	A survey of the literature of Narayana Guru	2	
	2	Social renaissance initiated by Narayana Guru	2	
	3	Textual study of Darsanamala – First 30 slokas – Adhyaropa Darsana – 10 Sloka-s Apavada Darsana – 10 Sloka-s Asatya Darsana – 10 Sloka-s	8	
II	Sreenarayanadharm/Sreenarayanasmriti		11	18
	4	Philosophical influence on Guru – from Advaita, Saiva Siddhanta and Buddhism	2	
	5	Guru and his contemporaries - Dr. Palpu, Kumaranasan, Sahodaran Ayyappan, B.R Ambedkar, Mahatma Gandhi, Ramana Maharshi, Rabindranatha Tagore, Vagbhata and Ayyankali	2	
	6	Religious reforms of Sree Narayana Guru	2	
	7	Textual study of Sree Narayanadharm – Sarga II Dharmadharm vivechana Sarga III Eko devah	5	

III	The Philosophy of Sree Narayana Guru		6	16
	8	Guru's translation of Ishavasyopanishad- 30-60 sloka-s	2	
	9	Darsanamala – Dasakas 4 and 5 Detailed study. Dasaka 4 – Mayadarsana Dasaka 5 - Bhanadarsana	2	
	10	ब्रह्मविद्यापञ्चकम् ।	2	
IV	Narayana Guru's contribution to social change		16	16
	11	Temple entry, Religious pluralism and communal harmony	5	
	12	Eradication of caste system	5	
	13	One species, one religion and one God for humanity	6	
V	Practicum:		30	20
		<ul style="list-style-type: none"> • A study based on Guru's works or • Report of any activity for communal harmony or • Sanskrit tradition of आत्मोपदेशशतकम् or • Guru's concept of fraternity • A field trip to Guru's birthplace and Samadhi place 	12	

Essential Reading:

1. *Sree Narayana Dharma* of Atmananda with Dhikiti commentary
2. *Complete works of Sree Narayana Guru*, Dr. T Bhaskaran, Mathrubhoomi Books
3. *Darsanamala*
4. *Isavasyopanishad* (Translation)

References:

1. *Complete works of Sree Narayana Guru*, Dr. G Balakrishnan Nair
2. *Sree Narayana Guru – Life and Time*, M.K Sanoo
3. *Philosophy of Sree Narayana Guru*, Omana.S
4. *Narayana Guru – A Brief Geographical Sketch*, Nithya Chaitanya Yati
5. *The Word of the Guru – Nataraja Guru*
6. *One Caste, One Religion, One God – A Study of Sree Narayana Guru*, Samuel. V.Thomas
7. *Shorter Philosophical Works*, Swami Muni Narayana Prasad
8. നാരായണഗുരു - പി.കെ ബാലകൃഷ്ണൻ

Note: The course is divided into five modules, with four modules together having total 13 fixed units and one practicum module. There are total 45 instructional hours for the fixed

modules and 30 hours for the practicum module. Internal assessments (30 marks) are split between the practicum module (20 marks) and the fixed modules (10 marks). The final examination, however, covers only the 13 units from the fixed modules. The 70 marks shown in the last column, distributed over the first four modules, is only for the external examination.

Mapping of COs with PSOs and POs:

	PS O1	PS O2	PS O3	PS O4	PS O5	PS O6	PS O7	PS O8	PS O9	PS O10	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
CO 1		1		3							2	1					
CO 2			3	2							2				1	2	
CO 3			2	2							2						2
CO 4			3	2							2				2		
CO 5				3							2						2

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Discussion / Seminar
- Midterm Examination
- End semester practicum examination and viva-voce
- Evaluation of practicum records
- Assignments
- Final Examination (70%)

Mapping of COs to Assessment Rubrics:

	Internal Examination	Assignment	Practicum Report Evaluation	End Semester Examinations	Viva-voce
CO 1	✓			✓	
CO 2	✓	✓		✓	
CO 3	✓			✓	
CO 4	✓	✓	✓	✓	✓
CO 5	✓	✓	✓	✓	✓

EIGHTH SEMESTER B.A (CU-FYUGP) DEGREE EXAMINATION OCT 2024

SAN8CJ408/SAN8MN408

LITERARY AND PHILOSOPHICAL WORLD OF SREE NARAYANA GURU

Maximum Time: 2 hours

Maximum Marks: 70

Answer may be written in Sanskrit / English or in Malayalam. If writing in Sanskrit, Devanagari script should be used

Section A

I. Answer All. Each questions carries 3 marks

(Ceiling 24 marks)

1. अध्यारोपस्य लक्षणं किम्?
2. शक्तेः द्वैविध्यं किम्?
3. संस्कृते श्रीनारायणगुरुणा प्रणीताः ग्रन्थाः के?
4. का नाम अहिंसा?
5. अपवादेन कोऽर्थः विवक्षितः?
6. केन वेदेन सह ईशावास्योपनिषदः सम्बन्धः? किं नाम उपनिषद् ?
7. अस्तेयस्य लक्षणं किम्?
8. शुद्धिपञ्चकानि कानि?
9. ब्रह्मविद्यापञ्चके अन्तर्भूतानि महावाक्यानि कानि?
10. श्रीनारायणधर्मस्य कर्ता कः? इतिवृत्तं किम् ?

Section B

II. एकया खण्डिकया प्रश्नानां उत्तराणि लिखत । (Answer in a paragraph. Each question carries 6 marks)

(Ceiling: 36 Marks)

11. श्रीनारायणग्रन्थेषु बौद्धदर्शनस्य प्रभावं निरूपयत ।
12. अध्यारोपदर्शने प्रतिपादितं दर्शनं संक्षिप्य लिखत ।

13. जातिविषयकं गुरोः मतं प्रतिपादयत ।
14. गान्ध्यापरि गुरोः प्रभावं निरूपयत ।
15. श्रीनारायणगुरुम् अधिकृत्य टागोर् महाशयस्य अभिप्रायं चर्चयत ।
16. ब्रह्मविद्यापञ्चके प्रतिपादितम् अद्वैतदर्शनं प्रतिपादयत ।
17. एकमतविषयकं गुरोः दर्शनं किम्?
18. एकजातिर्भवत्येकदैवमेकमतं मतम्
तस्मादभेदोऽवयवाः वयं सर्वे सहोदराः । आशयं विशदयत ।

Section C

III. द्वयोरैकम् उपन्यस्यत । (Answer any one. Each question carries 10 marks)
(1×10=10Marks)

19. ईशावास्योपनिषदः मूलं परिभाषां च तारतम्यपठनेन निरूपयत ।
20. श्रीनारायणगुरोः अद्वैतदर्शने सामाजिकपरिष्कारस्य सामञ्जस्यं प्रतिपादयत ।



**CALICUT UNIVERSITY – FOUR-YEAR UNDER
GRADUATE PROGRAMME (CU-FYUGP)**

B.A SANSKRIT SAHITYA HONOURS

RESEARCH METHODOLOGY IN SANSKRIT

Programme	B. A Sanskrit Sahitya Honours				
Course Code	SAN8CJ489				
Course Title	RESEARCH METHODOLOGY IN SANSKRIT				
Type of Course	MAJOR				
Semester	VIII				
Academic Level	400 – 499				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	4	4	-	-	60
Pre-requisites	A fundamental prerequisite for this course is a strong grasp of the Sanskrit language. Students should possess proficiency in Sanskrit grammar, vocabulary, and reading comprehension to engage effectively with Sanskrit texts.				
Course Summary	Research Methodology in Sanskrit is designed to equip students with the essential skills and knowledge required to undertake scholarly research in Sanskrit studies. The course offers a comprehensive overview of research methods, tools, and techniques specifically tailored to the unique characteristics of Sanskrit language, literature, and culture studies.				

Answer may be written in Sanskrit / English or in Malayalam. If writing in Sanskrit, Devanagari script should be used

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
----	--------------	------------------	---------------------	-----------------------

CO1	Understand the nature and method of modern research.	U	C	Instructor-created exams / Quiz
CO2	Imbibe the spirit of analytical and critical thinking.	An	C	Instructor-created exams / Home Assignments
CO3	Comprehend the significance of research and publication ethics.	An	C	Seminar Presentation / Group Tutorial Work
CO4	Design relevant and effective research proposals.	Ap	P	Assignment / Observation of Presentation Skills
CO5	Developing the practices of Academic writing in tune with Research ethics and methodology.	Ap	P	Assignment / Observation of Presentation Skills
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

Detailed Syllabus:

Module	Unit	Content	Hrs (48 +12)	Marks (70)
I	Scope and Objectives of Research		14	15
	1	Contemporary perspectives of modern research.	2	
	2	Definitions, Scope and objectives of research methods.	2	
	3	Research and Critical thinking.	4	
	4	Process of Research.	3	
	5	Difference among research papers-dissertations- thesis.	3	
II	Research Procedure		11	15
	6	Selection of research problem – Innovative elements- Finalizing topics- Method of Research-Collections of materials.	6	

	7	Finding out primary, secondary, tertiary materials-Preparing notes - Card system- File system- Effective Use of Computer- Shaping findings- Floating and analysing findings- Incorporating – Valid suggestions- Outlines of the thesis.	5	
III	Thesis Writing and Editing		8	15
	8	Language of thesis – the necessity of brevity – Critically analyzing topics – Constituent elements – Categorization/classification if necessary – Chapter division – Subheadings – Method of furnishing references.	4	
	9	Preface – Contents – Abbreviations – Introduction – Conclusion – Bibliography - Appendix – Audio video presentation – Avoiding plagiarism.	4	
IV	Conventions		15	25
	10	Quotations – Paragraphing – Transliteration – Thesis – Types of fonts- Italics – Diacritical marks – Bold and normal letters – Use of compilers, internet and procedure.	6	
	11	<ul style="list-style-type: none"> • Research and publication ethics Necessity of the study of Research Ethics- mandatory nature of ethical conduct- acknowledgement of sources -authorship credit of Plagiarism-Ethical guidelines in Research misconduct.	6	
	12	<ul style="list-style-type: none"> • Peer review and Publication Ethical guidelines in peer review-Conflict of Interest-Guidelines-Remedial measures.	3	
V	Open Ended Module:		12	10
		Class room/ Group/ Team activity 1. Plagiarism 2. Ethics 3. Presubmission 4. Practice of Mock-viva voce.	12	

Essential Reading:

1. *Elements of Research Methodology in Sanskrit*. Dr. Keshab Chandra Dash, Chaukhambha Sanskrit Sansthan.
2. *MLA Handbook for Writers of Research Papers Ninth Edition*, Affiliated East-West Press Pvt Ltd.
3. *The ethics of Educational Research* (Vol.8), Roulledge.
4. *The MLA Style Sheets*, American Students Research Centre, Hyderabad,1970.
5. Umberto Eco, *How to Write Thesis*, MIT University Press, 2015.

Reference:

1. Renjith Kumar, *Research Methodology: A step by step guide for the beginner*, Person IInd Edition, 2011.

2. *Thesis and Assignment Writing*, Jonathan Anderson, Berry H. Durston and Millicent Poole, Wiley Eastern Ltd., New Delhi.
3. *Methodology of Indological Research*, Srimannarayana Murthi, Bharatiya Vidyaprakashan, Delhi.
4. *Methodology of Research in Philosophy*, R. Balasubrahmanian, University of Madras.
5. *The Research papers Simplified*, Margeret R Iverton, Prentice Hall India Pvt. Ltd., New Delhi.
6. *Introduction to Sanskrit Research Methodology*, E. Easwaran Namboothiri
7. *Methodology of Ancient Indian Sciences*, W. K. Lele, Chowkhambha Surabharathy Prakashan, Varanasi.
8. *The Aims and Methods of Scholarship in Modern Language and Literature*, James Thorpe (Ed.), American Studies Research Centre, Hyderabad.

Note: The course is divided into five modules, with four modules together having total 12 fixed units and one open-ended module with a variable number of units. There are total 48 instructional hours for the fixed modules and 12 hours for the open-ended one. Internal assessments (30 marks) are split between the open-ended module (10 marks) and the fixed modules (20 marks). The final examination, however, covers only the 12 units from the fixed modules. The 70 marks shown in the last column, distributed over the first four modules, is only for the external examination.

Mapping of COs with PSOs and POs:

	PS O1	PSO 2	PS O3	PS O4	PS O5	PS O6	PS O7	PS O8	PS O9	PSO 10	PO 1	PO 2	PO 3	PO 4	PO5	PO6	PO7
CO 1	1	-	-	-	-	-	-	-	-	-	2	-	1	-	-	1	-
CO 2	2	-	2	-	-	-	-	3	3	3	2	-	2	-	2	1	2
CO 3	2	-	-	1	-	-	-	3	3	3	2	-	2	-	2	1	2
CO 4	2	-	-	-	-	-	-	3	3	3	-	-	2	-	2	1	2
CO 5	-	-	-	-	-	-	-	3	3	3	-	-	2	-	3	-	3

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Discussion / Seminar
- Midterm Examination
- Assignments (20%)
- Final Examination (70%)

Mapping of COs to Assessment Rubrics:

	Internal Examination	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2	✓	✓		✓
CO 3	✓			✓
CO 4	✓	✓		✓
CO 5	✓	✓		✓

EIGHTH SEMESTER B.A (CU-FYUGP) DEGREE EXAMINATION OCT 2024

SAN8CJ489

RESEARCH METHODOLOGY IN SANSKRIT

(Credits: 4)

Time: 2 Hours

Maximum marks: 70

Answer may be written in Sanskrit / English or in Malayalam. If writing in Sanskrit, Devanagari script should be used

Section A

I. Answer All. Each question carries 3 marks (Ceiling: 24 marks)

1. What is Research?
2. Write about the nature and method of the presentation of thesis.
3. What are the contents of the research report?
4. Explain the merits required for a researcher.
5. Write a note on
 - Footnotes.
 - Glossary.
 - Appendices.
6. Explain the difference between thesis and assignment.
7. What are the cardinal aspects of Research?
8. Elucidate Peer review and Publication.
9. Write about Hypothesis.
10. Finding out primary materials.

Section B

II. Answer in a paragraph. Each question carries 6 marks
Marks)

(Ceiling: 36

11. What are the contents of the research report? Explain
12. Explain the scope and limitations of research.
13. Explain the contemporary perspectives of modern research.

14. Analyse the Scope and objectives of research methods.
15. Explain the significant Research procedures.
16. Explain the specific features of research paper writing?
17. Elucidate the significance of the study of research and publication ethics.
18. Write a note on types of Research.

Section C

III. Answer any one. Each question carries 10 marks (1×10 = 10 Marks)

19. Write an essay on the significance of research in contemporary scenario.
20. Explain the various steps of thesis Writing and Editing.

COMPREHENSIVE AWARENESS OF THE INDIAN LOGICAL SYSTEM - I

Programme	B. A. Sanskrit Sahitya Honours				
Course Code	SAN5EJ301 (1)				
Course Title	COMPREHENSIVE AWARENESS OF THE INDIAN LOGICAL SYSTEM I				
Type of Course	ELECTIVE				
Semester	V				
Academic Level	300 - 399				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	4	4	-	-	60
Pre-requisites	Students should have a foundational knowledge of Indian Philosophical systems.				
Course Summary	The "Nyaya Sutra with Commentary (Bhashya)" course offers a detailed study of one of the foundational texts of Indian philosophy, the Nyaya Sutras, along with an in-depth exploration of its classical commentary (Bhashya). This course gives students a comprehensive understanding of Nyaya philosophy, its logical framework, epistemology, and its application in various fields.				

Answer may be written in Sanskrit / English or in Malayalam. If writing in Sanskrit, Devanagari script should be used

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Familiarise with the basic concepts of Darsana-s in the Indian Philosophical context.	U	C	Instructor-created exams / Quiz / Assignments.
CO2	Understand the main principles of Nyaya Philosophy.	U	C	Instructor-created exams / Home Assignments.

CO3	Acquire general awareness of Padartha-s/categories of Nyaya Philosophy.	An	C	Created exams / Quiz / Seminar/Assignments.
CO4	Examine the four Pramana-s in Nyaya Philosophy.	E	P	Assignment / Observation of Presentation Skills.
CO 5	Understand the Prameya/objects of valid knowledge of Nyaya Philosophy.	U	C	Created exams / Quiz / Seminar/Assignments.
CO 6	Apply logical examination in other Sastra Streams.	Ap	P	Assignment / Observation of Practical Skills.
<p>* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)</p>				

Detailed Syllabus:

Module	Unit	Content	Hrs (48 +12)	Marks (70)
I	Definition and division of Source of valid knowledge (Pramana) (NS.1.1.3-8)		12	20
	1	➤ Categorical division as in Nyaya Sutra. (NS.1-1-1) ➤ Nature and procedure of liberation according to Nyaya Philosophy. (NS.1-1-2)	6	
	2	➤ Pratyaksha)प्रत्यक्षम्((NS.1.1.4) ➤ Anumana) अनुमामम्((NS.1.1.5) ➤ Upamana) उपमानम्((NS.1.1.6) ➤ Sabdha (शब्दम्((NS.1.1.7-8)	6	
Sections from References: <i>NYAYA-BHASYA</i> of Vatsyayana First Adhyaya only.				
II	Definition and division of objects of knowledge (Prameya). (NS.1.1.9-22)		12	20
	3	➤ Atma (आत्मा((SN.1.10) ➤ Sarira (शरीरम्)(SN.1.1.11)	6	

		<ul style="list-style-type: none"> ➤ Indriya (इन्द्रियम्)(SN.1.1.12-13) ➤ Artha (अर्थम्)(SN.1.1.14) ➤ Budhi (बुद्धि)(SN.1.1.15) ➤ Manah (मनः) (SN.1.1.16) 		
	4	<ul style="list-style-type: none"> ➤ Pravrtti (प्रवृत्तिः) (SN.1.1.17) ➤ Dosha (दोषः) (SN.1.1.18) ➤ Pretyabhava (प्रेत्याभावम्) (SN.1.1.19) ➤ Phala (फलम्) (SN.1.1.20) ➤ Dukha (दुःखम्) (SN.1.1.21) ➤ Apavargah (अपवर्गम्) (SN.1.1.22) 	6	
		Sections from References: <i>NYAYA-BHASYA</i> of Vatsyayana First Adhyaya only.		
III	Definition and division of remaining seven categories. (NS.1.1.23-41)		12	20
	5	<ul style="list-style-type: none"> ➤ Samsaya (संशयम्) (SN.1.1.23) ➤ Prayojana (प्रयोजनम्) (SN.1.1.24) ➤ Drstanta (दृष्टान्तम्) (SN.1.1.25) ➤ Siddhanta (सिद्धान्तम्) (SN.1.1.26-31) 	6	
	6	<ul style="list-style-type: none"> ➤ Avayava (अवयवम्) (SN.1.1.32-39) ➤ Tarka (तर्कम्) (SN.1.1.40) ➤ Nirnaya (निर्णयम्) (SN.1.1.41) 	6	
		Sections from References: <i>NYAYA-BHASYA</i> of VATSYAYANA First Adhyaya only.		
IV	Definitions of Vada, Jalpa, Vitanda, Hetvabhasa, Chala, Jati, Nigrahastanam without Bhasya. (NS.1.2.1-20)		12	10
	7	<ul style="list-style-type: none"> ➤ Vada (वादः) (SN.1.2.1) ➤ Jalpa (जल्प) SN.1.2.2) ➤ Vitanda वितण्डा (SN.1.2.3) ➤ Hetvabhasa हेत्वाभासः(SN.1.2.4 -9) 	6	
	8	<ul style="list-style-type: none"> ➤ Chala छलम् (SN.1.2.10-17) ➤ Jati जातिः(SN.1.2.18) ➤ Nigrahastana निग्रहस्थानम् (SN.1.2.19-20) 	6	

	Sections from References: <i>NYAYA-BHASYA</i> of Vatsyayana First Adhyaya only.				
V	Open Ended Module:			12	10
		Classroom/ Group/ Team activity <ul style="list-style-type: none"> Examine different types of classification of Padarthas. To discuss Pramanas in Nyaya and other Indian philosophies. 		12	
Essential Reading :					
1. <i>Nyaya-Bhasya</i> Of Vatsyayana (First Adhyaya only), Bauddha Bharti, Varanasi,1998.					
Reference :					
1. <i>Nyayadarsanam</i> (Malayalam), Dr. T. Aryadevi, Kanippayur Sankarannamboothirippad, Smarakagranthasala, Kanippayur.					
2. <i>Nyayasiddhantakairali</i> (Malayalam), Ajimon.C.S, Ratna Printers, Chempu.					
3. <i>Encyclopedia of Indian Philosophy</i> , Karl. H. Potter- Vol. II, Motillal Bnarsidass, Publishing House.					
4. <i>Nyayasutra</i> of Gautama.,Bauddha Bharti, Varanasi,1998.					

Note: The course is divided into five modules, with four modules together having total 8 fixed units and one open-ended module. There are total 48 instructional hours for the fixed modules and 12 hours for the open-ended one. Internal assessments (30 marks) are split between the open-ended module (10 marks) and the fixed modules (20 marks). The final exam, however, covers only the 8 units from the fixed modules. The 70 marks shown in the last column, distributed over the first four modules, is only for the external examination.

Mapping of COs with PSOs and POs:

	PSO 1	PSO2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8	PSO 9	PSO 10	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO 1	1	-	1	-	-	-	-	1	-	-	2	-	1	-	-	1	-
CO 2	-	-	2	-	-	-	-	1	-	-	2	-	1	-	-	1	-
CO 3	1	-	2	-	-	-	-	1	-	-	2	-	1	-	-	-	-
CO 4	1	-	2	-	-	-	-	1	-	-	2	-	-	-	2		-
CO 5	1	-	1	-	-	-	-	-	-	-	1	-	-	-	-	-	-
CO 6	2	-	2	-	-	-	-	1	1	-	2	-	2	-	2	1	-

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Discussion / Seminar
- Midterm Exam
- Assignments (20%)
- Final Exam (70%)

Mapping of COs to Assessment Rubrics:

	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓	✓		✓
CO 2	✓	✓		✓
CO 3	✓	✓		✓
CO 4	✓	✓		✓
CO 5	✓	✓		✓
CO 6	✓	✓		✓

FIFTH SEMESTER B.A (CUFYUGP) DEGREE EXAMINATION OCT 2024

SAN5EJ301 (1)

COMPREHENSIVE AWARENESS OF THE INDIAN LOGICAL SYSTEM – I

(Credits: 4)

Time: 2 hours

Maximum Mark: 70

Answer may be written in Sanskrit / English or in Malayalam. If writing in Sanskrit, Devanagari script should be used

Section A

I. Answer All. Each question carries 3 marks (Ceiling: 24 marks)

1. न्यायमतानुसारं कति पदार्थाः सन्ति ? के च ते ?
2. शरीरम् ।
3. प्रयोजनम् ।
4. प्रवृत्तिः ।
5. हेतुः ।
6. तर्कः ।
7. निगमनम् ।
8. वितण्डा ।
9. वादः ।
10. इन्द्रियम् ।

Section B

II. Answer in a paragraph. Each question carries 6 marks (Ceiling: 36 Marks)

(Ceiling: 36 Marks)

11. प्रमेयम् ।
12. अवयवाः ।
13. अपवर्गः ।
14. सिद्धान्तः ।
15. अर्थः ।
16. आत्मा ।

17. दृष्टान्तम् ।

18. संशयम् ।

Section C

III. Write an essay on any one. Each question carries 10 marks (1×10 = 10 Marks)

19. अनुमानम् ।

20. प्रत्यक्षम् ।



**CALICUT UNIVERSITY – FOUR-YEAR UNDER
GRADUATE PROGRAMME (CU-FYUGP)**

B.A SANSKRIT SAHITYA HONOURS

**COMPREHENSIVE AWARENESS OF THE INDIAN
LOGICAL SYSTEM - II**

Programme	B. A Sanskrit Sahitya Honours				
Course Code	SAN5EJ302(1)				
Course Title	COMPREHENSIVE AWARENESS OF THE INDIAN LOGICAL SYSTEM - II				
Type of Course	ELECTIVE				
Semester	V				
Academic Level	300 - 399				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	4	4	0	0	60
Pre-requisites	This course introduced general awareness of Kerala contribution to Nyaya Sastra.				
Course Summary	This course provides a comprehensive exploration of the unique philosophical perspectives and logical methods within Kerala's intellectual heritage. Students delve into classical texts, analyzing debates, and gaining insights into the intricate intersections of logic, epistemology, and ethics within this tradition.				

*Answer may be written in Sanskrit / English or in Malayalam. If writing in Sanskrit,
Devanagari script should be used*

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Understand the Tradition of Nyaya Sastra in Kerala.	U	C	Instructor-created exams / Quiz
CO2	Understand the famous study centres of NyayaSastra in Kerala.	U	C	Instructor-created exams / Home Assignments
CO3	Analyse the importance of Nyaya sastra in Ancient India.	An	P	Practical Assignment / Observation of Practical Skills
CO4	Apply the principles of Nyaya logic to assess the validity of various types of reasoning.	Ap	p	Seminar Presentation / Group Tutorial Work
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

Detailed Syllabus:

Module	Unit	Content	Hrs (48+12)	Marks (70)
I	Kerala contribution to Nyayasastra.		8	10
	1	Sanskrit Studies in Kerala. Ancient centres of Traditional learning.	2	
	2	Tradition of Nyaya Sastra in Kerala.	3	
	3	Contribution of Nyaya scholars from Tamil Nadu to the study of Nyaya,	3	
II	Traditions of Nyaya Sastra in Kerala		15	20
	4	Kodungalloor Gurukulam	5	
	5	Nyaya Scholars from Tripunithura, Subodhini, Sastra Sadas	5	
	6	Anantha Harinarayanasastri, Raman Nambiar, Rama Variar, Acyuta Poduval	5	
III	Nyaya Vaisesika Categories: The Nyayasara of Ananthanarayanasastri		10	20

	7	उपक्रमः, शास्त्रप्रयोजनम्, पदार्थाः । लक्षणम्, द्रव्याणि, गुणाः । कर्माणि, सामान्यम्, समवायः, अभावः ।	5	
	8	कार्यकारणभावः, कारणभेदाः, कारणत्वनिर्णयः । बुद्धिभेदाः, प्रत्यक्षम्, इन्द्रियार्थसन्निकर्षः ।	5	
IV	Nyaya Vaisesika epistemology: The Nyayasara of Ananthanarayanasastrī.		15	20
	9	अनुमितिः, अनुमितिभेदाः । हेतुभेदाः, पक्षसपक्षविपक्षाः । हेत्वाभासाः ।	8	
	10	उपमितिः । शाब्दबोधः । शब्दसहकारिण्यः ।	7	
V	Open Ended Module:		12	10
	Classroom/ Group/ Team activity <ul style="list-style-type: none"> • Technical knowledge about the Navya Nyaya especially in Kerala. • Analyse the Nyayasastra in ancient India. 		12	

Essential Reading :

1. The Nyaya Tradition of Kerala - Dr. P.I.Mary
2. Tarkasara of Ananthanarayanasastrī. (Selected Portions)

Reference:

1. The Contribution of Kerala to Sanskrit Literature- Kunjunni Raja.K, University of Madras 1980.
2. Sanskrit Tradition of Tripunithura- C.M.Neelakantan, Ed by Kuruppu.KKN, Central Heritage Studies, Hill Palace, Tripunithura 2009.
3. Introduction of Subhodhini- Rama Varma Parikshit Thampuram.
4. Nyayasiddhantakairali (Malayalam),Ajjimon C S,Ratna Printers,Chempu,2009.

E resource: https://mgutheses.in/page/titles_view.php?q=T%201059&word=N

Note: The course is divided into five modules, with four modules together having total 10 fixed units and one open-ended module with a variable number of units. There are total 48 instructional hours for the fixed modules and 12 hours for the open-ended one. Internal assessments (30 marks) are split between the open-ended module (10 marks) and the fixed modules (20 marks). The final examination, however, covers only the 10 units from the fixed modules. The 70 marks shown in the last column, distributed over the first four modules, is only for the external examination.

Mapping of COs with PSOs and POs:

	PS O1	PSO2	PS O3	PS O4	PS O5	PSO 6	PS O7	PSO 8	PSO 9	PSO 10	PO 1	PO 2	PO 3	PO 4	PO5	PO6	PO7
CO 1	1	-	2	-	-		-	-	-	-	2	-	-	-	-	1	-

CO 2	1	-	2	-	-	-	-	-	-	-	2	-	-	-	-	1	-
CO 3	2	-	2	-	-	-	-	1	1	-	2	-	-	-	1	1	-
CO 4	2	-	2	-	-	-	-	1	1	-	2	-	1	-	1	-	-

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Assignment/ Quiz/ Discussion / Seminar
- Midterm Examination
- Assignments (20%)
- Final Examination (70%)

Mapping of COs to Assessment Rubrics:

	Internal Examination	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓	✓		✓
CO 2	✓	✓		✓
CO 3	✓	✓		✓
CO 4	✓	✓		✓



**CALICUT UNIVERSITY – FOUR-YEAR UNDER
GRADUATE PROGRAMME (CU-FYUGP)**

B.A SANSKRIT SAHITYA HONOURS

**NAVYANYAYA - THE ART AND TECHNIQUE OF COMMUNICATION IN
SANSKRIT**

Programme	B. A. Sanskrit Sahitya Honours				
Course Code	SAN6EJ301(1)				
Course Title	NAVYANYAYA - THE ART AND TECHNIQUE OF COMMUNICATION IN SANSKRIT				
Type of Course	ELECTIVE				
Semester	VI				
Academic Level	300 - 399				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	4	4	-	-	60
Pre-requisites	Prior proficiency in Sanskrit language and grammar, along with a basic understanding of Indian philosophical systems, logic, and critical thinking skills, are prerequisites for studying Navyanyaya and the Art and Technique of Communication in Sanskrit.				
Course Summary	This course explores Navyanyaya which deals with logic and argumentation, along with the art and technique of communication in Sanskrit. The course delves into Sanskrit's linguistic and rhetorical aspects, emphasizing effective expression and persuasion.				

Answer may be written in Sanskrit / English or in Malayalam. If writing in Sanskrit, Devanagari script should be used

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Understand the fundamentals of Navyanyaya.	U	C	Instructor-created exams / Quiz
CO2	Understand the terminology of Navyanyaya.	U	C	Instructor-created exams / Home Assignments
CO3	Acquaint the terminology of Navyanyaya in Sanskrit Poetics.	Ap	P	Assignment / Observation of Presentation Skills
CO4	Acquire the skill of reasoning.	An	C	Seminar Presentation / Group Tutorial Work
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

Detailed Syllabus:

Module	Unit	Content	Hrs (48 +12)	Marks (70)
I	An Introduction to Navyanyaya		5	10
	1	History of Navyanyaya Logic.	2	
	2	Development of Navyanyaya Logic.	3	
		References: Navyanyayabhashapradeepa, Sri Mahesh Chandra Nyayaratna Chaukamba Sanskrit Series Office, Varanasi. 2005.		
II	Navyanyaya language and methodology.		5	10
	3	Nature of Navyanyaya Language	2	
	4	Structure of the Navyanyaya Language.	3	
		References: Navyanyayabhashapradeepa, Sri Mahesh Chandra Nyayaratna Chaukamba Sanskrit Series Office, Varanasi. 2005.		

III	Various relations according to Navyanyaya		20	25
	5	धर्मः – वृत्तिनियामकः – सम्बन्धः- जातिः –वृत्त्यनियामकः – – विषयिता-विषयता – पर्याप्ति – कालिकासम्बन्धः – आधाराधेयभावः अनुयोगि ।- प्रतियोगि	10	
	6	निरूप्य - निरूपकभावः – साध्यता – कार्यता – विधेयता – हेतुता – कारणता – प्रकारता – अधिकरणता – अनुयोगिता – विशेष्यता – पक्षता -अवच्छेदका – अवच्छिन्न – विशेषणम् – विशेष्यम् - ज्ञानम् ।	10	
Sections from Nyayaratna Chowkhamba Sanskrit Series Office, Varanasi. 2005.				
IV	Negation according to Navyanyaya		18	25
	7	प्रतियोगितावच्छेदकता – प्रतियोगितानियामकः – अवच्छेदकता निरूपिता प्रतियोगिता – प्रथमाभावः – द्वितीयाभावः -तृतीयाभावः ।	10	
	8	व्याप्यवृत्तिः – अव्याप्यवृत्तिः – अन्योन्याभावः – संसर्गाभावः -	8	
References: Navyanyayabhashapradeepa, Sri Mahesh Chandra Nyayaratna Chaukamba Sanskrit Series Office, Varanasi. 2005.				
V	Open Ended Module:		12	10
		Classroom/ Group/ Team activity <ul style="list-style-type: none"> • To differentiate Technical terms used in Navyanyaya example- • To list out technical terms used in Sanskrit literature (Poetics). 	12	
Essential Reading:				
1. <i>Navyanyayabhashapradeepa</i> , Sri Mahesh Chandra Nyayaratna Chaukamba Sanskrit Series Office, Varanasi. 2005.				
Reference:				
1. <i>Nyayakosah</i> , Bhimacharaya, Bhandarkar Oriental Research Institute, Pune. 1996.				
2. <i>Navyanyaya system of Logic</i> , D.C.Guha, MLBD. New Delhi. 1985.				
3. <i>Tarkasangraha</i> of Annambhatta - English Translation, V.N.JHA, Chinmaya International Foundation Sodha Sansthan, 2006.				
4. <i>Navyanyayabhashapradeepam</i> , With Kailas Commentary. Dr. K. Ratheesh Melinda Books.				
5. <i>Tarkasangrahasarvaswam</i> of Sriramasastry, Viswanatha Dhitala, Dakshinamurthi Madh, Varanasi, 2011.				

Note: The course is divided into five modules, with four modules together having total 8 fixed units and one open-ended module with a variable number of units. There are total 48 instructional hours for the fixed modules and 12 hours for the open-ended one. Internal assessments (30 marks) are split between the open-ended module (10 marks) and the fixed modules (20 marks). The final exam, however, covers only the 8 units from the fixed modules. The 70 marks shown in the last column, distributed over the first four modules, is only for the external examination.

Mapping of COs with PSOs and POs:

	PS O1	PSO 2	PS O3	PS O4	PS O5	PS O6	PS O7	PS O8	PS O9	PSO 10	PO 1	PO 2	PO 3	PO 4	PO5	PO6	PO7
CO 1	1	-	2	-	-		-	-	-	-	2	-	1	-	-	1	-
CO 2	2	2	2	-	-	-	-	2	2	-	2	2	2	-	2	1	-
CO 3	2	2	-	-	-		-	2	2	-	2	2	2	-	2	1	-
CO 4	2	2	2	-	-		-	2	2	-	2	2	2	-	2	1	-

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Discussion / Seminar
- Midterm Exam
- Assignments (20%)
- Final Exam (70%)

Mapping of COs to Assessment Rubrics:

	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓	✓		✓
CO 2	✓	✓		✓
CO 3	✓	✓		✓
CO 4	✓	✓		✓

SIXTH SEMESTER B.A (CU-FYUGP) DEGREE EXAMINATION OCT 2024

SAN6EJ301 (1)

**NAVYANYAYA - THE ART AND TECHNIQUE OF COMMUNICATION IN
SANSKRIT**

(Credits: 4)

Maximum Time: 2 hours

Maximum Mark: 70

*Answer may be written in Sanskrit / English or in Malayalam. If writing in Sanskrit,
Devanagari script should be used*

Section A

I. Answer All. Each question carries 3 marks (Ceiling: 24 marks)

1. वृत्तिनियामकसम्बन्धः ।
2. नव्यन्यायः ।
3. अव्याप्यवृत्तिसम्बन्धः ।
4. स्वरूपसम्बन्धः ।
5. व्याप्यवृत्तिः नाम किम्?
6. अवच्छेदकतावच्छेदकः ।
7. 'भूतले घटाभावः' इति वाक्यं नव्यन्यायभाषायां लिखत ।
8. अधिकरणता ।
9. आधाराधेयभावः ।
10. प्रतियोगि ।

Section B

II. Answer in a paragraph. Each question carries 6 marks (Ceiling: 36 Marks)

11. एकस्य अभावस्य बहूनि प्रतियोगीनि सन्ति । विशदयत ।
12. प्रतियोगितावच्छेदकम् ।
13. पर्याप्तिसम्बन्धः ।
14. संभावना ।
15. निश्चयः - संशयः ।
16. अवच्छेदकम् अवच्छिन्नम् ।
17. साध्यतावच्छेदकम् ।
18. निर्विकल्पकं - सविकल्पकम् ।

Section C

III. Answer any one. Each question carries 10 marks (1×10 = 10 Marks)

19. धर्मस्य लक्षणं भेदाः च विशदयत ।
20. संयोग सन्निकर्षः । विशदयत ।



**CALICUT UNIVERSITY – FOUR-YEAR
UNDERGRADUATE PROGRAMME (CU-FYUGP)**

B.A SANSKRIT SAHITYA HONOURS

THE NYAYA THEORY OF VERBAL KNOWLEDGE

Programme	B. A. Sanskrit Sahitya				
Course Code	SAN6EJ302(1)				
Course Title	THE NYAYA THEORY OF VERBAL KNOWLEDGE				
Type of Course	ELECTIVE				
Semester	VI				
Academic Level	300 - 399				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	4	4		0	60
Pre-requisites	A foundational understanding of Indian philosophy, particularly epistemology, and familiarity with key concepts in logic and language theory.				
Course Summary	This course explores the Nyaya theory of verbal knowledge, delving into its foundational concepts such as pramana (means of knowledge) and sabda (verbal testimony), while examining its implications for understanding language, communication, and knowledge acquisition.				

Answer may be written in Sanskrit / English or in Malayalam. If writing in Sanskrit, Devanagari script should be used

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	understanding of the Nyaya theory of verbal knowledge, including its key concepts such as pramana (means of knowledge),	U	C	Instructor-created exams / Quiz
CO2	Develop the ability to evaluate Nyaya arguments regarding verbal knowledge critically.	An	C	Instructor-created exams / Home Assignments
CO3	Application of Nyaya epistemological principles to contemporary issues and debates.	Ap	P	Assignment / Observation of Practical Skills
CO4	Acquire the skill of Nyaya theories of verbal knowledge in modern phenomena such as language, communication, and knowledge transmission.	Ap	p	Seminar Presentation / Group Tutorial Work
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

Detailed Syllabus:

Module	Unit	Content	Hrs (48 +12)	Marks (70)
I	Introduction		5	10
	1	शब्दप्रमाणस्य परिचयः।	2	
	2	शाब्दबोधप्रकारः।	3	
II	Detailed study on sakti		15	20
	3	शक्तिग्रहोपायाः।	5	
	4	शक्तिवादः।	5	
	5	पदचातुर्विध्यम्।	5	

III	Detailed study on Lakshana		18	20
	6	लक्षणा । लक्षितलक्षणा । वाक्यलक्षणानिरासः।	9	
	7	समासे न क्वापि शक्तिः ।	9	
IV	Causes of verbal testimony		10	20
	7	आसत्ति । योग्यता ।	5	
	8	आकाङ्क्षा । तात्पर्यज्ञानम् ।	5	
V	Open Ended Module:		12	
		Classroom/ Group/ Team activity <ul style="list-style-type: none"> Analyze classical Nyaya texts such as the Nyaya Sutras and Nyaya Bhasya to identify and explain the Nyaya perspective on verbal knowledge, its epistemological foundations, and its implications for understanding reality. Assessing the strengths and weaknesses of Nyaya epistemology in comparison to other philosophical schools such as Mimamsa and Buddhism. 	12	

Essential Reading

1. Nyayasiddhantamuktavali (Sabdakhanda Only),Chaukhamba Sanskrit Series office,Varanasi. 2005.

Reference:

1. Tarkasangrahasarvaswam of Sriramasastri, Viswanatha Dhitala, Dakshinamurthi Madh, Varanasi, 2011.
2. Muktvavali of Viswanatha, Lokamani Dahal, Choukhamba, 1999
3. Muktvavali with Dinakari and Ramarudri, Anantha Sastri, 1916.
4. Sabdabodhameemamsa, N.S.R. Tatacharya, Rashtriya Sanskrit Samstan,2006
5. The History and Bibliography of Nyaya Vaisesika Litt. Gopinath Kaviraj, Sampooranand Sanskrit University, Varanasi. 1982
6. Pramanapeeyusham volume-i & ii, Dept. of Nyaya, Govt. Sanskrit College, Tripunithura
7. न्यायदर्शनविमर्शः।कालीप्रसाद सिंहः।संस्कृत बुक् डिपे (प्रा.) लि. कलिकत्ता। 1980
8. मुक्तावली प्रकाशः। न्यायसिद्धान्तमुक्तावली प्रश्नोत्तरीयम्। श्रीराजेन्द्रप्रसादः कोठ्यारी। चौखम्बा सुरभारती प्रकाशन्। वाराणसि।
9. न्यायसिद्धान्तमुक्तावली प्रश्नोत्तरी।विश्वनाथ शाखि प्रभाकर मोती लाल बनारसी दास्। नयी दिल्ली।
10. തർക്കശാസ്ത്രം കൈക്കുളങ്ങര രാമവാര്യർ പഞ്ചാംഗം പുസ്തകശാല, കുന്തകുളം, തൃശ്ശൂർ 1973

11. കേരള ഹൈന്ദവ കൂറുശ്ശേരി ഗോപാലപിള്ള, കേരള ഭാഷാ ഇൻസ്റ്റിറ്റ്യൂട്ട്, തിരുവനന്തപുരം 2009.

Note: The course is divided into five modules, with four modules together having total 8 fixed units and one open-ended module with a variable number of units. There are total 48 instructional hours for the fixed modules and 12 hours for the open-ended one. Internal assessments (30 marks) are split between the open-ended module (10 marks) and the fixed modules (20 marks). The final exam, however, covers only the 8 units from the fixed modules. The 70 marks shown in the last column, distributed over the first four modules, is only for the external examination.

Mapping of COs with PSOs and POs:

	PS O1	PSO2	PS O3	PS O4	PS O5	PSO 6	PS O7	PSO 8	PSO 9	PSO 10	PO 1	PO 2	PO 3	PO 4	PO5	PO6	PO7
CO 1	1	2	-	-	-	-	-	-	-	-	2	-	1	-	-	1	-
CO 2	2	2	2	-	-	-	-	1	1	-	2	2	1	-	1	1	-
CO 3	2	2	2	-	-	-	-	2	2	-	2	2	2	-	2	1	-
CO 4	2	2	2	-	-	-	-	2	2	-	2	2	2	-	2	1	1

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Assignment/ Quiz/ Discussion / Seminar
- Midterm Examination
- Assignments (20%)
- Final Examination (70%)

Mapping of COs to Assessment Rubrics :

	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓	✓		✓
CO 2	✓	✓		✓
CO 3	✓	✓		✓
CO 4	✓	✓		✓

SIXTH SEMESTER B.A (CUFYUGP) DEGREE EXAMINATION OCT 2024

SAN6EJ302(1)

THE NYAYA THEORY OF VERBAL KNOWLEDGE

(Credits: 4)

Maximum Time: 2 hours

Maximum Mark: 70

Answer may be written in Sanskrit / English or in Malayalam. If writing in Sanskrit, Devanagari script should be used

Section A

I. Answer All Each question carries 3 marks (Ceiling: 24 Marks)

1. वृत्त्या पदजन्यत्वं बोध्यम् । किमर्थम् ?
2. शक्तिर्नाम का ?
3. विवरणं नाम किम् ?
4. उपमानात् शक्तिग्रहः कथम् ?
5. उपकुम्भम् इत्यत्र कस्मिन् पदे लक्षणा ?
6. योग्यताज्ञानं शाब्दबोधं प्रति कारणमिति के नाङ्गीकुर्वन्ति ? कुतः?
7. वाक्यं कतिविधम् ?
8. नैयायिकानां मते आख्यातस्य कुत्र शक्तिः ?
9. नीलादिपदानां कुत्र शक्तिः कोशे ?
10. व्यापारे शक्तिः इति मतं खण्डयत ।

Section B

II. Answer All. Each question carries 6 marks (Ceiling: 36 Marks)

11. शाब्दबोधप्रकारः । ।
12. व्यवहारात् शक्तिग्रहः ।

13. शाब्दबोधकारणानि ।
14. शक्तिवादः ।
15. ज्ञायमानं पदं करणमिति मतं निराकुरुत ।
16. आख्यातस्य कृतौ शक्तिरिति मतं समर्थयत ।
17. लक्षितलक्षणा ।
18. वाक्यलक्षणां निरस्यत ।

Section C

III. Answer any one. Each question carries 10 marks (1 x 10 = 10)

19. समासे न कापि शक्तिः । विशदयत ।
20. पदं चतुर्विधम्- यथाग्रन्थं विवृणुत ।



**CALICUT UNIVERSITY – FOUR-YEAR UNDER
GRADUATE PROGRAMME (CU-FYUGP)**

B.A SANSKRIT SAHITYA HONOURS

KERALA CONTRIBUTION TO SANSKRIT GRAMMAR

Programme	B.A Sanskrit Sahitya Honours				
Course Code	SAN5EJ303 (2)				
Course Title	KERALA CONTRIBUTION TO SANSKRIT GRAMMAR				
Type of Course	ELECTIVE				
Semester	V				
Academic Level	300 - 399				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	4	4	-	-	60
Pre-requisites	Basic knowledge on Sanskrit Grammar.				
Course Summary	The course introduces Sanskrit grammatical tradition of Kerala.				

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Remember the tradition of Sanskrit grammar.	R	F	Instructor-Tutorial work

CO2	Understand the Kerala tradition in Sanskrit grammar.	U	C	Assignment
CO3	Analyse the commentaries of Ashtadhyayi.	An	M	Seminar presentation. Home Assignments
CO4	Recognise the importance of Sastrakavya-s.	E	C	Seminar Presentation.
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

Detailed Syllabus:

Module	Unit	Content	Hrs (48 +12)	Marks (70)
I	Gurukula Tradition		2	5
	1	Koodalloor Gurukulam, Punnassery gurukulam, Kodungalloor Gurukulam,	2	
II	Sanskrit Grammarians in Kerala – 1		12	20
	2	Trikkandiyoor Achyuta Pisharoti, Melputhur Narayana Bhatta, A R RajarajaVarma, I C Chakko, Fr John Kunnappalli, Kaikulangara Ramavarrier, P K Narayana Pilla.	6	
	3	Enakkatt Rajaraja Varma, S. Ananthanarayana Sastri, Vasudeva, Sankarayar, Akkithath Narayana Namboothiri, Kasi Illath Namboothiri.	6	
III	Textual study of Pravesaka		12	20
	4	Sanjaparakarana (1-8 Karikas)	6	
	5	Sanjaparakarana (9-13 Karikas) & Paribhashaparakarana (3Karikas)	6	
IV	Textual study of Pravesaka		22	25
	6	Visargasandhiparakarana (12 Karikas)	6	
	7	Svarasandhiparakarana(13 Karikas)	7	
	8	Vyanjanasandhiparakarana (15 Karikas)	9	

V	Open Ended Module:				12	10
		New trends in Sanskrit grammar.- Introducing Sanskrit grammarians in 20th century Prof M H Sastri Prof R Vasudevan Potti				

Essential Reading:

The relevant part from-

1. *Keraleeyasahithyacharithram*, vadakkumkur Rajarajavarma, Published by Sree sankaracharya sanskrit University-Kalady and
2. *Vyakaranamenna Vedangam*, K Narayanan Nampoothiri, Kanippayyoor Sankaran Nampoothirippad smarakagranthasala, Kunnankulam
3. *Pravesaka*, Achyuta Pisharati of Trikkandiyoor, Edited with Laghuvriti by P S Ananthanarayana Sastri, Govt. Sanskrit College committee, Tripunithira- 1938.

References:

1. *व्याकरणचरितम्* Dr.G Gangadharan Nair, Published by Dr V K Umadevi, Sivaganga, Sanskrit college road, Tripunithura.
2. *ण अच्युतपिषारकप्रणीतः प्रवेशकः – सन्ध्यन्तम् (पठनं कैरलीव्याख्यानं च I)* Dr. B Prasannakumary, Dept of Vyakarana, Govt. Sanskrit College, Thiruvananthapuram.

Note: The course is divided into five modules, with four modules together having total 8 fixed units and one open-ended module. There are total 48 instructional hours for the fixed modules and 12 hours for the open-ended one. Internal assessments (30 marks) are split between the open-ended module (10 marks) and the fixed modules (20 marks). The final exam, however, covers only the 8 units from the fixed modules. The 70 marks shown in the last column, distributed over the first four modules, is only for the external examination.

Mapping of COs with PSOs and POs:

	PS O1	PS O2	PS O3	PS O4	PS O5	PS O6	PS O7	PS O8	PS O9	PS O10	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
CO 1	1										3						
CO 2		2									2						

CO 3		2		2							2					
CO 4				2							2					

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Discussion / Seminar
- Midterm Exam
- Assignments (20%)
- Final Exam (70%)

Mapping of COs to Assessment Rubrics:

	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓	✓		
CO 2	✓	✓		✓
CO 3	✓	✓	✓	✓
CO 4	✓	✓	✓	✓

FIFTH SEMESTER B.A (CU-FYUGP) DEGREE EXAMINATION OCT 2024

SAN5EJ303 (2)

KERALA CONTRIBUTION TO SANSKRIT GRAMMAR

Time: 2 Hours

Max. Marks: 70

Section A

I. Answer All. Each question carries 3 marks (Ceiling: 24 marks)

1. लघुपाणिनीये कति अध्यायाः सन्ति, के च ते?
2. सन्ध्यक्षराः के?
3. अन्तस्थाः के?
4. कविः + अत्र – सन्धिकार्याणि लिखत ।
5. विश्रः- इत्यत्र श्रुत्वं कुतो न?
6. कृती अमू इत्यत्र सन्धिकार्याणि कुतो न?
7. सः गच्छति – स गच्छति- सन्धिकार्याणि लिखत ।
8. ह्रस्वदीर्घप्लुताः कीदृशाः?
9. मृदुघोषवर्णाः के?
10. स्वरात्परो छकारो द्विः भवति- उदाहरणैः स्पष्टयत ।

Section B

II. Answer in a paragraph. Each question carries 6 marks (Ceiling: 36 Marks)

11. पञ्चाशत्वर्णसंततेः पाठक्रमः प्रसिद्धः – विवृणुत ।
12. फा. जोन् कुन्नप्पल्लि ।
13. कूडल्लूर् गुरुकुलम् ।
14. अयवायावः आदेशाः सन्ध्यर्णानां स्वरे परे- विशदयत ।
15. वाग्धरि - सन्धिकार्याणि लिखत ।
16. लघुपाणिनीयम् ।

17. अनुस्वारो मकारस्य पदान्तस्य परे हलि – व्याख्यात ।

18. न + उत्पले – सप्रमाणं सन्धत्त ।

Section C

III. Answer any one. Each question carries 10 marks (1×10 = 10 Marks)

19. विसर्गसन्धिप्रकरणोक्तविषयान् संक्षिप्य लिखत ।

20. मेल्पुत्तूर नारायणभट्टपादस्य व्याकरणग्रन्थानधिकृत्य उपन्यस्यत ।



**CALICUT UNIVERSITY – FOUR-YEAR UNDER
GRADUATE PROGRAMME (CU-FYUGP)**

B.A SANSKRIT SAHITYA HONOURS

KRIT AND TADDHITA

Programme	B.A Sanskrit Sahitya Honours				
Course Code	SAN5EJ304 (2)				
Course Title	KRIT AND TADDHITA				
Type of Course	ELECTIVE				
Semester	V				
Academic Level	300 - 399				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	4	4	-	-	60
Pre-requisites	Basic knowledge in Sanskrit language and Grammar.				
Course Summary	This course explores the significance of the suffixes kṛt and taddhita in the Sanskrit language.				

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Understand the importance of the primary suffix in a combination of root and suffix.	U	F	Instructor-Tutorial work
CO2	Understand the secondary suffixes with pratipadika and suffixes.	U	C	Assignment / Observation of presentation skills
CO3	Analyse the kṛdanta forms.	An	P & M	Seminar Presentation / Group Tutorial Work

CO4	Analyse the Thaddhitanta forms.	An	P & M	Instructor- Apply rules in new words / Home Assignments
CO5	Create new words using Kṛt & Taddhita pratyaya.	C	M	Create new words
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

Detailed Syllabus:

Module	Unit	Content	Hrs (48 +12)	Marks (70)
I	Selected sutra-s from Kṛtyaprakarana		12	15
	1	धातोः । वाऽसरूपोऽस्त्रियाम् । कर्त्तरि कृत् । तव्यतव्यानीयरः । णेर्विभाषा । कृत्यल्युटो बहुलम् । अचो यत् । उपात्प्रशंसायाम् । शकिसहोश्च । वह्यं करणम् । भुवो भावे । ह्रस्वस्य पिति कृति तुक् ।	6	
	2	मृजेर्विभाषा । चजोः कु घिण्यतोः । प्रत्यपिभ्यां ग्रहेः । ऋहलोर्ण्यत् । भुजन्नुब्जौ पाण्युपतापयोः । वञ्जेर्गतौ । वचो शब्दसंज्ञायाम् । भोज्यं भक्ष्ये ।	6	
II	Selected Sutra-s from Poorvakṛt & Uttarakṛt		12	20
	3	ण्वुल्लृचौ । नन्दिग्रहिपचादिभ्यो ल्युणिन्यचः । इगुपधज्ञाप्र्रीकिरः कः । आतश्चोपसर्गे । ददातिदधात्योर्विभाषा । विभाषा ग्रहः । शिल्पिनि ष्वुन् । कर्मण्यण् । आतोऽनुपसर्गे कः । सुपि स्थः । तुन्दशोकयोः परिमृजापनुदोः । गापोष्टक् । हरतेरनुद्यमनेऽच् । आडि ताच्छील्ये । चरेष्टः ।	6	
	4	कर्मणि भृतौ । नाडीमुष्ट्योश्च । मेघर्तिभयेषु कृजः । गमश्च । सप्तम्यां जनेर्दः । पञ्चम्यामजातौ । अनौ कर्मणि । क्तवतू निष्ठा । निष्ठा । रदाभ्यां निष्ठातो नः पूर्वस्य च दः । संयोगादेरातो धातोर्यण्वतः । ल्वादिभ्यः । निष्ठा शीङ्	6	

		स्विदिमिदिक्ष्विदिधृषः । विभाषा भावादिकर्मणोः । उणादयो बहुलम् । समानकर्तृकेषु तुमुन् । कालसमयवेलासु तुमुन् ।		
III	Selected Sutra-s from Apatyadhikara		12	15
	5	समर्थानां प्रथमाद्वा । प्राग्दीव्यतोऽण् । अश्वपत्यादिभ्यश्च । तद्धितेष्वचामादेः । किति च । उत्सादिभ्योऽञ् । स्त्रीपुंसाभ्यां नञ्स्रजौ भवनात् । द्विगोर्लुगनपत्ये । तस्यापत्यम् ।	6	
	6	अपत्यं पौत्रप्रभृति गोत्रम् । जीवति तु वंश्ये युवा । भ्रातरि च ज्यायसि । वान्यस्मिन् सपिण्डे स्थविरतरे जीवति । एको गोत्रे । गोत्राद्वून्यस्त्रियाम् । अत इञ् । गोत्रे कुञ्जादिभ्यश्चफञ् । नडादिभ्यः फञ् । हरितादिभ्योऽञः ।	6	
IV	Selected Sutra-s from Apatyadhikara		12	20
	7	यजिजोश्च । यजजोश्च । मधुवभ्रोर्ब्रह्मणकौशिकयोः । वतण्डाच्च । अश्वदिभ्यः फञ् । भर्गात्त्रैर्गते । शिवादिभ्योऽण् । कन्यायाः कानीन च । स्त्रीभ्यो ढक् । द्व्यचः । इतश्चानिजः । कल्याण्यादीनामिन्ङ् ।	6	
	8	गोधया ढक् । आरगुदीचाम् । क्षुद्राभ्यो वा । राजश्वशुराद्यत् । ये चाभावकर्मणोः । क्षत्राद्धः । कुलात्खः । रेवत्यादिभ्यष्ठक् । ठस्येकः । उदीचां वृद्धादगोत्रात् । प्राचामवृद्धात्फिन् बहुलम् ।	6	
V	Open Ended Module:		12	10
		Assignments on <ul style="list-style-type: none"> • तद्धितान्तपदानां चयनम् । • कृदन्तपदानां चयनम् । • अभ्यासः । तद्धितकोशः 		
Essential Reading:				

वैय्याकरणसिद्धान्तकौमुदी, चौखम्बा, वाराणसी।

References:

1. लघुसिद्धान्तकौमुदी -इन्दुमती संस्कृत हिन्दी टीका ,चौखम्बा अमरभारती प्रकाशन् ,वाराणसी-1981
2. Siddhantakaumudi of Bhattojidikshita with Balamanorama and Tatvabodhini, Chaukhamba Sanskrit Sansthan, Varanasi
3. <https://ashtadhyayi.com/>

Note: The course is divided into five modules, with four modules together having total 8 fixed units and one open-ended module. There are total 48 instructional hours for the fixed modules and 12 hours for the open-ended one. Internal assessments (30 marks) are split between the open-ended module (10 marks) and the fixed modules (20 marks). The final exam, however, covers only the 8 units from the fixed modules. The 70 marks shown in the last column, distributed over the first four modules, is only for the external examination.

Mapping of COs with PSOs and POs:

	PS O1	PS O2	PS O3	PS O4	PS O5	PS O6	PS O7	PS O8	PS O9	PS O10	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
CO 1	3										2						
CO 2	2										2						
CO 3	2										2						
CO 4	2										2						
CO 5				2							2						

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Discussion / Seminar
- Midterm Exam
- Assignments (20%)
- Final Exam (70%)

Mapping of COs to Assessment Rubrics:

	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓	✓		✓
CO 2	✓			✓
CO 3	✓	✓		✓
CO 4	✓	✓		✓
CO5	✓	✓		✓

FIFTH SEMESTER B.A (CUFYUGP) DEGREE EXAMINATION OCT 2024

SAN5EJ304 (2)

KRIT AND TADDHITA

(Credits: 4)

Time: 2 Hours

Maximum marks: 70

Section A

I. Answer All. Each question carries 3 marks (Ceiling: 24 marks)

1. 'ऋहलोर्ण्यत्' इति सूत्रस्यार्थः कः?
2. 'सुपि स्थः' इति सूत्रेण किं विधीयते?
3. 'औत्सः' इत्यत्र कः प्रत्ययः, केन सूत्रेण?
4. 'क्षत्राद्धः' इत्यस्यार्थः कः?
5. 'यञञोश्च' इति सूत्रार्थः कः?
6. 'तद्धितेष्वचामादेः' इति सूत्रेण किं विधीयते?
7. 'आङि ताच्छील्ये' इति सूत्रेण किं विधीयते?
8. कारकः - इत्यस्य विग्रहं प्रदर्श्य रूपं साधयत ।
9. निष्ठासंज्ञाविधायकं सूत्रं किम्, सूत्रार्थः कः ?
10. जीवति तु वंशे युवा इत्यस्यार्थः कः?

Section B

II. Answer in a paragraph. Each question carries 6 marks (Ceiling: 36 Marks)

11. नडादिभ्यः फक् ।
12. स्त्रीपुंसाभ्यां नञ्सञौ भवनात् ।
13. ण्वुल्तृचौ ।
14. अचो यत् ।
15. गोदः - रूपं निष्पादयत । सूत्रं च व्याख्यात ।
16. कर्ता - प्रक्रिया सप्रमाणं लिखत ।
17. दाक्षायणः- तद्धितप्रत्ययं निर्दिश्य सप्रमाणं साधयत ।
18. रैवतिकः - प्रत्ययः कः, रूपं निष्पादयत ।

Section C

III. Answer any one. Each question carries 10 marks (1×10 = 10 Marks)

19. पचः, एधनीयम्, मृज्यः, भोज्यम् – एतेषु रूपेषु कृत्प्रत्ययाः कथं प्रवर्तते, सप्रमाणं विशदयत ।
20. पौंसः, दाक्षिः, आश्वपतम्, पैलः- तद्धितान्तरूपाणां निष्पत्तिः सप्रमाणं विशदयत ।



**CALICUT UNIVERSITY – FOUR-YEAR UNDER
GRADUATE PROGRAMME (CU-FYUGP)**

B.A SANSKRIT SAHITYA HONOURS

PRAGMATICAL GRAMMAR IN PANINIAN SCHOOL

Programme	BA Sanskrit Sahitya Honours				
Course Code	SAN6EJ303 (2)				
Course Title	PRAGMATICAL GRAMMAR IN PANINIAN SCHOOL				
Type of Course	ELECTIVE				
Semester	VI				
Academic Level	300 - 399				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	4	4	-	-	60
Pre-requisites	Basic knowledge in Sanskrit language & literature				
Course Summary	This course explores the application of Paninian rules in Mahakavyas.				

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Remember the basic principles of Sanskrit Grammar.	R	C	Instructor-Tutorial work/ Revision of Basic Sanskrit grammar
CO2	Recognize the grammatical rules applied in Sanskrit Kavya-s.	E	C	Assignment / Observation

CO3	Imbibe the structure of Sanskrit language.	U	C	Seminar Presentation / Group Tutorial Work
CO4	Apply basic grammatical rules in Sanskrit sentences.	Ap	P	Instructor- Apply rules in new words / Home Assignments
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

Detailed Syllabus:

Module	Unit	Content	Hrs (48 +12)	Marks (70)
I	Grammatical study of Kumarasambhava & Raghuvamsa		14	20
	1	Kumarasambhava – First sarga 1-5 Slokas	6	
	2	Kumarasambhava – First sarga 6- 10 Slokas	4	
	3	Raghuvamsa – First sarga 1-5 Slokas	4	
II	Grammatical study of Raghuvamsa & Kiratarjuniya		14	20
	4	Raghuvamsa - First sarga 6-10 Slokas	6	
	5	Kiratharjuniya - First sarga 1-10 Slokas	8	
III	Grammatical study of Sisupalavadha		10	15
	6	Sisupalavadha - First sarga 1-5 Slokas	5	
	7	Sisupalavadha - First sarga 6- 10 Slokas	5	
IV	Grammatical study of Naishadhiyacarita		10	15
	8	Naishadhiyacharitam - First sarga 1-5 Slokas	5	
	9	Naishadhiyacharitam - First sarga 6-10 Slokas	5	
V	Open Ended Module:		12	10
		1. Grammatical study of Raghuvamsa 5-20 verses Group Activities 2. Classification of compound words.		

Essential Reading:

1. *कुमारसम्भवम्*, महाकवि कालिदासः, श्री मल्लीनाथसूरिविरचितया सङ्गीवनीसमाख्यया व्याख्यया समेतम् ।
2. *The Raghuvamsa* of Kalidasa with the commentary of Mallinatha, Motilal Banarasidas, Delhi-7
3. *Kiratarjuniya* of Bharavi with the commentary of Mallinatha, edited by Pandit Durga Prasad and Kasinath Pandurang Parab. Tukaram javaji, Bombay
4. *Naishadham* of Sri Harsha with the commentary of Mallinatha, R Subramanya Vadhyar, Bookseller & Publisher, Kalpathy, Palghat.
5. *Sisupalavadha* of Magha with the commentary of Mallinatha, Pandurang Jawaji, Bombay.

References:

1. *കാളിദാസകൃതികൾ* (സമ്പൂർണ്ണം) ഡി.സി ബുക്സ്, കോട്ടയം.
2. *കിരാതാർജ്ജുനീയം*- രസജ്ഞ എന്ന ഭാഷാപ്രാചാര്യനത്തോടുകൂടിയത്- ഒറവങ്കര നാരായണൻ നമ്പൂതിരി, പഞ്ചാംഗം പുസ്തകശാല, കുന്ദംകുളം.
3. *Naishadhiya Carita* of Harsha, Nirnaya sagar press.
4. *മാഹകവിയുടെ ശിശുപാലവധം*, വിവർത്തനം- ഡോ. ജി സുഭദ്ര കൃഷ്ണശർമ്മൻ, ഡോ കെ എൻ ശ്രീജ, ഗംഗ ബുക്സ്, കോഴിക്കോട്.
5. *The Language of Raghuvamsa*, Vishnu Prasad Upadhyaya, Samskrit Promotion Foundation.
6. <https://ashtadhyayi.com/>

Note: The course is divided into five modules, with four modules together having total 9 fixed units and one open-ended module with a variable number of units. There are total 48 instructional hours for the fixed modules and 12 hours for the open-ended one. Internal assessments (30 marks) are split between the open-ended module (10 marks) and the fixed modules (20 marks). The final exam, however, covers only the 9 units from the fixed modules. The 70 marks shown in the last column, distributed over the first four modules, is only for the external examination.

Mapping of COs with PSOs and POs:

	PSO1	PSO2	PSO3	PS O4	PS O5	PS O6	PS O7	PS O8	PSO 9	PO1	PO 2	PO3	PO 4	PO 5	PO 6	PO 7
CO 1	3		-	-	3	-				3	2					
CO 2	3		-	-	3	-				3	3					

CO 3	3			-	-	-		2		3	3			3		
CO 4	3				-	-		2		3	3			3		

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Discussion / Seminar
- Midterm Exam
- Assignments (20%)
- Final Exam (70%)

Mapping of COs to Assessment Rubrics:

	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓	✓		✓
CO 2	✓	✓		✓
CO 3	✓	✓		✓
CO 4	✓	✓		✓

SIXTH SEMESTER BA (CU-FYUGP) DEGREE EXAMINATION OCT 2024

SAN6EJ303 (2)

PRAGMATICAL GRAMMAR IN PANINIAN SCHOOL

(Credits: 4)

Time: 2 Hours

Maximum marks: 70

Section A

I. Answer All. Each question carries 3 marks (Ceiling: 24 marks)

1. जिगीषयाविग्रहौ लिखत । – किंसखा ,
2. बभार धातुलकारपुरुषवचनानि लिखत । –
3. पूर्वसूरिभिः अन्तलिङ्गवचनानि लिखत । –
4. सूत्रस्येवसन्धिच्छेदं कुरुत –सोऽहम् ,?
5. विव्यथे धातुलकारपुरुषवचनानि लिखत । -
6. वंशेऽस्मिन् इत्यत्र सन्धिः कःसूत्रं किम् ,?
7. वनेचरः विग्रहौ लिखत –विदितः ,
8. पालनीम्, धातुमत्ताम्विग्रहं लिखत । –
9. मानदण्डः व्याकरणविशेषः कः –?
10. रहस्यनुज्ञामधिगम्यसन्धिच्छेदं कुरुत । – अतोऽर्हसि ,

Section B

II. Answer in a paragraph. Each question carries 6 marks (Ceiling: 36 Marks)

11. वागर्थाविव संपृक्तौ वागर्थप्रतिपत्तये ।
जगतः पितरौ वन्दे पार्वतीपरमेश्वरौ ।। खण्डान्वयं लिखत । -
12. लोभादुद्धाहरिव सन्धिच्छेदं लिखित्वा सप्रमाणं प्रक्रिया लिखत । –
13. वाग्धरिः रूपं ससूत्रं साधयत ।-

14. गमिष्यामि लकारव्यवस्था सप्रमाणं विशदयत । -
15. पार्वतीपरमेश्वरौ समासकार्याणि लिखत । -
16. क्षितिरक्षिणः व्याकरणकार्याणि लिखत । -
17. सर्वशैलाःसमासकार्याणि विशदयत । -
18. अनन्तरत्नप्रभवस्य यस्य हिमं न सौभाग्यविलोपि जातम् ।

एको हि दोषो गुणसन्निपाते निमज्जतीन्दोः किरणेष्विवाङ्गः ।। खण्डान्वयं कुरुत । -

Section C

III. Answer any one. Each question carries 10 marks (1×10 = 10 Marks)

19. रघुवंशमहाकाव्यात् श्लोकद्वयमुद्धृत्य खण्डान्वयं कुरुत ।
20. विभुर्विभक्तावयवम् एतेषु सन्धिपदेषु केषां सूत्राणां – विभाविताकृतिम् ,शरीरीति ,हविर्भुजः ,
प्रवृत्तिः इति प्रक्रियासहितं विशदयत ।



**CALICUT UNIVERSITY – FOUR-YEAR UNDER
GRADUATE PROGRAMME (CU-FYUGP)**

B.A SANSKRIT SAHITYA HONOURS

APPLIED SANSKRIT GRAMMAR

Programme	B.A Sanskrit Sahitya Honours				
Course Code	SAN6EJ304 (2)				
Course Title	APPLIED SANSKRIT GRAMMAR				
Type of Course	ELECTIVE				
Semester	VI				
Academic Level	300-399				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	4	4	-	-	60
Pre-requisites	Basic knowledge in Sanskrit grammar				
Course Summary	This course explores the application of Paninian rules in Sanskrit verses.				

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Familiarize the Sanskrit Kavyas	R	F	Instructor-Tutorial work/ Revision of Basic Sanskrit grammar
CO2	Acquire the ability to recite verses	U	C	Assignment / Observation
CO3	Evaluate the application of particular rules in the language of Kavyas	E	C	Seminar Presentation / Group Tutorial Work

CO4	Apply the rules of Panini in various contexts.	Ap	P	Instructor- Apply rules in new words / Home Assignments
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

Detailed Syllabus:

Module	Unit	Content	Hrs (48 +12)	Marks (70)
I	Grammatical Analysis of Sriramodantam		12	19
	1	श्रीरामोदन्तः – आमुखम् । श्रीरामोदन्तःश्लोकाः । 5-1 बालकाण्डः -	6	
	2	श्रीरामोदन्तःश्लोकाः । 10-6 बालकाण्डः -	6	
II	Grammatical Analysis of Sriramodantam		12	17
	3	श्रीरामोदन्तःश्लोकाः । 15-11 बालकाण्डः -	6	
	4	श्रीरामोदन्तःश्लोकाः । 20-16 बालकाण्डः -	6	
III	Grammatical Analysis of Sriramodantam		12	17
	5	श्रीरामोदन्तःश्लोकाः । 25-21 बालकाण्डः -	6	
	6	श्रीरामोदन्तःश्लोकाः । 30-26 बालकाण्डः -	6	
IV	Grammatical Analysis of Sriramodantam		12	17
	7	श्रीरामोदन्तःश्लोकाः । 35-31 बालकाण्डः -	6	
	8	श्रीरामोदन्तःश्लोकाः । 40-36 बालकाण्डः -	6	
V	Open Ended Module:		12	10
		1. Grammatical study of Famous verses Group Activities 2. Classification of compound words.		

Essential Reading:

श्रीरामोदन्तम् , परमेश्वरकवि , Universty of Kerala, Central Co operative store, Thiruvananthapuram.

References:

श्रीरामोदन्तम्, | R S Vadhyar & Sons, Book-sellers & Publishers, Kalpathy, Palakkad,
वैयाकरणसिद्धान्तकौमुदी वाराणसि । , चौखम्भा संस्कृतसंस्थान , भट्टोजिदीक्षितः ,

<https://ashtadhyayi.com/>

Note: The course is divided into five modules, with four modules together having total 8 fixed units and one open-ended module with a variable number of units. There are total 48 instructional hours for the fixed modules and 12 hours for the open-ended one. Internal assessments (30 marks) are split between the open-ended module (10 marks) and the fixed modules (20 marks). The final exam, however, covers only the 8 units from the fixed modules. The 70 marks shown in the last column, distributed over the first four modules, is only for the external examination.

Mapping of COs with PSOs and POs:

	PSO1	PSO2	PSO3	PS O4	PS O5	PS O6	PS O7	PS O8	PSO 9	PO1	PO 2	PO3	PO 4	PO 5	PO 6	PO 7
CO 1	3		-	-	3	-				3	2					
CO 2	3		-	-	3	-				3	3					
CO 3	3			-	-	-		2		3	3			3		
CO 4	3				-	-		2		3	3			3		

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Discussion / Seminar
- Midterm Exam
- Assignments (20%)
- Final Exam (70%)

Mapping of COs to Assessment Rubrics:

	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓	✓		
CO 2	✓	✓		
CO 3	✓	✓	✓	✓
CO 4	✓	✓	✓	✓

SIXTH SEMESTER B.A (CU-FYUGP) DEGREE EXAMINATION OCT 2024

SAN6EJ304 (2) APPLIED SANSKRIT GRAMMAR

(Credits: 4)

Time: 2 Hours

Maximum marks: 70

Section A

I. Answer All. Each question carries 3 marks (Ceiling: 24 marks)

1. पुनरानाय्य, अवसच्च – सन्धिच्छेदं कुरुत ।
2. रसां रसतलं चैव विजित्य स तु रावणः ।
लोकानाक्रमयन् सर्वान् जहार च विलासिनीः ।।अन्वयं लिखत । -
3. रावणस्य अनुजौ कौ?
4. अस्मादाश्रितवत्सलात् – सन्धिः कः, सूत्रं च निर्दिशत ।
5. अवृणीत – धातुलकारपदपुरुषवचनानि निर्दिशत ।
6. दशाननः, मन्डोदरी – विग्रहौ कौ?
7. तच्छ्रुत्वोवाच, अजस्तस्मै – सन्धिः निर्दिशत ।
8. दिवोकसः, दैत्यारिः - विग्रहौ कौ?
9. विजित्य, आकर्ण्य – धातुं प्रत्ययं च निर्दिशत ।
10. भार्गवः, काकुत्स्थः – तद्धितान्तरूपद्वयस्य विग्रहौ कौ?

Section B

II. Answer in a paragraph. Each question carries 6 marks (Ceiling: 36 Marks)

11. जनकेनोरुमानितः – सन्धिकार्यं ससूत्रं विशदयत ।
12. मिथिलाधिपः- समासः कः? विशदयत ।
13. ततो दशरथं दूतैरानाय्य मिथिलाधिपः ।
रामादिभ्यस्ततस्तेभ्यः सीताद्याः कन्यका ददौ ॥ - खण्डान्वयं कुरुत ।

14. कृतोद्वाहः – समासः कः? ससूत्रं विशदयत ।
15. कृत्वा – प्रत्ययं निर्दिश्य प्रक्रिया सप्रमाणं लिखत ।
16. काले अथ – सप्रमाणं सन्धत्त ।
17. जायेरन्- धातुः कः? लकारपुरुषवचनानि च लिखत ।
18. दाशरथि – तद्धितान्तरूपं निष्पादयत ।

Section C

III. Answer any one. Each question carries 10 marks (1×10 = 10 Marks)

19. श्रीरामोदन्तकाव्यबालकाण्डात् श्लोकद्वयमुद्धृत्य व्याकरणविशेषं कुरुत ।
20. श्रीरामोदन्तकाव्यस्य बालकाण्डकथा संगृह्य लिखत ।



**CALICUT UNIVERSITY – FOUR-YEAR UNDER
GRADUATE PROGRAMME (CU-FYUGP)**

B.A SANSKRIT SAHITYA HONOURS

VALMIKI AND BHASA LITERATURE I

Programme	B. A Sanskrit Sahitya Honours				
Course Code	SAN5EJ305(3)				
Course Title	VALMIKI AND BHASA LITERATURE I				
Type of Course	ELECTIVE				
Semester	V				
Academic Level	300-399				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	4	4	-	-	60
Pre-requisites	General awareness on Sanskrit Literature and Literary aptitude.				
Course Summary	This course explores the significance of the Epic Poet Valmiki and his influence on Bhasa Literature. It paves the way for understanding Ramayana Episodes and their re- reading by later writers like Bhasa, Bhavabhoothi, Kalidasa etc.				

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Understand the greatness of Valmiki, the first poet of Sanskrit Literature.	U	C	Instructor-created exams / Quiz
	Appreciate the Poetic Excellence of Ramayana	Ap		
CO2	Acquire Knowledge about Bhasa literature	U	C	Assignment / Observation of Presentation Skills
CO3	Evaluate the influence of Ramayana on Bhasa literature	E	P	Seminar Presentation /

				Group Tutorial Work
CO4	Appreciate the Dramatic Elegance of Pratimanataka and innovative skill of Bhasa.	Ap	M	Instructor-created exams / Home Assignments
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

Detailed Syllabus:

Module	Unit	Content	Hrs (48 +12)	Marks (70)
I	Origin and Development of Ramayana		5	10
	1	Valmiki the Great Poet.	2	2
	2	Ramayana as an Epic poem	1	2
	3	Influence of Vaimiki on Later Literature	2	6
	Essential Reading: A short history of Sanskrit Literature by T K Ramachandra Iyer Pages 52 to 56, R S Vadhyar and sons, Kalpathi, Palakkad			
II	Bhasa Literature		5	10
	4	Bhasa the great Dramatist.	2	4
	5	The authenticity of Bhasa's Dramas	2	4
	6	Sources of Bhasa plays	1	2
	The Sanskrit drama by A B Keith pages 91 to 105, Motilal banarasidas publishers, Delhi.			
III	Detailed Study of Ramayana (selected portions)		16	20
	7	Ayodhyakanda, Canto 69, Verses 1 to 21	4	5
	8	Ayodhyakanda, Canto 71 verses 32 to 46	3	5
	9	Ayodhyakanda, Canto 72 verses 1 to 54	9	10
	Valmiki Ramayana Ayodhya kanda			
IV	Detailed Study of First three acts of Pratimanataka		22	30
	10	Pratimanataka Act 1	7	10
	11	Pratimanataka Act 2	7	10

	12	Pratimanataka Act 3	8	10
	Pratimanataka			
V	Open Ended:		12	10
		Discussion on deviations made by Bhasa on Ramayana story. Theatrical Presentation of Nataka. Develop Script writing skill. Discuss the influence of Ramayana on Malayalam Literature.	12	

Reference:

1. History of classical Sanskrit Literature Ed. By Krishnamacharya, Motilal Banarasidas, New Delhi
2. Samskritasahityavimarsa by dvijendranadhasastri, gurukulVrindavan Snathak Sodh samsthan, New delhi.
3. The Riddle of the Ramayana by C V Vaidya, Meherchand Lachhmandas Oriental Publishers, Delhi
4. Ramayanam, Edited by Sreenivasasastri, Parimal publications. New Delhi
5. *Bhāsa a Study* by A. D. Pusalkar.
6. *New Problems in Bhāsa's Plays* by Dr. N.P. Unni.
7. *Bhāsanāṭakacakram* by Dr. SudhamsuChaturvedi.
8. *Natyamandapam* by M.P Sankunni Nair
7. *Sanskrit Drama*, A.B Keith

Note: The course is divided into five modules, with four modules together having total 12 fixed units and one open-ended module with a variable number of units. There are total 48 instructional hours for the fixed modules and 12 hours for the open-ended one. Internal assessments (30 marks) are split between the open-ended module (10 marks) and the fixed modules (20 marks). The final exam, however, covers only the 12 units from the fixed modules. The 70 marks shown in the last column, distributed over the first four modules, is only for the external examination.

Mapping of COs with PSOs and POs:

	PS O1	PS O2	PS O3	PS O4	PS O5	PS O6	PS O7	PS O8	PS O9	PS O10	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
CO 1				2	1						2						
CO 2					2						2						
CO 3					2						2						
CO 4					2						2						

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Discussion / Seminar
- Midterm Exam
- Assignments
- Final Exam (70%)

Mapping of COs to Assessment Rubrics:

	Internal Exam	Assignment	Record Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2	✓			✓
CO 3	✓			✓
CO 4	✓	✓		✓



**CALICUT UNIVERSITY – FOUR-YEAR UNDER
GRADUATE PROGRAMME (CU-FYUGP)**

B.A SANSKRIT SAHITYA HONOURS

VYASA AND BHASA LITERATURE I

Programme	B. A Sanskrit Sahitya Honours				
Course Code	SAN5EJ306(3)				
Course Title	VYASA AND BHASA LITERATURE I				
Type of Course	ELECTIVE				
Semester	V				
Academic Level	300 - 399				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	4	4	-	-	60
Pre-requisites	General awareness on Sanskrit Literature and Literary aptitude.				
Course Summary	This course explores the greatness of the Epic writer Sage Vyasa and his influence on Bhasa Literature. It paves the way for understanding the Mahabharata episodes and their re-reading by later writers like Bhasa, Kalidasa , Bhavabhoothi etc.				

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Understand the visions of Epic Poet Vyasa and the greatness of Mahabharata.	U	C	Instructor-created exams / Quiz
CO2	Aquire knowledge on Mahabharata Episodes and their re readings.	U		
CO3	Analyse the influence of Mahabharata on later literature	An		

CO4	Analyse the general features of Plays ascribed to Bhasa.	An	C	Assignment / Observation of Presentation Skills
CO5	Evaluate the influence of mahabharata on Bhasa literature	E	P	Seminar Presentation / Group Tutorial Work
CO6	Appreciate the Dramatic Excellence of the play Urubhanga.	Ap	M	Instructor-created exams / Home Assignments
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

Detailed Syllabus:

Module	Unit	Content	Hrs (48 +12)	Marks (70)
I	Vyasa literature		6	12
	1	Vyasa the author of great epic Mahabharata.	2	3
	2	Origin and development of Mahabharata	2	3
	3	Influence of Mahabharata on Later Literature	2	6
	Essential Reading: A short history of Sanskrit Literature by T K Ramachandra Iyer Page No. 26 to 37, R S Vadhyar and sons, Kalpathi, Palakkad.			
II	Bhasa Literature		4	8
	4	Bhasa plays based on Mahabharata Episodes.	2	3
	5	Bhasa's Art and Technique.	2	5
	The Sanskrit drama by A B Keith pages 95 to 114, Mothilal banarasidas publishers, Delhi.			
III	Detailed Study of Mahabharata (selected portions)		15	20
	6	Salyaparva, chapter 58, verses 1 to 48	6	8
	7	Salyaparva, chapter 59 verses 1 to 13	3	4
	8	Salyaparva, chapter 61 verses 17 to 58	6	8

	Mahabharata – Sanskrit Text with English translation by M N Dutt, Parimal publication, New Delhi.			
IV	Detailed Study of the play Urubhanga		23	30
	9	Urubhanga Act 1 verses 1 to 26	10	10
	10	Urubhanga Act 1 verses 27 to 46	7	10
	11	Urubhanga Act 1 verses 47 to 66	6	10
	Urubhangam of bhasa, Bhasanatakachakram, Krishnadas Academy, Varanasi.			
V	Open Ended Module:		12	10
		Evaluate the dramatic and innovative skills of bhasa. Theatrical Presentation of Urubhanga . Develop Script writing skill.	12	

Essential Reading:

Mahabharata – Sanskrit Text with English Translation by M N Dutt, Parimal publication, New Delhi.

Mahabharata , edited By VS Sukthankar, Bhandarkar oriental research Institute, Poona .

History of classical Sanskrit Literature Ed. By Krishnamacharya, Mothilal Banarasidas , Newdelhi

Sanskritasahityavimarsa by dvijendranadhasastri, gurukulVrindavan Snathak Sodh samsthan, New delhi.

. *Bhāsa a Study* by A. D. Pusalkar.

. *New Problems in Bhāsa's Plays* by Dr. N.P. Unni.

. *Bhāsanāṭakacakram* by Dr. SudhamsuChaturvedi.

. *Natyamandapam* by M.P Sankunni Nair

Sanskrit Drama, A.B Keith

Note: The course is divided into five modules, with four modules together having total 11 fixed units and one open-ended module with a variable number of units. There are total 48 instructional hours for the fixed modules and 12 hours for the open-ended one. Internal assessments (30 marks) are split between the open-ended module (10 marks) and the fixed modules (20 marks). The final exam, however, covers only the 11 units from the fixed modules. The 70 marks shown in the last column, distributed over the first four modules, is only for the external examination.

Mapping of COs with PSOs and POs:

	PS O1	PS O2	PS O3	PS O4	PS O5	PS O6	PS O7	PS O8	PS O9	PS O10	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
CO 1				2	2						2						

CO 2				2	2						2						
CO 3				2	2						2						
CO 4				2	2						2						
CO 5				2	2						2						
CO 6				2	2						2						

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Discussion / Seminar
- Midterm Exam
- Assignments
- Final Exam (70%)

Mapping of COs to Assessment Rubrics:

	Internal Exam	Assignment	Record Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2	✓			✓
CO 3	✓			✓
CO 4	✓	✓		✓
CO 5	✓			
CO 6	✓			



**CALICUT UNIVERSITY – FOUR-YEAR UNDER
GRADUATE PROGRAMME (CU-FYUGP)**

B.A SANSKRIT SAHITYA HONOURS

VALMIKI AND BHASA LITERATURE II

Programme	B. A Sanskrit Sahitya Honours				
Course Code	SAN6EJ305(3)				
Course Title	VALMIKI AND BHASA LITERATURE II				
Type of Course	ELECTIVE				
Semester	VI				
Academic Level	300 - 399				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	4	4	-	-	60
Pre-requisites	General awareness on Sanskrit Literature and Literary aptitude.				
Course Summary	This course explores the significance of the Epic Ramayana and its influence on Bhasa Literature. It focus on the study of selected portion of Ramayana episode and Abhisheka nataka of Bhasa in detail. This course enhances the critical thinking and creative skill in students.				

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Understand the Significance of Epic poet Valmiki and influence of Ramayana on Bhasa literature.	U	C	Instructor-created exams / Quiz
CO2	Analyse the general features of Abhisheka nataka.	U	C	Assignment / Observation of Presentation Skills
CO3	Evaluate the dramatic art and innovative Skill of Bhasa	E	P	Seminar Presentation / Group Tutorial Work

CO4	Appreciate the Dramatic Excellence of the play Abhisheka nataka.	E	M	Instructor-created exams / Home Assignments
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

Detailed Syllabus:

Module	Unit	Content	Hrs (48 +12)	Marks (70)
I	Detailed Study of Ramayana		18	22
	1	Detailed Study of Kishkindhakanda canto 17 verses 9 to 54 (46 verses)	9	10
	2	Detailed Study of Kishkindhakanda canto 18 verses 1 to 46 (46 verses)	9	12
	Vaimikiramayana edited by Sreenivasasastri, Parimal publication, New Delhi.			
II	Detailed Study of Abhishekanataka		10	16
	3	Act1	5	8
	4	Act 2	5	8
	Abhishekanatakam Drama Act 1&2			
III	Detailed Study of Abhishekanataka		10	16
	5	Act 3	5	8
	6	Act4	5	8
	Abhishekanatakam Drama Act 3&4			
IV	Detailed Study of Abhishekanataka		10	16
	7	Act 5	4	6
	8	Act6	6	10
	Abhishekanatakam Drama Act 5 & 6			
V	Open Ended:		12	10
		Evaluate the dramatic and innovative skills of Bhasa. Create the skill of stage performance. Develop Script writing skill. Discuss the influence of Valmiki on later literature. Discussion on various Ramayana	12	

Reference:

1. History of classical Sanskrit Literature Ed. By Krishnamacharya, Motilal Banarasidas , Newdelhi
2. The Riddle of the Ramayana by C V Vaidya, Meherchand Lachhmandas Oriental Publishers, Delhi
3. *Bhāsa a Study* by A. D. Pusalkar.
4. *New Problems in Bhāsa's Plays* by Dr. N.P. Unni.
5. *Bhāsanāṭakasarvaswam* by Dr. SudhamsuChaturvedi.
6. *Natyamandapam* by M.P Sankunni Nair
7. *Sanskrit Drama*, A.B Keith

Note: The course is divided into five modules, with four modules together having total 8 fixed units and one open-ended module with a variable number of units. There are total 48 instructional hours for the fixed modules and 12 hours for the open-ended one. Internal assessments (30 marks) are split between the open-ended module (10 marks) and the fixed modules (20 marks). The final exam, however, covers only the 12 units from the fixed modules. The 70 marks shown in the last column, distributed over the first four modules, is only for the external examination.

Mapping of COs with PSOs and POs:

	PS O1	PS O2	PS O3	PS O4	PS O5	PS O6	PS O7	PS O8	PS O9	PS O 10	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
CO 1				2							2			2			
CO 2	2				2												
CO 3				2							2			2			
CO 4	2				2												

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Discussion / Seminar
- Midterm Exam
- Assignments
- Final Exam (70%)

Mapping of COs to Assessment Rubrics:

	Internal Exam	Assignment	Record Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2	✓			✓
CO 3	✓			✓
CO 4	✓	✓		✓



**CALICUT UNIVERSITY – FOUR-YEAR UNDER
GRADUATE PROGRAMME (CU-FYUGP)**

B.A SANSKRIT SAHITYA HONOURS

VYASA AND BHASA LITERATURE II

Programme	B. A Sanskrit Sahitya Honours				
Course Code	SAN6EJ306(3)				
Course Title	VYASA AND BHASA LITERATURE II				
Type of Course	ELECTIVE				
Semester	VI				
Academic Level	300 - 399				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	4	4	-	-	60
Pre-requisites	General awareness on Sanskrit Literature and Literary aptitude.				
Course Summary	This course explores the significance of the epic Mahabharata and its influence on Bhasa Literature. It focus on the detailed study of Selected portions of Mahabharata and their deviation in bhasa's play Pancharatra.				

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Understand the Significance of Epic poet Vyasa and influence of Mahabharata on Bhasa literature.	U	C	Instructor-created exams / Quiz
CO2	Analyse the general features of Pancharatra.	U	C	Practicum Assignment / Observation of Presentation Skills
CO3	Evaluate the dramatic art and innovative Skill of Bhasa	E	P	Seminar Presentation / Group Tutorial Work

CO4	Appreciate the Dramatic Excellence of the play Pancharatra. Aquire knowledge about dramatic techniques applied in Pancharatra	E	M	Instructor-created exams / Home Assignments
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

Detailed Syllabus:

Module	Unit	Content	Hrs (48 +12)	Marks (70)
I	Detailed Study of Mahabharata (selected portions)		12	22
	1	Udyogaparva, Chapter 127 full verses (M N Dutt's Edition, Chapter 127 ,In Sukthankar edition Chapter 125)	8	12
	2	Striparva, Chapter 16, Verses 1 to 15	4	10
	1. Mahabharata – Sanskrit Text with English Translation by M. N Dutt, Parimal publication, New Delhi. Mahabharata , edited By VS Sukthankar, Bhandarkar Oriental Research Institute, Pune.			
II	Detailed Study of Pancharatra Act 1		14	18
	3	Up to Vishkambhaka	4	6
	4	After Vishkambhaka to the end of first act	10	12
III	Detailed Study of Pancharatra Act 2		14	18
	5	Up to the entry of Brihannala	7	9
	6	Act 2 full	7	9
IV	Detailed Study of Pancharatra Act 3		8	12
	7	Act 3 full	8	12
	Pancharatra of Bhasa.			
V	Open Ended:		12	10
		Evaluate the dramatic and innovative skills of Bhasa. Create the skill of stage performance. Develop Script writing skill. Examine the various works on Mahabharata like Bharataparytanam, Mahabharathagatha, Mahabharatapatnagal etc.	12	

Reference:

1. Mahabharata – Sanskrit Text with English Translation by M N Dutt, Parimal publication, New Delhi.
Mahabharata , edited By VS Sukthankar, Bhandarkar oriental research Institute, Poona .
History of classical Sanskrit Literature Ed. By Krishnamacharya, Motilal Banarasidas , Newdelhi
Samskritasahityavimarsa by Dvijendranadhasastri, Gurukul Vrindavan Snathak Sodh samsthan, New delhi.

Bhāsa a Study by A. D. Pusalkar.

New Problems in Bhāsa's Plays by Dr. N.P. Unni.

Bhāsanāṭakacakram by Dr. SudhamsuChaturvedi.

Natyamandapam by M.P Sankunni Nair

Sanskrit Drama, A.B Keith

Bharataparyatanam By Kuttikrshna Marar

Mahabharathagatha by Dr. P V Ramankutty

Mahabharathapataganal by Irvathy Karvey

Note: The course is divided into five modules, with four modules together having total 7 fixed units and one open-ended module with a variable number of units. There are total 48 instructional hours for the fixed modules and 12 hours for the open-ended one. Internal assessments (30 marks) are split between the open-ended module (10 marks) and the fixed modules (20 marks). The final exam, however, covers only the 7 units from the fixed modules. The 70 marks shown in the last column, distributed over the first four modules, is only for the external examination.

Mapping of COs with PSOs and POs:

	PS O1	PS O2	PS O3	PS O4	PS O5	PS O6	PS O7	PS O8	PS O9	PS O10	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
CO 1					2	2					2						
CO 2				2	2	2					2						
CO 3				2	2	2					2						
CO 4				2	2	2					2						

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Discussion / Seminar
- Midterm Exam
- Assignments
- Final Exam (70%)

Mapping of COs to Assessment Rubrics:

	Internal Exam	Assignment	Record Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2	✓			✓
CO 3	✓	✓		✓
CO 4	✓	✓		✓



**CALICUT UNIVERSITY – FOUR-YEAR UNDER
GRADUATE PROGRAMME (CU-FYUGP)**

B.A SANSKRIT SAHITYA HONOURS

SANSKRIT POETRY FROM KERALA

Programme	B. A Sanskrit Sahitya Honours				
Course Code	SAN5EJ307				
Course Title	SANSKRIT POETRY FROM KERALA				
Type of Course	ELECTIVE				
Semester	V				
Academic Level	300 - 399				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	4	4	-	-	60
Pre-requisites	General awareness on Sanskrit poetic tradition of Kerala.				
Course Summary	This course explores the prominent Sanskrit writers of Kerala and their contributions to Sanskrit literature. This study inspires the student to know more about the realm of Sanskrit poetry of Kerala.				

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Familiarize the works of Kerala Sanskrit authors.	R	C	Instructor-created exams / Quiz
CO2	Understand the writing style of Narayana Bhatta.	U	C	Assignment / Observation of Presentation Skills
CO3	Understand the style of Mahakavya.	U	F	Seminar Presentation / Group Tutorial Work

CO4	Appreciate the poetic relish of Kavya-s.	Ap	M	Recitation of the verses in aksharasloka style.
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

Detailed Syllabus:

Module	Unit	Content	Hrs (48 +12)	Marks (70)
I	An introduction to Kerala Sanskrit writers		10	16
	1	Melputhur Narayana Bhatta.	4	
	2	Dr. K.N. Ezhutthacchan.	3	
	3	Prof. P. C. Devassia.	3	
II	Narayaneeyam		10	16
	4	Introduction to Narayaneeyam.	3	
	5	Dasaka 45 verses 1-10.	7	
Sections from References: <i>Narayaniyam</i> by Melputhur Narayana Bhatta with Krishnapriya Commentary by Prof. Krishnakumar published by Chinmaya International Foundation, 2020.				
III	Keralodaya		12	18
	6	Summary of Keralodaya.	3	
	7	Textual study of Canto 1 Verses 27-65.	9	
Sections from References: <i>Keralodayam Mahakavyam</i> published by Bharat Printers, 1977-Kerala.				
IV	Kristubhagavata		16	20
	8	Introduction to Kristubhagavata.	3	
	9	Canto 1 Verses 1-15.	13	
Sections from References: <i>Kristubhagavatam</i> , Published by Jayabharatam Publications, Thiruvananthapuram, Kerala, 1977.				
V	Open Ended Module:		12	10
		<ul style="list-style-type: none"> • Appreciation of other mahakavya-s • Develop the art of reciting aksharasloka • Review of literary texts 	12	

Essential Reading:

1. *Narayaniyam* by Melputhur Narayana Bhatta with Krishnapriya Commentary by Prof. Krishnakumar, Published by Chinmaya International Foundation, 2020.
2. *Keralodayam Mahakavyam* published by Bharat Printers, 1977-Kerala.
3. *Kristubhagavatam*, Published by Jayabharatam Publications, Thiruvananthapuram, Kerala, 1977.

Note: The course is divided into five modules, with four modules together having total 9 fixed units and one open-ended module with a variable number of units. There are total 48 instructional hours for the fixed modules and 12 hours for the open-ended one. Internal assessments (30 marks) are split between the open-ended module (10 marks) and the fixed modules (20 marks). The final examination, however, covers only the 9 units from the fixed modules. The 70 marks shown in the last column, distributed over the first four modules, is only for the external examination.

Mapping of COs with PSOs and POs:

	PS O1	PS O2	PS O3	PS O4	PS O5	PS O6	PS O7	PS O8	PS O9	PS O10	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
CO 1				3							2						
CO 2			2								2						
CO 3				2							2						
CO 4						3					1						

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Discussion / Seminar
- Midterm Examination
- Assignments (20%)
- Final Examination (70%)

Mapping of COs to Assessment Rubrics:

	Internal Examination	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2	✓	✓		✓
CO 3	✓	✓		✓
CO 4	✓	✓		✓

FIFTH SEMESTER B.A (CU-FYUGP) DEGREE EXAMINATION OCT 2024

SAN5EJ307

SANSKRIT POETRY FROM KERALA

(Credits: 4)

Maximum Time: 2 hours

Maximum Mark: 70

Section A

I. Answer All. Each question carries 3 marks (Ceiling: 24 Marks)

1. गीतगोविन्दम् ।
2. बालानिलस्तं रमयाञ्चकार - ३. ससन्दर्भं व्याख्यात ।
3. जनाः तिसानदीं कथं तरन्ति ?
4. स्वकर्मणा केवलदारुदक्षकः अभूत् - कः? कथम्?
5. केरलोदयमहाकाव्ये कति विभागाः सन्ति ?
6. समुज्ज्वला सैव शुभाय तारका - विशदयत ।
7. चेरतुश्चारुवेगात्- विशदयत ।
8. विग्रहवाक्यं लिखत - केरलोदयम् , हलघरसहितः ।
9. कुलशेखरः ।
10. आङ्गलसाम्राज्यम् ।

Section B

II. Answer in a paragraph. Each question carries 6 marks (Ceiling: 36 Marks)

11. मयाद्य विश्वोत्तरभावसुन्दरम् - व्याख्यात ।
12. कलेव कल्याणरुचिं पुपोष- व्याख्यात ।
13. दधिघृतमहरस्त्वं चारुणा चोरणेन- व्याख्यात ।
14. यदा जनैः शासनलङ्घनं कृतं

तदा धियैस्तत्तत्प्रसभं नियन्त्रितम् ।

पराजिते घृष्टरिपौ हि भूयसा

भवन्ति जेतार उदग्रदण्डनाः- व्याख्यात ।

15. मेल्युत्तूर नारायणभट्टस्य बहुविषयकज्ञानमधिकृत्य लिखत ।

16. शिलाविभङ्गैर्विनिकृत्तसार-

स्तरङ्गजालैश्च निपीतवेगः ।

कथञ्चिदुल्लोडनशान्तभारोग्रस्तः स पापप्रचयोऽर्णवेन ॥ - व्याख्यात ।

17. अनुसरति जनौघे कौतुकं व्याकुलाक्षे

किमपि कृतनिनादं व्याहसन्तौ द्रवन्तौ ।

वालितवदनपद्मं पृष्ठतो दत्तदृष्टी

किमिव न विदघाते कौतुकं वासुदेव ! - व्याख्यात ।

18. नारायणीये भगवतः श्रीकृष्णस्य बाललीलां वर्णयत ।

Section C

III. Answer any one. Each question carries 10 marks (1×10 = 10 Marks)

19. क्रिस्तुभागवतमधिकृत्य उपन्यस्यत ।

20. चरित्रकाव्येषु केरलोदयस्य प्राधान्यं विशदयत ।



**CALICUT UNIVERSITY – FOUR-YEAR UNDER
GRADUATE PROGRAMME (CU-FYUGP)**

B.A SANSKRIT SAHITYA HONOURS

CLASSICAL SANSKRIT LITERATURE I

Programme	B. A Sanskrit Sahitya Honours				
Course Code	SAN5EJ308				
Course Title	CLASSICAL SANSKRIT LITERATURE I				
Type of Course	ELECTIVE				
Semester	V				
Academic Level	300 - 399				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	4	4	-	-	60
Pre-requisites	Prior knowledge of basic Sanskrit or a related discipline is recommended as a pre-requisite for the course. A basic understanding of Indian literary traditions				
Course Summary	This course explores structural decorum of Mahakavya literature with textual study of Sisupalavadha. The course aims to achieve the awareness on Sanskrit drama literature with the textual study of Ascharyachudamani.				

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Understand the Kavya literature in general.	U	C	Instructor-created exams / Quiz
CO2	Analyze the structural decorum of Mahakavya literature.	U	C	Instructor-created exams / Home Assignments
CO3	Experience the aesthetic beauty of Mahakavya-s.	An	C	Assignment / Observation of Presentation Skills

CO4	Understand the nature of drama.	Ap	F	Assignment / Observation of Presentation Skills
CO5	Understand the basic concepts of Sanskrit Drama with other other languages	An	C	Assignment / Observation of Presentation Skills
* - Remember (R), Understand (U), Apply (Ap), Analyze (An), Evaluate (E), Create (C) # - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

Detailed Syllabus:

Module	Unit	Content	Hrs (48 +12)	Marks (70)
I	Kavya Literature		7	12
	1	Origin and Development of Kavya Literature in Sanskrit.	2	
	2	Definition of Mahakavya.	2	
	3	Panchamahakavya-s in Sanskrit.	2	
	4	Recognize the poetic style of Magha.	1	
II	Kavya Literature		20	25
	5	Sisupalavadha of Magha (I/ 1-10).	6	
	6	Sisupalavadha of Magha (I/ 11-20).	7	
	7	Sisupalavadha of Magha (I/ 21-30).	7	
Sections from References: 1. <i>Sisupalavadha</i> of Magha.				
III	Dramatic Literature		6	8
	8	Origin and Development of Sanskrit Drama.	2	
	9	Principles of Sanskrit Drama.	2	
	10	Style of Sakthibhadra as a play writer.	2	
Sections from References: 1. <i>A Short History of Sanskrit literature</i> , T. K. Ramabhandra Iyer, Vadyar & Sons, Kalpathi.				

	2. <i>Samskrithasahityacharithram</i> VOII 2 Edited by Kunjunni Raja & Dr. M. S.Menon, Kerala Sahitya Academy, Thrissur. 3. <i>Dasarupaka</i> of Dhananjaya. 4. <i>Sanskrit Drama</i> , A.B.Keith.		
IV	Dramatic Literature.	15	25
	11 Ascharyacudamani of Sakthibhadra Act 1	7	
	12 Ascharyacudamani of Sakthibhadra Act II	8	
	Sections from References: 1. <i>Ascharyacudamani</i> of Sakthibhadra.		
V	Open Ended Module:	12	10
	Critical Evaluation of Ascharyachoodamani or any Sanskrit play from Kerala. Activities: <ul style="list-style-type: none"> • Develop skills in remembering and byhearting verses in Sanskrit. • Enjoy the reciting methods of Sanskrit verses. • Know and practice Dramatic Techniques. • Performance of the Drama. 	12	
References:			
1. <i>History of Sanskrit Literature (Mal)</i> Edited by Dr. K. Kunujunni Raja. 2. <i>History of Classical Sanskrit Literature</i> , S.K. De. Motilal Banarsidass Delhi. <i>Sanskrit Drama</i> , A. B. Keith. 3. <i>Sisupalavadha</i> of Magha. 4. <i>Ascharyacudamani</i> of Sakthibhadra. 5. <i>Indian Kavya Literature</i> , A.K. Warder, Motilal Banarsidass, New Delhi, 1992. 6. <i>Samskrithasahityacharithram</i> VOII 2 Edited by Kunjunni Raja & Dr. M.S.Menon. Kerala Sahitya Academy, Thrissur.			

Note: The course is divided into five modules, with four modules together having a total of 12 fixed units and one open-ended module with a variable number of units. There are a total of 48 instructional hours for the fixed modules and 12 hours for the open-ended ones. Internal assessments (30 marks) are split between the open-ended module (10 marks) and the fixed modules (20 marks). The final examination, however, covers only the 12 units from the fixed modules. The 70 marks shown in the last column, distributed over the first four modules, are only for the external examination.

Mapping of COs with PSOs and POs:

	PS O1	PS O2	PS O3	PS O4	PS O5	PS O6	PS O7	PS O8	PS O9	PS O10	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
CO 1	3										2						
CO 2				3							2						
CO 3						3					3						
CO 4				3							2						
CO 5				2	2						2						

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Discussion / Seminar
- Midterm Examination
- Assignments (20%)
- Final Examination (70%)

Mapping of COs to Assessment Rubrics:

	Internal Examination	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓	✓		✓
CO 2	✓	✓		✓

CO 3	✓	✓		✓
CO 4	✓	✓		✓
CO5	✓	✓		✓

FIFTH SEMESTER B.A (CU-FYUGP) DEGREE EXAMINATION OCT 2024

SAN5EJ308

CLASSICAL SANSKRIT LITERATURE – I

(Credits: 4)

Time: 2 Hours

Maximum marks: 70

Section A

I. Answer All. Each question carries 3 marks (Ceiling: 24 marks)

1. स्फुटोपमं भूतिसितेन शम्भुना - कस्य ? कथम् ?
2. जवेन पीठादुदतिष्ठत् कः ? कदा ?
3. अचूचुरच्चन्द्रमसोऽभिरामताम् - कः ? कदा ?
4. तदैकवर्णाविव तौ बभूवतुः - कौ ? कथम् ?
5. निधि श्रुतीनां धनसम्पदामिव । कथम्?
6. अभिनयाः कतिविधाः? के ?
7. असदृशमिव आर्यस्य शरणागतस्य उपेक्षणं स्त्रीजनस्य कस्याः वचनम्? कं प्रति?
8. मया अपहसितः स्त्रीसमुदाचारः -कस्याः वचनम्? कं प्रति?
9. न खलु तावदुपेक्षणीयोऽस्य व्यवसायः ।व्यवसायः कः?
10. अनसूयया सीतायै दत्तं वरं किम्?

Section B

II. Answer in a paragraph. Each question carries 6 marks (Ceiling: 36 Marks)

11. किमेतदिव्याकुलमीक्षितं जनैः । व्याख्यात ।
12. कुथेन नागेन्द्रमिवेन्द्रवाहनम् - ससन्दर्भम् आशयं लिखत ।
13. गृहानुपैतुं प्रणयादभीप्सवो भवन्ति नापुण्यकृतां मनीषिणः व्याख्यात ।
14. पञ्चमहाकाव्यान्यधिकृत्य संक्षिप्य लिखत ।
15. दशरूपकान्यधिकृत्य संक्षिप्य वर्णयत ।
16. न जानासि परमार्थतो वृत्तमार्यस्य - ससन्दर्भम् आशयं लिखत ।
17. न संसर्गमर्हति कुटुम्बिनाम् अनर्गलः स्त्रीजनः -व्याख्यात ।
18. सन्दृश्यते सरसलोहितताम्रमूर्तिः- व्याख्यात ।

Section C

III. Answer any one. Each question carries 10 marks (1×10 = 10 Marks)

19. माघे सन्ति त्रयो गुणाः ।.विशदयत ।
20. आश्चर्यचूडामणेः प्रथमाङ्गकथा संक्षिप्य लिखत ।



**CALICUT UNIVERSITY – FOUR-YEAR UNDER
GRADUATE PROGRAMME (CU-FYUGP)**

B.A SANSKRIT SAHITYA HONOURS

LITERARY WORLD OF BHAVABHUTI - I

Programme	B. A Sanskrit Sahitya Honours				
Course Code	SAN5EJ309				
Course Title	LITERARY WORLD OF BHAVABHUTI - I				
Type of Course	ELECTIVE				
Semester	V				
Academic Level	300 - 399				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	4	4	-	-	60
Pre-requisites	General awareness on Sanskrit literature.				
Course Summary	This course explores the salient features of Sanskrit drama with reference to Uttararamacarita of Bhavabhuti.				

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Understand the origin and development of Sanskrit Drama	U	C	Instructor-created exams / Quiz
CO2	Analyse the life and works of Bhavabhuti	An	F	Assignment / Observation of Presentation Skills
CO3	Evaluate dramatic elements in Bhavabhuti plays	E	C	Seminar Presentation /

				Group Tutorial Work
CO4	Understand the poetic excellence of Bhavabhuti	U	M	Instructor-created exams / Home Assignments
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

Detailed Syllabus:

Module	Unit	Content	Hrs (48 +12)	Marks (70)
I	Origin and Development of Drama		6	14
	1	नाट्योत्पत्तिः । विकासश्च ।		
	2	नाटकलक्षणम् ।		
	3	नाटकसङ्केताः ।		
	4	अर्थोपक्षेपकाः अर्थप्रकृतयश्च ।		
II	Life and Works of Bhavabhuti		8	16
	5	भवभूतेः जन्मदेशः कालश्च ।		
	6	भवभूतेः कृतीनां सामान्यपरिचयः ।		
	7	भवभूतौ कालिदासस्य स्वाधीनम् ।		
	8	संस्कृतनाटकसाहित्ये भवभूतेः स्थानम् ।		
III	Uttararamacarita – Acts 1-4		16	20
	9	उत्तररामचरितम् – प्रथमोऽङ्कः ।		
	10	उत्तररामचरितम् – द्वितीयोऽङ्कः ।		
	11	उत्तररामचरितम् – तृतीयोऽङ्कः ।		
	12	उत्तररामचरितम् – चतुर्थोऽङ्कः ।		

IV	Uttararamacarita – Acts 5-7										18	20	
	13	उत्तररामचरितम् – पञ्चमोऽङ्कः ।											
	14	उत्तररामचरितम् – षष्ठोऽङ्कः ।											
	15	उत्तररामचरितम् – सप्तमोऽङ्कः ।											
	16	उत्तररामचरिते भवभूतिर्विशिष्यते ।											
V	Open Ended Module:										12		
		<ul style="list-style-type: none"> • Review on Malayalam translation of Uttararamacharitam • Summary of Malatimadhavam • Characteristics of Bhavabhuti plays. • Comparative study of plays of Kalidasa and Bhavabhuti • Other Sanskrit plays based on Ramayana. 										12	
Essential Reading:													
1. <i>Uttararamacarita</i> of Bhavabhuti													
Reference:													
1. <i>Natyasastra</i> of Bharatamuni.													
2. <i>Dasarupaka</i> of Dhananjaya.													
3. <i>Kalidasanum Bhavabhutiyum</i> , Dvijendralal Roy.													
4. <i>Uttararamacarita of Bhavabhuti</i> , Krishnadas Academi, Varanasi, 2000.													
1.													

Note: The course is divided into five modules, with four modules together having total 16 fixed units and one open-ended module with a variable number of units. There are total 48 instructional hours for the fixed modules and 12 hours for the open-ended one. Internal assessments (30 marks) are split between the open-ended module (10 marks) and the fixed modules (20 marks). The final examination, however, covers only the 16 units from the fixed modules. The 70 marks shown in the last column, distributed over the first four modules, is only for the external examination.

Mapping of COs with PSOs and POs:

	PS O1	PS O2	PS O3	PS O4	PS O5	PS O6	PS O7	PS O8	PS O9	PS O10	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
CO 1				3							2						
CO 2					3						3						

CO 3						2					2						
CO 4						3					2						

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Discussion / Seminar
- Midterm Examination
- Assignments (20%)
- Final Examination (70%)

Mapping of COs to Assessment Rubrics:

	Internal Examination	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2	✓	✓		✓
CO 3	✓	✓		✓
CO 4	✓			✓



**CALICUT UNIVERSITY – FOUR-YEAR UNDER
GRADUATE PROGRAMME (CU-FYUGP)**

B.A SANSKRIT SAHITYA HONOURS

KHANDAKAVYAM GADYAKAVYAM CA

Programme	B.A Sanskrit Sahitya Honours				
Course Code	SAN5EJ310				
Course Title	KHANDAKAVYAM GADYAKAVYAM CA				
Type of Course	ELECTIVE				
Semester	V				
Academic Level	300-399				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	4	4	-	-	60
Pre-requisites	General awareness on Sanskrit language and literature				
Course Summary	This course explores the beauty of lyric poetry in Sanskrit. It gives deep knowledge about Sandesakavya and Gadyakavya along with the poetic excellence of Kalidasa and Banabhatta.				

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Understand the Characteristics of Lyric Poetry	U	C	Instructor-created exams / Quiz
CO2	Understand the style of Kālidāsa as a lyricist	U	F	Assignment / Observation of Presentation Skills
CO3	Imbibe the Poetic Beauty of Meghadūta	E	C	Seminar Presentation / Group Tutorial Work

CO4	Understand the Characteristics of Prose Literature in Sanskrit	U	C	Instructor-created exams / Home Assignments
CO5	Appreciate the Prose Style of Bāṇabhaṭṭa	E	C	Seminar Presentation / Exam
CO6	Evaluate the Relevance of Śukanāsopadeśa in Contemporary Scenario	E	C	Assignment /Test paper
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

Detailed Syllabus:

Module	Unit	Content	Hrs (48 +12)	Marks (70)
I	Origin and Development of Sandeśakāvya in Sanskrit		14	20
	1	Origin and Development of Sandeśakāvya-s	5	7
	2	Characteristics of Sandeśakāvyaś	5	7
	3	Major Sandeśakāvya-s in Sanskrit	4	6
II	Detailed Study of 30 selected Verses from Meghadūta		14	20
	4	Śloka 1 – 10	4	6
	5	Śloka 11 – 20	5	7
	6	Śloka 21 – 30	5	7
III	Origin and Development of Prose Literature in Sanskrit		6	10
	7	Origin and Development of Prose Literature	2	4
	8	Characteristics of Prose Literature	2	4
	9	Major Prose works in Sanskrit	2	2
IV	Detailed Study of Śukanāsopadeśa In Kādambarī		14	20
	10	Character sketch of Śukanāśa and Chandrapeeda	5	7
	11	Royal power and its negative impact	5	7
	12	Attitude of rulers and the concept of praja-s	4	6
V	Open Ended Module:			
		Non-detailed Study of the Malayalam Translation of Meghadūta. Translations of Thirunellur Karunakaran, Kuttikrishna Marar,		

		Ganapathi Namboothiri, G. Sankara Kurup and Kaikkulangara Ramavariar.		
--	--	--	--	--

Essential Reading:

1. *Meghadūta* of Kālidāsa.
2. *Śukanāsopadeśa* from Kādambarī
3. *Sanskrit sensibility and Modernity*, Ramankutty P.V, Logos Books, Vilayur, 2023
4. *History of Classical Sanskrit Literature* by M.Krishnamacharya.
5. *History of Classical Sanskrit Literature* by S.N.Dasgupta
6. *Meghaduta with 12 Commentaries* by Dr. N.P. Unni

Note: The course is divided into five modules, with four modules together having total 12 fixed units and one open-ended module with a variable number of units. There are total 48 instructional hours for the fixed modules and 12 hours for the open-ended one. Internal assessments (30 marks) are split between the open-ended module (10 marks) and the fixed modules (20 marks). The final examination, however, covers only the 12 units from the fixed modules. The 70 marks shown in the last column, distributed over the first four modules, is only for the external examination.

Mapping of COs with PSOs and POs:

	PS O1	PS O2	PS O3	PS O4	PS O5	PS O6	PS O7	PS O8	PS O9	PS O 10	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
CO 1					2						3						
CO 2	2					3					2						
CO 3				2	2	3					2						
CO 4					3						2						
CO 5					3						2						
CO 6						3					2						

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Discussion / Seminar
- Midterm Examination
- Assignments (20%)
- Final Examination (70%)

Mapping of COs to Assessment Rubrics:

	Internal Examination	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2	✓			✓
CO 3	✓	✓		✓
CO 4	✓			✓
CO 5	✓	✓		✓
CO 6	✓	✓		✓

FIFTH SEMESTER B.A (CU-FYUGP) DEGREE EXAMINATION OCT 2024

SAN5EJ310

KHANDAKAVYAM GADYAKAVYAM CA

(Credits: 4)

Time: 2 Hours

Maximum Marks: 70

Section A

I. Answer All. Each Questions carries 3 Marks (Ceiling: 24 Marks)

1. यक्षेण गन्तव्यं स्थानं किम् ?
2. “कामार्ता हि प्रकृतिकृपणाश्चेतनाचेतनेषु“ – कुतः ?
3. सन्देशकाव्यस्य लक्षणं विशदयत ।
4. मेघस्य विष्णुशरीरसादृश्यं विशदयत ।
5. यक्षः कथं मेघाय स्वागतं व्याजहार ?
6. गद्यकाव्यस्य लक्षणं भेदद्वयं च लिखत ।
7. लक्ष्मी कानि कानि वास्तूनि गृहीत्वा क्षीरसागरात् उद्भूता?
8. अनर्थपरम्पराः काः?
9. शुकनासः चन्द्रापीडं किमर्थं उपदिदेश?
10. शुकनासोपदेशस्य अन्तस्तत्त्वं किम् ?

Section B

II. Answer in a paragraph. Each Question carries 6 Marks. (Ceiling 36)

11. तस्मिन्नद्रौ ----- प्रेक्षणीयं ददर्श – श्लोकं पूरयित्वा व्याख्यात ।
12. जातं वंशे भुवनविदिते ----- नाधमे लब्धकामा – व्याख्यात ।
13. त्वामारूढं ----- पराधीनवृत्तिः – व्याख्यात ।
14. अद्रेः शृङ्गं हरति पवनः ----- स्थूलहस्तावलेपान् – व्याख्यात ।
15. अभिषेकसमये गुणानां निर्गमनं विशदयत ।
16. अधिकारप्राप्त्यनन्तरं राज्ञां स्वभावपरिवर्तनं विशदयत ।
17. राज्ञां सज्जनतिरस्कारं दुर्जनस्वीकारञ्च वर्णयत ।
18. लक्ष्म्याः चपलस्वभावं वर्णयत ।

Section C

III. Answer any One. Each Question carries 10 Marks (1 × 10 = 10)

19. सन्देशकाव्यस्वरूपं तद्धटकाञ्च विशदयत ।
20. शुकनासोपदेशदिशा लक्ष्म्याः स्वरूपं वर्णयत ।



**CALICUT UNIVERSITY – FOUR-YEAR UNDER
GRADUATE PROGRAMME (CU-FYUGP)**

B.A SANSKRIT SAHITYA HONOURS

CLASSICAL SANSKRIT LITERATURE - II

Programme	B. A. Sanskrit Sahitya Honours				
Course Code	SAN6EJ307				
Course Title	CLASSICAL SANSKRIT LITERATURE - II				
Type of Course	ELECTIVE				
Semester	VI				
Academic Level	300 - 399				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	4	4	-	-	60
Pre-requisites	<ul style="list-style-type: none">• Prior knowledge of basic Sanskrit is recommended as a prerequisite for the course.• A basic understanding of Indian language traditions.				
Course Summary	This course explores structural decorum of Mahakavya literature with textual study of Naishadhiyacarita. The course aims to achieve the awareness on Sanskrit drama literature with the textual study of Venisamhara.				

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Understand the Kavya literature in general.	U	C	Instructor-created exams / Quiz
CO2	Analyze the structural decorum of Mahakavya literature.	An	C	Instructor-created exams / Home Assignments

CO3	Understand the origin and development of Sanskrit.	U	F	Assignment / Observation of Presentation Skills
CO4	Understand the nature of drama.	U	C	Assignment / Observation of Presentation Skills
CO5	Understand the basic concepts of Sanskrit Drama with other languages	U	C	Assignment / Observation of Presentation Skills
* - Remember (R), Understand (U), Apply (Ap), Analyze (An), Evaluate (E), Create (C) # - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

Detailed Syllabus:

Module	Unit	Content	Hrs (48 +12)	Marks (70)
I	Kavya literature		15	15
	1	Recognize the poetic style of Sriharsha.	1	
	2	Naishadheeyacharitham I (1-10).	5	
	3	Naishadheeyacharitham I (11-20).	4	
	4	Naishadheeyacharitham I (21-30).	5	
	Sections from References: 1. Naiṣadhīyacaritam with the commentary Jīvātu of Mallinātha, Chaukhambha Sanskrit Bhavan, Varanasi, 2001.			
II	Kavya Literature		15	25
	5	Naishadheeyacharitham I (31-40).	4	
	6	Naishadheeyacharitham I (41-50).	4	
	7	Naishadheeyacharitham I (50-65).	7	
	Sections from References: 1. Naiṣadhīyacaritam with the commentary Jīvātu of Mallinātha, Chaukhambha Sanskrit Bhavan, Varanasi, 2001.			

	2. Samskrithasahityacharithram VOII 2 Edited by Kunjunni Raja & Dr. M.S.Menon. Kerala Sahitya Academy Thrissur.			
III	Dramatic Literature		7	10
	8	Style of Bhattanarayana as a playwright.	1	
	9	Venisamhara Act I.	6	
	Sections from References: 1. Venisamhara of Bhattanarayana.			
IV	Dramatic Literature		11	20
	10	Venisamhara Act II.	5	
	11	Venisamhara Act III.	6	
	Sections from References: 1. Venisamhara of Bhattanarayana.			
V	Open Ended Module:		12	
		<ul style="list-style-type: none"> • Develop skills in remembering and reciting verses in Sanskrit. • Enjoy the reciting methods of Sanskrit verses. • Know and practice dramatic Techniques. • Performance of the drama. 	12	
References:				
<ol style="list-style-type: none"> 1. <i>History of Sanskrit Literature (Mal)</i> Edited by Dr. K. Kunjunni Raja. 2. <i>History of Classical Sanskrit Literature</i>, S.K. De. Motilal Banarsidass Delhi. 3. <i>Sanskrit Drama</i>, A.B.Keith. 4. <i>Venisamhara</i> of Bhattanarayana. 5. <i>Naiṣadhīyacaritam</i> with the commentary Jīvātu of Mallinātha, Chaukhambha Sanskrit Bhavan, Varanasi, 2001. 6. <i>Indian Kavya Literature</i>, A.K. Warder, Motilal Banarsidass, New Delhi, 1992. 7. <i>Samskrithasahityacharithram</i> VOII 2 Edited by Kunjunni Raja & Dr. M.S.Menon. Kerala Sahitya Academy Thrissur 8. <i>Naiṣadhīyacarita with commentaries of Nārāyaṇa</i>, Mallinātha, Vidyādhara, Jinarāja, Caritravardhana and Narahari, Nirnaya Sagar Press, Mumbai, 1952. 				

9. *Naiṣadhamahākāyam oru nirūpaṇam*, P. Kunhirama Kurup, DesamitramPublications, Kannur, 1952.

Note: The course is divided into five modules, with four modules together having a total of 11 fixed units and one open-ended module with a variable number of units. There are a total of 48 instructional hours for the fixed modules and 12 hours for the open-ended ones. Internal assessments (30 marks) are split between the open-ended module (10 marks) and the fixed modules (20 marks). The final examination, however, covers only the 11 units from the fixed modules. The 70 marks shown in the last column, distributed over the first four modules, are only for the external examination.

Mapping of COs with PSOs and POs:

	PS O1	PS O2	PS O3	PS O4	PS O5	PS O6	PS O7	PS O8	PS O9	PS O10	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
CO 1	3			2		2					2						
CO 2	3					2					2						
CO 3	3					3					2						
CO 4	3					3					2						
CO 5								2			2						

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Discussion / Seminar
- Midterm Examination
- Assignments (20%)
- Final Examination (70%)

Mapping of COs to Assessment Rubrics:

	Internal Examination	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓	✓		✓
CO 2	✓	✓		✓
CO 3	✓	✓		✓
CO 4	✓	✓		✓
CO5	✓	✓		✓

SIXTH SEMESTER B.A (CU-FYUGP) DEGREE EXAMINATION OCT 2024

SAN6EJ307

CLASSICAL SANSKRIT LITERATURE II

(Credits: 4)

Time: 2 Hours

Maximum marks: 70

Section A

I. Answer All. Each question carries 3 marks (Ceiling: 24 marks)

1. नैषधीयचरितमहाकाव्ये कति सर्गाः सन्ति? महाकाव्यस्य कर्ता कः?
2. ऊर्ध्वरेखया अङ्कितम् कः? कस्य?
3. यौवनम् अस्य वपुःअलिङ्गत् कस्य? कदा?
4. द्विधा मन्मथविभ्रमः अभवत् कुतः?
5. मनोभवाज्ञैकवशंवदं मनः कस्याः? कुतः?
6. तदाननस्योपमतौ दरिद्रता -कस्य? कुतः?
7. रराज नीराजनया स रराज -कथम् ?
8. नाथ उदासीनेषु युष्मासुमन्युर्न पुनःकुपितेषु - कस्याःवचनम्?कं प्रति?
9. किं शस्त्रग्रहसमये विशस्त्र आसीत् – कस्य वचनम्? कदा?
10. वेणीसंहारस्य कर्ता कः? तत्र प्रतिपाद्यःकिम्?

Section B

II. Answer in a paragraph. Each question carries 6 marks (Ceiling: 36 Marks)

11. न वेद्मि विद्यासु चतुर्दशस्वयम् - विशदयत ।
12. दधाति पङ्कीभवदङ्गदां विधौ- ससन्दर्भम् आशयं लिखत ।
13. विधिः कुण्डलनां विधोरपि – कदा?
14. निवारतास्तेन महीतलेऽखिले निरीतिभावं गमितेतवृष्टयः ।

न तत्यजुर्नूनमनन्यसंश्रयाः प्रतीपभूपालमृगीदृशां दृशः ।।- व्याख्यात ।

15. सन्धिं करोतु भवतां नृपतिःपणेन - ससन्दर्भम् आशयं लिखत ।
16. वत्स अकालःखलु स्वबलप्रधानविरोधस्य -ससन्दर्भम् आशयं लिखत ।
17. दुर्योधनस्य कर्तास्मि किमन्यत्प्रियमाहवे – व्याख्यात ।
18. निपीय यस्य क्षितिरक्षणकथा इति मङ्गलपद्यं व्याख्यात ।

Section C

III. Answer any one. Each question carries 10 marks (1×10 = 10 Marks)

19. नैषधं विद्वदौषधम् इत्युक्तिं स्थापयत ।.
20. वेणीसंहारनाटकस्य द्वितीयाङ्ककथां संक्षिप्य लिखत ।



**CALICUT UNIVERSITY – FOUR-YEAR UNDER
GRADUATE PROGRAMME (CU-FYUGP)**

B.A SANSKRIT SAHITYA HONOURS

KERALA SANSKRIT THEATRE

Programme	B. A. Sanskrit Sahitya Honours				
Course Code	SAN6EJ308				
Course Title	KERALA SANSKRIT THEATRE				
Type of Course	ELECTIVE				
Semester	VI				
Academic Level	300 - 399				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	4	4	-	-	60
Pre-requisites	<p>General awareness on Kerala performing arts.</p> <p>Kudiyattam is a traditional dance form of Kerala, deeply rooted in the state's cultural heritage. Kudiyattam flourished during the medieval period in Kerala, particularly between the 8th and 17th centuries CE. Its significance in Hindu religious rituals and its evolution over centuries as one of the oldest surviving forms of Sanskrit theatre.</p>				
Course Summary	<p>Understand the historical and cultural background of Kudiyattam. Learn about its origins in Kerala's temple culture, its significance in Hindu religious rituals, and its evolution over centuries as one of the oldest surviving forms of Sanskrit theater. Immerse yourself in Kerala's cultural milieu to enrich your understanding of kudiyattam. Familiarize yourself with the artistic elements of Kudiyattam Study the vocabulary of hand gestures (mudras), facial expressions, and body movements used in</p>				

	performances. Understand how these elements are used to convey emotions, characters, and stories from Sanskrit texts.
--	---

Answer may be written in Sanskrit / English or in Malayalam. If writing in Sanskrit, Devanagari script should be used

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Acquire a general awareness of the classification of Kerala art forms.	U	C	Instructor-created exams / Quiz
CO2	Acquire awareness of the traditional arts forms Kudiyaattam	U	C	Instructor-created exams / Home Assignments
CO3	Understand performance of Kudiyaattam, Pakarnnattam and episodes played in the stage	U	C	Seminar Presentation / Group Tutorial Work
CO4	Analyze the four types of abhinaya-s. Angika (body), Vachika (speech), Aharya (costume), and Satvika (emotion)	An	P	Assignment / Observation of Presentation Skills
CO5	Appreciate social and cultural perspectives of Chakyarkoothu	E	C	Assignment / Observation of Presentation Skills
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

Detailed Syllabus:

Module	Unit	Content	Hrs (48 +12)	Marks (70)
I	Origin and development of Kutiyattam		15	20
	1	Influence of Natyasastra, Origin and meaning of Kudiyaattam, Koottambalam, and Types of Koottambalam.	4	

	2	Kulasekhara Varma and his works, Subhadradhananjayam and Tapatisamvaranam.	4	
	3	Plays performed in Kutiyattam, Bhasa plays, Ascaryacudamani, Kalyanasaugandhika, Bhagavadajjuka, Nagananda.	7	
	Sections from References: 1. Nāṭyakalpadrumam, Kerala Kalamandalam, Vallathol Nagar (with financial assistance of Sangeet Natak Academi, New Delhi) National Book Stall, Kottayam- (distributors) 1975. 2. Kudiyattam- An introduction, Dr. K. Kunjuni Raja, Sangeetanataka Akademi-Delhi.1964. 3. Highways and Byways in Sanskrit Literature , Dr.N P Unni,New Bharatiya Book Corporation New Delhi, 2012.			
II	Peculiarities of Kutiyattam		15	20
	4	Abhinaya-s- Four types of Abhinaya, Attaprakaram - Kramadeepika, Natyadharmi, Lokadharmi, Erunnattam, Pakarnattam, Patinjattam, four types of Mudras, Makeup and Costumes. .	7	
	5	Mudra, Rasa and Bhava.	8	
	Sections from References: Hastalakshnadeepika, Translated by Mahakavi Vallathol Narayana Menon, Kerala kalamndalam Series-22, 2002.			
III	Instruments Used in Kutiyattam		8	20
	6	Origin and development of instruments.	4	
	7	Mizhavu, kuzhitalam, edakka, kurumkuzhal and sankhu.	4	
	Sections from References: 1. Introduction to Kutiyattam, Dr. K.G. Poullose, Govt. Sanskrit College, Thripunithura, 1948. 2. The Traditional Sanskrit Theatre of Kerala, Dr. C. Rajendran, University of Calicut.1989.			

IV	Cakyarkuttu and Nangyarkuttu		10	10
	8	Origin and development of Chakyar Koothu and Nangyar Koothu .	4	
	9	Nambiar and Nangyar, Parakkumkoothu, Prabhadhakoothu, Adiyandirakoothu	3	
	10	Nangyar Koothu, performance of Nangyar Koothu, Female Actress of Nangyar Koothu.	3	
	Sections from References: 1. <i>Nangyar koothu Charitram Aattaprakaravum</i> , by Nirmala Panicker, State Institute of Language Kerala, 2014. 2. <i>Abhinethri</i> by Usha Nangiar, Krishan Nambiar Mizhavu Kalari, Vallachira, Trissur, 2003. 3. <i>Nangyarkuttu</i> , Nirmalapanicker, Published from Irinjalakkuda, 1992. .			
V	Open Ended Module:		12	10
		<ul style="list-style-type: none"> • Visit to Kuttambalam. • Field study report of Kudiyattam centres. • Seminar , Assignments. • Project work, Kudiyattam performance. 	12	
References:				
<ol style="list-style-type: none"> 1. <i>Koottampalanganalil</i>, K. P. Narayana Pisharodi. 2. <i>Kudiyattam</i>, A Historical study, Dr. K.G. Paulose, Ravivarma Sanskrit Granthavali Tripunithura, 1998. 3. <i>Kudiyattam- Its Form and Performance</i>, Dr. V. Raghavan, Sanskrita Ranga, Madras 4. <i>Living Traditions in Natyasastra</i>, Dr. C. Rajendran, New Bhartiya Book Corporation, New Delhi, 2002. 5. <i>KuttumKudiyattavum</i>, Ammavan Tampuran, Kerala Sahitya Akademi, Thrissur 6. <i>Sanskrit Dramas of Kulasekhara - A Study</i>, Dr. N.P. Unni, Kerala Historical Society, Thiruvananthapuram 2012. 7. <i>Tapatisamvarana</i>, (Ed.) T. Ganapati Sastri, Trivandrum Sanskrit. Series, 80, Thiruvananthapuram 8. <i>Article titled – Chakyarkoothu-Arangum Pāṭhavum</i>, Dr. Justin. P. G, Thudi Journal, Kannur Universtiy, 2019. 				

Note: The course is divided into five modules, with four modules together having total 10 fixed units and one open-ended module with a variable number of units. There are total 48 instructional hours for the fixed modules and 12 hours for the open-ended one. Internal assessments (30 marks) are split between the open-ended module (10 marks) and the fixed modules (20 marks). The final examination, however, covers only the 10 units from the fixed modules. The 70 marks shown in the last column, distributed over the first four modules, is only for the external examination.

Mapping of COs with PSOs and POs:

	PS O1	PS O2	PS O3	PS O4	PS O5	PS O6	PS O7	PS O8	PS O9	PS O10	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
CO 1				2		2					2						
CO 2				2		2					2						
CO 3				2		2			2		2						
CO 4				2						2	2						
CO 5				2		2					2						

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment / Discussion / Seminar
- Midterm Examination
- Assignments (20%)
- Final Examination (70%)

Mapping of COs to Assessment Rubrics:

	Internal Examination	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓	✓		✓
CO 2	✓	✓		✓
CO 3	✓	✓		✓

CO 4	✓	✓		✓
CO 5	✓	✓		✓

SIXTH SEMESTER B.A (CU-FYUGP) DEGREE EXAMINATION OCT 2024

SAN6EJ308

KERALA SANSKRIT THEATRE

(Credits: 4)

Time: 2 Hours

Maximum marks: 70

Answer may be written in Sanskrit / English or in Malayalam. If writing in Sanskrit, Devanagari script should be used

Section A

I. Answer All. Each question carries 3 marks (Ceiling: 24 marks)

1. What is meant by Aharyabhinaya?
2. What are the two plays written by Kulasekhara?
3. Who are the male and female actors of Kutiyattam?
4. Name three instruments used in Kutiyattam?
5. What is Natyadharmi?
6. Name Navarasa-s.
7. What is Pakarnattam?
8. What are four types of Abhinayas?
9. Who wrote Natyasastra? How many chapters are there in Natyasastra?
10. What are the 13 plays written by Bhasa?

Section B

II. Answer in a paragraph. Each question carries 6 marks (Ceiling: 36 Marks)

11. Koothambalam.
12. Attaprakara and Kramadipika.
13. Subhadradhanajaya.
14. Mizhavu.
15. Natyasastra.
16. Sativkabhinaya.

17. Mudra-s.
18. Rangavidhana in Kutiyatta.

Section C

III. Answer any one. Each question carries 10 marks (1×10 = 10 Marks)

19. Origin and development of Kutiyattam.
20. Explain the Peculiarities of Chakyarkoothu and Nangiarkoothu.



**CALICUT UNIVERSITY – FOUR-YEAR UNDER
GRADUATE PROGRAMME (CU-FYUGP)**

B.A SANSKRIT SAHITYA HONOURS

LITERARY WORLD OF BHAVABHUTI II

Programme	B. A Sanskrit Sahitya Honours				
Course Code	SAN6EJ309				
Course Title	LITERARY WORLD OF BHAVABHUTI II				
Type of Course	ELECTIVE				
Semester	VI				
Academic Level	300 - 399				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	4	4	-	-	60
Pre-requisites	General awareness on Sanskrit language and literature				
Course Summary	This course explores the salient features of Sanskrit drama with reference to Mahaviracarita of Bhavabhuti.				

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Understand the origin and development of Sanskrit drama	U	C	Instructor-created exams / Quiz
CO2	Analyse the life and works of Bhavabhuti	An	P	Assignment / Observation of Presentation Skills
CO3	Evaluate dramatic elements in Bhavabhuti plays	Ap	P	Seminar Presentation / Group Tutorial Work
CO4	Understand the poetic excellence of Bhavabhuti	Ap	P	Instructor-created exams / Home Assignments

* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C)
 # - Factual Knowledge (F) Conceptual Knowledge (C) Procedural Knowledge (P)
 Metacognitive Knowledge (M)

Detailed Syllabus:

Module	Unit	Content	Hrs (48 +12)	Marks (70)
I	Kalidasa and Bhavabhuti		8	15
	1	कालिदासनाटकानां परिचयः ।	2	
	2	भवभूतेः जीवनवृत्तान्तः ।	2	
	3	भवभूतेः नाटकानां परिचयः ।	2	
	4	कालिदासशैलीनां प्रतिबिम्बत्वं भवभूतेः कृतिषु ।	2	
II	Mahaviracarita – Acts 1-3		14	20
	5	महावीरचरितस्य इतिवृत्तम् ।	2	
	6	महावीरचरितम् – प्रथमोऽङ्कः ।	3	
	7	महावीरचरितम् – द्वितीयोऽङ्कः ।	5	
	8	महावीरचरितम् – तृतीयोऽङ्कः ।	4	
III	Mahaviracarita – Acts 4-5		14	20
	9	महावीरचरितम् – चतुर्थोऽङ्कः ।	5	
	10	महावीरचरितम् – पञ्चमोऽङ्कः ।	5	
	11	महावीरचरिते अर्थोपक्षेपकाः ।	2	
	12	महावीरचरिते अर्थप्रकृतयः ।	2	
IV	Mahaviracarita – Acts 6-7		12	15
	13	महावीरचरितम् – षष्ठोऽङ्कः ।	4	
	14	महावीरचरितम् – सप्तमोऽङ्कः ।	4	

	15	महावीरचरिते नाटकीयता ।	2	
	16	महावीरचरिते अङ्गीरसः ।	2	
	Open Ended Module:		12	10
		Introduction to Malatimadhavam Characteristics of Bhavabhuti plays Other Sanskrit plays based on Ramayana	12	
Essential Reading:				
1. <i>Mahaviracarita</i> of Bhavabhuti.				
2. <i>Uttararamacarita</i> of Bhavabhuti				
Reference:				
1. <i>Natyasastra</i> of Bharatamuni.				
2. <i>Dasarupaka</i> of Dhananjaya.				
3. <i>Kalidasanum Bhavabhutiyum</i> , Dvijendralal Roy.				
4. <i>Uttararamacarita of Bhavabhuti</i> , Krishnadas Academi, Varanasi, 2000.				
5. Dr.Ramji Upadhyaha, Choukambha, <i>Mahakavi Kalidasa, Vidya Bhavan Varanasi</i>				

Note: The course is divided into five modules, with four modules together having total 14 fixed units and one open-ended module with a variable number of units. There are total 48 instructional hours for the fixed modules and 12 hours for the open-ended one. Internal assessments (30 marks) are split between the open-ended module (10 marks) and the fixed modules (20 marks). The final examination, however, covers only the 14 units from the fixed modules. The 70 marks shown in the last column, distributed over the first four modules, is only for the external examination.

Mapping of COs with PSOs and POs:

	PS O1	PS O2	PS O3	PS O4	PS O5	PS O6	PS O7	PS O8	PS O9	PS O10	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
CO 1				3							3						
CO 2				2							2						
CO 3						2				1	2				1		
CO 4						3					2				2		

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment / Discussion / Seminar
- Midterm Examination
- Assignments (20%)
- Final Examination (70%)

Mapping of COs to Assessment Rubrics:

	Internal Examination	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2	✓			✓
CO 3	✓	✓		✓
CO 4	✓	✓		✓



**CALICUT UNIVERSITY – FOUR-YEAR UNDER
GRADUATE PROGRAMME (CU-FYUGP)**

B.A SANSKRIT SAHITYA HONOURS

Programme	B. A Sanskrit Sahitya Honours				
Course Code	SAN6EJ310				
Course Title	VAIDIKAVANGMAYAM				
Type of Course	ELECTIVE				
Semester	VI				
Academic Level	300 - 399				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	4	4	-	-	60
Pre-requisites	General awareness on Vedic tradition				
Course Summary	This course explores an outline of Vedic literature which recognizes the socio-cultural situation of Vedic age. It gives reflection on style and content of Upanishad				

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Understand the Outlines of Vedic Literature.	U	C	Instructor-created exams / Quiz
CO2	Recognize the Socio-Cultural Situation of Vedic Age.	E	C	Assignment / Observation of Presentation Skills
CO3	Understand the Social Conditions Reflected in R̥gveda.	U	F	Seminar Presentation / Group Tutorial Work

CO4	Recognise the Style and Content of Upaniṣat-s.	E	C	Instructor-created exams / Home Assignments
CO5	Imbibe the contents of Kenopaniṣat.			
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

Detailed Syllabus:

Module	Unit	Content	Hrs (48 +12)	Marks (70)
I	Introduction to Vedic Literature		6	10
	1	Peculiarity of Vedic Language	2	3
	2	General Study of Ṛgveda	2	3
	3	Social Relevance of Ṛgveda	2	4
II	Ṛgvedic Hymns of Agni and Kitava		14	20
	4	Agnisūkta Mantra 1 – 9	4	6
	5	Kitavasūkta Mantra 1 – 7	5	7
	6	Kitavasūkta Mantra 8 – 14	5	7
III	Aikamatya and Araṇya		14	20
	7	Aikamatyasūkta -Mantra 1 - 4	6	8
	8	Araṇyasūkta – Mantra 1 -3	4	6
	9	Araṇyasūkta – Mantra 4 - 6	4	6
IV	Textual Study of Kenopaniṣat		14	20
	10	Influence of Brahma in Five Senses	5	7
	11	Testing the Power of Devas by Brahma	5	7
	12	Real Form of Brahma Explained by Uma	4	6
V	Open Ended Module:		12	
		<ul style="list-style-type: none"> Malayalam Translations of Ṛgveda Assessment of Vedic Literature in Historical and Social Perspective 		
Essential Reading:				
1. Ṛgveda Sāyaṇabhāṣhya.				

2. *Kenopaniṣat*.

3. *ṚgvedaBhaṣābhāṣyam* by O. M. C. Narayanan Namboothirippad.

Reference

1. *History of Vedic Literature*. 4 Volumes by C. V. Vidya.

2. *A Short History of Sanskrit Literature*.

3. *Ṛgvedapravesika* by Vedabandhu.

4. *Ṛgvedabhūmika* by Dr. P.V. Ramankutty.

5. *Samskṛtasāhityacaritram* – Vol- 1 Published by Kerala Sahitya Academy.

6. *History of Vedic Literature* by S. N. Sharma.

Note: The course is divided into five modules, with four modules together having total 12 fixed units and one open-ended module with a variable number of units. There are total 48 instructional hours for the fixed modules and 12 hours for the open-ended one. Internal assessments (30 marks) are split between the open-ended module (10 marks) and the fixed modules (20 marks). The final examination, however, covers only the 12 units from the fixed modules. The 70 marks shown in the last column, distributed over the first four modules, is only for the external examination.

Mapping of COs with PSOs and POs:

	PS O1	PS O2	PS O3	PS O4	PS O5	PS O6	PS O7	PS O8	PS O9	PS O 10	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
CO 1			3								3						
CO 2			3								3						
CO 3			3			1					2					3	
CO 4			3			2					2						
CO 5			3			2					2						

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Discussion / Seminar
- Midterm Examination
- Assignments (20%)
- Final Examination (70%)

Mapping of COs to Assessment Rubrics:

	Internal Examination	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2	✓	✓		✓
CO 3	✓			✓
CO 4	✓	✓		✓
CO 5	✓	✓		✓

SIXTH SEMESTER B.A (CU-FYUGP) DEGREE EXAMINATION OCT 2024

SAN6EJ310

VAIDIKAVANGMAYAM

(Credits: 4)

Time: 2 Hours

Maximum Marks: 70

Section A

I. Answer All. Each Question carries 3 Marks (Ceiling 24 Marks)

1. ऋग्वेदस्य कति शाखाः सन्ति? के च ते?
2. सामाजिकदृष्ट्या ऋग्वेदस्य प्राधान्यं किम् ?
3. अध्वरम् इत्यस्य कोऽर्थः ?
4. पिता माता भ्रातर एनमाहुः – किमाहुः ?
5. नीचा वर्तन्त ऊपरि स्फुरन्ति इत्यस्य क आशयः ?
6. ऋषिणा कितवाय प्रदत्त उपदेशः कः ?
7. स नो वसून्याभर – कः ?
8. अहम् अरण्यानिम् अशंसिषम् – कीदृशम् अरण्यानिम् ?
9. केन इति शब्देन आरब्धाः चत्वारः प्रश्नाः के ?
10. देवानां दर्पस्य कारणं किम् ?

Section B

II. Answer in a paragraph. Each question carries 6 Marks. (Ceiling 36 Marks)

11. अग्निर्होता कविक्रतुस्सत्यश्चित्रश्रवस्तमः । देवो देवेभिरागमत् ॥ – व्याख्यात ।
12. अन्ये जायां परिमृशन्त्यस्य यस्यागृधद्वेदने वाज्यक्षः ।
पिता माता भ्रातर एनमाहुर्न जानीमो नयताबद्धमेतम् ॥ – व्याख्यात ।
13. यो वस्सेनानीर्महतो गणस्य राजा व्रातस्य प्रथमो बभूव ।
तस्मै कृणोमि न धना रुणध्मि दशाहं प्राचीस्तद्वत् वदामि ॥ – व्याख्यात ।

14. सामानो मन्त्रः समितिः समानी समानं मनः सह चित्तमेषाम् ।
समानं मन्त्रमभिमन्त्रयेवः समानेन वो हविषा जुहोमि ॥ – व्याख्यात ।
15. वृषा रवाय वदते यदुपावति चिच्चिकः ।
आघाटिभिरिव धावयन्नरण्यानिर्महीयते ॥ – व्याख्यात ।
16. न वा अरण्यानिर्हन्त्यन्यश्चेन्नाभिगच्छति ।
स्वादोः फलस्य जग्ध्वाय यथाकामं नि पद्यते – व्याख्यात ।
17. इन्द्रियेषु ब्रह्मणः प्रभावं केनोपनिषदनुसारं लिखत ।
18. ब्रह्मणा कृतं देवानां परीक्षणं लिखत ।

Section C

III. Answer any one. Each Question carries 10 Marks. (1 × 10 = 10)

19. अक्षसूक्तस्य सामाजिकं महत्वं विशदयत ।
20. केनोपनिषदनुसारं ब्रह्मणः स्वरूपं विशदयत ।



**CALICUT UNIVERSITY – FOUR-YEAR UNDER
GRADUATE PROGRAMME (CU-FYUGP)**

B.A SANSKRIT SAHITYA HONOURS

BHARATEEYAM SAMVIDHANAM

Programme	B.A Sanskrit Sahitya Honours				
Course Code	SAN8EJ401				
Course Title	BHARATEEYAM SAMVIDHANAM				
Type of Course	ELECTIVE				
Semester	VIII				
Academic Level	400 – 499				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	4	4	-	-	60
Pre-requisites	General awareness on Indian constitution				
Course Summary	This course explores fundamental principles of Indian constitution. It helps to know the significance of constitutional morality in modern life				

Answer may be written in Sanskrit / English or in Malayalam. If writing in Sanskrit, Devanagari script should be used

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Understand the fundamental principles of Indian constitution	U	C	Instructor-created exams / Quiz
CO2	Acquire knowledge about ancient Indian society	An	C	Assignment / Observation of Practical Skills
CO3	Understand the history and evolution of Indian constitution	U	C	Seminar Presentation /

				Group Tutorial Work
CO4	Imbibe the significance of constitutional morality in modern life	E	P	Instructor-created exams / Home Assignments
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

Detailed Syllabus:

Module	Unit	Content	Hrs (48 +12)	Marks (70)
I	Pre-amble of Indian Constitution – Detailed study (selected portions from the Sanskrit translation by Lakshman Sastri Joshi and Mangaldev Sastri		14	20
	1	Concepts of democracy, freedom, fraternity, socialism, secularism and equality.	2	
	2	Fundamental rights – Part III, Articles 12-35.	4	
	3	Fundamental duties – Part IV. 51 A (h).	4	
	4	Federalism in Indian Constitution – Four pillars of democracy.	4	
II	Features of ancient Indian society and role of Dharmasastra-s		11	16
	5	Summary of the contents – the synopsis of the first volume of History of Dharmasastra-s by P.V Kane.	5	
	6	Preface and chapter one of Introduction to Ancient Indian History by D.D Kosambi.	6	
III	Formation of constituent assembly		10	8
	7	Ambedkar – The architect of Indian constitution	5	
	8	Significance of the discussion held in the constituent assembly	5	
IV	Concept of constitutional morality		13	26
	9	Rules of law – Individual liberty – freedom of choice – freedom of expression	8	
	10	Social justice – due process of law – right to equality	5	

V	Open Ended Module:				12	10
		Contemporary discourse based constitutional values			12	

Essential Reading:

1. *Synopsis of the first volume of History of Dharmasastra-s*, P.V Kane.
2. *Introduction to Ancient Indian History* by D.D Kosambi.
3. *Bharatasyam Samvidhanam*, Tr. Lakshman Sastri Joshi and Mangal Dev Sastri, 1985.

Reference:

1. *The Constitution of India*, Dr. B.R Ambedkar, The Pankaj Associates, Nagpur, 2023.
2. *Dr. Ambedkar –The Father of Modern India*, Ambedkar Media, Pankaj Associates, Nagpur, 2023.
3. *The Wonder that was India*, A.L Basham, Tr. By C.P Aboobakar. *India Enna Vismayam*, Kerala Bhasha Institute, TVM.
4. *Indian Bharanaghatana*, Tr. Dr. M.V Paili, Kerala Bhasha Institute, TVM.
5. *Constitutional Morality : From B.R Ambedkar to D.Y Chandra Chuda*, Anurag Bhaskar, Harward Law School, 2019.

Note: The course is divided into five modules, with four modules together having total 10 fixed units and one open-ended module with a variable number of units. There are total 48 instructional hours for the fixed modules and 12 hours for the open-ended one. Internal assessments (30 marks) are split between the open-ended module (10 marks) and the fixed modules (20 marks). The final examination, however, covers only the 10 units from the fixed modules. The 70 marks shown in the last column, distributed over the first four modules, is only for the external examination.

Mapping of COs with PSOs and POs:

	PS O1	PS O2	PS O3	PS O4	PS O5	PS O6	PS O7	PS O8	PS O9	PS O10	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
CO 1								2			2						3
CO 2			2								2						2
CO 3			2														2
CO 4								2			2						2 2

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Discussion / Seminar
- Midterm Examination
- Assignments (20%)
- Final Examination (70%)

Mapping of COs to Assessment Rubrics:

	Internal Examination	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2	✓			✓
CO 3	✓	✓		✓
CO 4	✓	✓		✓



**CALICUT UNIVERSITY – FOUR-YEAR UNDER
GRADUATE PROGRAMME (CU-FYUGP)**

B.A SANSKRIT SAHITYA HONOURS

AUCITYA AND ALANKARA

Programme	B. A Sanskrit Sahitya Honours				
Course Code	SAN8EJ402				
Course Title	AUCITYA AND ALANKARA				
Type of Course	ELECTIVE				
Semester	VIII				
Academic Level	400 – 499				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	4	4	-	-	60
Pre-requisites	General awareness on Indian poetics				
Course Summary	This course explores in-depth knowledge in Aucitya School and Alankara Schools based in Eastern literary criticism.				

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Imbibe in-depth knowledge in Aucitya School based in Eastern literary thought	U	C	Instructor-created exams / Quiz
CO2	Introduce the textual study of Aucitya	U	C	Assignment / Observation of Presentation Skills
CO3	Understand the history of post-Dhvani poetics through the Bhumika of Alankarasarvasva	An	C	Seminar Presentation / Group Tutorial Work
CO4	Understand the origin and development of Alankaras in Sanskrit Poetics	U	C	Instructor-created exams / Home Assignments

CO5	Appreciate the different Alankaras in Alankarasarvasva	E	P	Seminar / critical writing
CO6	Understand life and works of Ruyyaka-commentaries of Alankarasarvasva	U	C	Assignments / Exam
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

Detailed Syllabus:

Module	Unit	Content	Hrs (48 +12)	Marks (70)
I	Aucitya School		14	20
	1	Aucitya, Father of Aucitya, Famous abridgements by Ksemendra	2	
	2	Famous poetic works on Aucitya, 27 types of Aucitya and Features of Aucitya	2	
	3	Intensive Study of Aucityavicharacharcha-1-10 karikas	4	
	4	Intensive Study of Aucityavicharacharcha-10-20 karikas	3	
	5	Intensive Study of Aucityavicharacharcha-21-39 karikas	3	
II	ALANKARA: Intensive study of Alankarasarvasva of Rajanaka Ruyyaka: Bhumika & Selected 10 Alankaras		11	16
	6	Place of Alankara amongst the literary theories, Various thoughts on Alankaras	3	
	7	Study of the Bhumika of Alankarasarvasva of Rajanaka Ruyyaka from इह हि तावद्भ्रामहोद्भटप्रभृतयश्चिरन्तनालङ्कारकाराः to समासोत्त्वादौ दर्शितः ।	2	
	8	Selected 2 Alankaras from Alankarasarvasva: Yamaka and Ananvaya.	2	
	9	Selected 2 Alankaras from Alankarasarvasva: Upameyopama and Parinama.	2	
	10	Selected 2 Alankaras from Alankarasarvasva:	2	

		Sandeha and Bhrantiman.		
III	ALANKARA: Intensive study of Alankarasarvasva of Rajanaka Ruyyaka: Selected 4 Alankaras		6	8
	11	Selected 2 Alankaras from Alankarasarvasva: Ullekha and Apahnuti.	3	
	12	Selected 2 Alankaras from Alankarasarvasva: Prativastupama and Nidarsana	3	
IV	ALANKARA: Intensive study of Alankarasarvasva of Rajanaka Ruyyaka: Selected 10 Alankaras		17	26
	13	Selected 4 Alankaras from Alankarasarvasva: Visesoktiti, Sahokti, Vinokti and Vibhavana.	7	
	14	Selected 1 Alankara from Alankarasarvasva: Parikara.	2	
	15	Selected 1 Alankara from Alankarasarvasva: Vyatireka	1	
	16	Selected 4 Alankaras from Alankarasarvasva: Arthapatti, Vakrokti, Samsrshti and Samkara	9	
V	Open Ended Module:		12	10
		Comparison of other Alankara text with Alankarasarvasva.	12	
Essential Reading:				
<ol style="list-style-type: none"> 1. <i>Aucityavicharacharcha</i> of Kshemendra, Chaukhamba Vidyabhavan, Varanasi, 1982. 2. <i>Kavyasastravimarsah</i> (Sanskrit), Part 1 of Dr. Krishnakumar, Mayank Prakashan, Kanakhal, Haridwar, 1999. 3. <i>Alankarasarvasva</i> of Ruyyaka, with the Commentary of Vidyacakravartin, Text and Study by Kum. S. S. Janaki, Ed. Dr. V. Raghavan, Meharchand Lachhmandas, Delhi, 1965. 4. <i>Alankarasarvasva</i> of Ruyyaka, with the Vimarsini Commentary of Jayaratha, Chaukamba Sanskrit Sansthan, Varanasi, 1979. 5. <i>History of Sanskrit Poetics</i> Kane P. V. Motilal Banarsidas, New Delhi, 1987. 				

Note: The course is divided into five modules, with four modules together having total 16 fixed units and one open-ended module with a variable number of units. There are total 48 instructional hours for the fixed modules and 12 hours for the open-ended one. Internal assessments (30 marks) are split between the open-ended module (10 marks) and the fixed modules (20 marks). The final examination, however, covers only the 16 units from the fixed modules. The 70 marks shown in the last column, distributed over the first four modules, is only for the external examination.

Mapping of COs with PSOs and POs:

	PS O1	PS O2	PS O3	PS O4	PS O5	PS O6	PS O7	PS O8	PS O9	PS O10	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
CO 1				2					2	2	2						
CO 2						2					2						
CO 3						2						2					
CO 4						2						2					
CO 5				2	3	3						2					
CO 6				2								2					

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Discussion / Seminar
- Midterm Examination
- Assignments (20%)
- Final Examination (70%)

Mapping of COs to Assessment Rubrics:

	Internal Examination	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2	✓	✓		✓
CO 3	✓	✓		✓
CO 4	✓	✓		✓
CO 5	✓	✓		✓
CO 6	✓			✓

EIGHTH SEMESTER B.A (CU-FYUGP) DEGREE EXAMINATION OCT 2024

(SAN8EJ402) AUCITYA AND ALANKARA

(Credits: 4)

Time: 2 Hours

Maximum marks: 70

Section A

I. Answer All. Each question carries 3 marks (Ceiling: 24 marks)

1. क्षेमेन्द्रस्य प्रसिद्धकृती: परिचाययत ।
2. प्रबन्धार्थोचित्यं सोदाहरणं प्रतिपादयत ।
3. तस्माद्द्वयङ्ग्यस्य एव वाक्यार्थीभूतः काव्यजीवितम् ।
4. यमकालङ्कारं सोदाहरणं प्रतिपादयत ।
5. खमिव जलं जलमिव खं हंसश्चन्द्र इव चन्द्र इव हंसः ।

कुमुदाकारास्तारास्ताराकाराणि कुमुदानि ॥ इत्यत्र सलक्षणमलङ्कारं निर्दिशत ।

6. सोदाहरणं दीपकालङ्कारं प्रतिपादयत ।
7. चकोर्य एव चतुराश्चन्द्रिकाचामकर्मणि ।

आवन्त्य एव निपुणाः सुदृशो रतकर्मणि ॥ इत्यत्र सलक्षणमलङ्कारं निर्दिशत ।

8. सोदाहरणं व्यतिरेकालङ्कारं प्रतिपादयत ।
9. असम्भृतं मण्डनमङ्गयष्टेरनासवाख्यं करणं मदस्य ।

कामस्य पुष्पव्यतिरिक्तमस्त्रं बाल्यात्परं साथ वयः प्रपेदे ॥ इत्यत्र सलक्षणमलङ्कारं निर्दिशत ।

10. सहगमनसहिष्णोः सर्वथा देहभाजां

न हि भवति विनाशः कर्मणः प्राक्तनस्य । इत्यत्र किमौचित्यं दर्शयति कविः?

Section B

II. Answer in a paragraph. Each question carries 6 marks (Ceiling: 36 Marks)

11. औचित्यं प्रतिपाद्य साहित्यशास्त्रे तस्य प्राधान्यं निरूपयत ।
12. प्राचीनालङ्कारिकाणां काव्यसौन्दर्यविषयकं मतमुपन्यस्यत ।
13. ध्वनेः मुख्यप्रभेदान् विशदयत ।
14. रुय्यकमतेन वक्रोक्तिं सोदाहरणां लक्षयत ।
15. संसृष्टिसङ्करौ लक्षयत ।
16. परिणामसन्देहौ निरूपयत ।
17. सहोक्तिविनोक्ती निरूपयत ।
18. अलङ्कारौचित्यं रसौचित्यं च निरूपयत ।

Section C

III. Answer any one. Each question carries 10 marks (1×10 = 10 Marks)

19. औचित्यस्य उद्भवविकासौ संसूच्य कांश्चन दशप्रभेदान् सोदाहरणं प्रपञ्चयत ।
20. विभावनाविशेषोक्त्यलङ्कारौ सप्रभेदं सोदाहरणं विशदयत ।



**CALICUT UNIVERSITY – FOUR-YEAR UNDER
GRADUATE PROGRAMME (CU-FYUGP)**

B.A SANSKRIT SAHITYA HONOURS

NYAYASIDDHANTAMUKTAVALI - ANUMANAKHANDA

Programme	B. A. Sanskrit Sahitya Honours				
Course Code	SAN8EJ403				
Course Title	NYAYASIDDHANTAMUKTAVALI - ANUMANAKHANDA				
Type of Course	ELECTIVE				
Semester	VIII				
Academic Level	400 - 499				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	4	4	-	-	60
Pre-requisites	Prior knowledge of basic principles of Nyaya philosophy and logical reasoning. Familiarity with foundational texts in Indian philosophy, particularly Nyaya texts such as Nyaya Sutras or Tarka Sangraha, would be beneficial.				
Course Summary	In this course focusing on Nyayasiddhantamukthavali Anumana khanda, students will explore the principles of inference (anumana) within the Nyaya tradition, studying key texts and concepts to understand the intricacies of logical reasoning and argumentation. Through close examination of the text, students will develop critical thinking skills and a deep appreciation for the systematic approach to logic in Indian philosophy.				

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Understand the process of inferential knowledge.	U	C	Instructor-created exams / Quiz
CO2	Acquire knowledge of all technical terminologies related to inference.	U	C	Instructor-created exams / Home Assignments
CO3	Produce the knowledge about the invariable concomitance.	U	C	Seminar Presentation / Group Tutorial Work
CO4	Familiarize the fallacies in Nyaya-Vaisesika Philosophy.	U	C	Seminar Presentation / Group Tutorial Work
CO5	Differentiate valid and invalid reasons through the knowledge of Vyapti and Hetvabhasa.	An	P	Assignment / Observation of Presentation Skills
CO6	Apply the principles of Nyaya logic to assess the validity of various types of reasoning.	Ap	P	Assignment / Observation of Presentation Skills
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

Detailed Syllabus:

Module	Unit	Content	Hrs (48 +12)	Marks (70)
I	An introduction to Indian Logic		9	15
	1	A place of Nyayasiddhantamuktavali in Nyaya tradition.	2	
	2	<ul style="list-style-type: none"> ➤ The main causes of inferential knowledge. ➤ सङ्गति । ➤ करणम् । ➤ व्यापारम् । ➤ लिङ्गम् । 	7	

II	Paramarsa) परामर्शम्(9	15
	5	➤ Paramarsa as the immediate reason for Inference. ➤ Definision and Division.	4	
	6	➤ Refutes the arguments of Mimamsakas.	5	
III	Purvapaksha Vyapti and Siddhantavyapti (पूर्वपक्षव्याप्ति & सिद्धान्तव्याप्ति)		10	15
	8	➤ Give the Awareness about Purvapaksha Vyapti. ➤ Definition. ➤ Reason for its rejection.	5	
	9	➤ Definition of Siddhantavyapti.	5	
IV	Pakshata and Hetvabhasa (पक्षता & हेत्वाभासम्)		20	25
	14	➤ Definition of Pakshata. ➤ Refutes the arguments of Purvapaksha.	6	
	15	➤ Definition of Hetvabhasa.	6	
	16	➤ Division of Hetvabhasa. ➤ अनैकान्तः । ➤ विरुद्धः । ➤ असिद्धः । ➤ प्रतिपक्षितः । ➤ कालात्ययापदिष्टः ।	8	
V	Open Ended Module:		12	
		<ul style="list-style-type: none"> • Application of navyanyayabhasa. • Significance of assumption in other Indian Philosophies. • Importance of Anumana Pramana among other Pramanas. • Importance of Hetu and identification of Hetvabhasa. 	12	

Essential Reading:

1. *Nyayasiddhantamuktavali* (Anumanakhanda only) Chaukhamba Sanskrit Series Office, Varanasi. 2005.

Reference:

1. *Nyayasiddhantamuktavali* with Kiranavali commentary, Sri Krishnavallabhacharya, Chaukhamba Sanskrit Sansthan, Varanasi.
2. *The BhasaPariccheda* with Siddhanta-Muktavali- Translation Swami Madhavananda. Advaitasrama, Calcutta, 1984.
3. *Muktavali* of Viswanatha, Lokamani Dahal, Choukhamba, 1999 5. *Muktavali* with Dinakari and Ramarudri, Anantha Sastri, 1916.
4. *Sabdabodhameemamsa*, N.S.R. Tatacharya, Rashtriya Sanskrit Sanstan, 2006

5. *The History and Bibliography of Nyaya Vaisesika Litt.* Gopinath Kaviraj, Sampooranand Sanskrit University, Varanasi. 1982
6. *Muktavalisaram*(Malayalam),Dr.T.Aryadevi,Sree Sankaracharya University of Sanskrit,Kalady, 2020.
7. *Nyayasastrapravesika*, Dr.T.Aryadevi, Sree Sankaracharya University of Sanskrit, Kalady.

Note: The course is divided into five modules, with four modules together having total 16 fixed units and one open-ended module with a variable number of units. There are total 48 instructional hours for the fixed modules and 12 hours for the open-ended one. Internal assessments (30 marks) are split between the open-ended module (10 marks) and the fixed modules (20 marks). The final examination, however, covers only the 16 units from the fixed modules. The 70 marks shown in the last column, distributed over the first four modules, is only for the external examination.

Mapping of COs with PSOs and POs:

	PSO 1	PSO2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8	PSO 9	PSO 10	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO 1	-	2	-	-	-		-	1	2	-	2	2	2	-	2	1	-
CO 2	1	2	-	-	-	-	-	1	1	-	2	2	2	-	2	-	-
CO 3	-	2	-	-	-	-	-	1	1	-	1	2	2	-	2	1	-
CO 4	1	2	-	-	-		-	2	2	-	1	2	2	-	2	1	-
CO 5	1	2	-	-	-	-	-	2	2	-	1	2	2	-	2	-	-
CO 6	1	2	-	-	-	-	-	2	2	-	1	2	2	-	2	-	-

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Discussion / Seminar
- Midterm Examination
- Assignments (20%)
- Final Examination (70%)

Mapping of COs to Assessment Rubrics:

	Internal Examination	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓	✓		✓
CO 2	✓	✓		✓
CO 3	✓	✓		✓
CO 4	✓	✓		✓
CO 5	✓	✓		✓
CO6	✓	✓		✓

EIGHTH SEMESTER B.A (CU-FYUGP) DEGREE EXAMINATION OCT 2024

SAN8EJ403

NYAYASIDDHANTAMUKTAVALI – ANUMANAKHANDA

(Credits: 4)

Time: 2 Hours

Maximum marks: 70

Section A

I. Answer All. Each question carries 3 marks (Ceiling: 24 marks)

1. 'ज्ञायमानं लिङ्गं अनुमितिकरणमिति' न वा?
2. का नाम अनुमितिः ?
3. अनुमतौ करणं किम् ?
4. 'सत्तावान् जातेरित्यादौ' कथम् अव्याप्तिः स्यात्?
5. पक्षधर्मता का ?
6. अनैकान्तिकः कतिविधः ?
7. हेत्वाभासः इत्यस्य व्युत्पत्तिः का?
8. पूर्वपक्षव्याप्तिपरित्यागे बीजं किम् ?
9. व्यापारत्वं नाम किम् ?
10. अत एव साध्यसन्देहोऽपि न पक्षता कुतः ?

Section B

II. Answer in a paragraph. Each question carries 6 marks (Ceiling: 36 Marks)

11. अनुमिति सामान्य निरूपणम् ।
12. परामर्शम् ।
13. यद्विषयकत्वं नाम किम् ?
14. पक्षता ।

15. आश्रयासिद्धस्य किं फलम् ?
16. व्याप्यत्वासिद्धः ।
17. सिद्धान्तव्याप्तिः ।
18. लिङ्गम् ।

Section C

III. Answer any one. Each question carries 10 marks (1×10 = 10 Marks)

19. व्यक्तिनिरूपणे पूर्वपक्षग्रन्थं प्रतिपादयत ।
- .20 भेदसहितस्य हेत्वाभासस्य लक्षणं लिखत ।



**CALICUT UNIVERSITY – FOUR-YEAR UNDER
GRADUATE PROGRAMME (CU-FYUGP)**

B.A SANSKRIT SAHITYA HONOURS

DHVANYĀLOKA - UDYOTA III AND IV

Programme	B. A Sanskrit Sahitya Honours				
Course Code	SAN8EJ404				
Course Title	DHVANYĀLOKA - UDYOTA III AND IV				
Type of Course	ELECTIVE				
Semester	VIII				
Academic Level	400 - 499				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	4	4	-	-	60
Pre-requisites	General awareness on Indian poetics.				
Course Summary	This course explores significance of Dhvanyaloka among Indian poetic texts. It examines Saṅghaṭana, Vyanjakatva, divisions of Kavya and varieties of Samvada in Dhvanyaloka with a critical approach.				

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Introduce the two major divisions of Dhvani	U	C	Instructor-created exams / Quiz
CO2	Imbibe the significance of Saṅghaṭana and Vyanjakatva	An	M	Assignment / Observation of Skills
CO3	Understand the divisions of Kāvya in Dhvanyāloka	U	C	Seminar Presentation / Group Tutorial Work
CO4	Recognize the varieties of Samvāda	E	P	Instructor-created exams /

				Home Assignments
CO5	Understand the place of Dhvani in Kavya literature	U	F	Seminar / Critical writing
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

Detailed Syllabus:

Module	Unit	Content	Hrs (48 +12)	Marks (70)
I	पदवाक्यप्रकाशता ।		12	18
	1	अविवक्षितवाच्यध्वनेः पदवाक्यप्रकाशता ।	4	6
	2	विवक्षितान्यपरवाच्यध्वनेः पदवाक्यप्रकाशता ।	4	6
	3	वर्णपदवाक्येषु रसद्योतकत्वम् ।	4	6
II	सङ्घटना ।		15	20
	4	सङ्घटनास्वरूपं भेदाश्च ।	5	8
	5	सङ्घटनायां औचित्यदीक्षा ।	5	6
	6	रसविरोधिनः ।	5	6
III	काव्यभेदाः ।		9	12
	7	ध्वनिकाव्यम् ।	3	4
	8	गुणीभूतव्यंग्यकाव्यम् ।	3	4
	9	चित्रकाव्यम् ।	3	4
IV	काव्यनवत्वं संवादश्च ।		12	20
	10	अविवक्षितविवक्षितान्यपरवाच्यध्वन्योः काव्येषु नवत्वम् ।	3	5
	11	संवादभेदाः ।	5	8

	12	रामायणमहाभारतयोः अङ्गी रसः ।	4	7
V	Open Ended Module:		12	10
		Application of Dhvani in Literary Works	12	

Essential Reading:

1. *Dhvanyaloka* text with Locana: Chaukhamba Surbharati Pratishtan, Varanasi
2. *Dhvanyaloka with Locana* – Eng. Translation by Masson, Patwarthan and Ingalls
3. *An Introduction to Indian Aesthetics*.Ed. V.S Sethuraman
4. *Dhvanyaloka, Malayalam translation* by Chathanath Achuthanunni, Vallathol Vidyapeethom, Edappal
5. *Dhvani Theory in Sanskrit Poetry*, Mukundamadhava Sarma
6. *Dhvanyaloka*, Edited by Krishnamoorthy

Note: The course is divided into five modules, with four modules together having total 12 fixed units and one open-ended module with a variable number of units. There are total 48 instructional hours for the fixed modules and 12 hours for the open-ended one. Internal assessments (30 marks) are split between the open-ended module (10 marks) and the fixed modules (20 marks). The final examination, however, covers only the 12 units from the fixed modules. The 70 marks shown in the last column, distributed over the first four modules, is only for the external examination.

Mapping of COs with PSOs and POs:

	PS O1	PS O2	PS O3	PS O4	PS O5	PS O6	PS O7	PS O8	PS O9	PS O10	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
CO 1				2	1				1		2						2
CO 2	3			2				2			2						
CO 3				2				2			2						
CO 4				2						2	2						
CO 5				2	2	2					2						

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Discussion / Seminar
- Midterm Examination
- Assignments (20%)
- Final Examination (70%)

Mapping of COs to Assessment Rubrics:

	Internal Examination	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2	✓			✓
CO 3	✓			✓
CO 4	✓	✓		✓
CO 5	✓	✓		✓

EIGHTH SEMESTER B.A (CU-FYUGP) DEGREE EXAMINATION OCT 2024

SAN8EJ404

DHVANYALOKA – UDYOTA III & IV

(Credits: 4)

Time: 2 Hours

Maximum Marks: 70

SECTION A

I. Answer All. Each question carries 3 marks (Ceiling 24 Marks)

1. अविवक्षितवाच्यस्यात्यन्ततिरस्कृतवाच्ये प्रभेदे वाक्यप्रकाशतायाः उदाहरणं लिखत ।
2. शृङ्गारे विरोधिनः वर्णाः के ?
3. सङ्घटना कति विधा ? काश्च ताः ?
4. अलक्ष्यक्रमः कैः द्योत्यः?
5. गुणीभूतव्यङ्ग्यस्य लक्षणं लिखत ।
6. कीदृशी वाणी नवत्वं आयाति ?
7. संवादः कति विधः ? नाम्ना निर्दिशत ।
8. कविः कस्मिन् अवधानवान् स्यात् ?
9. चित्रकाव्यस्य स्वरूपं लिखत ।
10. रचनायाम् औचित्यस्य स्थानं किम् ?

SECTION B

II. Answer in a paragraph. Each question carries 6 marks (Ceiling 36 Marks)

11. एतद्यथोक्तमौचित्यमेव तस्या नियामकम् ।
सर्वत्र गद्यबन्धेपि छन्दोनियमवर्जिते ॥ व्याख्यात ।
12. अनौचित्यादृते नान्यद्रसभङ्गस्य कारणम् ।
प्रसिद्धौचित्यबन्धस्तु रसस्योपनिषत्परा ॥ व्याख्यात ।
13. प्रसिद्धेपि प्रबन्धानां नानारसनिबन्धने ।

एको रसोङ्गीकर्तव्यस्तेषामुत्कर्षमिच्छता ॥ व्याख्यात ॥

14. सुप्तिङ्चनसम्बन्धैस्तथा कारकशक्तिभिः ।

कृत्तद्धितसमासैश्च द्योत्योलक्ष्यक्रमः क्वचित् ॥ व्याख्यात ।

15. विनेयानुन्मुखीकर्तुं काव्यशोभार्थमेव वा ।

तद्विरुद्धरसस्पर्शस्तदङ्गानां न दुष्यति ॥ व्याख्यात ।

16. रामायणे अङ्गी रसः कः? युक्तियुक्तं स्थापयत ।

17. आवस्थादेशकालादिविशेषैः कविप्रतिभाया आनन्त्यं कथं भवति ?

18. संवादस्वरूपं निरूपयत ।

SECTION C

III. Answer any one. Each Question carries 10 Marks

(1 × 10 = 10)

19. रसविरोधिनः के ? कथं तेषां परिहारः करणीयः ? विशदयत ।

20. महाभारते अङ्गी रसः कः ? युक्तियुक्तं स्थापयत ।



**CALICUT UNIVERSITY – FOUR-YEAR UNDER
GRADUATE PROGRAMME (CU-FYUGP)**

B.A SANSKRIT SAHITYA HONOURS

INFLUENCE OF SANSKRIT ON MALAYALAM LITERATURE AND CRITICISM

Programme	B. A. Sanskrit Sahitya Honours				
Course Code	SAN8EJ405				
Course Title	INFLUENCE OF SANSKRIT ON MALAYALAM LITERATURE AND CRITICISM				
Type of Course	ELECTIVE				
Semester	VIII				
Academic Level	400 – 499				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	4	4	-	-	60
Pre-requisites	General awareness on Malayalam and Sanskrit literary critics.				
Course Summary	This course explores the profound influence of Sanskrit on Malayalam literature and criticism, tracing the historical, linguistic, literary, and cultural connections between the two languages. Through a comprehensive study of key texts, literary forms, critical theories, and cultural contexts, students gain insights into how Sanskrit has shaped the development of Malayalam literary tradition and critical discourse.				

Answer may be written in Sanskrit / English or in Malayalam. If writing in Sanskrit, Devanagari script should be used

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Understand the historical and linguistic relationship	U	C	Instructor-created exams / Quiz

	between Sanskrit and Malayalam languages.			
CO2	Explore the impact of Sanskrit literary forms, genres, and themes on Malayalam literature.	U	C	Instructor-created exams / Home Assignments
CO3	Examine the role of Sanskrit texts and scholars in the development of Malayalam literary criticism.	An	P	Assignment / Observation of Presentation Skills
CO4	Critically evaluate the enduring legacy of Sanskrit in contemporary Malayalam literature and criticism.	Ap	P	Assignment / Observation of Presentation Skills
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

Detailed Syllabus:

Module	Unit	Content	Hrs (48 +12)	Marks (70)
I	Sahityabhooshanam		16	20
	1	Kuttikrishna Marar, Biography, Literary works, Awards and honours.	4	
	2	Alankara prakaranam (Arthalankara and Sabdalakara)	6	
	3	Gunaprakaranam (Ten Gunas) Critically evaluate	6	
	Sections from References: Sahityabhooshanam, Kuttikrishna Marar, Marar Sahitya Prakasam, 1991 Malayalasaili, Kuttikrishna Marar, 1964.			
II	Sahityabhooshanam		10	20
	4	Sabdarthaprakaranam (Abhidha, Lakshna, Vyanjana,)	5	
	5	Dhvaniprakaranam and Gunibhuthavyangyaprakaranam	5	
	Sections from References: Sahityabhooshanam, Kuttikrishna Marar, Marar Sahitya Prakasam , 1991			
III	Natyamandapam		10	20
	6	M P Sankunni Nair, Biography, Literary works, Awards and honours.	5	

	7	Kasmiraprathibha and Natakasilpam.	5	
	Sections from References: Natyamandapam, M P Sankunni Nair, Mathrubhumi Printing and Publishing Company Calicut, 1987.			
IV	Natyamandapam		12	10
	8	Natakiyanubhavamenna rasam, Samskrtanatakabhinayam	4	
	9	Kuttanimatathil ninnum	4	
	10	Thiruvananthapuram Rupakangal , Nashtapetta Natakangal	4	
	Sections from References: Natyamandapam, M P Sankunni Nair, Mathrubhumi Printing and Publishing Company Calicut, 1987			
V	Open Ended Module:		12	
		1. Seminar, Assignments, Project work. 2. Detailed study of Kuttikrishna Marar and M P Sankunni Nair's contributions. 3. Interview- Residence of Sanskrit Scholars. 4. Submit Field study report.	12	
Essential Reading:				
1. <i>Contribution of Kerala to Sanskrit Literature</i> , Dr. K. Kunjunni Raja Madras University, 1980.				
2. <i>Keraliyasamskrtasahityacaritram</i> , VatakkumkurRajarajavarma Raja, SSUS, Kalady, 2007.				
3. <i>Keralasahityacaritram</i> , Ullur S PrameswaraIyer, Department of Publications, University of Kerala, Thiruvananthapuram,				
4. <i>Samkrtasahityacaritram</i> (Ed) Dr. K.Kunjunniraja& Dr. M.S. Menon, Kerala Sahitya Akademi, Thrissur, 1991				
5. <i>Studies in Kerala Sanskrit Literature</i> , Dr. N. V. P. Unithiri, Publication Division, University of Calicut, 2004				

Note: The course is divided into five modules, with four modules together having total 10 fixed units and one open-ended module with a variable number of units. There are total 48 instructional hours for the fixed modules and 12 hours for the open-ended one. Internal assessments (30 marks) are split between the open-ended module (10 marks) and the fixed modules (20 marks). The final examination, however, covers only the 10 units from the fixed modules. The 70 marks shown in the last column, distributed over the first four modules, is only for the external examination.

Mapping of COs with PSOs and POs:

	PS O1	PS O2	PS O3	PS O4	PS O5	PS O6	PS O7	PS O8	PS O9	PS O10	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
CO 1		2									2		2				
CO 2		2									2		2				
CO 3				1		2					2						
CO 4					2						2				2		

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Discussion / Seminar
- Midterm Examination
- Assignments (20%)
- Final Examination (70%)

Mapping of COs to Assessment Rubrics:

	Internal Examination	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓	✓		✓
CO 2	✓	✓		✓
CO 3	✓	✓		✓
CO 4	✓	✓		✓

EIGHTH SEMESTER B.A (CU-FYUGP) DEGREE EXAMINATION OCT 2024

SAN8EJ405

INFLUENCE OF SANSKRIT ON MALAYALAM LITERATURE AND CRITICISM

(Credits: 4)

Time: 2 Hours

Maximum marks: 70

Answer may be written in Sanskrit / English or in Malayalam. If writing in Sanskrit, Devanagari script should be used

Section A

I. Answer All. Each question carries 3 marks (Ceiling: 24 marks)

1. What is the Concept of Lakshna in the poetry?
2. Define Atisayokthi Alankara
3. Kuntaka definition of Poetry?
4. Defination of Vyanjana Vyapara?
5. What are the names of Sandhi-s?
6. Gunibhutavyangyam?
7. Dhruvaganam?
8. Four types of Hero?
9. How does Marar evaluvate Guna?
10. What is Natyadharmi?

Section B

II. Answer in a paragraph. Each question carries 6 marks
Marks)

(Ceiling: 36

11. Uparupakas.
12. Rasa and Bhava Nirupana?
13. The Connection between Dhvani and Kavyagunas
14. Importance of Abhinavagupta in Indian poetics.
15. Arthopakshepaka-s in Indian Drama.
16. Six fold classification of Abhinaya according to Abhinavagupta.
17. Sandhisilpam.

18. Write a short note on the history and development of Indian Poetics.

Section C

III. Answer any one. Each question carries 10 marks (1×10 = 10 Marks)

19. What are the main divisions of Alankara-s described by Kuttikrishna Marar? Explain it.

20. Describe the stage presentation of Indian drama.



**CALICUT UNIVERSITY – FOUR-YEAR UNDER
GRADUATE PROGRAMME (CU-FYUGP)**

B.A SANSKRIT SAHITYA HONOURS

PLAYS ASCRIBED TO BHĀSA

Programme	B. A Sanskrit Sahitya Honours				
Course Code	SAN8EJ406				
Course Title	PLAYS ASCRIBED TO BHĀSA				
Type of Course	ELECTIVE				
Semester	VIII				
Academic Level	400 – 499				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	4	4	-	-	60
Pre-requisites	General awareness on Sanskrit drama.				
Course Summary	This course explores dramatic elegance of Bhasa plays.				

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Understand the Origin and Development of Sanskrit Drama	U	C	Instructor-created exams / Quiz
CO2	Acquire awareness of various types Sanskrit Drama	An	C	Practicum Assignment / Observation of Presentation Skills
CO3	Evaluate the peculiarities of Bhāsa's Plays	E	P	Seminar Presentation / Group Tutorial Work
CO4	Appreciate the Dramatic Elegance of Bhāsa's plays	E	M	Instructor-created exams /

				Home Assignments
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

Detailed Syllabus:

Module	Unit	Content	Hrs (48 +12)	Marks (70)
I	Origin and Development of Sanskrit Drama		6	10
	1	Origin and nature of Sanskrit Drama (Nāṭyotpatti)	2	3
	2	Development of Sanskrit Drama	2	3
	3	Major Sanskrit Dramas	2	4
II	Various types of Rūpaka		6	10
	4	Nāṭaka, Prakaraṇa and Bhāṇa	2	4
	5	Prahasana, Dima, Vyāyoga and Samavakāra	2	4
	6	Vīthī, Aṅka and Īhāmṛga	2	2
III	An Introduction to Plays ascribed to Bhāsa		6	10
	7	Peculiarities of the Plays of Bhāsa	2	2
	8	Bhasa Plays Based on Mahābhārata	2	4
	9	Bhasa Plays based on Rāmāyaṇa and folk Literature	2	4
IV	Detailed Study of Swapnavāsavadatta whole		30	40
	10	Swapnavāsavadatta. Act 1 & 2	10	12
	11	Swapnavāsavadatta. Act 3 & 4	10	12
	12	Swapnavāsavadatta. Act 5, 6 & 7	10	16
V	Open Ended:		12	10
		1. Theatrical Presentation of Nataka. 2. Theatrical Presentation of Vyayoga. 3. Theatrical Presentation of the conversation between Vasavadatta and Udayana. 4. Theatrical Presentation of Prahasana.	12	

Essential Reading:

1. *Swapnavāsavadatta* Edited by M.R.Kale.
2. *Swapnavāsavadatta* of Bhāsa, R.S.Vadhyar and Sons. Palakkad.

3. *Bhāsa a Study* by A. D. Pusalkar.
4. *New Problems in Bhāsa's Plays* by Dr. N.P. Unni.
5. *Bhāsanāṭakacakram* by Dr. Sudhamsu Chaturvedi.
6. *Natyamandapam* by M.P Sankunni Nair
7. *Sanskrit Drama*, A.B Keith

Note: The course is divided into five modules, with four modules together having total 12 fixed units and one open-ended module with a variable number of units. There are total 48 instructional hours for the fixed modules and 12 hours for the open-ended one. Internal assessments (30 marks) are split between the open-ended module (10 marks) and the fixed modules (20 marks). The final examination, however, covers only the 12 units from the fixed modules. The 70 marks shown in the last column, distributed over the first four modules, is only for the external examination.

Mapping of COs with PSOs and POs:

	PS O1	PS O2	PS O3	PS O4	PS O5	PS O6	PS O7	PS O8	PS O9	PS O10	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
CO 1				2	3						3						
CO 2					2	2					3						
CO 3					2	2					3						
CO 4					2	2					3						

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Discussion / Seminar
- Midterm Examination
- Assignments
- Final Examination (70%)

Mapping of COs to Assessment Rubrics:

	Internal Examination	Assignment	Record Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2	✓			✓
CO 3	✓			✓
CO 4	✓	✓		✓

EIGHTH SEMESTER B.A (CU-FYUGP) DEGREE EXAMINATION OCT 2024

SAN8EJ406

PLAYS ASCRIBED TO BHĀSA

Time: 2 Hours

Maximum Marks 70

Section A

I. Answer All. Each question carries 3 marks (Ceiling 24 Marks)

1. नाट्यवेदनिर्माणस्य कारणं लिखत ।
2. प्रसिद्धानां षण्णां संस्कृतनाटकानां नामानि लिखत ।
3. प्रकरणलक्षणं लिखत ।
4. व्यायोगलक्षणं विशदयत ।
5. भासेन विरचितानि रूपकाणि कानि ?
6. महाभारतमधिकृत्य भासेन रचितानि रूपकाणि कानि ?
7. नान्दीलक्षणं विशदयत ।
8. तपस्विषु एतदस्याः कुलव्रतम् – किम् ?
9. पूर्वाभ्यासेन निस्सृता – का ?
10. वञ्चितोस्मि रुमण्वता – कः? कथम् ?

Section B

II. Answer in a paragraph. Each question carries 6 marks (Ceiling 36 Marks)

11. नाटकावतरणे नाट्यशास्त्रनियमानाम् अननुवर्तनं भासनाटकेषु यदस्ति तद्विशदयत ।
12. नाटकलक्षणं सविस्तरं प्रतिपादयत ।
13. ऊरुभङ्गस्य वैशिष्ट्यं प्रतिपादयत ।
14. प्रहसनसमवकारौ विशदयत ।
15. धीरस्याश्रमसंश्रितस्य ----- ग्रामीकरोत्याज्ञया ॥ - व्याख्यात ।
16. नृपः प्राणान् सद्यः त्यजति – सप्रसङ्गं व्याख्यात ।

17. यौगन्धरायणस्य चरित्रचित्रणं कुरुत ।

18. स्वप्नवासवादत्ते विदूषकस्य प्राधान्यं विशदयत ।

Section C

III. Answer any one. Each Question carries 10 Marks

(1 x 10 = 10)

19. संस्कृतनाटकस्य उत्पत्तिं विकासञ्च वर्णयत ।

20. स्वप्नवासवदत्तस्य नाटकीयतां विशदयत ।



**CALICUT UNIVERSITY – FOUR-YEAR UNDER
GRADUATE PROGRAMME (CU-FYUGP)**

B.A SANSKRIT SAHITYA HONOURS

VAKYAPADIYA AND VYUTPATHIVADA

Programme	B. A Sanskrit Sahitya Honours				
Course Code	SAN8EJ407				
Course Title	VAKYAPADIYA AND VYUTPATHIVADA				
Type of Course	MAJOR ELECTIVE				
Semester	VIII				
Academic Level	400 – 499				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	4	4	-	-	60
Pre-requisites	Basic knowledge on Nyaya and Sanskrit grammar				
Course Summary	This course explores the philosophy of grammar and the method of Vyutpathivada.				

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Understand the Philosophy of Sabda	U	C	Instructor-created exams / Quiz
CO2	Familiarize Sabda Brahma	An	F	Assignment / Observation of Praesentation Skills
CO3	Understand Sphota Dhvani	U	M	Seminar Presentation / Group Tutorial Work
CO4	Understand the padartha sambandhavichara of Gadadhara Bhatta	U	M	Instructor-created exams / Home Assignments

CO5	Familiarize the method of Vyutpattivada	E	C	Assignment / seminar
CO6	Understand the meaning of prathama vibhakti and pratyaya-s	U	C	Critical Writing / Exam
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

Detailed Syllabus:

Module	Unit	Content	Hrs (48 +12)	Marks (70)
I	शब्दब्रह्मनिरूपणम् – श्लोकसंख्या 1 - 9		8	20
	1	अनादिनिधनत्वं शब्दस्य ।	2	
	2	परिणामविवर्तयोः भेदनिरूपणम् ।	1	
	3	शक्तिव्यपाश्रयात् भिन्नत्वम् ।	1	
	4	जन्मादयो विकाराः षड् ।	1	
	5	परा पश्यन्ती मध्यमा वैखरीति वाचो भेदाः ।	1	
	6	भेदानां बहुमार्गत्वम् एकत्र कर्मणि चाङ्गता ।	1	
	7	स्मृतयः बहुरूपाः ।	1	
II	एकपदागमा विद्या (श्लो.सं.10 – 20)– स्फोटध्वनिस्वरूपञ्च । श्लोकसंख्या 64 - 70		12	16
	8	वेदो हि विधाता ।	1	
	9	वाचः परमो रसः	1	
	10	बुधाः प्रथममङ्गं व्याकरणं प्राहुः ।	2	
	11	तपसामुत्तमं तपः ।	1	

	12	व्याकरणादृते शब्दानां तत्वावबोधः नास्ति ।	2	
	13	वाचः शब्दरूपेण योगेन भासन्ते ।	1	
	14	स्फोटध्वनेः स्वरूपम् । (श्लो.सं.64 – 70)	4	
III	सम्बन्धविचारः ।		12	8
	15	एकपदार्थे अपरपदार्थस्य सम्बन्धबोधः ।	3	
	16	अभेदः अभेदस्वरूपञ्च ।	3	
	17	समानविभक्ति वचनकत्वे, अभेदान्वयाकाङ्क्षा विचारः ।	3	
	18	विशेषण विभक्त्यर्थनिर्णयः ।	3	
IV	नियामकविचारः ।		16	26
	19	क्रियाविशेषणानामभेदान्वयाकाङ्क्षास्वरूपम् ।	4	
	20	अभेदान्वयनियामकविचारः ।	4	
	21	घटो घट इत्यत्र शाब्दापत्तिनिरासः ।	4	
	22	तण्डुलं पचन्ति इति विचारः । पचति चैत्रः । चैत्रो जानाति ।	4	
V	Open Ended Module:		12	10
	अभेदान्वयविचारः – दशशतादिशब्दविचारः ।		12	

Essential Reading:

1. व्युत्पत्तिवादः, टीकाकारः, शिवदत्तमिश्रः, सम्पादकः पं. ज्वालाप्रसादगौडः, चौखम्बा सुरभारती प्रकाशन् ।
2. वाक्यपदीयम्, भर्तृहरि, चौखम्बा सुरभारती प्रकाशन् ।

References:

1. Shabdabodhamimamsa, N.S Ramanuja Tatacharya, Rashtriya Sanskrit Sansthan
2. Dhaturatnakara, Rashtriya Sanskrit Sansthan
3. Patanjala Mahabhashyam of Patanjali
4. Vaiyakaranasiddhantakaumudi, Rashtriya Sanskrit Sansthan

Note: The course is divided into five modules, with four modules together having total 22 fixed units and one open-ended module with a variable number of units. There are total 48 instructional hours for the fixed modules and 12 hours for the open-ended one. Internal

assessments (30 marks) are split between the open-ended module (10 marks) and the fixed modules (20 marks). The final examination, however, covers only the 22 units from the fixed modules. The 70 marks shown in the last column, distributed over the first four modules, is only for the external examination.

Mapping of COs with PSOs and POs:

	PS O1	PS O2	PS O3	PS O4	PS O5	PS O6	PS O7	PS O8	PS O9	PS O10	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
CO 1			3						3		2						
CO 2	2		2	2					2	2	2						
CO 3	2		2	2					2	2	2						
CO 4				3							3						
CO 5			2	2					2	2	3						
CO 6			2	2													2

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Discussion / Seminar
- Midterm Examination
- Assignments (20%)
- Final Examination (70%)

Mapping of COs to Assessment Rubrics:

	Internal Examination	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2	✓	✓		✓
CO 3	✓	✓		✓
CO 4	✓	✓		✓
CO 5	✓	✓		✓
CO 6	✓			✓

**MINOR COURSE OFFERED BY
BOARD OF STUDIES UG SANSKRIT**

INDIAN PHILOSOPHY

INDIAN PHILOSOPHY I

Course Code	SAN1MN101				
Course Title	INDIAN PHILOSOPHY I				
Type of Course	MINOR				
Semester	I				
Academic Level	100 – 199				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	4	4	-	-	60
Pre-requisites	General awareness on Indian Philosophy				
Course Summary	This course explores the salient features of Indian Philosophy giving an outline to various schools of Indian Philosophy.				

Answer may be written in Sanskrit / English or in Malayalam. If writing in Sanskrit, Devanagari script should be used.

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Understand the general features of Indian Philosophy	U	F	Instructor-created exams / Quiz
CO2	Understand the origin and development of Indian Philosophy	U	F	Assignment / Group discussions

CO3	Familiarize with Vedic and Non-Vedic schools of Indian Philosophy	U	C	Seminar Presentation / Group Tutorial Work
CO4	Recognize the relation of Philosophy and Social Development	R	P	Instructor-created exams / Home Assignments/seminar presentation
CO5	Acquire general awareness on major texts and authors of Indian Philosophy	E	C	Assignments/Seminar presentation
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

Detailed Syllabus:

Module	Unit	Content	Hrs (48 +12)	Marks (70)
I	Introduction to Darsana		12	16
	1	Introduction to Indian Philosophy.	3	
	2	Origin and Development of Indian Philosophy.	3	
	3	Salient features of Indian Philosophy.	3	
	4	Concept of Darsana in ancient Indian context.	3	
II	An opening to the Vedic schools		12	18
	5	Introduction to Sankhya Philosophy.	3	
	6	Introduction to Yoga Philosophy.	3	
	7	Introduction to Nyaya Philosophy.	3	
	8	Introduction to Vaisesika Philosophy.	3	
III	The Purva and Uttara Mimamsa Schools		12	18
	9	Introduction to Purva Mimamsa Philosophy.	3	
	10	Introduction to Uttara-Mimamsa Philosophy.	3	
	11	Introduction to different schools of Vedanta Philosophy.	3	

	12	Pre Sankara and Post Sankara period of Advaita Vedanta.	3	
IV	Non Vedic Schools of Indian Philosophy		12	18
	13	Introduction to Charvaka Philosophy.	3	
	14	Introduction to Buddhist Philosophy.	3	
	15	Introduction to Jaina Philosophy.	3	
	16	Peripheral outlook of other philosophical systems mentioned in Sarvadarsanasangraha.	3	
V	Open Ended		12	10
		<ul style="list-style-type: none"> • Significance of Indian Philosophical System. <p><u>Activities</u></p> <ul style="list-style-type: none"> • Debate on Indian philosophy. • Poster making on quotations of Indian philosophers. • Presentation of Famous speech of great philosophers of India. • Group Discussion on Indian philosophers. 	12	

Essential Reading :

1. *Essentials of Indian Philosophy*, Dr. M. Hiriyanna, Motilal Banarsidass publishers, New Delhi, 2015.
2. *Sarvadarsanasangraha of Madhavacharya with English translation, transliteration and indices*, Dr. Madan Mohan Agrawal, Chowkhamba Sanskrit Pratishtan, Delhi.

Reference:

1. *A History of Indian Philosophy, 5 Vols.*, S.N Das Gupta, Motilal Banarsidass publishers, New Delhi, 1955.
2. *Indian Philosophy, Vol. I & II*, Dr. S. Radhakrishnan, Oxford University press, New Delhi, 2002.
3. *Outlines of Indian Philosophy*, Dr. M. Hiriyanna, Motilal Banarsidass publishers, Fifth Reprint edition, New Delhi, 2014.
4. *Contemporary Approaches to Indian Philosophy*, (Ed.) C.Rajendran, Dept.of Sanskrit, University of Calicut, 1999.
5. *Contemporary Indian Philosophy*, Basant Kumar Lal, Motilal Banarsidass publishers, Delhi, 1978.
6. *Encyclopedia of Indian Philosophies*, (Ed.) Karl H .Potter, Motilal Banarsidass publishers, Delhi, 1983.
7. *Indian Philosophy- A Popular Outline*, Debiprasad Chattopadhyaya, Peoples Publishing House, New Delhi, 1984.

8. *Pracinabharatiyadarsanam*, N. V. P. Unithiri, Chintha Publishers, Thiruvananthapuram.
9. *East and West: Some Reflections*, Dr. S. Radhakrishnan, G.Allen & Unwin, 1967.
10. *An Introduction to Indian Philosophy*, Satishchandra Chatterjee & Dhirendramohan Datta, Rupa& Co, Delhi, 2007.
11. *Bharatiyadarsanam*, Dr. S. Radhakrishnan, Mathrubhumi Publications Kozhikkode, 1996.
12. *Bharatiyacinta*, K. Damodaran, Kerala State Language Institute, Thiruvananthapuram, 1984.

Note: The course is divided into five modules, with four modules together having total 16 fixed units and one open-ended module. There are total 48 instructional hours for the fixed modules and 12 hours for the open-ended one. Internal assessments (30 marks) are split between the open-ended module (10 marks) and the fixed modules (20 marks). The final examination, however, covers only the 16 units from the fixed modules. The 70 marks shown in the last column, distributed over the first four modules, is only for the external examination.

Mapping of COs with PSOs and POs:

	PS O1	PS O2	PS O3	PS O4	PS O5	PS O6	PS O7	PS O8	PS O9	PS O10	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
CO 1			3								2						
CO 2			2								1						
CO 3			2													1	
CO 4			2													2	
CO 5			2								1						

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment / Discussion / Seminar
- Midterm Examination
- Assignments
- Final Examination (70%)

Mapping of COs to Assessment Rubrics:

	Internal Examination	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2	✓			✓
CO 3	✓			✓
CO 4	✓	✓		✓
CO 5	✓	✓		✓

FIRST SEMESTER B.A (CUFYUGP) DEGREE EXAMINATION OCT 2024

(SAN1MN101) INDIAN PHILOSOPHY I

(Credits: 4)

Maximum Time: 2hrs

Maximum Marks: 70

Answer may be written in Sanskrit / English or in Malayalam. If writing in Sanskrit, Devanagari script should be used.

Section A

I. Answer All. Each question carries 3 marks. (Ceiling: 24 Marks)

Write short notes on -

1. Seshvara Samkhya.
2. Hinayana Buddhism.
3. 'Darsana'.
4. Kapila maharshi and his Philosophy.
5. Two main divisions of Jainism.
6. Contributions of Kanada to Indian Philosophy.
7. Vedic schools of Indian Philosophy.
8. Dukhatraya.
9. Contributions of Jaimini to Indian Philosophy.
10. Eightfold steps in Yoga.

Section B

II. Answer in a paragraph. Each question carries 6 marks (Ceiling: 36 Marks)

11. Syadvada.
12. Advaita Vedanta.
13. Nyaya Philosophy.
14. Ten Principal Upanishads.
15. Ramanujacharya's Philosophy.
16. Sarvadarsanasamgraha.
17. Dvaita Philosophy.
18. Materialism.

Section C

III. Answer any one (essay). Each question carries 10 marks (1×10=10marks)

19. Explain the salient features of Indian Philosophy.
20. Describe the philosophy of Buddhism.



**CALICUT UNIVERSITY – FOUR-YEAR UNDER
GRADUATE PROGRAMME (CU-FYUGP)**

**MINOR COURSE OFFERED BY
BOARD OF STUDIES UG SANSKRIT**

INDIAN PHILOSOPHY II

Course Code	SAN2MN101				
Course Title	INDIAN PHILOSOPHY II				
Type of Course	MINOR				
Semester	II				
Academic Level	100-199				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	4	4	-	-	60
Pre-requisites	General understanding of Indian Philosophy and a general awareness about the common terminologies used in the Vedic schools of Indian Philosophy.				
Course Summary	This course explores the philosophical concepts of Vedic schools of Indian Philosophy.				

Answer may be written in Sanskrit / English or in Malayalam. If writing in Sanskrit, Devanagari script should be used.

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Understand the epistemology, metaphysics and ontology of	U	F	Instructor-created exams / Quiz

	Vedic schools of Indian Philosophy			
CO2	Articulate the conceptual and methodological distinctions of Vedic schools of Indian Philosophical system	Ap	C	Assignment / Group discussions
CO3	Critically analyze the principles of Vedic schools of Indian Philosophy	An	P	Seminar Presentation / Group Tutorial Work
CO4	Analyse the relationship of Vedic schools of Philosophy and Social Development	R	P	Instructor-created exams / Home Assignments/seminar presentation
CO5	Evaluate the interdisciplinary mode of thought processing in the Vedic schools of Indian Philosophy	E	C	Assignments/Seminar presentation
<p>* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C)</p> <p># - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)</p>				

Detailed Syllabus:

Module	Unit	Content	Hrs (48 +12)	Marks (70)
I	Outlook of Vedic schools of Indian Philosophy		12	16
	1	An introduction to Vedic schools of Indian Philosophy.	3	
	2	Origin and Development of Vedic Schools of Indian Philosophy.	3	
	3	Salient features of Vedic Schools of Indian Philosophy.	3	
	4	General outlook of major terminology in the Vedic schools of Indian Philosophy.	3	
II	Philosophical study of Sankhya and Yoga		12	18
	5	A study of Major Acharyas and Major Works of Sankhya and Yoga schools.	3	
	6	Epistemology of Sankhya and Yoga Schools.	3	

	7	Metaphysics of Sankhya and Yoga Schools.	3	
	8	Ontology of Sankhya and Yoga Schools.	3	
III	Philosophical study of Nyaya and Vaiseshika		12	18
	9	A study of Major Acharyas and Major Works of Nyaya and Vaiseshika Schools.	3	
	10	Epistemology of Nyaya and Vaiseshika Schools.	3	
	11	Metaphysics of Nyaya and Vaiseshika Schools.	3	
	12	Ontology of Nyaya and Vaiseshika Schools.	3	
IV	Philosophical study of Purva-Mimamsa and Uttara -Mimamsa		12	18
	13	A study of Major Acharya-s and Major Works of Purva-Mimamsa and Uttara-Mimamsa Schools explaining the three major divisions of Vedanta.	3	
	14	Epistemology of Purva-Mimamsa and Uttara-Mimamsa Schools.	3	
	15	Metaphysics of Purva-Mimamsa and Uttara-Mimamsa Schools.	3	
	16	Ontology of Purva-Mimamsa and Uttara-Mimamsa Schools.	3	
V	Open ended:		12	10
		<ul style="list-style-type: none"> • Conceptual similarities in Indian Philosophical System. <p>Activities:</p> <ul style="list-style-type: none"> • Group Discussion on Vedic Schools of Indian philosophy. • Reading and Recitation of major works of philosophers of the Vedic school. • Debate on Vedic Schools of Indian philosophy. 	12	

Essential Reading :

1. *Critical Survey of Indian Philosophy*, Chandradhara Sharma, Motilal Banarsidass publishers, Delhi, 2003.
2. *Sarvadarsanasangraha of Madhavacharya with English translation, transliteration and indices*, Dr. Madan Mohan Agrawal, Chowkhamba Sanskrit Pratishtan, Delhi.

Reference:

1. *A History of Indian Philosophy, 5 Vols.*, S.N Das Gupta, Motilal Banarsidass publishers, New Delhi, 1955.
2. *Indian Philosophy, Vol. I & II*, Dr. S. Radhakrishnan, Oxford University press, New Delhi, 2002.

3. *Outlines of Indian Philosophy*, Dr. M. Hiriyanna, Motilal Banarsidass publishers, Fifth Reprint edition, New Delhi, 2014.
4. *Essentials of Indian Philosophy*, Dr. M. Hiriyanna, Motilal Banarsidass publishers, New Delhi, 2015.
5. *Contemporary Approaches to Indian Philosophy*, (Ed.) C.Rajendran, Dept.of Sanskrit, University of Calicut, 1999.
6. *Contemporary Indian Philosophy*, Basant Kumar Lal, Motilal Banarsidass publishers, Delhi, 1978.
7. *Encyclopedia of Indian Philosophies*, (Ed.) Karl H .Potter, Motilal Banarsidass publishers, Delhi,1983.
8. *Indian Philosophy- A Popular Outline*, Debiprasad Chattopadhyaya, Peoples Publishing House, New Delhi,1984.
9. *Pracinabharatiyadarsanam*, N. V. P. Unnithiri, Chintha Publishers, Thiruvananthapuram.
10. *East and West: Some Reflections*, Dr. S. Radhakrishnan, G.Allen & Unwin, 1967.
11. *An Introduction to Indian Philosophy*, Satishchandra Chatterjee & Dhirendramohan Datta, Rupa& Co, Delhi, 2007.
12. *Bharatiyadarsanam*, Dr. S. Radhakrishnan, Mathrubhumi Publications Kozhikkode, 1996.
13. *Bharatiyacinta*, K. Damodaran,Kerala State Language Institute, Thiruvananthapuram, 1984

Note: The course is divided into five modules, with four modules together having total 16 fixed units and one open-ended module. There are total 48 instructional hours for the fixed modules and 12 hours for the open-ended one. Internal assessments (30 marks) are split between the open-ended module (10 marks) and the fixed modules (20 marks). The final examination, however, covers only the 16 units from the fixed modules. The 70 marks shown in the last column, distributed over the first four modules, is only for the external examination.

Mapping of COs with PSOs and POs:

	PSO 1	PS O2	PS O3	PS O4	PS O5	PS O6	PS O7	PS O8	PS O9	PS O 10	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
CO 1			3								1						
CO 2			2								1						
CO 3			3								1						

CO 4			3															1	
CO 5			2															1	

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Discussion / Seminar
- Midterm Examination
- Assignments (20%)
- Final Examination (70%)

Mapping of COs to Assessment Rubrics:

	Internal Examination	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2	✓			✓
CO 3	✓		✓	✓
CO 4	✓	✓	✓	✓
CO 5	✓	✓		✓

SECOND SEMESTER B.A (CU-FYUGP) DEGREE EXAMINATION OCT 2024

(SAN2MN101) INDIAN PHILOSOPHY II

(Credits: 4)

Maximum Time: 2 hrs

Maximum Marks: 70

Answer may be written in Sanskrit / English or in Malayalam. If writing in Sanskrit, Devanagari script should be used.

Section A

I. Answer All. Each question carries 3 marks (Ceiling: 24 Marks)

1. Explain Padartha in Nyaya philosophy.
2. Explain the term Yoga.
3. Explain Maya in Advaita Vedanta.
4. Write a short note on Arthasangraha.
5. Name the principles of Samkhya.
6. Write the divisions of Ashtangayoga.
7. Explain Jagat in Purva Mimamsa.
8. Write a short note on Anumana in Nyaya Philosophy.
9. What is Kaivalya in Yoga?
10. Explain Pramana according to Bhatta Mimamsa.

Section B

II. Answer in a paragraph. Each question carries 6 marks (Ceiling: 36 Marks)

11. Brahmasutra.
12. Epistemology of Yoga Philosophy
13. Metaphysics of Samkhya.
14. Anumana in Nyaya Philosophy.
15. Concept of reality in Advaita Vedanta
16. Refutation of Mayavada by Dvaita philosophers.
17. Metaphysics of Purva Mimamsa.
18. Satkaryavada.

Section C

III. Answer any one. Each question carries 10 marks (1×10=10marks)

19. Describe the philosophical tenets of Vaiseshika Philosophy.

20. Elaborate the Principles of Visishtadvaita philosophy.



**CALICUT UNIVERSITY – FOUR-YEAR UNDER
GRADUATE PROGRAMME (CU-FYUGP)**

**MINOR COURSE OFFERED BY
BOARD OF STUDIES UG SANSKRIT**

INDIAN PHILOSOPHY III

Course Code	SAN3MN201				
Course Title	INDIAN PHILOSOPHY III				
Type of Course	MINOR				
Semester	III				
Academic Level	200 - 299				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	4	4	-	-	60
Pre-requisites	General understanding of Indian Philosophy and a general awareness about the common terminologies used in the Non-Vedic schools of Indian Philosophy.				
Course Summary	This course explores the philosophical concepts of Non -Vedic schools of Indian Philosophy.				

Answer may be written in Sanskrit / English or in Malayalam. If writing in Sanskrit, Devanagari script should be used

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Understand the diversity and richness of Indian Philosophy	U	F	Instructor-created exams / Quiz
CO2	Articulate the conceptual and methodological distinctions of Non-Vedic schools of Indian Philosophy discussing the epistemology, metaphysics and ontology	Ap	C	Assignment / Group discussions/ Observation of Presentation skills
CO3	Analyze the philosophical principles of the Non-Vedic schools of Indian Philosophy	An	P	Seminar Presentation / Group Tutorial Work
CO4	Analyse the relationship of Non-Vedic schools of Philosophy and Social Development	An	P	Instructor-created exams / Home Assignments/seminar presentation
CO5	Evaluate the difference in the conceptual basis of various schools of Indian Philosophy	E	C	Assignments/Seminar presentation
<p>* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C)</p> <p># - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)</p>				

Detailed Syllabus:

Module	Unit	Content	Hrs (48 +12)	Marks (70)
I	Philosophical study of Materialism		12	16
	1	An introduction to Non-Vedic schools of Indian Philosophy.	3	
	2	Origin and Development of Non-Vedic Schools of Indian Philosophy.	3	

	3	Materialism – Theory of Knowledge, Matter the only reality, Epistemology, Refutation of future life, Repudiation of the authority of Vedas, Refutation of Inference, Hedonistic Ethics, Metaphysics	3	
	4	Influence and effects of Materialism in the Society.	3	
II	Philosophical study of Buddhism		12	18
	5	A study of Major Acharyas and Major Works of Hinayana schools of Buddhism	3	
	6	A study of Major Acharyas and Major Works of Mahayana schools of Buddhism	3	
	7	Doctrine of Apoha, Buddha’s teachings, Four Noble Truths, Noble Eightfold Paths, Dharmachakra, The Three Pitakas, The Ethical Significance of Karma, Twelve links of the Ksana Bhanga Vada, Prativityasamutvada, Anatmavada, Sunyavada, Pramanas, Nirvana.	3	
	8	Influence and effects of Buddhism in the Society	3	
III	Philosophical study of Jainism		12	18
	9	A study of Major Acharyas and Major Works of Svetambara School of Jainism	3	
	10	A study of Major Acharyas and Major Works of Digambara School of Jainism	3	
	11	Jaina Theory of Knowledge, Jnanabhedas, Vishayagrahanam, Saptabhingi-Naya, Dravyavichara, Dravyabheda, Tattvavicara, Anekantavata, Epistemology and Naya, Metaphysics, Jivas – Ajivas and their divisions, Ethics, Atmasvarupavichara, Pudgala, Nirvana.	3	
	12	Influence and effects of Jainism in the society	3	
IV	Philosophical study of Tantra schools		12	18
	13	An Outline of Saiva and Sakta Schools	3	
	14	Origin and development of tantric schools	3	

	15	Kashmir Saivism – Pratyabhijna, Five Kanchukas, Liberation in Pratyabhijna School, Sakta Schools – Three divisions of Sakta Schools	3	
	16	Saiva Schools – Bindu, Vidya, Shuddhasattva, Pasha, Maya, Mahamaya	3	
V	Open Ended:		12	10
		<ul style="list-style-type: none"> • Comparative study of various levels of ethics in non-vedic schools. <p>Activities:</p> <ul style="list-style-type: none"> • Reading and Recitation of major works of philosophers of the Non-Vedic school. • Poster making on quotations of Non-Vedic Schools of Indian philosophers. • Movie presentation related with philosophers of the Non-Vedic school. • Developing skill in philosophical writing. • Quiz competition on Non-Vedic Schools of Indian philosophy. • Group Discussion on Non-Vedic Schools of Indian philosophy. • Debate on Non-Vedic Schools of Indian philosophy. 	12	
Essential reading :				
<ol style="list-style-type: none"> 1. <i>Critical Survey of Indian Philosophy</i>, Chandradhara Sharma, Motilal Banarsidass publishers, Delhi, 2003. 2. <i>Indian Philosophy – Volume- I, Part-II</i>, Dr. S. Radhakrishnan, Oxford University press, New Delhi, 2002. 				
Reference:				
<ol style="list-style-type: none"> 1. <i>A History of Indian Philosophy, 5 Vols.</i>, S.N Das Gupta, Motilal Banarsidass publishers, New Delhi, 1955. 2. <i>Indian Philosophy, Vol. I & II</i>, Dr. S. Radhakrishnan, Oxford University press, New Delhi, 2002. 				

3. *Outlines of Indian Philosophy*, Dr. M. Hiriyanna, Motilal Banarsidass publishers, Fifth Reprint edition, New Delhi, 2014.
4. *Essentials of Indian Philosophy*, Dr. M. Hiriyanna, Motilal Banarsidass publishers, New Delhi, 2015.
5. *Contemporary Approaches to Indian Philosophy*, (Ed.) C.Rajendran, Dept.of Sanskrit, University of Calicut, 1999.
6. *Contemporary Indian Philosophy*, Basant Kumar Lal, Motilal Banarsidass publishers, Delhi, 1978.
7. *Encyclopedia of Indian Philosophies*, (Ed.) Karl H .Potter, Motilal Banarsidass publishers, Delhi, 1983.
8. *Indian Philosophy- A Popular Outline*, Debiprasad Chattopadhyaya, Peoples Publishing House, New Delhi,1984.
9. *Pracinabharatiyadarsanam*, N. V. P. Unnithiri, Chintha Publishers, Thiruvananthapuram.
10. *East and West: Some Reflections*, Dr. S. Radhakrishnan, G.Allen & Unwin, 1967.
11. *An Introduction to Indian Philosophy*, Satishchandra Chatterjee & Dhirendramohan Datta, Rupa& Co, Delhi, 2007.
12. *Bharatiyadarsanam*, Dr. S. Radhakrishnan, Mathrubhumi Publications Kozhikkode, 1996.
13. *Bharatiyacinta*, K. Damodaran, Kerala State Language Institute, Thiruvananthapuram, 1984.
14. *Buddhism and World Culture*, (Ed.) Samiran Chandra Chakravarthy, School of Vedic Studies, Ravindrabharathy University, 1988.
15. *Buddhism*, Mrs. Rhys Davis, Williams and Norgate, London, 1870.
16. *Lokayata*, Debiprasad Chattopadhyaya, Peoples House, New Delhi, 1959.
17. *Isvarapratyabhijnakarika of Utpaladeva- Verses on the Recognition of the Lord*, Pandit. B. N. Muktabodha, Utpal Publications, Srinagar, 1989.
18. *Pratyabhijnavimarsini*, K. C. Pandey, Sampurnananda Sanskrit University, Varanasi, 1988.
19. *History of Saivism*, Dr. Pranabanandha Jash, Roy and Chaudhary, Calcutta-1, 1974.
20. *Kashmir Saivism*, L. N. Sharma, Bharatiya Vidya Prakashan, Delhi, 2006.

Note: The course is divided into five modules, with four modules together having total 16 fixed units and one open-ended module. There are total 48 instructional hours for the fixed modules and 12 hours for the open-ended one. Internal assessments (30 marks) are split between the open-ended module (10 marks) and the fixed modules (20 marks). The final examination, however, covers only the 16 units from the fixed modules. The 70 marks shown in the last column, distributed over the first four modules, is only for the external examination.

Mapping of COs with PSOs and POs:

	PS O1	PS O2	PS O3	PS O4	PS O5	PS O6	PS O7	PS O8	PS O9	PS O10	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
CO 1			3								1						
CO 2			3								1				1		
CO 3			3	2							1						
CO 4			2								1						
CO 5			2								1						

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment / Discussion / Seminar
- Midterm Examination
- Assignments (20%)
- Final Examination (70%)

Mapping of COs to Assessment Rubrics:

	Internal Examination	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2	✓		✓	✓
CO 3	✓			✓
CO 4	✓	✓		✓
CO 5	✓	✓		✓

THIRD SEMESTER B.A (CU-FYUGP) DEGREE EXAMINATION OCT 2024

(SAN3MN201) INDIAN PHILOSOPHY - III

(Credits: 4)

Maximum Time: 2hrs

Maximum Marks: 70

Answer may be written in Sanskrit / English or in Malayalam. If writing in Sanskrit, Devanagari script should be used

Section A

I. Answer All. Each question carries 3 marks (Ceiling: 24 marks)

1. Explain three Pitakas of Buddhism.
2. Give an account of the Refutation of Inference by the Charvakas.
3. Explain the four noble truths.
4. Give a short note about Saptabhanginaya.
5. What are the three main divisions of the Saktha School?
6. Give a brief account on Jiva and Ajiva concept of Jainism.
7. Explain Kshanabhanga Vada.
8. Write a short note on the doctrine of Apoha.
9. Give an account of Ethics in Materialism.
10. Explain the concept of Suddhasattva in Saiva philosophy.

Section B

II. Answer in a paragraph. Each question carries 6 marks (Ceiling: 36 Marks)

11. Explain the concepts of Shunyavada School.
12. Pratyabhijna School.
13. Metaphysics of Jainism.
14. Dharmachakra in Buddhism.
15. Major works and Major Acharyas of Svetambara School.
16. Theory of Knowledge in Materialism.
17. Anekantavada.
18. Significance of Karma in Buddhism.

Section C

III. Answer any one. Each question carries 10 marks (1×10 = 10 Marks)

19. Describe the salient features of the different schools of Buddhism.
20. Elaborate the influence and effects of Jainism in the society.



**CALICUT UNIVERSITY – FOUR-YEAR UNDER
GRADUATE PROGRAMME (CU-FYUGP)**

**MINOR COURSE OFFERED BY
BOARD OF STUDIES UG SANSKRIT**

INDIAN PHILOSOPHY IV

Course Code	SAN8MN301				
Course Title	INDIAN PHILOSOPHY IV				
Type of Course	MINOR				
Semester	VIII				
Academic Level	300 - 399				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	4	4	-	-	60
Pre-requisites	Basic Knowledge in Indian Philosophy and awareness in metaphysics, ontology and epistemology in Vedic and Non-Vedic schools of Indian Philosophy.				
Course Summary	This course explores the Philosophical tenets and thought process of Contemporary Indian Philosophy.				

Answer may be written in Sanskrit / English or in Malayalam. If writing in Sanskrit, Devanagari script should be used

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Understand the philosophical basis of major reform movements in India during the colonial age.	U	F	Instructor-created exams / Quiz
CO2	Understand the Origin and Development of Indian Renaissance.	U	F	Assignments/Seminar presentation
CO3	Evaluate the ethical philosophy of Mahatma Gandhi.	E	C	Assignments/Seminar presentation
CO4	Articulate the conceptual and methodological distinctions of Vedic and Non Vedic schools of Indian Philosophy with the contemporary philosophical systems.	Ap	C	Assignment / Group discussions
CO5	Analyse Aurobindo's concept of mind and its different levels along with spiritual transformation.	An	P	Seminar Presentation / Group Tutorial Work
CO6	Evaluate the Impact of Contemporary philosophers in Social Reformation.	E	C	Instructor-created exams / Home Assignments/seminar presentation
<p>* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C)</p> <p># - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)</p>				

Detailed Syllabus:

Module	Unit	Content	Hrs (48 +12)	Marks (70)
I	Origin of Contemporary Indian Philosophy		12	16
	1	Introduction of Contemporary Indian Philosophy.	3	
	2	Origin and Development of Modern philosophers in India	3	
	3	Philosophy of Raja Ram Mohan Roy -Concept of Universal Religion, Concept of Monotheism, worship of Supreme Being, Theistic Fraternity, Sufferings and Samadhi.	3	
	4	Brahmo Samaj& Social Reformation, Role of Devendranath Tagore and Keshab Chandra Sen in the advancement of Brahma Samaj and Brahma Dharma.	3	
II	Contributions of Arya Samaj, Prarthana Samaj And Theosophical Society		12	18
	5	Philosophy of Swami Dayananda- Revival of Vedic Discipline, Interpretation of the Vedas, Supreme Soul, Refutation of idolatry, Concept of soul, Metaphysics, Bondage, God, Eternal Bliss.	3	
	6	Arya Samaj and Social Reformation, Comparative study of Dayananda's philosophy with Sankhya and Advaita Vedanta.	3	
	7	Philosophy of Atmaram Pandurang – Prarthana Samaj, Role of Mahadev Govind Ranade in popularizing the thoughts of Atmaram Pandurang.	3	
	8	Philosophy of Annie Besant-Theosophical Society, Seven Principles of Man.	3	
III	The Period of Development of Modern Philosophy		12	18
	9	Philosophy of Bal Gangadhar Tilak-Concept of Man and the World, Self and the absolute self, Karmayoga, Destiny of Man.	3	
	10	Philosophy of Rabindranath Tagore – Concept of Self in Man, Emergence of Man, Problem of Evil, God and Man, Humanism, Doctrine of Maya, Degrees of Reality.	3	
	11	Philosophy of Swami Vivekananda- Practical Vedanta, Metaphysics, Reality and God, Nature of the World, Doctrine of Maya, Freedom and Karma, Destiny of the soul, Universal Brotherhood.	3	

	12	Ramakrishna Mission, Swami Vivekananda's views on the Ways of Realization, Origin and Nature of religion, Concept of Universal religion.	3	
IV	Evolving thoughts in Indian Philosophy		12	18
	13	Philosophy of Mahatma Gandhi- God and Truth, Characters of God, Nature of the world, Karma and Rebirth, Ethics, Ahimsa, Satyagraha.	3	
	14	Gandhian Concept of Religion, Morality, Swaraj, Swadeshi, Nationalism, Internationalism.	3	
	15	Philosophy of Sri Aurobindo -Two Negations, Reality, Nature of creation, Descent or Involution, Ascent or Evolution, Integral Yoga, The Super Mind.	3	
	16	Philosophy of Vinoba Bhave - Educational philosophy, Self-Reliance, Pedagogical methods that nurture critical thinking and creativity among students, Inclusive education, gender equality.	3	
V	Open Ended Module:		12	10
		<ul style="list-style-type: none"> • Emerging trends of modern thinkers. Activities: <ul style="list-style-type: none"> • Movie presentation related with Contemporary philosophers of India. • Group Discussion on modern philosophers. • Presentation of Famous speech of Modern thinkers. • Debate on Contemporary philosophy. • Quiz competition on Contemporary philosophy. • Poster making on quotations of Contemporary philosophers. • Developing skill in philosophical writing. 	12	
Essential reading:				
<ol style="list-style-type: none"> 1. <i>Twentieth Century Indian Philosophy</i>, N Sharma, Motilal Banarsidass publishers, Delhi, 1999. 2. <i>Contemporary Indian Philosophers</i>, Benoy Gopal Ray, Kitabistan, Allahabad, 1947. 				
Reference:				
<ol style="list-style-type: none"> 1. <i>A History of Indian Philosophy, 5 Vols.</i>, S.N Das Gupta, Motilal Banarsidass publishers, New Delhi,1955. 2. <i>Evolution of Indian Philosophy</i>, K. Satchidananda Murthy, D K Print World, New Delhi, 2007. 3. <i>Contemporary Indian Philosophy</i>, R.N.Sharma, Atlantic Publishers and Distributors,2021 4. <i>Contemporary Indian Philosophy</i>, Basant Kumar Lal, Motilal Banarsidass publishers, Delhi, 1978. 				

5. *Contemporary Approaches to Indian Philosophy*, (Ed.) C. Rajendran, Dept.of Sanskrit, University of Calicut,1999
6. *Indian Philosophy, Vol. I & II*, Dr. S. Radhakrishnan, Oxford University press, New Delhi, 2002.
7. *Outlines of Indian Philosophy*, Dr. M. Hiriyanna, Motilal Banarsidass publishers, Fifth Reprint edition, New Delhi, 2014.
8. *Essentials of Indian Philosophy*, Dr. M. Hiriyanna, Motilal Banarsidass publishers, New Delhi, 2015.
9. *Encyclopedia of Indian Philosophies*, (Ed.) Karl H. Potter, Motilal Banarsidass publishers, Delhi, 1983.
10. *Indian Philosophy- A Popular Outline*, Debiprasad Chattopadhyaya, Peoples Publishing House, New Delhi,1984.
11. *Pracinabharatiyadarsanam*, N. V. P. Unnithiri, Chintha Publishers, Thiruvananthapuram.
12. *East and West: Some Reflections*, Dr. S. Radhakrishnan, G.Allen & Unwin, 1967.
13. *An Introduction to Indian Philosophy*, Satishchandra Chatterjee & Dhirendramohan Datta, Rupa& Co, Delhi, 2007.
14. *Bharatiyadarsanam*, Dr. S. Radhakrishnan, Mathrubhumi Publications Kozhikkode, 1996.
15. *Bharatiyacinta*, K. Damodaran,Kerala State Language Institute, Thiruvananthapuram, 1984.C
16. *Critical Survey of Indian Philosophy*, Chandradhara Sharma, Motilal Banarsidass publishers, Delhi, 2003.
17. *Sarvadarsanasangraha of Madhavacharya with English translation, transliteration and indices*, Dr. Madan Mohan Agrawal, Chowkhamba Sanskrit Pratishtan, Delhi.

Note: The course is divided into five modules, with four modules together having total 16 fixed units and one open ended module. There are total 48 instructional hours for the fixed modules and 30 hours for the open ended module. Internal assessments (30 marks) are split between the open ended module (10 marks) and the fixed modules (20 marks). The final examination, however, covers only the 16 units from the fixed modules. The 70 marks shown in the last column, distributed over the first four modules, is only for the external examination.

Mapping of COs with PSOs and POs:

	PS O1	PS O2	PS O3	PS O4	PS O5	PS O6	PS O7	PS O8	PS O9	PS O10	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
CO 1			3								2						2

CO 2			2							2				1		
CO 3			2							2					2	
CO 4			3							3					2	1
CO 5			3		2	2									2	
CO 6			3							2						

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Discussion / Seminar
- Midterm Examination
- Assignments
- Final Examination (70%)

Mapping of COs to Assessment Rubrics:

	Internal Examination	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2	✓	✓		✓
CO 3	✓	✓		✓

CO 4	✓	✓		✓
CO 5	✓	✓		✓
CO 6	✓	✓		✓

EIGHTH SEMESTER B.A (CU-FYUGP) DEGREE EXAMINATION OCT 2024

(SAN8MN301) INDIAN PHILOSOPHY IV

(Credits: 4)

Maximum Time: 2hrs

Maximum Marks: 70

Answer may be written in Sanskrit / English or in Malayalam. If writing in Sanskrit, Devanagari script should be used

Section A

I. Answer All. Each question carries 3 marks (Ceiling: 24 Marks)

1. Write a short note on Brahmasamaj.
2. Give a brief account on Theosophical Society.
3. Write a short note on Ramakrishna Mission.
4. Give a short note about Integral Yoga of Sri Aurobindo.
5. Explain shortly the educational philosophy of Vinoba Bhave.
6. Give a short note on the significance of Humanism in Tagore's philosophy.
7. Write a short note on Prarthana Samaj.
8. Write a short note on Universal Religion of Swami Vivekananda.
9. Explain Karmayoga according to Bal Gangadhara Tilak.
10. Write a short note on the concept of Supreme soul according to Swami Dayanand.

Section B

II. Answer in a paragraph. Each question carries 6 marks (Ceiling: 36 Marks)

11. Gandhian concept of Morality.
12. Practical Vedanta.
13. Seven Principles of Man according to Annie Besant.
14. Role of M G Ranade in prarthana Samaj.
15. Reality according to Swami Vivekananda.
16. Gandhian Ethics.
17. Evolution and involution according to Aurobindo.
18. Monotheism of Raja Ram Mohan Roy.

Section C

III. Answer any one. Each question carries 10 marks (1×10=10marks)

19. Explain the philosophical contributions of Swami Dayanand.
20. Discuss the significance of Gandhian Philosophy in the modern scenario.



**CALICUT UNIVERSITY – FOUR-YEAR
UNDERGRADUATE PROGRAMME (CU-FYUGP)**

**MINOR COURSE OFFERED BY
BOARD OF STUDIES UG SANSKRIT**

INDIAN LOGIC - I

Course Code	SAN1MN102				
Course Title	INDIAN LOGIC - I				
Type of Course	MINOR				
Semester	I				
Academic Level	100 – 199				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	4	4	0	0	60
Pre-requisites	Prior knowledge of basic philosophy or a related discipline is recommended as a prerequisite for the Indian Logic course. A basic understanding of Indian philosophical traditions and their historical context will aid students in contextualising and appreciating the significance of Nyaya and Vaisesika philosophies within the broader landscape of Indian thought.				
Course Summary	The course on Ancient Indian Logic provides a comprehensive exploration of the foundational principles and theories of ancient Indian logic, including the Nyaya and Vaisesika schools of thought. Through critical analysis and comparison with other philosophical traditions, students gain insight into the unique contributions of ancient Indian logic to epistemology, linguistics, and metaphysics. They develop the skills to apply these logical methods to solve problems and engage in interdisciplinary research, while also recognising the cultural and historical significance of Indian logic within the broader context of intellectual traditions.				

Answer may be written in Sanskrit / English or in Malayalam. If writing in Sanskrit, Devanagari script should be used.

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Acquire a general awareness of the classification of India Logic.	U	C	Instructor-created exams / Quiz
CO2	Acquire awareness of the Ancient School of Indian Logic.	U	C	Instructor-created exams / Home Assignments
CO3	Understand the basic texts and commentaries of works on ancient Indian Logic.	U	C	Seminar Presentation / Group Tutorial Work
CO4	Create an awareness of the evolution of Anvikshiki into Nyaya philosophy.	An	P	Assignment / Observation of Presentation Skills
CO5	Develop critical thinking skills and intellectual curiosity necessary for engaging with diverse perspectives within ancient Indian logic and related philosophical traditions.	Ap	P	Assignment / Observation of Presentation Skills
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

Detailed Syllabus:

Module	Unit	Content	Hrs (48 +12)	Marks (70)
I	The Ancient School of Indian Logic		15	20
	1	Growth of Anviksiki.	4	
	2	The teachers of Anviksiki.	4	
	3	The doctrines of Anviksiki.	4	
	4	Reception accorded to Anviksiki.	3	

	Sections from References: <i>A History of Indian Logic</i> , Mahamahopadhyaya Satis Chandra Vidyabhusana, Motilal Banarsidass, Delhi.			
II	Nyaya Sastra – The Science of True Reasoning		15	20
	5	The Growth of Nyayasastra.	7	
	6	Contents of the Nyaya Sutra of Gouthama.	8	
	Sections from References: <i>A History of Indian Logic</i> , Mahamahopadhyaya Satis Chandra Vidyabhusana, Motilal Banarsidass, Delhi.			
III	A brief study on the Nyaya Sutra Commentaries		10	20
	7	Nature of the Commentaries.	4	
	8	Commentaries on Nyayasutra.	6	
	Sections from References: <i>A History of Indian Logic</i> , Mahamahopadhyaya Satis Chandra Vidyabhusana, Motilal Banarsidass, Delhi.			
IV	The Nyaya is recognised as a Branch of Ancient Indian Learning		8	10
	9	A comparative Estimate of the Anviksiki and the Nyaya.	2	
	10	The Nyaya is included in Saddarsana.	3	
	11	The popularity of Nyaya established.	3	
V	Open Ended Module:		12	10
		<ul style="list-style-type: none"> • The art of reasoning in the knowledge system. • To evaluate the science of reasoning through the Pramana. • Inference, importance in the modern era. 	12	
Essential Reading:				
4. <i>A History of Indian Logic</i> , Mahamahopadhyaya Satis Chandra Vidyabhusana Motilal Banarsidass Delhi.				

Reference:

1. *A History of Indian Philosophy Volume 1*, Surendranath Dasgupta, Motilal Banarsidass Publishers Private Limited, Delhi.
2. *Outline of Indian Philosophy*, M Hiriyanna, Motilal Banarsidass Publishers Private Limited, Delhi.
3. *Indian Philosophy Vol.2*, Dr. S. Radhakrishnan, The Macmillan Company, New York.
4. *The Six Systems of Indian Philosophy*, Max Mullar K M, Longmans Green and Co. Paternoster row, London.
5. *Bharatiya Chinta (Mal)*, K Dhamodaran, State Institute of Language, Kerala, Thiruvananthapuram 3.

Note: The course is divided into five modules, with four modules together having total 11 fixed units and one open-ended module with a variable number of units. There are total 48 instructional hours for the fixed modules and 12 hours for the open-ended one. Internal assessments (30 marks) are split between the open-ended module (10 marks) and the fixed modules (20 marks). The final examination, however, covers only the 11 units from the fixed modules. The 70 marks shown in the last column, distributed over the first four modules, is only for the external examination.

Mapping of COs with PSOs and POs:

	PS O1	PSO2	PS O3	PS O4	PS O5	PSO 6	PS O7	PSO 8	PSO 9	PSO 10	PO 1	PO 2	PO 3	PO 4	PO5	PO6	PO7
CO 1	1	-	-	-	-		-	-	2	-	3	-	-	-	-	-	-
CO 2	1	-	2	-	-	-	-	-	-	-	3	-	-	-	-	-	-
CO 3	1	-	2	-	-		-		2	-	2	-	1	-	-	-	-
CO 4	1	-	3	-	-		-		2	-	3	--	-	-	-	1	-
CO 5	2	-	-	-	3	-	-		--	-	-	-	3	-	-	-	-

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Discussion / Seminar
- Midterm Examination
- Assignments (20%)
- Final Examination (70%)

Mapping of COs to Assessment Rubrics:

	Internal Examination	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓	✓		✓
CO 2	✓	✓		✓
CO 3	✓	✓		✓
CO 4	✓	✓		✓
CO 5	✓	✓		✓

FIRST SEMESTER B.A (CUFYUGP) DEGREE EXAMINATION OCT 2024

(SAN1MN102) INDIAN LOGIC - I

(Credits: 4)

Maximum Time: 2 hours

Maximum Mark: 70

Answer may be written in Sanskrit / English or in Malayalam. If writing in Sanskrit, Devanagari script should be used

Section A

I. Write short notes. Each question carries 3 marks (Ceiling: 24 marks)

1. The word Atmavidya.
2. Darsana.
3. The development of the conception of the Soul.
4. Various names for Anviksiki in its logical aspect.
5. The word Parisad.
6. The names of the Technical terms used in the councils of Debate.
7. Avayava.
8. Pramanas in Nyaya Philosophy
9. The Yoga doctrine of the Soul.
10. Aksapada.

Section B

II. Answer in a paragraph. Each question carries 6 marks (Ceiling: 36 Marks)

11. The origin and development of Nyaya Philosophy.
12. Uddyothakara.
13. Tantra-yukti.
14. The contribution of Nyaya-sastra to Indian Philosophy.
15. Nyayasutra-the first systematic work on Nyayasastra.
16. The teachers of Anviksiki.
17. Fallacy (Hetvabhasa).
18. Nyaya – A branch of ancient Indian learning.

Section C

III. Answer any one (essay). Each question carries 10 marks ($1 \times 10 = 10$)

19. Write a note on the contents of the Nyaya Sutra Commentaries.
20. Write a note on the contents of the Nyayasutra.



**CALICUT UNIVERSITY – FOUR-YEAR UNDER
GRADUATE PROGRAMME (CU-FYUGP)**

**MINOR COURSE OFFERED BY
BOARD OF STUDIES UG SANSKRIT**

INDIAN LOGIC - II

Course Code	SAN2MN102				
Course Title	INDIAN LOGIC - II				
Type of Course	MINOR				
Semester	II				
Academic Level	100 - 199				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	4	4	-	-	60
Pre-requisites	Pre-requisites for the course on Medieval School of Indian Logic - Buddhist and Jaina Logic include a foundational understanding of Indian philosophy, familiarity with basic principles of logic, and prior knowledge of Buddhist and Jaina philosophy.				
Course Summary	The course on Medieval School of Indian Logic - Buddhist and Jaina Logic offers students a comprehensive understanding of the rich philosophical traditions of Buddhism and Jainism through the lens of logic. Through critical analysis of primary texts and commentaries, students gain insight into the historical development of Buddhist logic (Hetuvidyā) and Jaina logic (Nayavāda), tracing their evolution from ancient to medieval times and understanding their significance within their respective philosophical frameworks. Comparative studies allow students to contrast Buddhist and Jaina approaches to logic with each other and with other philosophical traditions, fostering a deeper appreciation of the diversity of Indian philosophical thought. Through research, discussions, and presentations, students develop strong				

	analytical and communication skills, enabling them to engage effectively with complex philosophical ideas and contribute to ongoing scholarship in the field. Additionally, ethical and epistemological inquiries into these logical systems deepen students' understanding of the intersection between logic, knowledge, and ethical conduct within the Buddhist and Jaina philosophical contexts.
--	---

Answer may be written in Sanskrit / English or in Malayalam. If writing in Sanskrit, Devanagari script should be used

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Acquire awareness of the Mediaeval School of Indian Logic.	U	C	Instructor-created exams / Quiz
CO2	Understand the basic texts and authors of Mediaeval logic.	U	C	Instructor-created exams / Home Assignments
CO3	Analyzing its evolution from ancient to medieval traditions.	An	C	Seminar Presentation / Group Tutorial Work
CO4	Develop critical thinking skills by analyzing intricate philosophical arguments within Buddhist and Jaina logic.	An	P	Assignment / Observation of Presentation Skills
CO5	Apply logical principles to solve problems and address philosophical questions effectively	Ap	P	Assignment / Observation of Presentation Skills
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

Detailed Syllabus:

Module	Unit	Content	Hrs (48 +12)	Marks (70)
I	Jaina Logic		15	20
	1	Topics of Logic mentioned in the Jaina Canons.	4	
	2	Early Jaina Writers on Logic.	4	
	3	Jaina Writers on Systematic Logic.	4	
	4	Continuity of Logic.	3	
Sections from References: A History of Indian Logic Mahamahopadhyaya Satis Chandra Vidyabhusana, Motilal Banarsidass Delhi.				
II	The Buddhist Logic		15	25
	5	Topics of Logic mentioned in the old Buddhist Literature – Buddha Gautama – Origin of the PaliBuddhist Literature - Logical topics in the Pali literature – Suttapitaka – Vinaya Pidaka – Abhidhammapidaka.	7	
	6	Kathavatthu – Milinda panja – Origin of the Mahayana – Origin of the Sanskrit Buddhist literature – Logic mentioned in the Sanskrit literature – The Lalithavistara – Eighteen Sects of the Buddhists – Four schools of Buddhist Philosophy.	8	
Sections from References: A History of Indian Logic Mahamahopadhyaya Satis Chandra Vidyabhusana, Motilal Banarsidass Delhi.				
III	Buddhist writers		12	15
	7	Early Buddhist writers on Logic-	6	
	8	Buddhist writers on Systematic Logic.	6	
Sections from References: A History of Indian Logic, Mahamahopadhyaya Satis Chandra Vidyabhusana, Motilal Banarsidass Delhi.				
IV	Reason for Decline of Buddhist Logic		6	10
	9	Contentious spirit of Buddhist Logic – Loss of Royal Patronage – Advent of the Mohomedans.	3	

	10	The Brahmanic preachers – Shelter in foreign countries – Extention of the Buddhists and their Doctrines in India.	3	
	Sections from References: A History of Indian Logic Mahamahopadhyaya Satis Chandra Vidyabhusana, Motilal Banarsidass Delhi.			
V	Open Ended Module:		12	10
		<ul style="list-style-type: none"> • Role of the principles of Buddhism in Kerala renaissance. • Influence of Buddhist literature on Malayalam poets. 	12	
Essential Reading:				
1. <i>A History of Indian Logic</i> , Mahamahopadhyaya Satis Chandra Vidyabhusana Motilal Banarsidass Delhi.				
References:				
1. <i>A History of Indian Philosophy</i> Volume 1, Surendranath Dasgupta, Motilal Banarsidass Publishers Private Limited, Delhi.				
2. <i>Outline of Indian Philosophy</i> , M Hiriyanna, Motilal Banarsidass Publishers Private Limited, Delhi.				
3. <i>Indian Philosophy</i> Vol.2, Dr. S. Radhakrishnan, The Macmillan Company, New York.				
4. <i>The Six Systems of Indian Philosophy</i> , Max Mullar K M, Longmans Green and Co. Paternoster row, London.				
5. <i>Bharatiya Chinta (Mal)</i> , K Dhamodaran, State Institute of Language, Kerala, Thiruvananthapuram 3.				

Note: The course is divided into five modules, with four modules together having total 10 fixed units and one open-ended module with a variable number of units. There are total 48 instructional hours for the fixed modules and 12 hours for the open-ended one. Internal assessments (30 marks) are split between the open-ended module (10 marks) and the fixed modules (20 marks). The final examination, however, covers only the 10 units from the fixed modules. The 70 marks shown in the last column, distributed over the first four modules, is only for the external examination.

Mapping of COs with PSOs and POs:

	PSO 1	PSO2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8	PSO 9	PSO 10	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO 1	1	-	-	-	-	-	-	-	2	-	3	-	-	-	-	-	-
CO 2	1	-	2	-	-	-	-	-	2	-	3	-	3	-	-	-	-

CO 3	1	-	3	-	-		-		3	-	3	-	1	-	-	1	-
CO 4	2	-	3	-	-		-	-	3	-	3	-	2	-	-	1	1
CO 5	2	-	3	-	-	-	-	2	--	-	-	-	3	-	-	-	1

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Discussion / Seminar
- Midterm Examination
- Assignments (20%)
- Final Examination (70%)

Mapping of COs to Assessment Rubrics:

	Internal Examination	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓	✓		✓
CO 2	✓	✓		✓
CO 3	✓	✓		✓
CO 4	✓	✓		✓
CO 5	✓	✓		✓

SECOND SEMESTER B.A (CU-FYUGP) DEGREE EXAMINATION OCT 2024

(SAN2MN102) INDIAN LOGIC II

(Credits: 4)

Answer may be written in Sanskrit / English or in Malayalam. If writing in Sanskrit, Devanagari script should be used

Maximum Time: 2 hours

Maximum Mark: 70

Section A

I. Answer All. Each question carries 3 marks (Ceiling: 24 marks)

1. What are the two sets of Jaina-s?
2. What is Syadvada?
3. Write a note on Suttapidaka.
4. Write about Vinayapidaka.
5. What is syllogism?
6. Write about Milinda panha.
7. Write a note on Lalitavistara.
8. What are the reasons for the decline of Buddhist logic?
9. What is Anuloma?
10. Who is Vasubandhu?

Section B

II. Answer in a paragraph. Each question carries 6 marks (Ceiling: 36 Marks)

11. Describe the formation of the medieval school.
12. Which are the logical subjects in the Canons?
13. Explain five kinds of Nayas.
14. Write about the origin of the Pali Buddhist Literature.
15. Eighteen sects of the Buddhists.
16. Four schools of the Buddhist Philosophy.
17. Explain Maitreya's treatise on the Art of Debate.
18. Father of Medieval Logic - describe.

Section C

III. Answer any one. Each question carries 10 marks (1 × 10 = 10)

19. Write a brief essay on the Jaina works on systematic Logic.
20. Write an essay on early Buddhist writers on Logic.



**CALICUT UNIVERSITY – FOUR-YEAR UNDER
GRADUATE PROGRAMME (CU-FYUGP)**

**MINOR COURSE OFFERED BY
BOARD OF STUDIES UG SANSKRIT**

INDIAN LOGIC - III

Course Code	SAN3MN202				
Course Title	INDIAN LOGIC - III				
Type of Course	MINOR				
Semester	III				
Academic Level	200 - 299				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	4	4	-	-	60
Pre-requisites	A foundational understanding of Indian philosophy and logic, including the basic principles of Nyaya and Vaisesika.				
Course Summary	In this course focusing on the amalgamation of Nyaya and Vaiseshika philosophies within the Modern School of Indian Logic, students will examine how these two distinct philosophical systems intersect and influence each other, shaping the framework of Indian logic. Through analyzing key texts and concepts, students will gain a nuanced understanding of how this synthesis contributes to the development of logical thought in Indian philosophy.				

Answer may be written in Sanskrit / English or in Malayalam. If writing in Sanskrit, Devanagari script should be used

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Acquire awareness of the Modern School of Indian Logic.	U	C	Instructor-created exams / Quiz

CO2	Understand the basic texts and authors of the Mediaeval period.	U	C	Instructor-created exams / Home Assignments
CO3	Create general awareness about the Origin and development of the tradition of Prakarana Gantha-s.	U	C	Seminar Presentation / Group Tutorial Work
CO4	Imbibe general awareness of the development of neo-logic streams of thought.	U	C	Seminar Presentation / Group Tutorial Work
CO5	Analyze and evaluate arguments using the principles and techniques of Indian logic, as developed in the Prakarana tradition.	An	P	Assignment / Observation of Presentation Skills
CO6	Apply principles and techniques of Indian logic, as developed in the Prakarana tradition, to various philosophical and intellectual contexts.	Ap	P	Assignment / Observation of Presentation Skills
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

Detailed Syllabus:

Module	Unit	Content	Hrs (48 +12)	Marks (70)
I	Prakarana – Manual of Logic		10	20
	1	The Nyaya-Prakarana reduces its categories to one.	2	
	2	The Neo-Brahmanic Age.	2	
	3	Four classes of Prakarana-s.	2	
	4	Prakarana work - Bha-Sarvajna's Nyaya-Sara.	4	
	Sections from References: A History of Indian Logic Mahamahopadhyaya Satis Chandra Vidyabhusana, Motilal Banarsidass Delhi.			
II	The Nyaya-Prakarana-s embody Vaisesika categories		12	20
	5	The Nyaya incorporates the Vaisesika.	2	

	6	Study of Prakarana work like the Nyaya incorporates the Vaisesika – 1. Varadaraja’s Tarkikaraksa.	5	
	7	2. Kesava Misra’s Tarka-bhasha.	5	
	Sections from References: A History of Indian Logic Mahamahopadhyaya Satis Chandra Vidyabhusana, Motilal Banarsidass Delhi.			
III	The Vaisesika Prakarana embodies the Nyaya category of Pramana		17	20
	8	The Vaisesika incorporates the Nyaya category.	2	
	9	Study of Prakarana works like the Vaisesika incorporates the Nyaya category. 1. Vallabhacarya’s Nyaya-lilavati.	3	
	10	2. Annam Bhatta’s Tarkasamgraha.	3	
	11	3. Visvanatha Nyayapancanana’s Bhasha-pariccheda	3	
	12	4. Jagadisa Tarkalankara’s Tarkamrta.	3	
	13	5. Laugaksi Bhaskara’s Tarkakaumudi	3	
	Sections from References: A History of Indian Logic Mahamahopadhyaya Satis Chandra Vidyabhusana, Motilal Banarsidass Delhi.			
IV	Works dealing with certain topics of the Nyaya and certain topics of the Vaisesika		9	10
	14	Study of Prakarana work 1. Sasadhara’s Nyaya-siddhanta-dipa.	3	
	15	2. Madhavacarya’s Sarvadarsana-samgraha.	4	
	16	Formation of the Tarka -Sastra.	2	
	Sections from References: A History of Indian Logic Mahamahopadhyaya Satis Chandra Vidyabhusana, Motilal Banarsidass Delhi.			
V	Open Ended Module:		12	10
		<ul style="list-style-type: none"> Prakarana grantha-s and the neo-Vedic thought in Kerala renaissance. An enquiry of Amalgamation in the Indian Philosophical system 	12	

Essential reading:

1. *A History of Indian Logic*, Mahamahopadhyaya Satis Chandra Vidyabhusana
Motilal Banarsidass Delhi.

Reference:

1. *A History of Indian Philosophy*, Volume 1, Surendranath Dasgupta,
Motilal Banarsidass Publishers Private Limited, Delhi.
2. *Outline of Indian Philosophy*, M Hiriyanna, Motilal Banarsidass Publishers Private Limited,
Delhi.
3. *Indian Philosophy*, Vol.2, Dr. S. Radhakrishnan, The Macmillan Company, New York.
4. *The Six Systems of Indian Philosophy*, Max Mullar K M, Longmans Green and Co. Paternoster
row, London.
5. *Bharatiya Chinta* (Mal), K Dhamodaran, State Institute of Language, Kerala,
Thiruvananthapuram 3.

Note: The course is divided into five modules, with four modules together having total 16 fixed units and one open-ended module with a variable number of units. There are total 48 instructional hours for the fixed modules and 12 hours for the open-ended one. Internal assessments (30 marks) are split between the open-ended module (10 marks) and the fixed modules (20 marks). The final examination, however, covers only the 16 units from the fixed modules. The 70 marks shown in the last column, distributed over the first four modules, is only for the external examination.

Mapping of COs with PSOs and POs:

	PS O1	PSO 2	PS O3	PS O4	PS O5	PS O6	PS O7	PS O8	PS O9	PSO 10	PO 1	PO 2	PO 3	PO 4	PO5	PO6	PO7
CO 1	1	-	2	-	-		-	-	2	-	2	-	-	-	-	1	-
CO 2	2	-	2	-	-	-	-	-	2	-	2	-	-	-	-	-	-
CO 3	2	-	3	-	-		-	1	3	-	2	-	-	-	-	1	-
CO 4	2	-	2	-	-		-	-	1	-	2	--	-	-	-	1	-
CO 5	2	-	3	-	-	-	-	-	-	-	2	-	-	-	-	-	-
CO 6	2	-	3	-	-	-	-	-	2	-	2	-	-	-	2	-	-

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Discussion / Seminar
- Midterm Examination
- Assignments (20%)
- Final Examination (70%)

Mapping of COs to Assessment Rubrics:

	Internal Examination	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓	✓		✓
CO 2	✓	✓		✓
CO 3	✓	✓		✓
CO 4	✓	✓		✓
CO 5	✓	✓		✓
CO6	✓	✓		✓

THIRD SEMESTER B.A (CU-FYUGP) DEGREE EXAMINATION OCT 2024

SAN3MN202

INDIAN LOGIC - III

(Credits: 4)

Answer may be written in Sanskrit / English or in Malayalam. If writing in Sanskrit, Devanagari script should be used

Maximum Time: 2 hours

Maximum Mark: 70

Section A

I. Answer All. Each question carries 3 marks (Ceiling: 24 marks)

1. What is Prakarana?
2. Write a note on the commentaries on the Nyayasara.
3. Why is it said that the systems of philosophy of Nyaya-Vaisesika are samana-tantra-s?
4. What is katha?
5. How are Vaisesika categories incorporated in Tharkabhasha?
6. Why does Carvaka deny the Anumana Pramana?
7. Write about evolution and development of Tarka-Śāstra.
8. What are the seven categories in Vaisesika philosophy?
9. Laugaksi Bhaskara and his works.
10. Four Pramana-s in Nyaya philosophy.

Section B

II. Answer in a paragraph. Each question carries 6 marks (Ceiling: 36 Marks)

11. Four classes of Prakarana-s.
12. Nyaya-prakarana developing the category of Pramana. Explain.
13. Write about Syllogism.

Write a note on:-

14. Tarkikaraksa.
15. Vallabhacarya.
16. Tarkamrta.
17. Bhasha-pariccheda.

18. Madhavacarya.

Section C

III. Answer any one. Each question carries 10 marks (1×10 = 10 Marks)

19. Write a brief essay on Nyaya-prakarana embodying Vaisesika categories.

20. Write an essay on Prakarana – Manual of Logic.



**CALICUT UNIVERSITY – FOUR-YEAR UNDER
GRADUATE PROGRAMME (CU-FYUGP)**

**MINOR COURSE OFFERED BY
BOARD OF STUDIES UG SANSKRIT**

INDIAN LOGIC IV

Course Code	SAN8MN302				
Course Title	INDIAN LOGIC IV				
Type of Course	MINOR				
Semester	VIII				
Academic Level	300 - 399				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	4	4	-	-	60
Pre-requisites	Students should have a fundamental knowledge of Nyaya philosophical system and Navyaynyaya language.				
Course Summary	This course provides deep knowledge of Navyanyaya language and gives the students, different opinions of Darsanikas about the inquiry of God and refutation. (Naiyayikas, Charvakas and Mimamsakas)				

Answer may be written in Sanskrit / English or in Malayalam. If writing in Sanskrit, Devanagari script should be used

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Familiarise with the basic concepts of God in the Indian Philosophical context.	U	C	Instructor-created exams / Quiz
CO2	Analyzing the arguments against the existence of God.	An	C	Instructor-created exams / Home Assignments

CO3	Understand the terminology of Navyanyaya.	U	C	Assignment / Observation of Presentation Skills
CO4	Acquire the skill of reasoning.	Ap	p	Seminar Presentation / Group Tutorial Work
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

Detailed Syllabus:

Module	Unit	Content	Hrs (48 +12)	Marks (70)
I	आमुखम्		8	10
	1	ग्रन्थकर्ता कृतयः च ।	6	
	2	कुसुमाञ्जली ग्रन्थस्य वैशिष्ट्यम् ।	2	
II	प्रथमस्तबकः		15	20
	3	मङ्गलश्लोकः, प्रतिपाद्यप्रस्तावश्च ।	5	
	4	पञ्चतयी विप्रतिपत्तिः ।	5	
	5	कार्यकारणभावः- अदृष्टसिद्धिः – अपोहवादनिरासः ।	5	
III	शक्तिखण्डनम्		15	20
	6	अतिरिक्तशक्तेः प्रामाणिकत्वाभावः ।	5	
		आधेयशक्तिनिरासः ।	5	
	7	संस्कारस्य भोग्यनिष्ठत्वनिराकरणम् - सांख्यमतखण्डनम् - चार्वाकस्य शरीरचैतन्यवादनिरासः ।	5	
IV	क्षणभङ्गवादनिराकरणम्		10	20
	8	कारणत्वम् ।	5	

	9	कार्यकारणभावग्रह नियमस्य सङ्कोचः ।	5	
V	Open Ended Module:		12	10
		Classroom/ Group/ Team activity 3. Critically evaluate the arguments presented in Nyayakusumanjali and apply Nyaya logic to analyze contemporary philosophical issues. • Enhance their skills in constructing and deconstructing arguments, engaging in logical debates, and presenting their viewpoints. • Investigate the influence of Nyayakusumanjali on subsequent Indian philosophical thought. Examine how Udayana's ideas have been interpreted and developed by later philosophers.	12	
Essential Reading:				
1. Nyayakusumanjali of Udayanacharya with Kusumanjalivistara, (Prathama Stabaka Only), Rashtriya Sanskrit Vidyapeetha, Thirupathy, 2010.				
Reference:				
1. Nyayakusumanjali of Udayanacharya with Tatvaprakasika, Chawkhambha surabharathi Publication, Varanassi.				
2. Pushpanjali, Malayalam Commentary of Nyayakusumanjali, Dr. K Ratheesh and Dr. S. Shivakumar, Paridhi Publications , Thiruvananthapuram , 2016.				
3. Udayana and His Philosophy, Visweswari Amma, Nag Publications Delhi 1985.				
4. A History of Indian Logic, Section II(Chapter I) Part III (The Modern School Of Indian Logic, chapter II) Satish Chandra Vidyabhusa, Motilal Banarasidass, Delhi 1988.				
5. Vistaravyakhyana of Nyayakusumanjali, Uttamur T Veeraraghavacharya, Kendriya Sanskrit Vidyapeetha.				
6. An Indian Rational Theory- Introduction to Udayana's NyayaKusumanjali, George, Chemparathy, Publication of De Nobili Research Library 1972.				
7. Nyaya-MimamsadarshanayohoPramanavicharah, (Means of Valid Cognition According to Nyaya and Mimamsa- A Critical Study) , Dr. R B Raghunathacharya, Padmasri Publication Tirupati.				

Note: The course is divided into five modules, with four modules together having total 9 fixed units and one open-ended module with a variable number of units. There are total 48 instructional hours for the fixed modules and 12 hours for the open-ended one. Internal assessments (30 marks) are split between the open-ended module (10 marks) and the fixed modules (20 marks). The final examination, however, covers only the 9 units from the fixed modules. The 70 marks shown in the last column, distributed over the first four modules, is only for the external examination.

Mapping of COs with PSOs and POs:

	PSO 1	PSO2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8	PSO 9	PSO 10	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO 1	-	2	-	-	-		-	-	2	-	2	2	2	-	-	1	-
CO 2	1	2	-	-	-	-	-	-	1	-	2	2	2	-	-	-	-
CO 3	-	2	-	-	-	-	-	-	1	-	1	2	2	-	2	1	-
CO 4	1	2	-	-	-		-	-	2	-	1	2	2	-	2	1	-

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Discussion / Seminar
- Midterm Examination
- Assignments (20%)
- Final Examination (70%)

Mapping of COs to Assessment Rubrics:

	Internal Examination	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓	✓		✓
CO 2	✓	✓		✓
CO 3	✓	✓		✓
CO 4	✓	✓		✓

EIGHTH SEMESTER B.A (CU-FYUGP) DEGREE EXAMINATION OCT 2024

(SAN8MN302) INDIAN LOGIC - IV

(Credits: 4)

Answer may be written in Sanskrit / English or in Malayalam. If writing in Sanskrit, Devanagari script should be used

Maximum Time: 2 hours

Maximum Mark: 70

Section A

I. Answer All. Each question carries 3 marks (Ceiling: 24 marks)

1. भूतिनिषेधः न कर्तव्यः । कुतः ?
2. अपोहवादः कः ? केषां च मतमिदम् ?
3. विना तेन न तत्सिद्धिः । केन विना कस्य सिद्धिः?
4. सत्पक्षप्रसरः इत्यस्याशयः कः?
5. प्रागभाव एवावधिरिति वक्तुं न शक्यते । कुतः ?
6. कुसुमाञ्जलौ कीदृशः परमात्मा निरूप्यते ?
7. न्यायतः परमात्मनिरूपणमनपेक्षं, कुतः ?
8. बुद्धेः नित्यत्वस्वीकारपक्षे को दोषः ?
9. उपासनं नाम किम् ?
10. पाकजादयः के ?

Section B

II. Answer in a paragraph. Each question carries 6 marks (Ceiling: 36 Marks)

11. कारणस्यानादित्वमाशङ्क्य परिहरत ।
12. तृणारणिमणिन्यायः ।
13. अन्यथाऽनपगवर्गः स्यात् । कदा ? कुतः ?

14. स्वभावो दुरतिक्रमः । विशदयत ।
15. पञ्चविप्रतिपत्तयः ।
16. कुसुमाञ्जली ग्रन्थस्य वैशिष्ट्यम् प्रतिपादयत ।
17. इति कारिकां व्याख्यात । "विफला विश्ववृत्तिर्नो"
18. परमात्मनिरूपणं किमर्थं कर्तव्यम् ?

Section C

III. Answer any one. Each question carries 10 marks (1×10 = 10 Marks)

19. सत्पक्षप्रसरःन्यायप्रसूनाञ्जलिः । अस्य श्लोकस्य द्विविधं व्याख्यानं रचयत ।
20. संस्कारस्य भोग्यनिष्ठत्वं परिशोधयत ।



**CALICUT UNIVERSITY – FOUR-YEAR UNDER
GRADUATE PROGRAMME (CU-FYUGP)**

**MINOR COURSE OFFERED BY
BOARD OF STUDIES UG SANSKRIT**

SANSKRIT LINGUISTICS I

Course Code	SANIMN103				
Course Title	SANSKRIT LINGUISTICS I				
Type of Course	MINOR				
Semester	I				
Academic Level	100 – 199				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	4	4	-	-	60
Pre-requisites	Basic knowledge of structure of languages.				
Course Summary	This course is intended to instil the details of the studies on language development and interconnection of various languages through ages.				

Answer may be written in Sanskrit / English or in Malayalam. If writing in Sanskrit, Devanagari script should be used

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Acquire profound knowledge in basic concepts of Linguistics.	U	C	Instructor-created exams / Quiz
CO2	Understand classification of Languages.	U	C	Instructor created quiz
CO3	Analyse various families of Languages.	An	C	Seminar Presentation
CO4	Compare Sanskrit with other languages.	Ap	P	Instructor-created exams / Home Assignments

CO5	Identify the global fraternity through language studies.	U	C	Assignments / Seminars/Group discussions
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

Detailed Syllabus:

Module	Unit	Content	Hrs (48 +12)	Marks (70)
I	Language and Linguistics		10	20
	1	Language – Nature, Importance, Origin and Development.	2	
	2	Dialects and Cognate languages.	2	
	3	General Survey of Linguistics – Nature, Scope, Phase of Development and branches.	4	
	4	Diachronic and synchronic study of language.	2	
II	Linguistic Families		12	16
	5	Concept of family of Languages.	3	
	6	Criteria and difficulties to decide Linguistic relationships.	3	
	7	Morphological classification.	3	
	8	Genealogical classification.	3	
III	Indo –European family of Languages		13	16
	9	Evolution and branches of the Indo-European family of languages.	3	
	10	Chief characteristics of the Indo-European languages	3	
	11	An account of languages in Indo-European family of languages.	4	
	12	Satam and centum group.	3	
IV	Study of Indo-Aryan family		13	18
	13	Indo-Aryan Family.	2	
	14	Difference between the Vedic and Classical Sanskrit.	3	
	15	Old, middle and modern Indo-Aryan languages.	5	
	16	Characteristics of the Prakrits.	3	
V	Open Ended:		12	10
		<ul style="list-style-type: none"> Linguistic relationship among different languages in India Activities:		

		<ul style="list-style-type: none"> • Collection of Sanskrit words from Indian vernaculars • Collection of Sanskrit words from Indo-European languages • Comparison of nouns and verbs in Dravidian family with Sanskrit • Collection and Presentation of Prakrit dialogues in Sanskrit plays • Record submission on words from languages of common parentage 		
--	--	---	--	--

Essential Reading

1. *An Introduction to Sanskrit Linguistics*, M. Srimannarayana Murti, B.R Publishing Corporation, Delhi, 1984.
2. *Comparative Philology*, T.K Ramachandra Iyer, R.S Vadhyar and Sons, Kalpathy, Palakkad

Reference

1. *Aspects of Language*, E.J William, Faber & Faber, London, 1953.
2. *Linguistics*, David Crystal, Cambridge University Press, Cambridge.
3. *Introduction to the Study of Language*, L. Bloomfield, New York, 1933.
4. *An Introduction to Comparative Philology*, PandurangDamodarGune, Chowkhamba Sanskrit Pratishthan, Delhi, 2005.

Note: The course is divided into five modules, with four modules together having total 16 fixed units and one open-ended module. There are total 48 instructional hours for the fixed modules and 12 hours for the open-ended one. Internal assessments (30 marks) are split between the open-ended module (10 marks) and the fixed modules (20 marks). The final examination, however, covers only the 16 units from the fixed modules. The 70 marks shown in the last column, distributed over the first four modules, is only for the external examination.

Mapping of COs with PSOs and POs:

	PS O1	PS O2	PS O3	PS O4	PS O5	PS O6	PS O7	PS O8	PS O9	PS O10	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
CO 1	2										1						
CO 2	1														1		
CO 3				2							1						

CO 4				2							1						
CO 5			1								1						

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Discussion / Seminar
- Midterm Examination
- Assignments
- Final Examination (70%)

Mapping of COs to Assessment Rubrics:

	Internal Examination	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2	✓		✓	✓
CO 3	✓		✓	✓
CO 4	✓	✓	✓	✓
CO 5	✓	✓		✓

FIRST SEMESTER B.A (CU-FYUGP) DEGREE EXAMINATION OCT - 2024

(SAN1MN103) SANSKRIT LINGUISTICS I

(Credits: 4)

Maximum Time: 2 Hours

Maximum marks: 70

Answer may be written in Sanskrit / English or in Malayalam. If writing in Sanskrit, Devanagari script should be used

Section A

I. Answer All. Each question carries 3 marks (Ceiling: 24 marks)

1. What is meant by Dialect? Name two divisions of dialect.
2. What is meant by agglutinative languages? Give examples.
3. What is argot or cant? Give examples.
4. What is Satam group of languages?
5. What is the relationship between English and Sanskrit languages?
6. Name any six Prakrit languages.
7. What is the subject matter of Morphology?
8. State Nativistic theory.
9. How was the Tokharian branch included in the Indo-European family?
10. Define Language.

Section B

II. Answer in a paragraph. Each question carries 6 marks (Ceiling: 36 marks)

11. Greek branch of Indo-European family.
12. Linguistic families.
13. Genealogical classification of languages.
14. Methods of investigation of the origin of language.
15. Utility of language.
16. Differences between the Vedic and the classical Sanskrit.
17. Branches of linguistics.
18. Diachronic and Synchronic study of language.

Section C

III. Answer any one (essay). Each question carries 10 marks (1×10= 10 marks)

19. Discuss the ancient and modern theories of origin of languages.
20. Elucidate the nature of primitive languages.



**CALICUT UNIVERSITY – FOUR-YEAR UNDER
GRADUATE PROGRAMME (CU-FYUGP)**

**MINOR COURSE OFFERED BY
BOARD OF STUDIES UG SANSKRIT**

SANSKRIT LINGUISTICS II

Course Code	SAN2MN103				
Course Title	SANSKRIT LINGUISTICS II				
Type of Course	MINOR				
Semester	II				
Academic Level	100 - 199				
Course Details	Credit	Lecture per week	Tutorial per week	Practicum per week	Total Hours
	4	4	-	-	60
Pre-requisites	Basic knowledge of English and Sanskrit				
Course Summary	This course is an attempt to explore Phonology, the fundamental branch of linguistics with special reference to the development of Sanskrit and other Indo-European languages.				

Answer may be written in Sanskrit / English or in Malayalam. If writing in Sanskrit, Devanagari script should be used

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Understand basic principles of Phonology.	U	C	Instructor-created exams / Quiz
CO2	Evaluate phonetic changes across and within the Indo-European languages	E	F	Assignment / Seminar /Exams/Quiz
CO3	Analyse the process of articulation of speech	An	P	Seminar Presentation / Group discussion / Games

CO4	Identify the peculiarities of Sanskrit vowels and Consonants in connection with phonetic laws	U	F	Instructor-created exams / Home Assignments
CO5	Apply the knowledge of Phonology in language communication	Ap	F	Group discussion/Seminar presentation
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

Detailed Syllabus:

Module	Unit	Content	Hrs (48 +12)	Marks (70)
I	Introduction to Phonology		12	19
	1	Difference between phonology and phonetics-phonemes and allophones	2	
	2	Organs, mechanism and articulation of speech	2	
	3	Analysis of Phonemes in PIE and Sanskrit.	4	
	4	The sources of Sanskrit vowels	2	
	5	Accent	2	
II	Phonetic Laws		16	20
	6	Law of palatalization	3	
	7	Grimm's Law	4	
	8	Grassman's law	3	
	9	Verner's law	2	
	10	Fortunatov's law and major oppositions	4	
III	Phonetic Change		10	15
	11	Varieties of phonetic change-Acoustic-organaic-isolative-combinative-conditional-unconditional-Gradual-Sudden	3	
	12	Some specific phonetic changes – prothesis-haplology-anaptyxis etc.	4	
	13	Causes of phonetic change	3	
IV	Analogy		10	16
	14	Introduction to analogy	3	
	15	Types of analogy	4	

	16	Role of Analogy in the development of language	3	
V	Open Ended:		12	10
		<ul style="list-style-type: none"> Alphabets in major Indo-European languages other than Sanskrit with pronunciation (Comparative discussion) Activities: <ul style="list-style-type: none"> Game of pronunciation of Sanskrit like tongue twister. Aksharasloka with chitrakavya-s. Introduction to Comparative Philology. 	12	

Essential Reading

1. *An Introduction to Sanskrit Linguistics*, M. SrimannarayanaMurti, B.R Publishing Corporation, Delhi, 1984
2. *Comparative Philology*, T.K Ramachandra Aiyar, R.S. Vadhyar and Sons, Kalpathy, Palakkad 2006

Reference

1. *Aspects of Language*, E.J William, Faber & Faber, London, 1953.
2. *Introduction to the Study of Language*, L. Bloomfield, New York, 1933.
3. *An Introduction to Comparative Philology*, Pandurang Damodar Gune, Chowkhamba Sanskrit Pratishthan, Delhi, 2005.
4. *Language and its Structure – Some fundamental Linguistic Concepts*, Ronald.W.Langacker, Harcourt brace Jovanovich, New York, 1967

Note: The course is divided into five modules, with four modules together having total 16 fixed units and one open-ended module. There are total 48 instructional hours for the fixed modules and 12 hours for the open-ended one. Internal assessments (30 marks) are split between the open-ended module (10 marks) and the fixed modules (20 marks). The final examination, however, covers only the 16 units from the fixed modules. The 70 marks shown in the last column, distributed over the first four modules, is only for the external examination.

Mapping of COs with PSOs and POs:

	PSO 1	PS O2	PS O3	PS O4	PS O5	PS O6	PS O7	PS O8	PS O9	PS O 10	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
CO 1	2								2		2						
CO 2									2		2						
CO 3	2										1				1		

CO 4	1										1						
CO 5		2										2					

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Discussion / Seminar
- Midterm Examination
- Assignments (20%)
- Final Examination (70%)

Mapping of COs to Assessment Rubrics:

	Internal Examination	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2	✓			✓
CO 3	✓			✓
CO 4	✓	✓		✓
CO 5	✓	✓		✓

SECOND SEMESTER B.A (CU-FYUGP) DEGREE EXAMINATION OCT - 2024

(SAN2MN103) SANSKRIT LINGUISTICS II

(Credits: 4)

Maximum Time: 2 Hours

Maximum marks: 70

Answer may be written in Sanskrit / English or in Malayalam. If writing in Sanskrit, Devanagari script should be used

Section A

I. Answer All. Each question carries 3 marks (Ceiling: 24 marks)

1. Define acoustic phonetics.
2. What is haplology? Give examples.
3. What is metathesis?
4. Give examples of Fortunatov's law.
5. What are stops and fricatives?
6. Which are the gutturals in Proto Indo-European language?
7. Define phonetic law.
8. What is Syncope?
9. How can you explain the validity of the Sanskrit word 'दिग्भ्याम्'?
10. Where did Sanskrit diphthongs arise from?

Section B

II. Answer in a paragraph. Each question carries 6 marks (Ceiling: 36 marks)

11. Accent
12. Logical analogy
13. Sanskrit vowels
14. Law of palatalisation
15. Verner's law
16. Sentence accentuation
17. Causes of phonetic change
18. Assimilation and dissimilation

Section C

III. Answer any one. Each question carries 10 marks (1×10= 10 marks)

19. Elucidate Grimm's Law.

20. How does analogy influence on the development of languages?



**CALICUT UNIVERSITY – FOUR-YEAR UNDER
GRADUATE PROGRAMME (CU-FYUGP)**

**MINOR COURSE OFFERED BY
BOARD OF STUDIES UG SANSKRIT**

SANSKRIT LINGUISTICS III

Course Code	SAN3MN203				
Course Title	SANSKRIT LINGUISTICS III				
Type of Course	MINOR				
Semester	III				
Academic Level	200 - 299				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	4	4	-	-	60
Pre-requisites	Basic knowledge of Sanskrit language and other Indian languages.				
Course Summary	This course is intended to develop an overall idea of the formation, constituents and changes of words across and within Indo-European languages through ages.				

Answer may be written in Sanskrit / English or in Malayalam. If writing in Sanskrit, Devanagari script should be used

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Identify the fundamental principles of Morphology.	R	C	Instructor-created exams / Quiz
CO2	Differentiate the varieties of compounds in I.E languages	An	C	Instructor-created exams / Quiz
CO3	Illustrate various theories on Origin of Suffixes	U	C	Seminar Presentation /Assignments

CO4	Identify words with different combinations of Sanskrit roots and suffixes	U	C	Instructor-created exams / Assignments
CO5	Compare the vocabulary of Sanskrit with other major I.E languages in terms of nominal and pronominal declension	Ap	C	Seminars / Assignments
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

Detailed Syllabus:

Module	Unit	Content	Hrs (48 +12)	Marks (70)
I	Introduction to Morphology		13	20
	1	Morphemics and divisions of morphology	2	
	2	Formation of words - Classification and theories of origin of suffixes	4	
	3	Noun-formative suffixes-Paninian classification	2	
	4	Simple and compound suffixes	2	
	5	Comparative-Superlative suffixes-vedic infinitive- gerund and root nouns in Sanskrit	3	
II	Compounds		10	12
	6	Nature of Paninian classification of Compounds	4	
	7	Origin of Compounds	3	
	8	Obscure compounds	3	
III	Declension		13	22
	9	Number	2	
	10	Gender	2	
	11	Case-forms or Syncretism	2	
	12	Pronouns	3	
	13	Numerals	2	
	14	Declensional Contamination	2	
IV	Morphology of verbs		13	16
	15	Verbal formation –The present system	3	
	16	The aorist system	3	

	17	The perfect system	1	
	18	Future Tense and Moods	3	
	19	Secondary verbal formations and verbal derivatives	3	
V	Open ended:		12	10
		<ul style="list-style-type: none"> • Introduction to the structure of Vedic Sanskrit. Activities: <ul style="list-style-type: none"> • Compilation of Compounds from selected hymns of Rigvedasamhita (for the proper knowledge of structure of Vedic Sanskrit) • Case study of Compounds and suffixes in Malayalam language • Comparative study of gender, number and case systems of various languages • Comparative study of verbal morphology and compilation of words with special reference to tense and moods 	12	
Essential Reading:				
1. <i>An Introduction to Sanskrit Linguistics</i> , M. SrimannarayanaMurti, B.R Publishing Corporation, Delhi, 1984				
2. <i>Comparative Philology</i> , T.K Ramachandra Aiyar, R.S.Vadhyar and Sons, Kalpathy, Palakkad 2006				
Reference:				
1. <i>Language and its Structure – Some fundamental Linguistic Concepts</i> , Ronald.W.Langacker, Harcourt brace Jovanovich, New York, 1967				
2. <i>Linguistics</i> , David Crystal, Cambridge University Press, Cambridge.				
3. <i>Introduction to the Study of Language</i> , L. Bloomfield, New York, 1933.				
4. <i>An Introduction to Comparative Philology</i> , Pandurang Damodar Gune, Chowkhamba Sanskrit Pratishtan, Delhi, 2005.				
5. <i>An Introduction to Comparative Philology</i> , Pandurang Damodar Gune, Chowkhamba Sanskrit Pratishtan, Delhi, 2005.				

Note: The course is divided into five modules, with four modules together having total 19 fixed units and one open-ended module. There are total 48 instructional hours for the fixed modules and 12 hours for the open-ended one. Internal assessments (30 marks) are split between the open-ended module (10 marks) and the fixed modules (20 marks). The final examination, however, covers only the 19 units from the fixed modules. The 70 marks shown in the last column, distributed over the first four modules, is only for the external examination.

Mapping of COs with PSOs and POs:

	PS O1	PS O2	PS O3	PS O4	PS O5	PS O6	PS O7	PS O8	PS O9	PS O10	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
CO 1	2			2							2	2					
CO 2				2							2						
CO 3				2				2	1		2						2
CO 4	2										2						
CO 5				1						2				1			2

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Discussion / Seminar
- Midterm Examination
- Assignments (20%)
- Final Examination (70%)

Mapping of COs to Assessment Rubrics:

	Internal Examination	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2	✓			✓
CO 3	✓			✓
CO 4	✓	✓		✓
CO 5	✓	✓		✓

THIRD SEMESTER B.A (CU-FYUGP) DEGREE EXAMINATION OCT 2024

(SAN3MN203) SANSKRIT LINGUISTICS III

(Credits: 4)

Maximum Time: 2 Hours

Maximum marks: 70

Answer may be written in Sanskrit / English or in Malayalam. If writing in Sanskrit, Devanagari script should be used

I. Answer All. Each question carries 3 marks (Ceiling: 24 marks)

1. Which are the nine aspects of PIE verb system?
2. What is morpheme? Give example.
3. Distinguish between primary and secondary suffixes.
4. What is meant by determinative compound? Give example.
5. State the three causes of development of compound suffixes according to Brugman.
6. Which are the two classes of pronouns?
7. What is meant by thematic roots?
8. Give examples for comparative and superlative suffixes.
9. Which are the two modes of classification of compounds in Sanskrit?
10. How can the validity of Sanskrit word 'महान्' be justified?

II. Answer in a paragraph. Each question carries 6 marks (Ceiling: 36 Marks)

11. Number.
12. Secondary verbal formations.
13. Declensional contamination.
14. Future tense in Sanskrit.
15. Origin of neuter gender in P.I.E.
16. Epithetized compounds.
17. Vedic infinitive.
18. Origin of feminine suffixes.

Section C

III. Answer any one. Each question carries 10 marks (1×10= 10 marks)

19. Explain major theories of origin of suffixes.
20. Give an elaborate account of obscure compounds.



**CALICUT UNIVERSITY – FOUR-YEAR UNDER
GRADUATE PROGRAMME (CU-FYUGP)**

**MINOR COURSE OFFERED BY
BOARD OF STUDIES UG SANSKRIT**

SANSKRIT LINGUISTICS IV

Course Code	SAN8MN303				
Course Title	SANSKRIT LINGUISTICS IV				
Type of Course	MINOR				
Semester	VIII				
Academic Level	300 - 399				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	4	4	-	-	60
Pre-requisites	Basic knowledge of English and Sanskrit linguistics.				
Course Summary	This course enables to make an awareness in Sanskrit semantics along with the new development of branches of linguistics across the world. It also throws light on modern theories of eminent scholars of linguistics.				

Answer may be written in Sanskrit / English or in Malayalam. If writing in Sanskrit, Devanagari script should be used

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Identify new trends in the field of language studies	U	F	Quiz/Exams/Seminars
CO2	Analyze ancient Indian literary theories in the light of linguistics	An	C	Instructor-created exams / Quiz/Seminars

CO3	Understand various theories of meaning in linguistics	U	C	Seminar Presentation /Assignments
CO4	Compare various schools of linguistics flourished in different geographical areas at various times	U	C	Instructor-created exams / Assignments
CO5	Apply the knowledge of Sanskrit language structure and literature in the branches of modern linguistics	Ap	C	Seminars / Assignments
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

Detailed Syllabus:

Module	Unit	Content	Hrs (48 +12)	Marks (70)
I	Introduction to Syntax, Semantics and Pragmatics		17	20
	1	Syntax and Linguistic typology.	3	
	2	Semantics and Pragmatics.	4	
	3	Primary meaning and secondary meaning.	2	
	4	Etymological meaning and popular etymology.	2	
	5	Synonyms-Polysemy-Homonym and Homophone.	3	
	6	Role of contexts in deciding meaning.	3	
II	Semantic change		09	16
	7	Semantic change and its classification.	2	
	8	Pejoration and Melioration.	2	
	9	Linguistic Tabu and euphemism.	2	
	10	Causes of semantic change.	3	
III	Emerging trends-Linguistics as a science		12	18
	11	Stylistics.	2	
	12	Micro linguistics and Macro linguistics.	2	

	13	Socio linguistics- Historical Linguistics.	2	
	14	Anthropological linguistics and Ethno-linguistics.	3	
	15	Psycho-linguistics.	1	
	16	Mathematical and Computational linguistics.	2	
IV	Modern linguistics		10	16
	17	Ferdinand de Saussure and structural linguistics.	3	
	18	Functional linguistics.	2	
	19	Formal linguistics.	3	
	20	Scope of modern linguistics.	2	
V	Open ended:		12	10
		<p>Activities:</p> <ul style="list-style-type: none"> • Compilation of words and usages from other languages including Sanskrit from Malayalam newspapers and novels (for the real time application of Contract and Convergence linguistics.). • Preparation of examples related to socio-linguistics and ethno linguistics. • Preparation of minor dictionaries of words undergone semantic changes (preferably of Sanskrit, Malayalam and Tamil) 	12	
Essential Reading:				
<ol style="list-style-type: none"> 1. <i>An Introduction to Sanskrit Linguistics</i>, M. SrimannarayanaMurti, B.R Publishing Corporation, Delhi, 1984 2. <i>Comparative Philology</i>, T.K Ramachandra Aiyar,R.S.Vadhyaar and Sons,Kalpathy ,Palakkad 2006 3. <i>An Introductory Text book of Linguistics and Phonetics</i>, Dr. Radhe . L .Varshney revised by Dr.S.N.Arora, Hyderabad 4. <i>General Linguistics</i>,Lesia Malimon, Antonina Semeniuk , LesyaUkrainka Volyn National University 2022 				
Reference:				
<ol style="list-style-type: none"> 1. <i>Language and its Structure – Some fundamental Linguistic Concepts</i>, Ronald.W.Langacker, Harcourt brace Jovanovich, New York, 1967 				

2. *Linguistics*, David Crystal, Cambridge University Press, Cambridge.
3. *Introduction to the Study of Language*, L. Bloomfield, New York, 1933.
4. *An Introduction to Comparative Philology*, Pandurang Damodar Gune, Chowkhamba Sanskrit Pratishtan, Delhi, 2005.

Note: The course is divided into five modules, with four modules together having total 20 fixed units and one practicum module. There are total 45 instructional hours for the fixed modules and 30 hours for the practicum module. Internal assessments (30 marks) are split between the practicum module (10 marks) and the fixed modules (10 marks). The final examination, however, covers only the 20 units from the fixed modules. The 70 marks shown in the last column, distributed over the first four modules, is only for the external examination.

Mapping of COs with PSOs and POs:

	PS O1	PS O2	PS O3	PS O4	PS O5	PS O6	PS O7	PS O8	PS O9	PS O10	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
CO 1	2			2					1		2						
CO 2		1		2					2		2						
CO 3	1			2					2		2						
CO 4				2													
CO 5										2	2			2			

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Discussion / Seminar
- Midterm Examination
- Assignments (20%)
- Final Examination (70%)

Mapping of COs to Assessment Rubrics:

	Internal Examination	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2	✓			✓
CO 3	✓			✓
CO 4	✓	✓		✓
CO 5	✓	✓		✓

EIGHTH SEMESTER B.A (CU-FYUGP) DEGREE EXAMINATION OCT 2024

(SAN8MN303) SANSKRIT LINGUISTICS - IV

(Credits: 4)

Maximum Time: 2 Hours

Maximum marks: 70

Answer may be written in Sanskrit / English or in Malayalam. If writing in Sanskrit, Devanagari script should be used

Section A

I. Answer All. Each question carries 3 marks (Ceiling: 24 marks)

1. What is meant by pejoration in semantics? Give example.
2. What is homophone?
3. Differentiate between micro and macro linguistics.
4. What is pragmatics?
5. Define langue and parole.
6. Distinguish between syntax and semantics.
7. Define linguistic stylistics.
8. Theory of associative value.
9. Which are the major classifications of semantic change? Give examples.
10. What is semiotics?

Section B

II. Answer in a paragraph. Each question carries 6 marks (Ceiling: 36 marks)

11. Popular etymology.
12. Polysemy.
13. Anthropological linguistics.
14. Antonyms.
15. Euphemism.
16. Sanskrit and Computational linguistics.
17. Linguistic typology.
18. Syntactical contamination.

Section C

III. Answer any one. Each question carries 10 marks. (1×10= 10 marks)

19. Explain semantic change and its causes.

20. Elucidate Ferdinand de Saussure's contribution to modern linguistics.



**CALICUT UNIVERSITY – FOUR-YEAR UNDER
GRADUATE PROGRAMME (CU-FYUGP)**

**MINOR COURSE OFFERED BY
BOARD OF STUDIES UG SANSKRIT**

SANSKRIT GRAMMAR I

Course Code	SAN1MN104				
Course Title	SANSKRIT GRAMMAR I				
Type of Course	MINOR				
Semester	I				
Academic Level	100 – 199				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	4	4	-	-	60
Pre-requisites	Basic knowledge in Sanskrit language				
Course Summary	This course explores the basic structure of Sanskrit language.				

Answer may be written in Sanskrit / English or in Malayalam. If writing in Sanskrit, Devanagari script should be used.

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Acquire general awareness on Sanskrit language.	U	F	Instructor-Tutorial work
CO2	Acquire basic skills in Sanskrit language.	U	C	Assignment / Observation
CO3	Understand various forms of nouns and verbs in the language.	Ap	P	Seminar Presentation / Group Tutorial Work

CO4	Analyze basic structure of Sanskrit grammar.	An	P	Instructor- Apply rules in new words / Home Assignments
CO5	Create sentences in Sanskrit.	C	P	Reading of sloka-s
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

Detailed Syllabus:

Module	Unit	Content	Hrs (48 +12)	Marks (70)
I	आमुखम्।		8	15
	1	संस्कृतभाषाप्राधान्यम् ।	4	
	2	माहेश्वरसूत्राणि ।	4	
II	सुबन्ततिङन्तपरिचयः ।		14	20
	3	सुबन्तपरिचयः – सुप्प्रत्ययाः । अधोनिर्दिष्टानां शब्दानां रूपाणि - पुल्लिङ्गे – रामः, हरिः, गुरुः, पितृ, गो- इत्येतेषां शब्दानां रूपाणि । स्त्रीलिङ्गे – रमा, नदी, मातृशब्दानां रूपाणि । नपुंसकलिङ्गे – ज्ञान-वारिशब्दयोः रूपाणि । तद्, किम् सर्वनामशब्दयोः त्रिषु लिङ्गेषु रूपाणि । युष्मद्, अस्मद् शब्दयोः रूपाणि ।	8	
	4	तिङन्तपरिचयः । तिङ् प्रत्ययाः । भू – दशलकारेषु रूपाणि ।	6	

		एध् – लट्, लङ्, लृट् लकारेषु रूपाणि ।		
III	वाक्यरचनापाठवम् ।		14	15
	5	विभक्तीनां प्रयोगज्ञानम्- विना, सह, ऋते, बहिः, रुच्, क्रुध् इत्यादीनां योगे विभक्तिप्रयोगः ।	5	
	6	किम्, कुत्र, कति, कदा, कुतः, कथम्, किमर्थम् इति सप्तककारान् उपयुज्य प्रश्ननिर्माणम् । वाक्यरचनाकौशलम् – यदा-तदा, यदि-तर्हि, यद्यपि-तथापि, यथा-तथा, यावत्-तावत्, यत्र-तत्र, अतः-यतः ।	5	
	7	अधोनिर्दिष्टानि क्रियापदानि उपयुज्य वाक्यरचना । गच्छति, आगच्छति, पठति, लिखति, क्रीडति, उपविशति, पिबति, गायति, करोति, खादति, जानाति, धावति, चिन्तयति, नृत्यति ।	4	
IV	कारिकाणां पठनम् ।		12	20
	8	1. व्याक्रियन्ते व्युत्पाद्यन्ते शब्दाः अनेनेति शब्दज्ञानजनकं व्याकरणं, तच्च सूत्रम् ॥ 2. अल्पाक्षरमसन्दिग्धं सारवद्विश्वतोमुखम् । अस्तोभमनवद्यं च सूत्रं सूत्रविदो विदुः ॥ 3. उक्तानुक्तदुरुक्तानां चिन्ता यत्र प्रवर्तते । तं ग्रन्थं वार्तिकं प्राहुर्वार्तिकज्ञा मनीषिणः ॥ 4. सूत्रार्थो वर्ण्यते यत्र वाक्यैः सूत्रानुसारिभिः । स्वपदानि च वर्ण्यन्ते भाष्यं भाष्यविदो विदुः ॥ 5. संज्ञा च परिभाषा च विधिर्नियम एव च । अतिदेशोऽधिकारश्च षड्विधं सूत्रलक्षणम् ॥	6	
	9	6. पदच्छेदः पदार्थोक्तिर्विग्रहो वाक्ययोजना । आक्षेपश्च समाधानं व्याख्यानं षड्विधं मतम् ॥	6	

		<p>7. सदृशं त्रिषु लिङ्गेषु सर्वासु च विभक्तिषु । वचनेषु च सर्वेषु यन्न वेति तदव्ययम् ॥</p> <p>8. यल्लिङ्गं यद्वचनं या च विभक्तिर्विशेष्यस्य । तल्लिङ्गं तद्वचनं सा च विभक्तिर्विशेषणस्यापि ॥</p> <p>9. एक मात्रो भवेध्रस्वो द्विमात्रो दीर्घ उच्यते । त्रिमात्रस्तु प्लुतो ज्ञेयो व्यञ्जनं चार्धमात्रिकम् ॥</p>		
V	Open Ended Module:		12	10
		<p>Assignments on</p> <p>7. वाचनसामर्थ्यम् – श्रीरामोदन्तम्, परमेश्वरकविः, पूवटूर् रामकृष्णपिल्ला, केरलसर्वकलाशाला । आदितः 30 श्लोकाः ।</p> <p>Group Activities</p> <p>1. सम्भाषणपरिचयः ।</p> <p>2. यथाविधिविभक्तिप्रयोगः ।</p>	12	
Essential Reading:				
<p>1. लघुसिद्धान्तकौमुदी -इन्दुमती संस्कृत हिन्दी टीका ,चौखम्बा अमरभारती प्रकाशन् ,वाराणसी-1981</p> <p>2. शब्दमञ्जरी, - R. S Vadhyar and sons,Book sellers & Publishers, Kalpathi,Palakkad – 2010</p> <p>3. धातुरूपमञ्जरी, R. S Vadhyar and sons,Book sellers & Publishers, Kalpathi,Palakkad –</p>				
References:				
<p>1. बालतोषिणी – ना .रा .कुमारः ,वा गुहारिणी, संस्कृतभारती, बेंगलूरु ।</p> <p>2. विभक्तिवल्लरी – संस्कृतभारती, बेंगलूरु ।</p> <p>3. कालबोधिनी - विश्वासः, संस्कृतभारती, बेंगलूरु ।</p> <p>4. संभाषणसोपानम् – जनार्दनहेग्डे, संस्कृतभारती, बेंगलूरु ।</p> <p>5. प्रयोगाः - संस्कृतभारती, बेंगलूरु ।</p>				

Note: The course is divided into five modules, with four modules together having total 9 fixed units and one open ended module. There are total 48 instructional hours for the fixed modules and 12 hours for the open-ended one. Internal assessments (30 marks) are split between the open ended module (10 marks) and the fixed modules (20 marks). The final examination, however, covers only the 9 units from the fixed modules. The 70 marks shown in the last column, distributed over the first four modules, is only for the external examination.

Mapping of COs with PSOs and POs:

	PS O1	PS O2	PS O3	PS O4	PS O5	PS O6	PS O7	PS O8	PS O9	PS O 10	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
CO 1		3										2					
CO 2	3										2						
CO 3	2										2						
CO 4	3										2						
CO 5	3										2						

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Discussion / Seminar
- Midterm Examination
- Assignments
- Final Examination (70%)

Mapping of COs to Assessment Rubrics:

	Internal Examination	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓	✓		✓
CO 2	✓			✓
CO 3	✓	✓		✓
CO 4	✓			✓
CO 5	✓	✓		✓

FIRST SEMESTER B.A (CUFYUGP) DEGREE EXAMINATION OCT 2024

(SAN1MN104) SANSKRIT GRAMMAR I

(Credits: 4)

Max. Time: 2 Hours

Max. Marks: 70

Answer may be written in Sanskrit / English or in Malayalam. If writing in Sanskrit, Devanagari script should be used

Section A

I. Answer All. Each question carries 3 marks (Ceiling: 24 marks)

1. हरिशब्दस्य द्वितीयातृतीयाचतुर्थीविभक्तिषु रूपाणि लिखत ।
2. भू धातोः लङि रूपाणि लिखत ।
3. रमाशब्दस्य पञ्चमीषष्ठीसप्तमीविभक्तिषु रूपाणि लिखत ।
4. 'सहयुक्तेऽप्रधाने' इत्यनेन सूत्रेण का विभक्तिः विधीयते? उदाहरणं प्रदर्शयत ।
5. वार्तिकलक्षणं किम्?
6. किं नाम अव्ययम्?
7. गायति, पिबामि, खादसि क्रियापदानि उपयुज्य एकैकं वाक्यं लिखत ।
8. व्याख्यानं कतिविधम्? कानि च तानि?
9. नपुंसकलिङ्गवारिशब्दस्य प्रथमाद्वितीयातृतीयाविभक्तिषु रूपाणि लिखत ।
10. ह्रस्वदीर्घप्लुतव्यवस्था का?

Section B

II. Answer All. Each question carries 6 marks (Ceiling:36 Marks)

11. माहेश्वरसूत्राणि लिखत ।
12. ल्यप्, तुमुन्, क्त्वा एतान् प्रत्ययान्तशब्दान् उपयुज्य वाक्यत्रयं लिखत ।
13. सूत्रलक्षणं, सूत्रभेदान् च लिखत ।
14. गच्छति, उपविशामः, धावत इत्येतानि क्रियापदानि उपयुज्य वाक्यानि रचयत ।

15. 'अस्मद्' शब्दस्य रूपाणि लिखत ।

16. तिङ् प्रत्ययाः के?

17. 'नदी'शब्दस्य सप्तविभक्तिषु रूपाणि लिखत ।

18. एध् धातोः लटि, लङि, लृटि च सर्वाणि रूपाणि लिखत ।

Section C

III. Answer any one. Each question carries 10 marks (1x10=10Marks)

19. संस्कृतभाषायाः महत्त्वमधिकृत्य निबन्धमेकं लिखत ।

20. 'किम्' शब्दस्य त्रिषु लिङ्गेषु सर्वाणि रूपाणि लिखत ।



**CALICUT UNIVERSITY – FOUR-YEAR UNDER
GRADUATE PROGRAMME (CU-FYUGP)**

**MINOR COURSE OFFERED BY
BOARD OF STUDIES UG SANSKRIT**

SANSKRIT GRAMMAR II

Course Code	SAN2MN104				
Course Title	SANSKRIT GRAMMAR II				
Type of Course	MINOR				
Semester	II				
Academic Level	100-199				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	4	4	-	-	60
Pre-requisites	Fundamental concepts of Sanskrit language				
Course Summary	This course explores the basic structure and usage of Sanskrit language.				

Answer may be written in Sanskrit / English or in Malayalam. If writing in Sanskrit, Devanagari script should be used

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Understand the importance of effective communication and articulation in Sanskrit.	U	F	Instructor-Tutorial work

CO2	Understand the importance of Pratyaya-s.	U	C	Observation
CO3	Apply pratyaya-s to create sentences.	Ap	C	Group Tutorial Work Class activity-Create new sentences Home Assignments
CO4	Prepare essays in Sanskrit on various topics.	C	C	Seminar Presentation Write & Present essays.
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

Detailed Syllabus:

Module	Unit	Content	Hrs (48 +12)	Marks (70)
I		प्रत्ययाः ।	10	14
	1	प्रत्ययनिर्वचनम् । प्रत्याख्यते इति प्रत्ययः । प्रत्ययपरिचयः ।	3	
	2	तुमुन्, ल्यप्, क्त्वा, तव्यत्, अनीयर्, निच् एतेषां प्रत्ययानां प्रयोगपरिचयः । सुबन्तप्रत्ययानां परिचयः च ।	7	
II		शतृशानच्प्रत्ययौ ।	14	20
	3	शतृप्रत्ययस्य परिचयः शानच्प्रत्ययस्य परिचयः च ।	6	
	4	शतृप्रत्ययस्य प्रयोगपरिचयः, शानच् प्रत्ययस्य प्रयोगपरिचयः च ।	8	
III		तिङन्तप्रत्ययाः ।	14	20
	5	तिङन्तप्रत्ययस्य परिचयः ।	6	
	6	तिङन्तप्रत्ययानां प्रयोगपरिचयः ।	8	

IV	लेखनपरिचयः ।			10	16
	7	प्रयोगपरिचयः, प्रयोगविपरिणामपरिचयः च ।		5	
	8	सन्देशलेखनपरिचयः । निबन्धलेखनपरिचयः ।		5	
V	Open-ended:			12	10
		1. शतृशानचप्रत्ययान्तशब्दानां चयनम् । Group Activities 2. सन्देशलेखनम् । 3. निबन्धानाम् अवतरणम् । 4. प्रयोगविपरिणामप्रवर्तनम् ।			

Essential Reading:

1. शतृशानजन्तमञ्जरी, संस्कृतभारती, बेंगलूरु ।
2. सन्देशसंस्कृतम्, संस्कृतभारती, बेंगलूरु ।

References:

1. बालतोषिणी -वा गुहारिणी ,कुमारः .रा .ना –संस्कृतभारतीबेंगलूरु । ,
2. विभक्तिवल्लरी ,संस्कृतभारती ,बेंगलूरु ।
3. कालबोधिनी -विश्वासः,संस्कृतभारती , बेंगलूरु ।
4. संभाषणसोपानं ,जनार्दनहेम्डे ,संस्कृतभारती ,बेंगलूरु ।
5. प्रयोगाः ,संस्कृतभारती ,बेंगलूरु ।

Note: The course is divided into five modules, with four modules together having total 8 fixed units and one open-ended module. There are total 48 instructional hours for the fixed modules and 12 hours for the open-ended one. Internal assessments (30 marks) are split between the open-ended module (10 marks) and the fixed modules (20 marks). The final examination, however, covers only the 8 units from the fixed modules. The 70 marks shown in the last column, distributed over the first four modules, is only for the external examination.

Mapping of COs with PSOs and POs:

	PS O1	PS O2	PS O3	PS O4	PS O5	PS O6	PS O7	PS O8	PS O9	PS O10	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
--	----------	----------	----------	----------	----------	----------	----------	----------	----------	-----------	---------	---------	---------	---------	---------	---------	---------

CO 1		3									2					
CO 2	2										2					
CO 3	3										2					
CO 4	2										2					

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Discussion / Seminar
- Midterm Examination
- Assignments
- Final Examination (70%)

Mapping of COs to Assessment Rubrics:

	Internal Examination	Assignment	Report Evaluation	End Semester Examinations
CO 1	✓	✓		
CO 2	✓			✓
CO 3	✓	✓		✓
CO 4	✓	✓		✓

SECOND SEMESTER BA (CU-FYUGP) DEGREE EXAMINATION OCT 2024

(SAN2MN104) SANSKRIT GRAMMAR II

(Credits: 4)

Max. Time: 2 Hours

Max. Marks: 70

Answer may be written in Sanskrit / English or in Malayalam. If writing in Sanskrit, Devanagari script should be used

Section A

I. Answer All. Each question carries 3 marks (Ceiling: 24 marks)

1. सुबन्तप्रत्ययाः के?
2. पठति इत्यस्य शत्रन्तपुल्लिङ्गस्त्रीलिङ्गनपुंसकलिङ्गरूपाणि लिखत ।
3. नलिकायाः जलं निर्गच्छति । शतृप्रत्ययरूपयुक्तं वाक्यं लिखत ।
4. नपुंसके शतृप्रत्ययः - विशदयत ।
5. गच्छन् अध्यापकः कार्यं सूचितवान्कर्मणिप्रयोगरूपेण लिखत । -वाक्यं वदन् सः दोषं कृतवान् ,
6. वर्धते, अधीते, चिनुते – शानजन्तपुल्लिङ्गरूपाणि लिखत ।
7. जानातिशत्रन्तपुल्लिङ्गैकवचनरू -तनोति , श्रृणोति , पाणि लिखत ।
8. अनीयर् प्रत्ययान्तं पदमुपयुज्य वाक्यद्वयं लिखत ।
9. भक्तः वन्दते । तं देवः अनुगृह्णाति । सः शेते । तस्य उत्थानं मास्तु –विशेषानुगुणतया शानजन्तरूपं वाक्यं लिखत ।
10. तव्यप्रत्ययमुपयुज्य वाक्यद्वयं लिखत ।

Section B

II. Answer in a paragraph. Each question carries 6 marks (Ceiling: 36 Marks)

11. शतृप्रत्यये स्त्रीलिङ्गे नुम्ब्यवस्था का?
12. ल्यप्तुमुन् एतानि प्रत्ययान्तशब्दानि उपयुज्य वाक्यत्रयं लिखत । ,त्वा ,
13. तिङन्तप्रत्ययाः के? सोदाहरणं विशदयत ।

14. एकस्मिन्नेव वाक्ये शत्रन्ताः बहवः कथमिति विशदयत ।
 15. पितरं प्रति पुत्रस्य पत्रमेकं लिखत ।
 16. अधोनिर्दिष्टानां क्रियापदानां बहुवचनरूपाणि शानजन्तरूपाणि च लिखत।

वर्तमानकाले एकवचनरूपम्	शत्रन्तपुल्लिङ्गरूपम्	शत्रन्तस्त्रीलिङ्गरूपम्
अधीते		
वर्धते		
कुरुते		

17. कर्तरि शानच् । विशदयत ।
 18. अधोनिर्दिष्टानां क्रियापदानां शत्रन्तपुल्लिङ्गस्त्रीलिङ्गरूपाणि लिखत ।

वर्तमानकाले एकवचनरूपम्	शत्रन्तपुल्लिङ्गरूपम्	शत्रन्तस्त्रीलिङ्गरूपम्
स्मरति		
निन्दति		
पृच्छति		

Section C

III. Answer any one. Each question carries 10 marks (1×10 = 10 Marks)

19. कर्मणि शानच् । विशदयत ।
 20. संस्कृतस्य महत्त्वमधिकृत्य निबन्धमेकं लिखत ।



**CALICUT UNIVERSITY – FOUR-YEAR UNDER
GRADUATE PROGRAMME (CU-FYUGP)**

**MINOR COURSE OFFERED BY
BOARD OF STUDIES UG SANSKRIT**

SANSKRIT GRAMMAR III

Course Code	SAN3MN204				
Course Title	SANSKRIT GRAMMAR III				
Type of Course	MINOR				
Semester	III				
Academic Level	200 - 299				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	4	4	-	-	60
Pre-requisites	Basic knowledge of Sanskrit Grammar.				
Course Summary	The course introduces the pre-paninian schools of Sanskrit grammar, and post Paninian traditions.				

Answer may be written in Sanskrit / English or in Malayalam. If writing in Sanskrit, Devanagari script should be used

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Remember the basic principles of Sanskrit grammar.	R	F	Instructor-Tutorial work
CO2	Understand the methodology of Ashtadhyayi.	U	C	Assignment

CO3	Understand different schools of grammar in Sanskrit.	U	F	Seminar presentation. Home Assignments
CO4	Recognise the tradition of Sanskrit Grammar	E	C	Seminar Presentation.
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

Detailed Syllabus:

Module	Unit	Content	Hrs (48 +12)	Marks (70)
I	Introduction to Sanskrit Grammar		12	15
	1	Definition, origin and development of Sanskrit grammar.	6	
	2	Pratisakhya, Siksha, Nirukta.	6	
II	Methodology of Ashtadhyayi		15	25
	3	Ashtadhyayi – Varthika-s- Mahabhashya-	6	
	4	Methodology of Ashtadhyayi –Techniques of Maheswarasutra – Arrangements of Sutra in Ashtadhyayi-	8	
III	Supplements of Ashtadhyayi		6	10
	5	Dhatupata-Ganapata - Unadipata	6	
IV	Commentaries of Ashtadhyayi		15	20
	6	Kasika Padhati- Prakriya Padhati	5	
	7	Jayaditya – Vamana – Ramachandra- – Kaiyata – Bhattoji Dikshita	5	
	8	Koundabhatta – Nagesabhatta- Melputhoor Narayanabhatta.	5	
V	Open-ended:		12	10
		<ul style="list-style-type: none"> New trends in Sanskrit grammar.- Introducing Sanskrit grammar related Apps like Ashtadhyayi.com, अष्टाध्यायी चन्द्रिका ,सिद्धान्तकौमुदी , कृदन्तरूपदर्शिका, धातुरूपमाला ,शब्दरूपमाला, सन्धि: etc. DTP in Sanskrit – Arial Unicode MS Training for typing Devanagari scrip 		

Essential Reading:

1. The relevant part from - *Systems of Sanskrit grammar* – Sripad Krishna Belvalker, Bharatiya Vidya Prakasan, Delhi, Second revised edition.
2. व्याकरण शास्त्र का इतिहास युधिष्ठिरमीमांसक सोनीपत, बहालगढजिल्ला,

References:

1. व्याकरणचरितम्- Dr.G Gangadharan Nair, Published by Dr V K Umadevi ,Sivaganga Sanskrit College Road, Tripunithura
2. *Laghusamskrtam*, Dr. K. G. Paulose, Dronacharya publications, Kozhokode.
3. *Vyakaranamenna Vedangam* (Malayalam), T I Narayanan, Kanippayoor Sankaran Nambootirippad smaraka granthasala, Kanippayoor.

Note: The course is divided into five modules, with four modules together having total 8 fixed units and one open-ended module. There are total 48 instructional hours for the fixed modules and 12 hours for the open-ended. Internal assessments (30 marks) are split between the open-ended module (10 marks) and the fixed modules (20 marks). The final examination, however, covers only the 8 units from the fixed modules. The 70 marks shown in the last column, distributed over the first four modules, is only for the external examination.

Mapping of COs with PSOs and POs:

	PSO 1	PSO 2	PSO 3	PS O4	PS O5	PS O6	PS O7	PS O8	PSO 9	PO1	PO 2	PO3	PO 4	PO 5	PO 6	PO 7
CO 1	3	-	3	-	-	-				3						1
CO 2	3	-	3	-	-	-				3						1
CO 3	3	-	3	-	-	-				3						1
CO 4	3	-	3		-	-				3						1

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Discussion / Seminar
- Midterm Examination
- Assignments
- Final Examination (70%)

Mapping of COs to Assessment Rubrics:

	Internal Examination	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓	✓		
CO 2	✓	✓		✓
CO 3	✓	✓		✓
CO 4	✓	✓		✓

THIRD SEMESTER B.A (CUFYUGP) DEGREE EXAMINATION OCT 2024

(SAN3MN204) SANSKRIT GRAMMAR III

(Credits: 4)

Maximum Time: 2 Hours

Maximum Marks: 70

Answer may be written in Sanskrit / English or in Malayalam. If writing in Sanskrit, Devanagari script should be used

Section A

I. Answer All. Each question carries 3 marks (Ceiling: 24 marks)

1. Which are the commentaries of Mahabhashya
2. Name the commentaries of Kasika.
3. Who are referred to as Munitraya?
4. Name the works of Bhartrhari.
5. Nature of Siksha.
6. Name three post-Paninian grammarians.
7. What is the meaning of word Vyakaranam
8. What is the name of the chapters of Mahabhashya? What is its meaning?
9. What is Vartika?
10. Name three grammarians who quoted in Ashtadhyayi by Panini?

Section B

II. Answer in a paragraph. Each question carries 6 marks (Ceiling: 36 Marks)

11. Vaiyyakaranasiddhantakaumudi.
12. Vakyapadiya.
13. Techniques of Maheswarasutra.
14. Commentaries of Kasika.
15. Nirukta.
16. Pratisakhya.
17. Kasika.
18. Koundabhatta.

Section C

III. Answer any one. Each question carries 10 marks (1x10=10Marks)

19. Write an essay on Nagesa Bhatta and his contributions to Sanskrit Grammar.
20. Write an essay on Munitraya-s.



**CALICUT UNIVERSITY – FOUR-YEAR UNDER
GRADUATE PROGRAMME (CU-FYUGP)**

**MINOR COURSE OFFERED BY
BOARD OF STUDIES UG SANSKRIT**

SANSKRIT GRAMMAR IV

Course Code	SAN8MN307				
Course Title	SANSKRIT GRAMMAR IV				
Type of Course	MINOR				
Semester	VIII				
Academic Level	300 – 399				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	4	4	-	-	60
Pre-requisites	Basic knowledge on Sanskrit Grammar & Feminine forms.				
Course Summary	This course introduces Feminine suffixes and their application.				

Answer may be written in Sanskrit / English or in Malayalam. If writing in Sanskrit, Devanagari script should be used

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Remember the basic structure of Sanskrit grammar.	R	F	Instructor-Tutorial work
CO2	Understand the Suffixes in Sanskrit grammar.	U	F	Assignment
CO3	Apply the Feminine suffixes.	Ap	P & M	Seminar presentation. Home Assignments

CO4	Analyse the suffixes in feminine nouns.	An	P &M	Seminar Presentation.
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

Detailed Syllabus:

Module	Unit	Content	Hrs (48 +12)	Marks (70)
I	स्त्रीप्रत्ययप्रकरणम् ।		12	15
	1	स्त्रियाम् इत्यारभ्यअनो बहुव्रीहेः इति पर्यन्तम् - ।	6	
	2	डाबुभभ्यामन्यतरस्याम् इति सूत्रतः यञश्च इति पर्यन्तम् - ।	6	
II	स्त्रीप्रत्ययप्रकरणम् ।		12	20
	3	हलस्तद्धितस्य इति सूत्रतः काण्डान्ताक्ष्रे इति पर्यन्तम् - ।	6	
	4	पुरुषात्प्रमाणेऽन्यतरस्याम् इति सूत्रतः पत्युर्नो यज्ञसंयोगे इति पर्यन्तम् - ।	6	
III	स्त्रीप्रत्ययप्रकरणम् ।		12	15
	5	विभाषा सपूर्वस्य इति सूत्रतः षिद्वौरादिभ्यश्च इति पर्यन्तम् - ।	6	
	6	सूर्यतिष्यागस्त्यमत्स्यानां य उपधायाः इति सूत्रतः क्रीतात्करणपूर्वात् इति - पर्यन्तम् ।	6	
IV	स्त्रीप्रत्ययप्रकरणम् ।		12	20
	7	क्तादल्पाख्यायाम् इति सूत्रतः नखमुखात्संज्ञायाम् इति पर्यन्तम् - ।	6	
	8	दिक्पूर्वपदान्डीप् इति सूत्रतः यूनस्ति इति पर्यन्तम् - ।	6	
V	Open Ended Module:		12	
		1. अनुसन्धानपद्धतिः - स्त्रीप्रत्ययान्तशब्दानां चयनम् । 2. प्रत्ययानां वर्गीकरणम् ।		

कैरल्यां स्त्रीप्रत्ययान्तशब्दाः वा न वा इति अन्वेषणमूतेषाम् अर्थविचारः च । ,

Essential Reading:

1. वैयाकरणसिद्धान्तकौमुदी वाराणसि । , चौखम्बा संस्कृतसंस्थान , भट्टोजिदीक्षितः ,

References:

1. लघुसिद्धान्तकौमुदी- इन्दुमती संस्कृत हिन्दी टीका, चौखम्बा अमरभारती प्रकाशन, वाराणसी- 1981
2. സിദ്ധാന്തകൗമുദിയിലെ സ്ത്രീപ്രത്യയപ്രകരണം - വ്യാഖ്യാതാവ്- മഹാമഹോപാധ്യായ പ്രൊഫ. ആർ വാസുദേവൻ പോറ്റി, സുകൃതിന്ദ്ര ഓറിയന്റൽ റിസർച്ച് ഇൻസ്റ്റിറ്റ്യൂട്ട്, തമ്മനം, കൊച്ചി.
3. <https://ashtadhyayi.com/>

Note: The course is divided into five modules, with four modules together having total 8 fixed units and one open-ended module with a variable number of units. There are total 48 instructional hours for the fixed modules and 12 hours for the open-ended one. Internal assessments (30 marks) are split between the open-ended module (10 marks) and the fixed modules (20 marks). The final examination, however, covers only the 8 units from the fixed modules. The 70 marks shown in the last column, distributed over the first four modules, is only for the external examination.

Mapping of COs with PSOs and POs:

	PSO 1	PSO 2	PSO 3	PS O4	PS O5	PS O6	PS O7	PS O8	PSO 9	PO1	PO 2	PO3	PO 4	PO 5	PO 6	PO 7
CO 1	3	3	3	-	3	-			2	3	2					
CO 2	3	2	3	-	3	-			2	3	3					
CO 3	3	2		-	3	-			2	3	3					
CO 4	3	2			3	-			2	3	3					

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Discussion / Seminar
- Midterm Examination
- Assignments (20%)
- Final Examination (70%)

Mapping of COs to Assessment Rubrics:

	Internal Examination	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓	✓		✓
CO 2	✓	✓		✓
CO 3	✓	✓	✓	✓
CO 4	✓	✓	✓	✓

EIGHTH SEMESTER B.A (CU-FYUGP) DEGREE EXAMINATION OCT 2024

(SAN8MN307) SANSKRIT GRAMMAR IV

(Credits: 4)

Maximum Time: 2 Hours

Maximum marks: 70

Answer may be written in Sanskrit / English or in Malayalam. If writing in Sanskrit, Devanagari script should be used

Section A

I. Answer All. Each question carries 3 marks (Ceiling: 24 marks)

1. स्त्रीप्रत्ययाः कति , के च ते?
2. करभोरुः इत्यत्र कः प्रत्ययः, केन सूत्रेण विधीयते?
3. इन्द्र-----, जानपद----- , पाककर्ण--- सूत्राणि पूरयत ।
4. बह्वी इत्यत्र केन सूत्रेण डीष् प्रत्ययः, सूत्रार्थं च लिखत ।
5. त्रिलोकी इत्यस्य विग्रहः कः, अत्र केन सूत्रेण कः प्रत्ययः?
6. जातिलक्षणं किम्?
7. सर्विका इत्यत्र अकारस्य इकारः केन सूत्रेण विधीयते, सूत्रार्थं लिखत ।
8. गोपी- रूपसिद्धिः कथम्?
9. युवतिः इति रूपं निष्पादयत ।
10. कमण्डलुः इत्यत्र ऊङ् न, कुतः?

Section B

II. Answer in a paragraph. Each question carries 6 marks (Ceiling: 36 Marks)

11. उगितश्च ।
12. वयसि प्रथमे ।
13. षिद्वौरादिभ्यश्च ।

14. अजाद्यतष्टाप् ।
15. पुंयोगादाख्यायाम् ।
16. नखमुखात्संज्ञायाम् ।
17. यडश्चाप् ।
18. अन्यतो डीष् ।

Section C

III. Answer any one. Each question carries 10 marks (1x10=10Marks)

19. कुरुचरी, अजा, आचार्याणी, दाक्षी – सप्रमाणं रूपाणि साधयत ।
20. डीष् विधायकानि त्रीणि सूत्राणि सोदाहरणं व्याख्यात ।



**CALICUT UNIVERSITY – FOUR-YEAR UNDER
GRADUATE PROGRAMME (CU-FYUGP)**

**MINOR COURSE OFFERED BY
BOARD OF STUDIES UG SANSKRIT**

LITERARY CRITICISM - I

Course Code	SAN1MN105				
Course Title	LITERARY CRITICISM - I				
Type of Course	MINOR				
Semester	I				
Academic Level	100 - 199				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	4	4	-	-	60
Pre-requisites	Basic Level Knowledge in language and Literature.				
Course Summary	This course explores poetic excellence in Sanskrit and various schools in Aesthetics.				

Answer may be written in Sanskrit / English or in Malayalam. If writing in Sanskrit, Devanagari script should be used

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Understand the basic and fundamental concepts in Sanskrit Literary criticism.	U	F	Instructor-created exams / Quiz
CO2	Understand the poetic excellence in Sanskrit and Malayalam Poetry.	U	F	Assignment / Observation of Practical Skills

CO3	Familiarize the important texts and authors in Sanskrit Literary Criticism.	A	C	Seminar Presentation / Group Tutorial Work
CO4	Identify the Alankāra Guṇa and Rīti theories in Sanskrit and Malayalam Poetry.	E	P	Instructor-created exams / Home Assignments
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

Detailed Syllabus:

Module	Unit	Content	Hrs (48 +12)	Marks (70)
I	AN INTRODUCTION TO SANSKRIT POETICS		12	15
	1	Saudaryasastra	3	
	2	Development of Eight Schools based on Soul of Poetry.	2	
	3	Prominent Thinkers of Indian Aesthetics and their works only.	3	
	4	Definition of Poetry – Views of Bhamaha, Mammata Viswanatha and Mammata only.	4	
II	PURPOSE OF POETRY		13	25
	5	Views of Bharata – Definition only	1	
	6	Views of Bhamaha - Definition only	1	
	7	Views of Mammata Definition only	2	
	8	Causes of Poetry - Views of Bhamaha Definition only	1	
	9	Views of Dandin - Definition only	1	
	10	Views of Mammatabhatta - Definition only	2	
	11	Concept of Pratibha – views of Bhattatauta - Definition only	1	
	12	Views of Abhinavagupta - Definition only	2	
	13	Concept of Reader – According to Abhinavagupta. Definition only	2	

III	AN INTRODUCTION TO ALANKĀRA SCHOOL		8	15
	14	Propounders of Alankara school	2	
	15	Bhāmaha - Date and works of Bhāmaha	2	
	16	Bhamaha's Concept of Alankaras	4	
IV	AN INTRODUCTION TO GUṆA		15	15
	17	Propounders of Guna School	3	
	18	Dandin's views on Gunas	4	
	19	Vamana's views on Gunas	5	
	20	Mammata's and Anandhavardhana's views on Gunas	3	
Essential Readings:				
1. N.V.P.Unithiri, <i>Samsritasahitya Vimarsam</i> , Keralabhasha Institute, Thiruvananthapuram, 2001.				
2. Chathanath Achyuthanunni., Bharathiya Sahityadarsanam., National Book Stall, Thrissur.				
V	OPEN ENDED		12	10
		Riti school – A General study Enhances the Skills on Learning, Speaking, Reading and Writing.	12	
References:				
1. P.V.Kane., <i>History of Sanskrit Poetics</i> , Motilal Banarsidass Publishers, Delhi, 1971.				
2. A.K.Warder, <i>Indian Kavya Literature</i> , Motilal Banarsidass Publishers, Delhi, 1972 Vol.iv				
3. V.Raghavan., <i>Studies on some Concepts of Alankarasatra</i> .				
4.K. kunjunniraja., <i>Indian Theories of Meaning</i> , University of Madras.				
5.Sree Ramachadra (Ed.) <i>Kavyadarsa</i> , Chawkkamba Vidya Bhavan, Varanasi.				
6..K.P. Narayanpisharodi, <i>Alochanamrtham</i> , Keralakalamandalam Deemed University for Art and Culture, Trissur, 2008.				
7. Chathanath Achyuthanunni, <i>Alankarasatram Malayalathil</i> , Kerala Bhasha Institute, Thiruvananthapuram, 1984				
8. C.R.Subhadra., <i>Bhamaha's Kavyalankara a critical study and edition</i> , University of Calicut, 2008.				

Note: The course is divided into five modules, with four modules together having total 20 fixed units and one open-ended module with a variable number of units. There are total 48 instructional hours for the fixed modules and 12 hours for the open-ended one. Internal assessments (30 marks) are split between the open-ended module (10 marks) and the fixed modules (20 marks). The final exam, however, covers only the 20 units from the fixed modules. The 70 marks shown in the last column, distributed over the first four modules, is only for the external examination.

Mapping of COs with PSOs and POs:

	PS O1	PS O2	PS O3	PS O4	PS O5	PS O6	PS O7	PS O8	PS O9	PS O10	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
CO 1			2	2							2						
CO 2				2	2						2						
CO 3				2							2						
CO 4			1	2							2						

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Discussion / Seminar
- Midterm Exam
- Assignments (20%)
- Final Exam (70%)

Mapping of COs to Assessment Rubrics:

	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2	✓			✓
CO 3	✓			✓
CO 4	✓	✓		✓
CO 5	✓	✓		✓
CO 6	✓		✓	

FIRST SEMESTER (CUFYUGP) DEGREE EXAMINATIONS OCT 2024

(SAN1MN105) LITERARY CRITICISM - I

(Credit: 4)

Maximum Time: 2.00 Hours

Maximum Marks: 70

(Answer should be written either in English / Sanskrit or in Regional language. If writing in Sanskrit, Devanagari script should be used)

Section A

I. Answer All. Each question carries 3 marks (Ceiling 24 marks)

1. What is meant by Alankarasastra ?
2. Bhamaha's Views on Definition of Poetry?
3. Give a short note on Kāvyaḷankāra?
4. What is Prathibha, according to Bhattatauta?
5. Short note on Dandin's views of Guna.
6. Short note on Abhinavagupta's Concept of Reader?
7. Purpose of poetry according to Bharata?
8. Give a short note on Kāvyaḷankārasūtravṛtti.
9. Who is Sahṛdaya, according to Abhinavagupta?
10. Give a short note on works of Dandin.

Section B

II. Answer in a paragraph. Each question carries 6 marks (Ceiling 36 marks)

11. Abhinavagupta's view on Prathibha.
12. Kāvyaḷprajana.
13. Kāvyaḷkāraṇa.

14. Prāṇāh Daśaguṇāh Smṛtāh – Explain.
15. Main authors works on Alankarasastra in Sanskrit.
16. Bhāmaha and Alankāra School.
17. Prominent thinkers and their works.
18. Dhvani concept of Anandhavardhana.

Section C

III. Answer any one. Each question carries 10 marks (1x10=10 marks)

19. Write an Essay on Pre Dhvani period.
20. Sketch out the important features of Alankārasāstra.



**CALICUT UNIVERSITY – FOUR-YEAR UNDER
GRADUATE PROGRAMME (CU-FYUGP)**

**MINOR COURSE OFFERED BY
BOARD OF STUDIES UG SANSKRIT**

LITERARY CRITICISM - II

Course Code	SAN2MN105				
Course Title	LITERARY CRITICISM - II				
Type of Course	MINOR				
Semester	I				
Academic Level	100 - 199				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	4	4	-	-	60
Pre-requisites	Basic Knowledge in Literature.				
Course Summary	This course explores various Literary theories in Sanskrit.				

Answer may be written in Sanskrit / English or in Malayalam. If writing in Sanskrit, Devanagari script should be used

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Understand various schools of poetics in Sanskrit.	U	F	Instructor-created exams / Quiz
CO2	Analyze the different poetic elements in rhetoric and identify the eight in Sanskrit.	An	C	Assignment / Observation of Presentation Skills

CO3	Examine the literary criticism Indian Literature.	E	C	Seminar Presentation / Group Tutorial Work
CO4	Apply the theory explored from Eight school in various occasions.	Ap	C	Instructor-created exams / Home Assignments
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

Detailed Syllabus:

Module	Unit	Content	Hrs (48 +12)	Marks (70)
I	DHVANI SCHOOL		14	20
	1	Dhvani school – General study	5	
	2	Vastu Dhvani, Alankāra Dhvani and Rasa Dhvani	6	
	3	Divisions of Kavya	3	
II	RASA SCHOOL		15	25
	4	Rasa School – General Study	4	
	5	Significance of Natyasastra	2	
	6	Rasasūtra - Definition only	2	
	7	Types of Rasas – Names only	2	
	8	Vibhāvas, Anubhāvas, Vyabhicāribhāvas and Sthāyibhāvas names only.	5	
III	POST DHVANI PERIOD		11	15
	9	Salient features of Post Dhvani Period	6	
	10	Anumāna school – General Study.	5	
IV	VAKROKTI AND AUCITYA SCHOOL		8	10
	11	Vakrokti School – General Study	4	
	12	Aucitya School – General Study	4	
V	OPEN ENDED		12	10
		Sahityabhushanam – Kuttikrishna Marar	12	

Essential Reading:

1. G.Vijayavardhana., Outlines of Sanskrit Poetics, Chowkhamba Sanskrit Series, Varanasi,2010. Pp.124 – 149.
2. N.V.P.Unithiri, *Samskrtaśahitya Vimarsam*, Keralabhasha Institute, Thiruvananthapuram, 2001.

References:

1. P.V.Kane., *History of Sanskrit Poetics*, Motilal Banarsidass Publishers, Delhi, 1971.
2. A.K.Warder, *Indian Kavya Literature*, Motilal Banarsidass Publishers, Delhi, 1972 Vol.iv
- 3.V.Raghavan., *Studies on some Concepts of Alankarasatra*
- 4.K.P.Narayanpisharodi, *Alochanamrtham*, Keralakalamandalam Deemed University for Art and Culture, Trissur, 2008
- 5.Chathanath Achyuthanunni., *Vakrokthi kavyajivitam*,
6. K.P.Kesavan., *Vyakthivivekanusilanam*, Sree Dadhimadhi Publication, Jaypur, 2006.
- 7.R.Vasudevan Potti, Anumanam, Kerala Bhasha Institute, Thiruvananthapuram,2000
- 8.C.Rajendran ., *Vyakhyanasastram*, The state Institute of Languages, Kerala, 2005

Note: The course is divided into five modules, with four modules together having total 12 fixed units and one open-ended module with a variable number of units. There are total 48 instructional hours for the fixed modules and 12 hours for the open-ended one. Internal assessments (30 marks) are split between the open-ended module (10 marks) and the fixed modules (20 marks). The final exam, however, covers only the 12 units from the fixed modules. The 70 marks shown in the last column, distributed over the first four modules, is only for the external examination.

Mapping of COs with PSOs and POs:

	PS O1	PS O2	PS O3	PS O4	PS O5	PS O6	PS O7	PS O8	PS O9	PS O10	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
CO 1				2	2						2						
CO 2				2	2						2						
CO 3				2	2						2				1		
CO 4				2	2						2				1		

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Discussion / Seminar
- Midterm Exam
- Assignments (20%)
- Final Exam (70%)

Mapping of COs to Assessment Rubrics:

	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2	✓			✓
CO 3	✓			✓
CO 4	✓	✓		✓

SECOND SEMESTER B.A (CUFYUGP) DEGREE EXAMINATION OCT 2024

SAN2MN105

LITERARY CRITICISM II

Maximum Time: 2 hours

Maximum Mark: 70

Answer may be written in Sanskrit / English or in Malayalam. If writing in Sanskrit, Devanagari script should be used

Section A

I. Answer All. Each question carries 3 marks (Ceiling: 24 Marks)

1. Write a short note on Definition of Dhvani ?
2. Types of Rasas according to Bharata?
3. What is Rasasutra?
4. What is Sthayibhava?
5. Write a short note on significance of Natyasastra
6. Write a short note on Vastudhvani?
7. Write the major works of Kshemendra
8. What is Aucitya in poetics?
9. Define Citrakāvya.
10. What is meant by Vakratā in Poetics

Section B

II. Answer All. Each question carries 6 marks (Ceiling: 36 Marks)

11. Commentaries on Dhvanyāloka.
12. Theory of Aucitya.
13. Visvanatha
14. Rasadhvani
15. Mahimabhata' views on Anumana theory
16. Divisions of Kavya
17. Divisions of Vyabhicāribhāva-s
18. Types of Rasa-s

Section C

III. Answer any one. Each question carries 10 marks (1 x 10 = 10)

19. Explain the Salient feature of Dhvani theory in Sanskrit Literary Criticism.
20. Critically evaluate the Vakrokti School in Sanskrit Literary Criticism



**CALICUT UNIVERSITY – FOUR-YEAR UNDER
GRADUATE PROGRAMME (CU-FYUGP)**

**MINOR COURSE OFFERED BY
BOARD OF STUDIES UG SANSKRIT**

LITERARY CRITICISM - III

Course Code	SAN3MN205				
Course Title	LITERARY CRITICISM - III				
Type of Course	MINOR				
Semester	III				
Academic Level	200 -299				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	4	4	-	-	60
Pre-requisites	Basic Knowledge of Sanskrit Language and literature.				
Course Summary	This course explores the fundamental concept of Dramaturgy.				

Answer may be written in Sanskrit / English or in Malayalam. If writing in Sanskrit, Devanagari script should be used

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Understand the technical terms in dramaturgy.	U	F	Instructor-created exams / Quiz
CO2	Understand the basic knowledge from major dramatical works	U	F	Assignment / Observation of Practical Skills

CO3	Apply the theories and principles from major dramatical works.	Ap	P	Seminar Presentation / Group Tutorial Work
CO4	Develop capacity for creative writing.	An	C	Instructor-created exams / Home Assignments
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

Detailed Syllabus:

Module	Unit	Content	Hrs (48 +12)	Marks (70)
I	Major works on Dramaturgy		8	10
	1	Natyasastra - A General Study	2	
	2	Dasarupaka -A General Study	2	
	3	Sahityadarpana – A General Study	4	
II	Types of Rupakas		10	20
	4	Definition of Nātya , Nr̥tta and Nr̥tya	2	
	5	Dasarupakas - Names only and Definition Nataka.	5	
	6	Uparupakas – Names only	1	
	7	Preliminaries of Drama – Nandi and Prasthavana	2	
III	Plot, Character and Sentiments		22	25
	8	Vasthu – Ādhikārikam and Prāsangikam	2	
	9	Arthaprakr̥this and Panchavastas - General study	5	
	10	Panchasandhis and Arthopakṣepakas – Names only	5	
	11	Neta (heros and Heroins) – Main divisions only	5	
	12	Sentiments	5	
IV	Vrtis and Abhinayas		8	15
	13	Types and Definition of Vrttis	4	
	14	Types of Abhinaya-s and Mudras	4	
V	Open Ended Module:		12	10
		Discussion On Contemporary Relevance of Sanskrit Dramaturgy	12	

Essential Reading:

1. H.H. Wilson., Dramas Vol.XVIII, Chowkhamba Sanskrit Series Office, Varanasi.
2. Surendra Nath Shastri., Sanskrit Drama, Vol.I, Sanskrit Series Office, Varanasi.

Note: The course is divided into five modules, with four modules together having total 14 fixed units and one open-ended module with a variable number of units. There are total 48 instructional hours for the fixed modules and 12 hours for the open-ended one. Internal assessments (30 marks) are split between the open-ended module (10 marks) and the fixed modules (20 marks). The final exam, however, covers only the 14 units from the fixed modules. The 70 marks shown in the last column, distributed over the first four modules, is only for the external examination.

Mapping of COs with PSOs and POs:

	PS O1	PS O2	PS O3	PS O4	PS O5	PS O6	PS O7	PS O8	PS O9	PS O10	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
CO 1				2	1						2						
CO 2				2	1						2						
CO 3				2	1						2						
CO 4				2	1						2						

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Discussion / Seminar
- Midterm Exam
- Assignments (20%)
- Final Exam (70%)

Mapping of COs to Assessment Rubrics:

	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2	✓			✓
CO 3	✓			✓
CO 4	✓	✓		✓

THIRD SEMESTER B.A (CUFYUGP) DEGREE EXAMINATION OCT 2024

SAN3MN205

LITERARY CRITICISM III

Maximum Time: 2 hours

Maximum Mark: 70

Section A

I. Answer All Each question carries 3 marks (Ceiling:24 Marks)

1. What is Nandī?
2. Types of Rasas according to Bharata?
3. What is Prasthāvana?
4. Write a short note on Vāstu or plot in Dramaturgy.
5. Write a short note on significance of Nāṭyaśāstra
6. Write a short note on Panchavastha-s.
7. Write the major works on Sanskrit dramaturgy.
8. Write a short note on Arthaprakrtis
9. What is meant by Nāṭya?
10. What is meant by Ādhikarikam in Dramaturgy?

Section B

II. Answer All. Each question carries 6 marks (Ceiling: 36 Marks)

11. Types of Vrtis.
12. Panchasandhi and Arthopakṣepaka
13. Visvanatha
14. Types of Abhinaya
15. Dasarupaka
16. Dhanika and Dhananjaya
17. Types of Mudras
18. Types of Rasas.

Section C

III. Answer any one. Each question carries 10 marks (1 x 10 = 10 Marks)

19. Explain Bharata's contributions into Sanskrit Dramaturgy.

20. Write an essay on technical terms in Sanskrit Dramaturgy.



**CALICUT UNIVERSITY – FOUR-YEAR UNDER
GRADUATE PROGRAMME (CU-FYUGP)**

**MINOR COURSE OFFERED BY
BOARD OF STUDIES UG SANSKRIT**

COMPARATIVE LITERATURE AND TRANSLATION STUDIES - I

Course Code	SANIMN106				
Course Title	COMPARATIVE LITERATURE AND TRANSLATION STUDIES - I				
Type of Course	MINOR				
Semester	I				
Academic Level	100 - 199				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	4	4	-	-	60
Pre-requisites	Basic knowledge in the Indian language.				
Course Summary	This interdisciplinary course offers a minor-level exploration of Sanskrit literature as a catalyst for cultural exchange, focusing on comparative analysis and translation. Designed for students from diverse academic backgrounds including Malayalam, English, and History, this course provides an opportunity to delve into the rich tapestry of Sanskrit texts and their cross-cultural significance.				

Answer may be written in Sanskrit / English or in Malayalam. If writing in Sanskrit, Devanagari script should be used

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Introduce students to the cultural significance of	U	C	Instructor-created exams / Quiz

	Sanskrit literature from interdisciplinary perspectives			
CO2	Foster an understanding of cross-cultural connections through comparative analysis across linguistic and cultural traditions.	Ap	P	Assignment / Observation of Presentation Skills
CO3	Develop basic skills in literary analysis, interpretation, and translation.	Ap	P	Seminar Presentation / Group Tutorial Work
CO4	Develop an interest in literary discussions based on Comparative Literature	Ap	P	Instructor-created exams / Home Assignments
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

Detailed Syllabus:

Module	Unit	Content	Hrs (48 +12)	Marks (70)
I	Sanskrit Literature: Tradition and Transformation		11	14
	1	General Introduction to Sanskrit Kavya Literature – Epics. Mahabharatha.	4	
	2	Ramayana Subject Matter.	5	
	3	An Introduction to Kalidasa Literature.	2	
	Sections from References:			
	Unit 1	A Short History of Sanskrit Literature by T.K Ramachandra Iyer, R.S. Vadhyar & Sons, Kalpathy, Page No: 26 to 30. 36 to 37, (Sub Heading – Influence of Mahabharata in Later Literature)		
	Unit 2	Page no: 46 to 50, 53 to 56 Sub Heading Subject Matter of Ramayanam.		
	Unit 3			

	Page no: 67to 70 from Kalidasa is the author of (avoid Mahakavyalaksanam mentioned here)			
II	Indian Languages: Historical and Cultural Contexts		12	18
	4	Indian Languages: Historical Context.	4	
	5	Morphology and Syntax Vocabulary and Lexical Similarities.	4	
	6	Script and Writing System Socio-Linguistic Perspectives, Language contact and Influence.	4	
	Sections from References: A Comparative Study of Indian Languages and Sanskrit: Uncovering Linguistic Connections and Differences by Ramprasad S, Manohara, Udayakumar K https://www.jetir.org/papers/JETIR2310192.pdf			
III	Introduction to the Comparative Literature		15	24
	7	A Beginning to Comparative Literature as an academic discipline.	5	
	8	Multilingual Nature of Languages – Cultural Impacts.	5	
	9	Influence of Kalidasa in Malayalam Literature.	5	
	Sections from References: 1. Comparative Studies in Indian Literature, 3.1.1, 3.1.2 – 1 st and 2 nd paragraphs, 3.1.3, 3.2.1, 3.2.2. https://www.egyankosh.ac.in/bitstream/123456789/39670/1/Unit-3.pdf 2. Kalidasante Svadhinam Malayalathil, Article by Dr. N. V. P. Unithiri, published in Taratamyasahityavicaram, (Ed) M.N. Karasseri, Kerala Bhasha Institute.			
IV	Comparative Study of Vowels in Sanskrit, English and Malayalam		10	14
	10	Sanskrit Vowels – An Introduction.	3	
	11	English Vowels – An Introduction.	3	
	12	Malayalam Vowels – A Linguistic Analysis.	4	

	Sections from References:			
	<p>1. The Intricacies of Vowels: A Comparative Study of English and SanskritSaarthi.ai By Vishwa Nath Jha https://www.linkedin.com/pulse/intricacies-vowels-comparative-study-english-sanskrit-saarthi-ai</p> <p>2. Kamadhenu by E.P Bharathapisharodi, 4th Day, pg no: 27, Kamadhenu Publishers, Eranellur, Thrissur. 1995.</p>			
V	Open Ended Module:		12	10
		Compare the Linguistic explores in Indian Languages and Sanskrit	12	
	Sections from References: A Comparative Study of Indian Languages and Sanskrit: Uncovering Linguistic Connections and Differences by Ramprasad S, Manohara, Udayakumar K. https://www.jetir.org/papers/JETIR2310192.pdf			
Books and References:				
<p>1. Contribution of Kerala to Sanskrit Literature by Dr K Kunjunni Raja.</p> <p>2. https://ijert.org/papers/IJCRT21X0016.pdf</p>				

Note: The course is divided into five modules, with four modules totalling 12 fixed units and one open-ended module with a variable number of units. There are total of 48 instructional hours for the fixed modules and 12 hours for the open-ended ones. Internal assessments (30 marks) are split between the open-ended module (10 marks) and the fixed modules (20 marks). The final examination, however, covers only the 12 units from the fixed modules. The 70 marks in the last column, distributed over the first four modules, are only for the external examination.

Mapping of COs with PSOs and POs:

	PS O1	PS O2	PS O3	PS O4	PS O5	PS O6	PS O7	PS O8	PS O9	PS O10	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
CO 1	1										2	1					

CO 2	2	3									1						
CO 3			1								1	2					
CO 4			2	3							2						

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Discussion / Seminar
- Midterm Examination
- Assignments (20%)
- Final Examination (70%)

Mapping of COs to Assessment Rubrics:

	Internal Examination	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2	✓			✓
CO 3	✓			✓
CO 4	✓	✓		✓

**FIRST SEMESTER B.A (CUFYUGP) DEGREE EXAMINATIONS OCT 2024
(SAN1MN106)**

**COMPARATIVE LITERATURE AND TRANSLATION STUDIES I
(Credits: 4)**

Maximum Time: 2 Hours

Maximum marks: 70

*Answer may be written in Sanskrit / English or in Malayalam. If writing in Sanskrit,
Devanagari script should be used*

Section A

I. Answer all. Each questions carries 3 marks (Ceiling 24 Marks)

1. How many parvas are there in Mahabharatha? Name the parvas.
2. The word Mahabharata has been explained by scholars as? Who are the narrators of the work?
3. The subject matter of Mahabharatha can be divided into three – Explain.
4. Explain about Nilakandha, the profound commentator of Mahabharatha.
5. Which Buddhist work closely follows the Ramayana of Valmiki? Explain.
6. What is the major contrast between Ramayana and Mahabharatha?
7. Explain the influence of the Prakrt Language in Sanskrit literature.
8. What is meant by Comparative Literature?
9. Explain the English vowel system.
10. Explain the vowels in Malayalam Language.

Section B

II. Answer all. Each questions carries 6 marks (Ceiling 36 Marks)

11. What is the subject matter of Ramayana?
12. Explain the socio-linguistic perspective of Sanskrit.
13. Give a brief analysis of the influence of Abhijnanasakuntalam in Malayalam Literature.
14. Compare the vowel system of Sanskrit and English language.
15. Examine the influence of Kalidasa literature in the Malayalam language.
16. What is the word construction method of Sanskrit?
17. What is the importance of Sanskrit in language contact?
18. Analyse the influence of Raghuvamsa in Malayalam Literature.

Section C

III. Answer any one. Each question carries 10 marks

19. Critically evaluate the influence of great Epics in Sanskrit and Malayalam literature.

Or

20. Illustrate the comparative study in Indian Literature and its multi-lingual nature.



**CALICUT UNIVERSITY – FOUR-YEAR
UNDERGRADUATE PROGRAMME (CU-FYUGP)**

**MINOR COURSE OFFERED BY
BOARD OF STUDIES UG SANSKRIT**

COMPARATIVE LITERATURE AND TRANSLATION

STUDIES - II

Course Code	SAN2MN106				
Course Title	COMPARATIVE LITERATURE AND TRANSLATION STUDIES - II				
Type of Course	MINOR				
Semester	II				
Academic Level	100 – 199				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	4	4	-	-	60
Pre-requisites	Basic knowledge in Indian languages.				
Course Summary	Students will delve into the art of translation, learning about the challenges and strategies in rendering Sanskrit texts into modern languages. Through hands-on exercises, they will explore different translation approaches and reflect on the cultural nuances and interpretative choices inherent in the translation process.				

Answer may be written in Sanskrit / English or in Malayalam. If writing in Sanskrit, Devanagari script should be used

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Understand Sanskrit and Malayalam's linguistic and	U	C	Exercises in Sanskrit,

	cultural differences and apply this knowledge to produce culturally appropriate translations.			Malayalam and English
CO2	Analyse ethical translation practices, considering issues such as fidelity to the source text, cultural sensitivity, and transparency in translation	An	P	Assignment / Observation of Presentation Skills
CO3	Apply their translational skills in professional contexts, such as literary translation, academic research, publishing, or language services, demonstrating readiness for careers in translation and related fields	Ap and An	P	Seminar Presentation / Group Tutorial Work
CO4	Evaluate knowledge, skills, and attitudes necessary to engage in translational studies between Sanskrit, English, and Malayalam effectively, promoting cross-cultural understanding, linguistic proficiency, and scholarly excellence	E	P	Instructor-created exams / Home Assignments
<p>* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)</p>				

Detailed Syllabus:

Module	Unit	Content	Hrs (48 +12)	Marks (70)
I	An Introduction to Translation Studies		12	20
	1	Overview of Translation Studies.	2	
	2	Basic Principles of Translation Studies.	2	
	3	Understanding the cultural nuances embedded in Indian languages.	2	
	4	Exploring the History of Translation in the World.	2	
	5	Indian History of Translation.	4	
	Sections from References: <i>Vivarthanavicaram</i> Dr. N.E. Viswanatha Iyer, 2012, Kerala Bhasa Institute, Thiruvananthapuram, Chapter 1,			

	<i>Vivarthanatatvam nirvacanangalihute</i> , pg. no: 9 to 16, Chapter 3 <i>vivartanacaritram</i> pg no: 25 to 42		
II	Basic Nuances of Translation for Sanskrit	14	20
6	Sanskrit Grammar – An Overview.	4	
7	Verbs and nouns – A Basic Understanding.	4	
8	Basic principles of sentence formation in Sanskrit.	4	
9	Syntactic Structure of Sanskrit.	2	
	Sections from References: 1. A Primer to Sanskrit Grammar (online reference) https://sanskritdocuments.org/learning_tools/grammarintro.pdf 2. Samskratabladarsa Published by R.S. Vadhyar & Sons, Kalpathy, Palakkad, pg no 20 to 31 (Chapters . 5 to 10.)		
III	Sanskrit Tenses and Moods - Insight for English Speakers	10	15
10	Introduction to Moods in Language.	2	
11	Definition of moods in linguistics.	4	
12	Overview of tenses and mood categories in Sanskrit and English.	4	
	Sections from References: http://www.acharya.gen.in:8080/sanskrit/offline/lesson10.pdf page no: 1 to 2		
IV	Introducing Translation Methods	12	15
13	Introduction to Basic Translations – Sanskrit to Malayalam	6	
14	Basic Translation Practices – Malayalam to Sanskrit	6	
	Sections from References: Samskravyavaharasahasri (संस्कृतव्यवहारसाहस्री) Samskratabharathi, Kottappuram. Cpt. 4 Mitramilanam (मित्रमिळनम्) pg No. 24 to 27		
V	Open Ended Module:	12	10
	Comparative Study of any works on Malayalam and Sanskrit	12	
	Sections from References: Translations of K. P. Narayanapisarody		
References:			

1. Exercises in Sanskrit Translation By T. K. Ramachandra Iyer, R.S Vadhyar & Sons, Kalpthy, Palakkad.
2. Translation Studies by Sussan Bassnett, Third edition, 2002, Published by Roldget, London, New York.

<https://www.academia.edu/21596357/>

Note: The course is divided into five modules, with four modules totaling 14 fixed units and one open-ended module with a variable number of units. There are a total of 48 instructional hours for the fixed modules and 12 hours for the open-ended ones. Internal assessments (30 marks) are split between the open-ended module (10 marks) and the fixed modules (20 marks). The final examination, however, covers only the 14 units from the fixed modules. The 70 marks in the last column, distributed over the first four modules, are only for the external examination.

Mapping of COs with PSOs and POs:

	PS O1	PS O2	PS O3	PS O4	PS O5	PS O6	PS O7	PS O8	PS O9	PS O10	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
CO 1	1										2	1					
CO 2	2	3									2	2					
CO 3			1								2						2
CO 4			2	3							2						

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Discussion / Seminar
- Midterm Examination
- Assignments (20%)
- Final Examination (70%)

Mapping of COs to Assessment Rubrics:

	Internal Examination	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2	✓			✓
CO 3	✓	✓		✓
CO 4	✓	✓		✓

SECOND SEMESTER B.A (CUFYUGP) DEGREE EXAMINATIONS OCT - 2024

(SAN2MN106)

COMPARATIVE LITERATURE AND TRANSLATION STUDIES II

(Credits: 4)

Maximum Time: 2 Hours

Maximum marks: 70

Answer may be written in Sanskrit / English or in Malayalam. If writing in Sanskrit, Devanagari script should be used

Section A

I. Answer all. Each question carries 3 marks (Ceiling: 24 Marks)

1. Explain the word translation according to Malayalam, Sanskrit and English.
2. What is the source language and target language?
3. What are the three universal principles of translation? (*sarvalaukikatatvanga*)
4. सारथिः रथं नयति – Define the subject, object and verb
5. इयं नौका । इदं शकटम् । Define the gender of two sentences.
6. What are the three basic parts of speech in Sanskrit?
7. Which *lakara* in Sanskrit stands for present tense or *vartamanakala*.
8. Verbs (roots) in Sanskrit can be divided into three. What are they?
9. What are the four moods in English? Compare these moods with Sanskrit.
10. महाजनः संवृत्तः भवान् । भवतः सङ्केतमेव न जानामि । बहिकालतः प्रतीक्षां करोमि ।

Translate into Malayalam.

Section B

II. Answer all. Each question carries 6 marks (Ceiling 36 Marks)

Translate into Sanskrit –

11. താങ്കൾ ഇനി എന്നാണ് എന്നെ കാണുന്നത്?
അന്നേദിവസം എന്താണ് താങ്കൾ വരാതിരുന്നത്?
ഇപ്പോൾ ഞങ്ങൾ വന്നു കഴിഞ്ഞല്ലോ.

എനിക്ക് താങ്കളോട് കുറച്ചധികം സംസാരിക്കുവാൻ ഉണ്ട്.
കുറേ ദിവസങ്ങളായി രമേശനെ കുറിച്ച് ഒരു വിവരവുമില്ല.
അങ്ങയുടെ കത്ത് എനിക്ക് ഇന്നാണ് കിട്ടിയത്.
കുറച്ചു ദൂരം അങ്ങയോടൊപ്പം ഞാനും വരാം.
ആവട്ടെ നമുക്ക് വീണ്ടും കാണാം.

12. Critically analyse the history of English-Malayalam Translations
13. Critically analyse the impact in Malayalam literature through translations from other Indian languages.
14. दुहिता भर्तुः गृहं गच्छति । माता दुहितुः शिशुं पालयति । शिशवः मातृणां गानेन तुष्यन्ति । पत्नी पत्युः आज्ञां अनुसरति । Translate into Malayalam.
15. Give a short note for Translations of Indian Languages
16. How many *vibhakti-s* are there in Sanskrit? Name the *vibhakti-s*.
17. (मक्षिकाः) कमल (मधु पिबन्ति ।) बीज (अङ्कुरः प्ररोहति ।) Complete the sentence with the proper use of the verbs in bracket.
18. (शकटं ग्रामात्) आगच्छ् (अहं दूरात् गजं) पश्य Complete the sentence with the proper use of the words in bracket.

Section C

III. Answer anyone. Each question carries 10 marks

19. Evaluate the cultural nuances in Sanskrit-Malayalam translation features.
20. Evaluate the linguistic peculiarities in the Moods and tenses in English and Sanskrit.



**CALICUT UNIVERSITY – FOUR-YEAR
UNDERGRADUATE PROGRAMME (CU-FYUGP)**

**MINOR COURSE OFFERED BY
BOARD OF STUDIES UG SANSKRIT**

COMPARATIVE LITERATURE AND TRANSLATION STUDIES - III

Course Code	SAN3MN206				
Course Title	COMPARATIVE LITERATURE AND TRANSLATION STUDIES – III				
Type of Course	MINOR				
Semester	III				
Academic Level	200 - 299				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	4	4	-	-	60
Pre-requisites	Basic knowledge in Indian languages.				
Course Summary	By the end of the course, students will have developed a foundational understanding of Sanskrit literature and its role in cultural exchange. They will have honed their analytical skills, gained insights into cross-cultural communication, and cultivated an appreciation for the diversity of human expression through literature.				

Answer may be written in Sanskrit / English or in Malayalam. If writing in Sanskrit, Devanagari script should be used

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Understand the cultural significance of Sanskrit literature.	U	C	Instructor-created exams / Quiz
CO2	Analyse cross-cultural connections through comparative analysis.	An	c	Assignment / Observation of Practical Skills
CO3	Demonstrate a comprehensive understanding of the different literary traditions, including major genres, themes, and historical developments.	An	c	Seminar Presentation / Group Tutorial Work
CO4	Encourage critical thinking and engagement with diverse cultural perspectives.	E	c	Instructor-created exams / Home Assignments
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

Detailed Syllabus:

Module	Unit	Content	Hrs (48 +12)	Marks (70)
I	Cultural Exchange and Harmony		10	15
	1	Study of cultural exchanges between Malayalam and Sanskrit literary traditions.	3	
	2	An Introduction to Manipravala sahityam.	3	
	3	Performing art translation of Kerala and Sanskrit Literature.	4	
		Sections from References: Unit 1 <i>Keraliyasamskrataparamaryathinte Kaivazhikal</i> , by Dr. V.R. Muralidharan, pg No: 124 -132, Article Published in <i>Keraliyasamskrataparamaryam – Kaivazhikal</i> Ed Dr. T. Mini, 2018, Lokayatham Publishers, Kalady. Unit 2		

	A Short History of Malayalam Literature, Dr. K. Ayyappa Paniker, Information & Public Relations Department, Kerala State, 2006. Pg No: 22 to 23		
II	Major authors of Kerala on Comparative Literature	13	20
4	Authors and Translations in Kerala – Sanskrit and Malayalam	3	
5	Keralavarma Valiya Koyi Thampuran, A.R. Rajarajavarma, Kodungallur Kunjikkuttan Thampuran.	5	
6	Punnasseri Nilakanthasarma, Kuttikrsna Marar, K.P. Nararyana Pesarody, Changampuzha, Vishunarayanan Nambuthiri.	5	
	Sections from References: Unit 6 & 7 <i>Malayalaktikalute Samskrtavivarthanangal</i> , by Dr. Bibitha N.B, pg. no: 214 to 222. Article Published in Keraliyasamskrtaparamparyam – Kaivazhikal Ed Dr. T. Mini, 2018, Lokayatham Publishers, Kalady. Unit 7 A Short History of Malayalam Literature, Dr. K. Ayyappa Paniker, Information & Public Relations Department, Kerala State, 2006. Pg No:44,53,56.		
III	Themes and Motifs in Malayalam and Sanskrit Literature	13	20
7	An Introduction to <i>cintāviṣṭayāya sītā</i> of Kumaranasan	2	
8	An Introduction to <i>sītāvicāralaharī</i>	3	
9	A comparative study of <i>cintāviṣṭayāya sītā and sītāvicāralaharī</i> – selected verses from the Text verses 1 to 6, and 12,13, 14,31 from <i>cintāviṣṭayāya sītā and sītāvicāralaharī</i>	8	

	Sections from Reference: 1. Cintavistayaya Sita Kumaranasan, Chinta Publishers, Thiruvananthapuram, 2019 2. <i>Sītāvicāralaharī</i> , by N. Gopalapilla, Comm. By D. Damodarapisharodi, Published by D. Damodarapisharodi, 1978, Kandyur Pisharam, Mavelikkara 3.		
IV	Influence of Sanskrit on Malayalam Literature	12	15
10	Introducing the influence of Modern Malayalam Literature and the influence of Sanskrit in it.	3	
11	Post-Colonial Malayalam and Sanskrit	8	
	Sections from References: The impact of Sanskrit on Post-Colonial Malayalam Literature, By Dr. C. Rajendran, on Malayalam Literary Survey, 2005. https://www.academia.edu/12765248/		
V	Open Ended Module:	12	10
	Contemporary Trends and Future Directions	12	
References: 1. Keraliyasamskrataparampariyam – Kaivazhikal Ed Dr. T. Mini, 2018, Lokayatham Publishers, Kalady. 2. Keraliyasamskratasahityacaritram, Ullur S Parameswara Iyer, Kerala University, Thiruvananthapuram, 1990. 3. Keraliya Samskrta Sahitya caritram, Vadakkumkooor 4. Poetry at the Threshold. A.R. Rajaraja Varma and the New Sanskritism, HERMINA CIELAS Jagiellonian University e-mail: hermina.cielas@gmail.com .			

Note: The course is divided into five modules, with four modules totalling 11 fixed units and one open-ended module with a variable number of units. There are a total of 48 instructional hours for the fixed modules and 12 hours for the open-ended ones. Internal assessments (30 marks) are split between the open-ended module (10 marks) and the fixed modules (20 marks). The final examination, however, covers only the 11 units from the fixed modules. The 70 marks in the last column, distributed over the first four modules, are only for the external examination.

Mapping of COs with PSOs and POs:

	PS O1	PS O2	PS O3	PS O4	PS O5	PS O6	PS O7	PS O8	PS O9	PS O10	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
CO 1	3			3							3						
CO 2		2									2						
CO 3		3										2					
CO 4				2		2					2						

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Discussion / Seminar
- Midterm Examination
- Assignments (20%)
- Final Examination (70%)

Mapping of COs to Assessment Rubrics:

	Internal Examination	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2	✓			✓
CO 3	✓	✓		✓
CO 4	✓	✓		✓

THIRD SEMESTER B.A (CUFYUGP) DEGREE EXAMINATION OCT 2024

(SAN3MN206)

COMPARATIVE LITERATURE AND TRANSLATION STUDIES - III

(Credits: 4)

Maximum Time: 2 Hours

Maximum marks: 70

Answer may be written in Sanskrit / English or in Malayalam. If writing in Sanskrit, Devanagari script should be used

Section A

I. Answer all. Each question carries 3 marks

(Ceiling 24 Marks)

1. What is the undercurrent of the usage namely "Tradition of Sanskrit in Kerala"?
2. Analyse the role of Melputhur Narayana Bhattathiri in Kerala Sanskrit tradition.
3. बहुचिन्तामथिता च मैथिली । Explain the context .
4. വിരയന്നു മനുഷ്യനേതിനോ; തിരിയാ ലോകരഹസ്യമാർക്കുമേ. Discuss the poetical beauty of Sanskrit translation of the verse from Kumaranasan.
5. തിരിയം രസബിന്ദുപോലെയും പൊരിയം നെന്മണിയെന്ന പോലെയും. Compare the text and Sanskrit translation of the verse.
6. Brief the influence of Sanskrit in medieval Malayalam literature.
7. Illustrate the contribution of K.P Narayana Pisharody in the literary tradition of Malayalam.
8. Analyse the importance of Kunjan Nambiar in the cultural transmission of Kerala in connection with Sanskrit literature.
9. Brief the importance of the poem *Ujjayinile rappakalukal* in the cultural heritage of Malayalam Literature.
10. Write a short note on the influence of Sanskrit, in the poetry of Changampuzha.

Section B

II. Answer all. Each question carries 6 marks.

(Ceiling 36 Marks)

11. Write a short note on N.V. Krishna Warriar and his contribution to Malayalam.
12. Write a short note on Keralavarma Valiya Koyi Thampuran.
13. Write a brief sketch on Kumaranasan, the author of *cintavistayaya sita*.

14. Explain the characteristic feature of the re-reading of Mahabharatha by Kuttikrshna Marar.
15. Explain the cultural exchanges made by Punnasseri gurukulam in the field of educational practices of Kerala.
16. Compare the original work and translation of *Cintavistayaya Sita* under the justification of comparative literature.
17. Critically analyse the different aspects of Kerala Sanskrit Tradition from the ancient age.
18. Sanskrit authors have addressed the cultural and social aspects of Malayalam literature from the 20th century. Critically analyse the statement.

Section C

III. Answer anyone. Each question carries 10 marks.

19. Introduce the tradition of performing arts of Kerala under the influence of Sanskrit.
20. Illustrate the stream of secularism spread over the Sanskrit studies of Kerala in different disciplines.



**CALICUT UNIVERSITY – FOUR-YEAR UNDER
GRADUATE PROGRAMME (CU-FYUGP)**

**MINOR COURSE OFFERED BY
BOARD OF STUDIES UG SANSKRIT**

BASIC SANSKRIT - I

Course Code	SAN1MN107				
Course Title	BASIC SANSKRIT - I				
Type of Course	MINOR				
Semester	I				
Academic Level	100 – 199				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	4	4	-	-	60
Pre-requisites	Basic awareness of Indian languages.				
Course Summary	Familiarize the basics of Sanskrit language and Literature. Simple Sanskrit sentences are introduced through the learning of Sanskrit stories.				

Answer may be written in Sanskrit / English or in Malayalam. If writing in Sanskrit, Devanagari script should be used

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Understand the basics of Sanskrit language.	U	P	Instructor-created exams / Quiz
CO2	Understand the basic principles of Sanskrit Grammar.	Ap	P	Instructor-created exams / Home Assignments

CO3	Acquire communicative skill in sanskrit.	E	P	
CO4	Recognize the human values through Sanskrit Prose.	An	P	Assignment / Observation of Presentation Skills
* - Remember (R), Understand (U), Apply (Ap), Analyze (An), Evaluate (E), Create (C) # - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

Detailed Syllabus:

Module	Unit	Content	Hrs (48 +12)	Marks (70)
I	Basics of Sanskrit		6	10
	1	Sanskrit Language: The Alphabet, Vocabulary and compare with present vernaculars like Malayalam. Basic Sanskrit grammar. माहेश्वरसूत्राणि – अच् (स्वराक्षराणि), हल् (व्यञ्जनाक्षराणि)	6	
	Sections from References: 1. Dhaturupamanjari. (R.S.Vadhyar & Sons, Palakkad. 2. Rupachandrika, Chowkhamba, Varanasi 3. ബാലപ്രബോധനം.			
II	Translations		12	20
	2	Translation of simple sentences from Sanskrit to Malayalam and English. चित्रपदकोशपठनम् ।	10	
	3	The Riddles (Appendix)	2	
	Sections from References: 1. Vyakaranapravesika. 2. Sanskrit Reader, R.S Vadhyar & Sons, Palakkad			
III	Conversation		12	15
	4	Making conversations. Self-introduction in Sanskrit	4	

	5	Making sentence - विना, सम्प्रति, नूनं, पुरा । • उपसर्गाः, कारकविशेषाः ।	4	
	6	प्रश्नवाचकपदानाम् परिचयः । प्रश्ननिर्माणम् । उच्चारणस्थानानि ।	4	
	Sections from References: 1. Siddharupam, Published by H&C Publishing House, Thrissur 2. Dhaturupamanjari, R.S. Vadhyar & Sons, Palakkad. 3. Laghusiddhantakaumudi.			
IV	Fables		18	25
	7	Classification of Prose Literature, Introduction to fables.	2	
	8	पञ्चतन्त्रे अपरीक्षितकारके सोमशर्मपितृकथा । ।	4	
	9	पञ्चतन्त्रे अपरीक्षितकारके- मूर्खपण्डितकथा ।	4	
	10	पञ्चतन्त्रे अपरीक्षितकारके -चन्द्रभूपतिकथा ।	4	
	11	पञ्चतन्त्रे अपरीक्षितकारके - क्षपणककथा ।	4	
	Sections from References: 1. Pancatantram - Vishnu Sarma			
V	Open Ended Module:		12	10
		• Practice dialogues in Sanskrit. • Communication. • Acquire LSRW.	12	
Essential Reading 1. <i>Vyakaranapravesika</i> . 2. <i>Pancatantram</i> - Vishnu Sarma. 3. <i>A Short History of Sanskrit literature</i> , T.K.Ramabhadra Iyer, Vadyar & Sons, Kalpathi. 4. <i>Laghusiddhantakaumudi</i> (Selected portions). 5. <i>Rupachandrika</i> , Chowkhamba, Varanasi.				

Reference:

1. *Sanskrita Bhasha Praveshika* - Prof. K. Devada.
2. *Sanskṛtadīpikā I*, Ramakrishna Ashramam, Pala.
3. *Sanskṛtadīpikā II*, Ramakrishna Ashramam, Pala.
4. *Sanskṛtadīpikā III*, Ramakrishna Ashramam, Pala.
5. चित्रपदकोश: – एतत् किम् I, R.S.V.P Tirupati.

Note: The course is divided into five modules, with four modules together having a total of 11 fixed units and one open-ended module with a variable number of units. There are a total of 48 instructional hours for the fixed modules and 12 hours for the open-ended ones. Internal assessments (30 marks) are split between the open-ended module (10 marks) and the fixed modules (20 marks). The final examination, however, covers only the 11 units from the fixed modules. The 70 marks shown in the last column, distributed over the first four modules, are only for the external examination.

Mapping of COs with PSOs and POs:

	PS O1	PS O2	PS O3	PS O4	PS O5	PS O6	PS O7	PS O8	PS O9	PS O 10	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
CO 1	3			3							3						
CO 2		2									2						
CO 3		3										2					
CO 4				2		2					2						

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Discussion / Seminar
- Midterm Examination
- Assignments (20%)
- Final Examination (70%)

Mapping of COs to Assessment Rubrics:

	Internal Examination	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓	✓		✓
CO 2	✓	✓		✓
CO 3	✓	✓		✓
CO4	✓	✓		✓

APPENDIX

RIDDLES

1. न तस्यादिर्नतस्यान्तः मध्ये यस्तस्य तिष्ठति ।
तवाप्यस्ति ममाप्यस्ति यदि जानासि तद् वद ॥
2. अस्थि नास्ति शिरो नास्ति बाहुरस्ति निरङ्गुलिः ।
अपदो नरभक्षी च यो जानाति स पण्डितः ॥
3. अपदो दूरगामी च साक्षरो न च पण्डितः
अमुखः स्फुटवक्ता च यो जानाति सः पण्डितः ॥

FIRST SEMESTER B.A (CU-FYUGP) DEGREE EXAMINATION OCT 2024

(SAN1MN107) BASIC SANSKRIT – I

(Credits: 4)

Time: 2 Hours

Maximum marks: 70

Answer may be written in Sanskrit / English or in Malayalam. If writing in Sanskrit, Devanagari script should be used

Section A

I. Answer All. Each question carries 3 marks (Ceiling: 24 marks)

1. Write the माहेश्वरसूत्राणि in Sanskrit.
2. How many cases are there in Sanskrit? Which are they?
3. त्वं कुत्र पठसि? Make an answer in your own words.
4. रामः लेखनं लिखति । अहं कलालयं गच्छामि । त्वं किं करोषि । Translate to English and Malayalam.
5. Write any three questions in Sanskrit.
6. पुत्रः पित्रा सह आपणं गच्छति, गुरुः शिष्यायां धनं ददाति, वृक्षात् पर्णं पतति । कारकविशेषं लिखत ।
7. त्रयाणां कथाग्रन्थानां नामानि लिखत? Name any three fable text in Sanskrit?
8. विद्योपार्जनार्थं ब्राह्मणाः गताः । ब्राह्मणाः कुत्र गताः? Where did Brahmana go?
9. अहम् संस्कृतं पठामि । Make a question for this answer.
10. मम नाम गोपालः इति भवति । Make a question for this answer.

Section B

II. Answer in a paragraph. Each question carries 6 marks (Ceiling: 36 Marks)

11. Write any one of riddles in Sanskrit.
12. Self-introduction.

13. Make six sentences using Upasarga.
14. सोमशर्मपितृकथायाः सारांशं लिखत । Summarise Somasarmapitrkatha.
15. क्षपणककथां संक्षिप्य वर्णयत । Summaries Kshapanakakatha.
16. इत्युक्त्वा तस्य शिरच्छेदो विहितः । सन्दर्भं विशदयत । When? Explain?
17. Write the places of articulation. (वर्णानाम् उच्चारणस्थानानि लिखत ।)
18. Make a conversation with your friend in Sanskrit.

Section C

III. Answer any one. Each question carries 10 marks (1×10 = 10 Marks)

19. चन्द्रभूपतिकथां संक्षिप्य लिखत । Summarize Chandrabhupatikatha.
20. आधुनिककाले पञ्चतन्त्रस्य साङ्गत्यं निरूपयत । Relevance of Panchatantra in modern scenario.



**CALICUT UNIVERSITY – FOUR-YEAR UNDER
GRADUATE PROGRAMME (CU-FYUGP)**

**MINOR COURSE OFFERED BY
BOARD OF STUDIES UG SANSKRIT**

BASIC SANSKRIT II

Course Code	SAN2MN107				
Course Title	BASIC SANSKRIT II				
Type of Course	MINOR				
Semester	II				
Academic Level	100 - 199				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	4	4		0	60
Pre-requisites	Basic knowledge on Sanskrit language.				
Course Summary	This course explores the basics of Sanskrit language and Literature.				

Answer may be written in Sanskrit / English or in Malayalam. If writing in Sanskrit, Devanagari script should be used

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Recognize the human values through Sanskrit Poetry.	U	C	Instructor-created exams / Quiz
CO2	Analyze the relevance of Kerala Sanskrit Poet	U	C	Instructor-created exams / Home Assignments
CO3	Understand how to develop a good personality and philosophical thinking.	U	P	Assignment / Observation of Presentation Skills

* - Remember (R), Understand (U), Apply (Ap), Analyze (An), Evaluate (E), Create (C)
 # - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P)
 Metacognitive Knowledge (M)

Detailed Syllabus:

Module	Unit	Content	Hrs (48 +12)	Marks (70)
I	सुभाषितानि		8	20
	1	Origin and Development of Subhashita-s	2	
	2	सुभाषितानि 10- (Selected)	6	
	Sections from References: <ul style="list-style-type: none"> • Subhashita Sahasri - D. Sriman Namboothiri • Subhashitamala-Bharthruhari. 			
II	Poetry		17	20
	3	Introduction to Kerala Sanskrit literature.	2	
	4	An introduction to Sukumara Kavi.	2	
	5	श्रीकृष्णविलासकाव्यम् । III - 1-15 slokas	13	
	Sections from References: <ul style="list-style-type: none"> • Sreekrishnavilasakavyam Canto III (1- 15 Slokas) 			
III	Poetry		15	15
	6	श्रीकृष्णविलासकाव्यम् । III 16-25	15	
	Sections from References: 1. Sreekrishnavilasakavyam Canto III (16-25 Sloka-s)			
IV	Stotrakavya		8	15
	7	General Introduction to Stotrakavya, Melputhur Narayana Bhattathiri and his works.	3	
	8	नारायणीयम् - कुचेलोपाख्यानम् । (Dasaka - 87)	5	
	Sections from References: <ul style="list-style-type: none"> • Narayaneeyam- Melputhur Narayanabhata. 			

V	Open Ended Module:										12	10
	<ul style="list-style-type: none"> Poetic excellence of Narayaneeyam. Activities: <ul style="list-style-type: none"> Remembering and byhearting verses in Sanskrit. Enjoy the reciting methods of Sanskrit verses. Preparing students for Aksharasloka. 										12	

Essential Reading:

1. *A History of Sanskrit Literature* by A.B. Keith.
2. കേരളീയ സംസ്കൃതസാഹിത്യചരിത്രം.-വടക്കുംകൂർ രാജരാജവർമ്മരാജ.
3. *Subhashita Sahasri* - D. Sriman Namboothiri.
4. *Sreekrishnavilasakavyam* of Sukumarakavi.
5. *Narayaneeyam* of Melputhur Narayana Bhattathiri.

Note: The course is divided into five modules, with four modules together having a total of 8 fixed units and one open-ended module with a variable number of units. There are a total of 48 instructional hours for the fixed modules and 12 hours for the open-ended ones. Internal assessments (30 marks) are split between the open-ended module (10 marks) and the fixed modules (20 marks). The final examination, however, covers only the 8 units from the fixed modules. The 70 marks shown in the last column, distributed over the first four modules, are only for the external examination.

Mapping of COs with PSOs and POs:

	PS O1	PS O2	PS O3	PS O4	PS O5	PS O6	PS O7	PS O8	PS O9	PS O 10	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
CO 1	2			2		2					2						
CO 2				2	2						2						
CO 3	2					2					2						

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Discussion / Seminar
- Midterm Examination
- Assignments (20%)
- Final Examination (70%)

Mapping of COs to Assessment Rubrics:

	Internal Examination	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓	✓		✓
CO 2	✓	✓		✓
CO 3	✓	✓		✓

Appendix

MODULE 1 (SUBHASHITHA-S)

1. दानं भोगो नाशस्तिस्त्रो गतयो भवन्ति वित्तस्य ।
यो न ददाति न भुङ्क्ते तस्य तृतीया गतिर्भवति ॥
2. भवन्ति नम्रास्तरवः फलोद्गमैः, नवाम्बुभिर्दूरविलम्बिनो घनाः ।
अनुद्धताः सत्पुरुषाः समृद्धिभिः स्वभाव एवैष परोपकारिणाम् ॥
3. केयूराणि न भूषयन्ति पुरुषं हारा न चन्द्रोज्ज्वलाः
न स्नानं न विलेपनं न कुसुमं नालङ्कृता मूर्धजाः ।
वाण्येका समलङ्करोति पुरुषं या संस्कृता धार्यते
क्षीयन्ते खलु भूषणानि सततं वाग्भूषणं भूषणम् ॥
4. विद्या प्रशस्यते लोकैः विद्या सर्वत्र गौरवा ।
विद्यया लभते सर्वं विद्वान् सर्वत्र पूज्यते ॥
5. न चोरहार्यं न च राजहार्यं न भ्रातृभाज्यं न करोति भारम् ।
व्यये कृते वर्धत एव नित्यं विद्याधनं सर्वधनात्प्रधानम् ॥
6. विद्याविनयसम्पन्ने ब्राह्मणे गवि हस्तिनि ।
शुनि चैव श्वापके च पण्डिताः समदर्शिनः ॥
7. निन्दन्तु नीतिनिपुणा यदि वा स्तुवन्तु, लक्ष्मीः समाविशतु गच्छतु वा यथेष्टम् ।
अद्यैव वा मरणमस्तु युगान्तरे वा, न्याय्यात्पथः प्रविचलन्ति पदं न धीराः ॥
8. पापान्निवारयति योजयते हिताय,
गुह्यं निगूहति गुणान् प्रकटीकरोति ।
आपद्गतं च न जहाति ददाति काले,
सन्मित्रलक्षणमिदं प्रवदन्ति सन्तः ॥
9. प्रियवाक्यप्रदानेन सर्वे तुष्यन्ति जन्तवः ।
तस्मात् तदेव वक्तव्यं वचने का दरिद्रता ॥
10. अनित्यानि शरीराणि वैभवं नैव शाश्वतम् ।
नित्यं सन्निहितो मृत्युः कर्तव्यो धर्मसङ्ग्रहः ॥

SECOND SEMESTER B.A (CU-FYUGP) DEGREE EXAMINATION OCT 2024

(SAN2MN107) BASIC SANSKRIT II

(Credits: 4)

Answer may be written in Sanskrit / English or in Malayalam. If writing in Sanskrit, Devanagari script should be used

Maximum Time: 2 hours

Maximum Mark: 70

Section A

I. Answer All. Each question carries 3 marks (Ceiling: 24 Marks)

1. कर्तव्यो धर्मसङ्ग्रहः कुतः? Why?
2. न्याय्यात्पथः प्रविचलन्ति पदं न धीराः । How?
3. वित्तस्य तिस्रः गतयः काः? What are the three stages of wealth?
4. स्वभाव एवैष परोपकारिणाम् । – How?
5. नारायणभट्टविरचिताः त्रयः ग्रन्थाः के? Name three books of Narayana Bhatta.
6. प्रसेदुषी मामवदच्च बाला । – किम् अवदत्? What?
7. जहर्ष नन्दः । कुतः ? किमर्थम् ? Why? When?
8. विमोचयामास बन्धनस्थौ । कः? कौ? Who? Whom?
9. सरसीरुहाक्षः उर्व्याम् अजायत । – किमर्थम्? What purpose?
10. स्मरन् विनिद्रो रजनीमनौषत् । कः? कुतः ? Who? Why ?

Section B

II. Answer in a paragraph. Each question carries 6 marks (Ceiling: 36 Marks)

11. कुचेलोपाख्यानं संक्षिप्य लिखत ।
12. वाग्भूषणं भूषणम् । -Explain.
13. विद्यायाः महत्वप्रतिपादकानि त्रीणि सुभाषितानि लिखत ।
14. पटान्ते पृथुकानुपायनम् वहन् ययौ कः? कुत्र? Who? Where?

15. परश्वधस्याऽपि ततोऽतिभूमिः । Annotate.
16. विक्रमदर्पिताः ते अवादिषुः । किम् – ? What?
17. शस्त्रोत्कटा दर्शितदिव्यरूपा । – का ? कदा? Who? When?
18. सुकुमारकविः ।

Section C

III. Answer anyone. Each question carries 10 marks (1 × 10 = 10)

19. अमात्यान् प्रति कंसवचनानि संगृहीत ।
20. Write an essay about Narayanabhatta and his works.



**CALICUT UNIVERSITY – FOUR-YEAR
UNDERGRADUATE PROGRAMME (CU-FYUGP)**

**MINOR COURSE OFFERED BY
BOARD OF STUDIES UG SANSKRIT**

BASIC SANSKRIT III

Course Code	SAN3MN207				
Course Title	BASIC SANSKRIT III				
Type of Course	MINOR				
Semester	III				
Academic Level	200 - 299				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	4	4	-	-	60
Pre-requisites	Basic knowledge of Sanskrit language.				
Course Summary	This course explores the basics of Sanskrit language and Literature through the aesthetic experience of Bhasa plays.				

Answer may be written in Sanskrit / English or in Malayalam. If writing in Sanskrit, Devanagari script should be used

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Understand the Classical literature in Sanskrit.	U	C	Instructor-created exams / Quiz
CO2	Familiarize the system of Sanskrit dramatic tradition	U	C	Instructor-created exams / Home Assignments
CO3	Make awareness about the dramatic	An	P	Assignment / Observation of Practical Skills

	literature and style of Bhasa			
* - Remember (R), Understand (U), Apply (Ap), Analyze (An), Evaluate (E), Create (C) # - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

Detailed Syllabus:

Module	Unit	Content	Hrs (48 +12)	Marks (70)
I	DRAMATIC LITERATURE		10	10
	1	Origin and development of Sanskrit Drama.	2	
	2	Principles of Sanskrit Drama.	8	
	Sections from References: 1. Dasarupaka of Dhananjaya.			
II	DRAMATIC LITERATURE		10	20
	3	Divisions of Sanskrit Drama.	2	
	4	Techniques of Sanskrit Drama.	2	
	5	Life and works of Bhasa.	3	
	6	Special features of Bhasa's plays.	3	
	Sections from References: 1. Dasarupaka of Dhananjaya. 2. Bhasa-natakacakram Edited by Dr. T. Bhaskara. 3. History of Classical Sanskrit Literature – Krishnamachariar			
III	MADHYAMAVYAYOGA		22	30
	7	Special features of Madhyamavyayoga.	2	
	8	Madhyamavyayoga of Bhasa (from the entry of Madhyama up to the end.)	20	
	Sections from References: 1. 1. Madhyamavyayoga of Bhasa.			
IV	Textual Translation		6	10
	9	From Sanskrit to Malayalam.		

V	Open Ended Module:										12	10
	<ul style="list-style-type: none"> • Know and practice the dramatic Techniques. • Madhyamavyayoga general study from the beginning to the entry of Madyama. • Performance of the drama. 										12	
	Sections from References: Madyamavyayoga of Bhasa											

Essential Reading:

1. *A History of Sanskrit Literature* by A.B. Keith.
2. *Bhasa-natakacakram*, Edited by Dr.T. Bhaskara
3. *A Short History of Sanskrit literature*, T.K.Ramabhadra Iyer, Vadyar & Sons, Kalpathi.
4. *Samskrithasahityacharithram* VOL- 2 Edited by Kunjunni Raja & Dr. M.S.Menon. Kerala Sahitya Academy Thrissur
5. *Sanskrit Drama*, A.B.Keith.
6. *History of Classical Sanskrit Literature*–Krishnamachariar

Note: The course is divided into five modules, with four modules together having a total of 9 fixed units and one open-ended module. There are a total of 48 instructional hours for the fixed modules and 12 hours for the open-ended ones. Internal assessments (30 marks) are split between the open-ended module (10 marks) and the fixed modules (20 marks). The final examination, however, covers only the 9 units from the fixed modules. The 70 marks shown in the last column, distributed over the first four modules, are only for the external examination.

Mapping of COs with PSOs and POs:

	PS O1	PS O2	PS O3	PS O4	PS O5	PS O6	PS O7	PS O8	PS O9	PS O10	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
CO 1	2			2							2						
CO 2						2					2						
CO 3	2			3							2						

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Discussion / Seminar
- Midterm Examination
- Assignments (20%)

Mapping of COs to Assessment Rubrics:

	Internal Examination	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓	✓		✓
CO 2	✓	✓		✓
CO 3	✓	✓		✓

THIRD SEMESTER B.A (CU-FYUGP) DEGREE EXAMINATION OCT 2024

(SAN3MN207) BASIC SANSKRIT III

(Credits: 4)

Maximum Time: 2 hours

Maximum Mark: 70

Answer may be written in Sanskrit / English or Malayalam. If writing in Sanskrit, Devanagari script should be used

Section A

I. Answer All. Each question carries 3 marks (Ceiling: 24 Marks)

1. Who is the author of Karnabhara? What is the content in it?
2. Define Nandi.
3. Which plays are attributed to Bhasa?
4. सौभद्रस्य स्मराम्यहं –Who says these words to whom?
5. जनयति च मनोज्वरं स्वरोऽयम् – whose words are these?
6. Name the four Abhinayas.
7. भीतानामायुधं गृहीतम् – कस्य वचनमिदम्? कं प्रति? Who says these words to whom?
8. Types of Hero- Explain.
9. सनाथा या महाभागा – कथम्? How?
10. कथं मायापाशेन बद्धोऽस्मि । किमिदानीं करिष्ये । अस्ति महेश्वरप्रसादलब्धो

मायापाशमोक्षो मन्त्रः । तं जपामि । कुतः खल्वापः । भवतु, भो ब्राह्मणकुमार आनय !

मण्डलुगता -कआपः । -Translate in to Malayalam.

Section B

II. Answer in a paragraph. Each question carries 6 marks (Ceiling: 36 Marks)

11. Write a short note on types of Rupakas.
12. What are the special features of Bhasa's plays?
13. कथमातिथ्यमनेन जीवितप्रदानेन-Annotate.
14. मातुराज्ञां पुरस्कृत्य वयमेतां दृशां गताः-Annotate.

15. सकलत्रोऽस्मि प्रस्थितः किमर्थ –म्? Explain.
16. भविष्यति वसुधरा – कथम् ?- How?
17. भीमसेनेन दृष्टं घटोत्कचं वर्णयत । Describe the Ghatotkacha seen by Bhimasena.
18. . Translate into Malayalam.

वृद्धः -- वायुरिव दीर्घायुर्भव ।

भीमसेनः - अनुगृहीतोऽस्मि । कुतो भयमार्यस्य ।

वृद्धः - श्रूयताम् । अहं खलु कुरुराजेन युधिष्ठिरेणाधिष्ठितपूर्वं कुरुजाङ्गले यूपग्रामवास्तव्यो माठरसगोत्रश्च कल्पशाखाध्वर्युः केशवदासो नाम ब्राह्मणः । तस्य ममोत्तरस्यां दिश्युद्यामकग्रामवासी मातुलः कौशिकसगोत्रो यज्ञबन्धुर्नामास्ति । तस्य पुत्रोपनयनानुभवनार्थं सकलत्रोऽस्मि प्रस्थितः ।

Section C

III. Answer anyone. Each question carries 10 marks (1 x 10 = 10)

19. Write an essay on the works of Bhasa.
20. Summarise the story of Madhyamavyayoga.

GROUPING OF VOCATIONAL MINOR COURSES IN SANSKRIT

TABLE - C

Title of the Vocational Minor:

VOCATIONAL SANSKRIT (YOGA THEORY AND YOGA THERAPY)

Group No.	Sl. No.	Course Code	Title	Semester	Total Hrs	Hrs/Week	Credits	Marks		
								Internal	External	Total
1		Group No. 8 BASIC SANSKRIT AND YOGA								
	1	SAN1VN 101	Basic Sanskrit	1	60	4	4	30	70	100
	2	SAN2VN 101	Samādhipāda	2	60	4	4	30	70	100
	3	SAN3VN 201	Sādhanapāda	3	60	4	4	30	70	100
	4	SAN8VN 301	Vibhūtipāda	8	60	4	4	30	70	100
2		Group No. 9 ĀYURVEDAVIJÑĀNA AND YOGA								
	1	SAN1VN 102	Karmayoga of Vyasa	1	60	4	4	30	70	100
	2	SAN2VN 102	Āyurvedavijñānam	2	60	4	4	30	70	100
	3	SAN3VN 202	Aṣṭāṅgayoga	3	60	4	4	30	70	100
	4	SAN8VN 302	Kaivalyapāda	8	60	4	4	30	70	100



**CALICUT UNIVERSITY – FOUR-YEAR UNDER
GRADUATE PROGRAMME (CU-FYUGP)**

**VOCATIONAL MINOR COURSE OFFERED BY
BOARD OF STUDIES UG SANSKRIT**

Title of the Vocational Minor:

**VOCATIONAL SANSKRIT (YOGA THEORY AND YOGA
THERAPY)**

BASIC SANSKRIT

Course Code	SAN1VN101				
Course Title	BASIC SANSKRIT				
Type of Course	VOCATIONAL MINOR				
Semester	I				
Academic Level	100 - 199				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	4	4	-	-	60
Pre-requisites	Basic knowledge in communicative Sanskrit.				
Course Summary	This course explores the fundamental awareness of basic Sanskrit. The student acquire the skill to communicate in Sanskrit with basic knowledge in vibhakti-s and lakara-s.				

Answer may be written in Sanskrit / English or in Malayalam. If writing in Sanskrit, Devanagari script should be used

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Understand the meaning and usages of the seven vibhakti-s.	U	C	Exercise with different nouns
CO2	Understand the dictionary tradition and enhance the skills of LSRW.	U	P	Assignment / Observation of Practical Skills
CO3	Familiarise the selected sabdarupa-s and kriyarupa-s in Sanskrit.	Ap	P	Seminar Presentation / Group Tutorial Work
CO4	Remember noun, pronoun and verbs in Sanskrit.	Ap	P	Develop the capacity to differentiate between noun and verb in Sanskrit
<p>* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C)</p> <p># - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)</p>				

Detailed Syllabus:

Module	Unit	Content	Hrs (48 +12)	Marks (70)
I	Amarakosa Swargavarga upto Brahma (included)		8	16
	1	Introduction to Amarakosa.	2	
	2	Synonyms of manas.	3	
	Sections from References: Amarakosa with Parameswary commentary by Vacaspathi T. Parameswaran Mussat published by National Book Stall, Kottayam & TVM.			
II	SRIRAMODANTAM		08	16

		verses 1-10		
	3	Introduction.	2	
	4	Sriramodantam verses 1-6.	3	
	5	Sriramodantam verses 7-10.	3	
III	शब्दाः		12	18
	6	अकारान्त - इकारान्त - पुल्लिङ्गशब्दाः ।	3	
	7	आकारान्त - ईकारान्त - स्त्रीलिङ्ग शब्दाः ।	3	
	8	तच्छब्दः, अस्मच्छब्दः, युष्मच्छब्दः (त्रिषु लिङ्गेषु) ।	3	
	9	नकारान्तः पुल्लिङ्गशब्दः, सकारान्तः पुल्लिङ्गशब्दः ।	3	
		Sections from References: सिद्धरूपम् published by Kanippayyur, Panchangam Book House.		
IV	भूधातुः, वन्द् धातुः, दशलकारेषु रूपाणि ।		20	20
	11	भूधातुः -लट्, लङ्, लोट्, विधिलिङ् ।	4	
	12	भूधातुः -आशीर्लिङ्, लिट् लुङ् ।	3	
	13	भूधातुः - लुट्, लृङ्, लृट् ।	3	
	14	वन्द् धातुः -लट्, लङ्, लोट्, विधिलिङ् ।	4	
	15	वन्द् धातुः - आशीर्लिङ्, लिट् लुङ् ।	3	
	16	वन्द् धातुः - लुट्, लृङ्, लृट् ।	3	
		Sections from References: Sabdamanjari, Published by R.S. Vadhyar & Sons, Kalpathy, Palakkad.Kerala, 2020. रूपचन्द्रिका, चौखम्बा ।		
		Open ended module:	12	10

		<p>पठ्, लिख्, हस्, क्रीड्, कृञ् धातवः – परस्मैपदी ।</p> <p>एध्, कृञ्, गम्, वृत् धातवः - आत्मनेपदी ।</p> <p>Usage of question making words (प्रश्नवाचकशब्दाः) - किम्, कुत्र, कति, कदा, कुतः, कथम्, किमर्थम् ।</p>	12	
--	--	--	----	--

Essential Reading:

1. *Amarakosa with Parameswary commentary* by Vacaspathi T. Parameswaran Mussat, Published by National Book Stall, Kottayam.
2. *Sriramodantam* by Parameswara.
3. *सिद्धरूपम्*, Published by Kanippayyur, Panchangam Book House.
4. *Sabdamanjari*, Published by R.S. Vadhyar & Sons, Kalpathy, Palakkad.Kerala, 2020.

Note: The course is divided into five modules, with four modules together having total 16 fixed units and one open-ended module with a variable number of units. There are total 48 instructional hours for the fixed modules and 12 hours for the open-ended one. Internal assessments (30 marks) are split between the open-ended module (10 marks) and the fixed modules (20 marks). The final examination, however, covers only the 16 units from the fixed modules. The 70 marks shown in the last column, distributed over the first four modules, is only for the external examination.

Mapping of COs with PSOs and POs:

	PS O1	PS O2	PS O3	PS O4	PS O5	PS O6	PSO 7	PS O8	PSO 9	PS 10	PO 1	PO 2	PO 3	P04	PO 5	PO 6	PO 7
CO 1	2			2							2	2					
CO 2	2			2							2	2					
CO 3	2			2							2	2					
CO 4	2			2							2	2					

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Discussion / Seminar
- Midterm Examinations
- Assignments (20%)
- Final Examinations (70%)

Mapping of COs to Assessment Rubrics:

	Internal Examination	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2	✓			✓
CO 3	✓			✓
CO 4	✓	✓		✓

FIRST SEMESTER B.A (CUFYUGP) DEGREE EXAMINATION OCTOBER 2024
(SAN1VN101) BASIC SANSKRIT

Maximum Time: 2 hours

Maximum Mark: 70

Answer may be written either in Sanskrit, Malayalam or in English. If writing in Sanskrit, Devanagari script should be used

Section A

I. लघुखण्डिकया उत्तरं लिखत। Answer All. Each question carries 3 marks (Ceiling: 24 Marks)

1. गुरुशब्दस्य प्रथमाद्वितीयाचतुर्थीविभक्तिरूपाणि लिखत। Write *Prathama, Dvitiya & Chaturthi* vibhakthi-s of 'गुरु'।
2. मतिशब्दस्य चतुर्थी पञ्चमीषष्ठीविभक्तिरूपाणि लिखत। Write *Chaturthi, Panchami* and *Shashti* vibhakthi-s of 'मति'।
3. राजन् शब्दस्य पञ्चमीषष्ठी सप्तमीविभक्तिरूपाणि लिखत। Write *Panchami, Shashti* and *Saptami* vibhakthi-s of 'राजन्'।
4. 'योगेन' इति शब्दस्य अन्तलिङ्गविभक्तिवचनानि लिखत। Identify अन्तलिङ्गविभक्तिवचन of 'योगेन'।
5. भूधातोः लट् परस्मैपदि रूपाणि लिखत। Write present tense (लट्) forms of भूधातुः।
6. मनशब्दस्य पर्यायवचनानि लिखत। Write the synonyms of 'मनः'।
7. विश्रवसः कति पुत्राः आसन् ?
8. रावणः कथं सुखमवसत्?
9. भूधातोः लङि परस्मैपदि रूपाणि लिखत। Give Past tense forms (लङ्) of भूधातुः।
10. नदीशब्दस्य द्वितीया, चतुर्थी, षष्ठीविभक्तिरूपाणि लिखत। Write *Dvitiya* and *Chaturthi* vibhakthi-s of 'मति'।

Section B

II. Answer All. Each question carries 6 marks (Ceiling: 36 Marks)

11. तच्छब्दस्य त्रिषु लिङ्गेषु रूपाणि पूर्णतया लिखत। Give the forms of 'तत्' शब्द' in three genders.
12. अस्मच्छब्दं लिखत। Write all the forms of अस्मद्।

13. भू धातोः लोटि लृटि च रूपाणि लिखत। Write all the forms of भू धातु in लोट् and लृट्।
14. विभीषणो विष्णुभक्तिं वव्रे सत्वगुणान्वितः ।
तेभ्यः एतान् वरान् दत्त्वा तत्रैवान्तर्दधे प्रभुः ॥- Explain.
15. रावणो मानुषादान्यैरवध्यत्वं तथात्मनः।
निर्देवत्वेच्छया निद्रां कुम्भकर्णोऽवृणीत च- Explain.
16. Write a short note on Amarakosa.
17. Write a short note on Sreeramodantham.
18. सकारान्त नपुंसकलिङ्गः मनश्शब्दरूपाणि पूर्णतया लिखत। Write all the forms of 'मनस्'।

Section C

III. Answer any one. Each question carries 10 marks. (1 × 10 = 10)

19. वन्द् धातोः षट् लकारान् लिखत। Write conjugation of वन्द् धातुः in six lakara-s
20. Write an essay on synonyms of Panchabhuta-s.



**CALICUT UNIVERSITY – FOUR-YEAR UNDER
GRADUATE PROGRAMME (CU-FYUGP)**

**VOCATIONAL MINOR COURSE OFFERED BY
BOARD OF STUDIES UG SANSKRIT**

SAMĀDHIPĀDA

Course Code	SAN2VN101				
Course Title	SAMĀDHIPĀDA				
Type of Course	VOCATIONAL MINOR				
Semester	II				
Academic Level	100 – 199				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	4	4	-	-	60
Pre-requisites	Basic knowledge in Sanskrit language as well as yoga.				
Course Summary	This course reveals the foundation of Patanjalyogasutra.				

Answer may be written in Sanskrit / English or in Malayalam. If writing in Sanskrit, Devanagari script should be used

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Familiarize Patanjala Yogasutra-s from 1 to 51.	U	C	Instructor-created exams / Quiz
CO2	Understand the techniques of Yoga and Yogasutra-s.	Ap	P	Assignment / Observation of Presentation Skills
CO3	Understand the philosophy of Yoga.	Ap	P	Seminar Presentation / Group Tutorial Work

CO4	Apply yoga sutra-s in appropriate occasions.	Ap	P	Instructor-created exams / Home Assignments
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

Detailed Syllabus:

Module	Unit	Content	Hrs (48 +12)	Marks (70)
I	योगस्य उद्भवः परिणामश्च ।		12	20
	1	योगस्य उद्भवः ।	2	
	2	अद्वैतवेदान्तः हिरण्यगर्भश्च ।	2	
	3	योगप्रक्रियाः ।	2	
	4	योगस्य दशनियमाः ।	2	
	5	योगः प्राणायामश्च ।	2	
	6	हठयोगः राजयोगश्च ।	2	
II	पातञ्जलयोगसूत्रम् प्रथमोऽध्यायः समाधिपादः – सूत्राणि 1-17 अथ योगानुशासनम् इत्यारभ्य वितर्कविचारानन्दास्मितारूपानुगमात् संप्रज्ञातः इति पर्यन्तं सप्तदशसूत्राणि ।		12	16
	7	सूत्राणि 1-5	3	
	8	सूत्राणि 6-10	3	
	9	सूत्राणि 11-14	3	
	10	सूत्राणि 15-17	3	
III	पातञ्जलयोगसूत्रम् प्रथमोऽध्यायः समाधिपादः – सूत्राणि 18-35 विरामप्रत्ययाभ्यासपूर्वः संस्कारशेषोऽन्यः इत्यारभ्य विषयवती वा प्रवृत्तिरुत्पन्ना मनसः स्थितिनिबन्धनी इति पर्यन्तं अष्टादशसूत्राणि ।		12	16
	11	सूत्राणि 18-22	4	
	12	सूत्राणि 23-29	4	
	13	सूत्राणि 30-35	4	

IV	पातञ्जलयोगसूत्रम् प्रथमोऽध्यायः समाधिपादः – सूत्राणि 36-51 विशोका वा ज्योतिष्मती इत्यारभ्य तस्यापि निरोधे सर्वनिरोधान्निर्बीजः समाधिः इति पर्यन्तं षोडशसूत्राणि ।										12	18
	14	सूत्राणि 36-40									3	
	15	सूत्राणि 41-44									3	
	16	सूत्राणि 45-48									3	
	17	सूत्राणि 49-51									3	
V	Open Ended Module:										12	10
	Yoga Practice and Yoga Therapy. Yoga practice may be done in the morning 8 to 9.30, Weekly 4 days. Practice at home 3 days. Byhearing of Sutra-s. (Avoid Śīrṣāsana).										12	
Essential Reading:												
1. <i>The Science of Yoga</i> , I. K. Taimni, The Theosophical Publishing House, Adyar.												
2. <i>Patanjalayogasutra</i> , Dr. Mahaprabhulal Goswami, Chaukhamba Sanskrit Sansthan, Varanasi.												
3. <i>The Complete Book of Yoga</i> , Swami Vivekananda.												
4. <i>Yoga As Therapy</i> , Dr. Satish Pathak.												
References:												
1. <i>B. K. S. Iyengar – Yoga</i> , D. K Publishers.												
2. <i>Chethana Yoga</i> , A group of writers, Chinta Publishers, Thiruvananthapuram.												
3. <i>Yoga – A Complete Yoga Guide</i> , Dr. Mahesh Kidangil, Arshasri Publishing Co, TVM.												
4. <i>Yoga Therapy</i> , Ed. By Diane Finlayson and Laure. C. Hyland Robertson.												
5. <i>Patanjali – Yoga Sutras</i> , Swami Vivekananda.												
6. <i>Ayurvedic Yoga Therapy</i> , Mukunda Stiles, New Age Books.												

Note: The course is divided into five modules, with four modules together having total 17 fixed units and one open-ended module with a variable number of units. There are total 48 instructional hours for the fixed modules and 12 hours for the open-ended one. Internal assessments (30 marks) are split between the open-ended module (10 marks) and the fixed modules (20 marks). The final examination, however, covers only the 17 units from the fixed modules. The 70 marks shown in the last column, distributed over the first four modules, is only for the external examination.

Mapping of COs with PSOs and POs:

	PS O1	PS O2	PS O3	PS O4	PS O5	PS O6	PS O7	PS O8	PS O9	PS O10	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
CO 1				2					2		2						
CO 2				2					2		2						

CO 3				2					2		2					
CO 4				2					2		2					

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Discussion / Seminar
- Midterm Examinations
- Assignments (20%)
- Final Examinations (70%)

Mapping of COs to Assessment Rubrics:

	Internal Examination	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2	✓			✓
CO 3	✓			✓
CO 4	✓	✓		✓

SECOND SEMESTER B.A (CUFYUGP) DEGREE EXAMINATION OCT- 2024

(SAN2VN101) SAMĀDHIPĀDA

Time: 2 Hours

Maximum Marks: 70

Answer may be written in Sanskrit / English or in Malayalam. If writing in Sanskrit, Devanagari script should be used

SECTION - A

I. Answer All. Each question carries 3 marks. (Ceiling: 24 Marks)

1. What is Yoga?
2. What is Asthayoga?
3. What is Pranayama?
4. What is Rajayoga?
5. What is Yogānuśāsana?
6. How many pranas are there in Yoga Philosophy?
7. What is Midhyajnana?
8. What is Ahimsa?
9. What is Anumana Pramana?
10. What is Pratyaksha Pramana?

SECTION - B

II. Answer in a Paragraph. Each Question carries 6 Marks. (Ceiling: 36 Marks)

11. Panchavrittis (पञ्चवृत्तयः)
12. Pramanam of Yoga.
13. Viparyaya.
14. Vikalpa.
15. Nidra (Sleep).
16. Chittavrithinirodha.
17. Chittam (Mind).
18. Samadhi.

SECTION – C

III. Answer any one. Each Question carries 10 Marks. (1×10 = 10)

19. Explain Chittavikshepa.

20. Explain Savitarka Samadhi or Origin and development of Yoga Philosophy.



**CALICUT UNIVERSITY – FOUR-YEAR UNDER
GRADUATE PROGRAMME (CU-FYUGP)**

**VOCATIONAL MINOR COURSE OFFERED BY
BOARD OF STUDIES UG SANSKRIT**

SĀDHANAPĀDA

Course Code	SAN3VN201				
Course Title	SĀDHANAPĀDA				
Type of Course	VOCATIONAL MINOR				
Semester	III				
Academic Level	200 - 299				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	4	4	-	-	60
Pre-requisites	Basic knowledge in Sanskrit language as well as yoga.				
Course Summary	This course reveals the Patanjala yogasutra – Sadhanapada.				

Answer may be written in Sanskrit / English or in Malayalam. If writing in Sanskrit, Devanagari script should be used

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Familiarize Patanjalyogasutra-s from 1 to 51.	U	C	Instructor-created examinations / Quiz
CO2	Understand the techniques of Yoga and Yogasutra-s.	Ap	P	Assignment / Observation of Presentation Skills
CO3	Understand the philosophy of Yoga.	Ap	P	Seminar Presentation / Group Tutorial Work

CO4	Apply Yogasutra-s in appropriate occasions.	Ap	P	Instructor-created examinations / Home Assignments
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

Detailed Syllabus:

Module	Unit	Content	Hrs (48 +12)	Marks (70)
I		पातञ्जलयोगसूत्रम् द्वितीयोऽध्यायः साधनपादः – सूत्राणि 1-12 तपः स्वाध्यायेश्वरप्रणिधानानि क्रियायोगः इत्यारभ्य क्लेशमूलः कर्माशयो दृष्टादृष्टजन्मवेदनीयः इति पर्यन्तं द्वादशसूत्राणि ।	12	20
	1	सूत्राणि 1-4	4	
	2	सूत्राणि 5-8	4	
	3	सूत्राणि 9-12	4	
II		पातञ्जलयोगसूत्रम् द्वितीयोऽध्यायः साधनपादः – सूत्राणि 13-29 सति मूले तद्विपाको जात्यायुर्भोगाः इत्यारभ्य यमनियमासनप्राणायामप्रत्याहारधारणाध्यानसमाधयोऽष्टावङ्गानि इति पर्यन्तं सप्तदशसूत्राणि ।	12	15
	4	सूत्राणि 13-16	3	
	5	सूत्राणि 17-20	3	
	6	सूत्राणि 21-24	3	
	7	सूत्राणि 25-29	3	
III		पातञ्जलयोगसूत्रम् द्वितीयोऽध्यायः साधनपादः – सूत्राणि 30-55 अहिंसासत्यास्तेयब्रह्मचर्यापरिग्रहा यमाः इत्यारभ्य ततः परमा वश्यतेन्द्रियाणाम् इति पर्यन्तं पञ्चविंशतिसूत्राणि ।	12	15
	8	सूत्राणि 30-37	4	
	9	सूत्राणि 38-47	4	
	10	सूत्राणि 48-55	4	

IV	Yoga as Therapy – part-2 (Chapter 1-6)										12	20
	11	Chapter 1-2									4	
	12	Chapter 3-4									4	
	13	Chapter 5-6									4	
V	Open Ended Module:										12	10
		Yoga Practice and Yoga Therapy. Yoga practice may be done in the morning 8 to 9.30, Weekly 4 days. Practice at home 3 days (Avoid Śīrṣāsana). Byhearting of Sutra-s. Internship at Vyasa University.									12	

Essential Reading:

1. *The Science of Yoga*, I. K. Taimni, The Theosophical Publishing House, Adyar.
2. *Patanjalayogasutra*, Dr. Mahaprabhulal Goswami, Chaukhamba Sanskrit Sansthan, Varanasi.
3. *Yoga As Therapy*, Dr. Satish Pathak.

References:

1. *B. K. S. Iyengar – Yoga*, D. K Publishers.
2. *Chethana Yoga*, A group of writers, Chinta Publishers, Thiruvananthapuram.
3. *Yoga – A Complete Yoga Guide*, Dr. Mahesh Kidangil, Arshasri Publishing Co, TVM.

Note: The course is divided into five modules, with four modules together having total 13 fixed units and one open-ended module with a variable number of units. There are total 48 instructional hours for the fixed modules and 12 hours for the open-ended one. Internal assessments (30 marks) are split between the open-ended module (10 marks) and the fixed modules (20 marks). The final examination, however, covers only the 13 units from the fixed modules. The 70 marks shown in the last column, distributed over the first four modules, is only for the external examination.

Mapping of COs with PSOs and POs:

	PS O1	PS O2	PS O3	PS O4	PS O5	PS O6	PS O7	PS O8	PS O9	PS O 10	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
CO 1				2					2		2						2
CO 2				2					2		2						2
CO 3				2					2		2						2
CO 4				2					2		2						2

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Discussion / Seminar
- Midterm Examination
- Assignments (20%)
- Final Examinations (70%)

Mapping of COs to Assessment Rubrics:

	Internal Examination	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2	✓			✓
CO 3	✓			✓
CO 4	✓	✓		✓

THIRD SEMESTER B.A (CUFYUGP) DEGREE EXAMINATION OCT- 2024

(SAN3VN201)SĀDHANAPĀDA

Time: 2 Hours

Maximum Marks: 70

Answer may be written in Sanskrit / English or in Malayalam. If writing in Sanskrit, Devanagari script should be used

SECTION - A

I. Answer All. Each question carries 3 marks. (Ceiling: 24 Marks)

1. What is Kriyayoga?
2. What is Raga?
3. What is to be avoided?
4. What is Yoga?
5. What are Chittavrittis?
6. What is Kaivalyam?
7. What is Prajna?
8. What are the eight Yogangani?
9. What is Mahavratam?
10. What are 18 Niyama?

SECTION - B

II. Answer in a Paragraph. Each Question carries 6 Marks. (Ceiling: 36 Marks)

11. Asanam.
12. Asmita.
13. Pranayama.
14. Drisyam.
15. Gunaparvani.
16. Samyoga.
17. Pratipakshabhavana.
18. Yama.

SECTION – C

III. Answer any one. Each Question carries 10 Marks. (1×10 = 10)

19. Explain Klesa.

20. Explain Ashtangayoga or Origin and development of Yoga.



**CALICUT UNIVERSITY – FOUR-YEAR UNDER
GRADUATE PROGRAMME (CU-FYUGP)**

**VOCATIONAL MINOR COURSE OFFERED BY
BOARD OF STUDIES UG SANSKRIT**

VIBHŪTIPĀDA

Course Code	SAN8VN301				
Course Title	VIBHŪTIPĀDA				
Type of Course	VOCATIONAL MINOR				
Semester	VIII				
Academic Level	300 - 399				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	4	4	-	-	60
Pre-requisites	Basic knowledge in Patanjalyogasutra.				
Course Summary	This course reveals the Patanjalyogasutra – Vibhutipada.				

Answer may be written in Sanskrit / English or in Malayalam. If writing in Sanskrit, Devanagari script should be used

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Familiarize Patanjalyogasutra-s from 1 to 56.	U	C	Instructor-created exams / Quiz
CO2	Understand the techniques of Yoga and Yogasutra-s.	Ap	P	Assignment / Observation of Presentation Skills
CO3	Understand the philosophy of Yoga.	Ap	P	Seminar Presentation /

				Group Tutorial Work
CO4	Apply Yogasutra-s in appropriate occasions.	Ap	P	Instructor-created exams / Home Assignments
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

Detailed Syllabus:

Module	Unit	Content	Hrs (48 +12)	Marks (70)
I		पातञ्जलयोगसूत्रम् तृतीयोऽध्यायः विभूतिपादः – सूत्राणि 1-14 देशबन्धश्चित्तस्य धारणा इत्यारभ्य शान्तोदिताव्यपदेश्यधर्मानुपाती धर्मी इति पर्यन्तं चतुर्दशसूत्राणि ।	12	20
	1	सूत्राणि 1 - 3	3	
	2	सूत्राणि 4 -7	3	
	3	सूत्राणि 8 - 11	3	
	4	सूत्राणि 12 - 14	3	
II		पातञ्जलयोगसूत्रम् तृतीयोऽध्यायः विभूतिपादः – सूत्राणि 15 - 28 क्रमान्यत्वं परिणामान्यत्वे हेतुः इत्यारभ्य चन्द्रे ताराव्यूहज्ञानम् इति पर्यन्तं चतुर्दशसूत्राणि ।	12	16
	5	सूत्राणि 15 -18	4	
	6	सूत्राणि 19 - 22	4	
	7	सूत्राणि 23 - 25	2	
	8	सूत्राणि 26 - 28	2	
III		पातञ्जलयोगसूत्रम् तृतीयोऽध्यायः विभूतिपादः – सूत्राणि 29 - 56 ध्रुवे तद्गतिज्ञानम् इत्यारभ्य सत्त्वपुरुषयोः शुद्धिसाम्ये कैवल्यम् इति पर्यन्तं अष्टविंशतिसूत्राणि ।	12	16
	9	सूत्राणि 29 - 38	4	

	10	सूत्राणि 39 - 47	4	
	11	सूत्राणि 48 - 56	4	
IV	Yoga as Therapy Part – 1 Chapters 1-12 (non-detailed study-general awareness) (This part may be taken by Physical Education teacher or a teacher from Zoology department)		12	18
	12	Chapter 1-4	4	
	13	Chapter 5-8	4	
	14	Chapter 9-12	4	
V	Open Ended Module:		12	10
	Yoga Practice and Yoga Therapy. Yoga practice may be done in the morning 8 to 9.30, Weekly 4 days. Practice at home 3 days. Byhearting of Sutra-s. (Avoid Śīrṣāsana)		12	

Essential Reading:

1. *The Science of Yoga*, I. K. Taimni, The Theosophical Publishing House, Adyar.
2. *Patanjalayogasutra*, Dr. Mahaprabhulal Goswami, Chaukhamba Sanskrit Sansthan, Varanasi.
3. *The Complete Book of Yoga*, Swami Vivekananda.
4. *Yoga As Therapy*, Dr. Satish Pathak.

References:

1. *B. K. S. Iyengar – Yoga*, D. K Publishers.
2. *Chethana Yoga*, A group of writers, Chinta Publishers, Thiruvananthapuram.
3. *Yoga – A Complete Yoga Guide*, Dr. Mahesh Kidangil, Arshasri Publishing Co, TVM.
4. *Yoga Therapy*, Ed. By Diane Finlayson and Laure. C. Hyland Robertson.
5. *Patanjali – Yoga Sutras*, Swami Vivekananda.
6. *Ayurvedic Yoga Therapy*, Mukunda Stiles, New Age Books.

Note: The course is divided into five modules, with four modules together having total 14 fixed units and one open-ended module with a variable number of units. There are total 48 instructional hours for the fixed modules and 12 hours for the open-ended one. Internal assessments (30 marks) are split between the open-ended module (10 marks) and the fixed modules (20 marks). The final examination, however, covers only the 14 units from the fixed modules. The 70 marks shown in the last column, distributed over the first four modules, is only for the external examination.

Mapping of COs with PSOs and POs:

	PS O1	PS O2	PS O3	PS O4	PS O5	PS O6	PS O7	PS O8	PS O9	PS O10	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
CO 1				3						2	3						

CO 2				3						2	3						
CO 3				3						2	3						
CO 4				3						2	3						

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment / Discussion / Seminar
- Midterm Examinations
- Assignments (20%)
- Final Examinations (70%)

Mapping of COs to Assessment Rubrics:

	Internal Examination	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2	✓			✓
CO 3	✓			✓
CO 4	✓	✓		✓

EIGHTH SEMESTER B.A (CUFYUGP) DEGREE EXAMINATION OCT- 2024

(SAN8VN301) VIBHŪTIPĀDA

Time: 2 Hours

Maximum Marks: 70

Answer may be written in Sanskrit / English or in Malayalam. If writing in Sanskrit, Devanagari script should be used

SECTION A

I. Answer all. Each Question carries 3 Marks (Ceiling: 24 Marks)

1. What is Dharana?
2. What is Dhyana?
3. What is Samadhi?
4. What is Srotram?
5. What is Jvalanam?
6. How is ksut-pipasa-nivrttih?
7. How does one get kaya-vyuha-jnana?
8. How does one get Bhuvanajnanam?
9. What is Akasagamanam?
10. What are the 3 guna-s?

SECTION B

II. Answer in a Paragraph. Each Question carries 6 Marks (Ceiling: 36 Marks)

11. Trayamekatrasamyamah.
12. Kaivalyam.
13. Jnanam.
14. Indriyajayam.
15. Functions of kidney.
16. Bhuta-jayah.
17. Digestive system.
18. Reproductive system.

SECTION C

III. Answer any one. Each Question carries 10 Marks (1×10 = 10 Marks)

19. Explain Nirodhaparinama.
20. Explain Purushajnanam / Explain Cardio-vascular system.



**CALICUT UNIVERSITY – FOUR-YEAR UNDER
GRADUATE PROGRAMME (CU-FYUGP)**

**VOCATIONAL MINOR COURSE OFFERED BY
BOARD OF STUDIES UG SANSKRIT**

KARMAYOGA OF VYASA

Course Code	SAN1VN102				
Course Title	KARMAYOGA OF VYASA				
Type of Course	VOCATIONAL MINOR				
Semester	I				
Academic Level	100 - 199				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	4	4	-	-	60
Pre-requisites	Basic knowledge of Yoga.				
Course Summary	This course reveals philosophical perspectives reflected in Mahabharata and understand the importance of Karmayoga mentioned by Vyasa.				

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Understand the origin and development of Mahabharata of Vyasa and the stories in brief in the Epic.	U	C	Instructor-created exams / Quiz
CO2	Familiarize the importance of Karmayoga from Mahabharata of Vyasa.	Ap	P	Assignment / Observation of Presentation Skills
CO3	Read sloka-s fluently.	Ap	P	Seminar Presentation / Group Tutorial Work
CO4	Apply sloka-s in various occasions.	Ap	P	Instructor-created exams / Home Assignments

* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C)

- Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P)
Metacognitive Knowledge (M)

Detailed Syllabus:

Module	Unit	Content	Hrs (48 +12)	Marks (70)
I	Origin and Development of Mahabharata		12	20
	1	Vyasa and his Mahabharata.	2	
	2	The story – King Santanu marries Ganga.	2	
	3	Santanu’s eighth son Devavrata.	2	
	4	Ekalavya pays Gurudakshina.	2	
	5	Karna’s challenge to Arjuna.	2	
	6	Kunti meets Karna.	2	
II	The war reflected in Mahabharata		12	16
	7	The Mahabharata begins.	2	
	8	The third day of war.	2	
	9	The war into fifth day.	2	
	10	Bhishma put out of action.	2	
	11	Abhimanyu in trap.	2	
	12	Sage Vyasa’s message.	2	
III	Bhagavadgita Chapter-3 – KARMAYOGA 1 – 30 sloka-s		12	16
	13	Bhagavadgita – chapter 3: 1 – 5 sloka-s.	2	
	14	Bhagavadgita – chapter 3: 6 – 10 sloka-s.	2	
	15	Bhagavadgita – chapter 3: 11 – 15 sloka-s.	2	
	16	Bhagavadgita – chapter 3: 16 – 20 sloka-s.	2	
	17	Bhagavadgita – chapter 3: 21 – 25 sloka-s.	2	
	18	Bhagavadgita – chapter 3: 26 – 30 sloka-s.	2	
IV	Bhagavadgita Chapter-3 – KARMAYOGA 31 – 43 sloka-s DHYANAYOGA 1 – 10 sloka-s		12	18
	19	Bhagavadgita – chapter 3: 31 – 35 sloka-s.	3	
	20	Bhagavadgita – chapter 3: 36 – 40 sloka-s.	3	
	21	Bhagavadgita – chapter 3: 41 – 43 sloka-s.	3	
	22	Dhyana-yoga – chapter 6: 1 – 10	3	

V	Open Ended Module:										12	10
	1. Stories from Mahabharata based on <i>Mahabharata</i> , Trans. By Igen. B, Manoj Publications, Chandni Chowk, Delhi.										12	

Essential Reading:

1. *Mahabharata*, Trans. By Igen. B, Manoj Publications, Chandni Chowk, Delhi.
2. *Bhagavad-Gita As It Is*, (chapters 3 &6), The Bhaktivedanta Book Trust, Mumbai.

References:

1. *Mahabharata*.
2. *Bhagavadgita*.

Note: The course is divided into five modules, with four modules together having total 22 fixed units and one open-ended module with a variable number of units. There are total 48 instructional hours for the fixed modules and 12 hours for the open-ended one. Internal assessments (30 marks) are split between the open-ended module (10 marks) and the fixed modules (20 marks). The final examination, however, covers only the 22 units from the fixed modules. The 70 marks shown in the last column, distributed over the first four modules, is only for the external examination.

Mapping of COs with PSOs and POs:

	PS O1	PS O2	PS O3	PS O4	PS O5	PS O6	PS O7	PS O8	PS O9	PS O10	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
CO 1			2	2					2		2						
CO 2			2	2					2		2						
CO 3			2	2					2		2						
CO 4			2	2					2		2						

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Discussion / Seminar
- Midterm Examinations
- Assignments (20%)
- Final Examinations (70%)

Mapping of COs to Assessment Rubrics:

	Internal Examination	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2	✓			✓
CO 3	✓			✓
CO 4	✓	✓		✓

FIRST SEMESTER B.A (CU-FYUGP) DEGREE EXAMINATION OCT 2024

(SAN1VN102) KARMAYOGA OF VYASA

(Credits: 4)

Answer may be written in Sanskrit / English or in Malayalam. If writing in Sanskrit, Devanagari script should be used

Maximum Time: 2 hours

Maximum Mark: 70

Section A

I. Answer All. Each question carries 3 marks (Ceiling: 24 marks)

1. Name the eighteen *parvan*-s of the Mahabharata.
2. Which were the conditions put forth by Ganga for marrying Santanu?
3. How did Santanu get his son Devavrata back?
4. What was the reply of Karna to Kunthi?
5. How did Arjuna attack Bhishma on the tenth day of the Mahabharata war?
6. Write the concluding message of sage Vyasa at the end of the Mahabharata.
7. लोकस्तदनुवर्तते – What does all the world pursue?
8. Who is called as Mithyacara (मिथ्याचारः) according to Bhagavadgita?
9. Who is called as Yogarudha (योगारूढः)?
10. 'समबुद्धिर्विशिष्यते' – When?

Section B

II. Answer in a paragraph. Each question carries 6 marks (Ceiling: 36 Marks)

11. Drona and the archery skill of Ekalavya.
12. Karna's challenge to Arjuna.
13. Krishna's advice to Arjuna on his anguish.
14. Incidents took place on the third day of the Mahabharata war.
15. The importance of Karma as stated in the Bhagavadgita.
16. वर्तेतात्मैव शत्रुवत् – Explain.
17. Characteristics of Yajna as stated in the Bhagavadgita.
18. Abhimanyu in trap.

Section C

III. Answer any one. Each question carries 10 marks (1×10 = 10 Marks)

19. Describe the concept of Karmayoga as narrated in the Bhagavadgita.
20. Write an essay on origin and development of Mahabharata.



**CALICUT UNIVERSITY – FOUR-YEAR UNDER
GRADUATE PROGRAMME (CU-FYUGP)**

**VOCATIONAL MINOR COURSE OFFERED BY
BOARD OF STUDIES UG SANSKRIT**

ĀYURVEDAVIJNĀNAM

Course Code	SAN2VN102				
Course Title	ĀYURVEDAVIJNĀNAM				
Type of Course	VOCATIONAL MINOR				
Semester	II				
Academic Level	100 - 199				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	4	4	-	-	60
Pre-requisites	Basic knowledge in Ayurveda and Yoga Therapy.				
Course Summary	This course explores basic informations from Ayurvedavijnana and Āṣṭāṅgahṛdaya. Yoga Theory and Yoga Therapy are explored in this course.				

Answer may be written in Sanskrit / English or in Malayalam. If writing in Sanskrit, Devanagari script should be used

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Understand Ayurvedavijnana.	U	C	Instructor-created exams / Quiz
CO2	Familiarize Aṣṭāṅgahṛdaya.	Ap	P	Assignment / Observation of Presentation Skills
CO3	Understand Asana-s in Yoga and Yoga Therapy.	Ap	P	Seminar Presentation / Group Tutorial Work

CO4	Apply Yoga Therapy in day to day life.	Ap	P	Instructor-created exams / Home Assignments
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

Detailed Syllabus:

Module	Unit	Content	Hrs (48 +12)	Marks (70)
I	Āyurvedavijnānam		12	20
	1	Pathu pāṭhangaliloode. Pp.11-21. (Ayurvedavijnanakosham)	4	
	2	Panchabhootangal. Pp.21-25.	4	
	3	Thridoshangal. Pp. 25-30.	4	
II	Kala, Artha and Karma		10	16
	4	Kala, Artha and Karma. Pp.30-35. (Ayurvedavijnanakosham)	4	
	5	Manas.pp.35-36	2	
	6	Sareerathinte thoonukal. Pp.36-50	4	
III	अष्टाङ्गहृदये सद्वृत्तम् ।		12	16
	7	आयुर्वेदोत्पत्तिक्रमः ग्रन्थस्य गौरवञ्च । श्लोकसंख्या 3 - 5	2	
	8	द्वितीयेऽध्याये सद्वृत्ते । श्लोकसंख्या 20 - 25	2	
	9	द्वितीयेऽध्याये सद्वृत्ते । श्लोकसंख्या 26 - 30	2	
	10	द्वितीयेऽध्याये सद्वृत्ते । श्लोकसंख्या 31 - 41	3	
	11	द्वितीयेऽध्याये सद्वृत्ते । श्लोकसंख्या 42 - 481	3	
IV	Yoga – Practice		14	18
	12	Stage -1 (Starting Exercise) pp.19-29 (<i>Yoga – A Complete Yoga Guide</i>)	4	
	13	Stage - 2. pp.30-40	4	
	14	Stage - 3. pp.41-44	2	
	15	Stage – 4. pp.45-55	4	
V	Open ended module:		12	10

	<p>Yoga Practice and Yoga Therapy.</p> <p>Yoga practice may be done in the morning 8 to 9.30, Weekly 4 days.</p> <p>Practice at home 3 days.</p> <p>Byheart the sloka-s from Sadvritta of Aṣṭangaḥṛdaya.</p> <p>Field trip to Ayurveda medical college and make a report of 20 – 25 pages.</p>	12	
--	--	----	--

Essential Reading:

1. *Ayurvedavijnanakosham*, Dr. K. Raghavan Tirumulpad, Samrat Publications, Trissivaperoor.
2. *Aṣṭangaḥṛdaya* of Vagbhata.
3. *Yoga – A Complete Yoga Guide*, Dr. Mahesh Kidangil, Arshasri Publishing Co, TVM (for module 4 & 5)
4. *Ayurvedaparicayah*, Dr. K. V. Vasudevan.
5. *The Complete Book of Yoga*, Swami Vivekananda.
6. *Yoga As Therapy*, Dr. Satish Pathak.

References:

1. *B. K. S. Iyengar – Yoga*, D. K Publishers.
2. *Chethana Yoga*, A group of writers, Chinta Publishers, Thiruvananthapuram.
3. *The Science of Yoga*, I. K. Taimni, The Theosophical Publishing House, Adyar
4. *Yoga Therapy*, Ed. By Diane Finlayson and Laure. C. Hyland Robertson.
5. *Yoga As Therapy*, Dr. Satish Pathak.
6. *Patanjali – Yoga Sutras*, Swami Vivekananda.
7. *Ayurvedic Yoga Therapy*, Mukunda Stiles, New Age Books.

Note: The course is divided into five modules, with four modules together having total 15 fixed units and one open-ended module with a variable number of units. There are total 48 instructional hours for the fixed modules and 12 hours for the open-ended one. Internal assessments (30 marks) are split between the open-ended module (10 marks) and the fixed modules (20 marks). The final examination, however, covers only the 13 units from the fixed modules. The 70 marks shown in the last column, distributed over the first four modules, is only for the external examination.

Mapping of COs with PSOs and POs:

	PS O1	PS O2	PS O3	PS O4	PS O5	PS O6	PS O7	PS O8	PS O9	PS O10	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
CO 1				3					3		2						2

CO 2				3					3		2						2
CO 3				3					3		2						2
CO 4				3					3		2						2

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Discussion / Seminar
- Midterm Examination
- Assignments (20%)
- Final Examination (70%)

Mapping of COs to Assessment Rubrics:

	Internal Examination	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2	✓			✓
CO 3	✓			✓
CO 4	✓	✓		✓

SECOND SEMESTER B.A (CUFYUGP) DEGREE EXAMINATION OCTOBER 2024

(SAN2VN102) ĀYURVEDAVIJNĀNAM

(CREDITS: 4)

Time: 2 Hours

Maximum Marks: 70

Answer may be written in Sanskrit / English or in Malayalam. If writing in Sanskrit, Devanagari script should be used

SECTION A

I. Answer all. Each Question Carries 3 Marks (Ceiling: 24Marks)

1. What is known as 'Pathya' and 'Apathya' in Ayurveda?
2. What are the five Senses?
3. What are the five elements (Bhuta-s) in Ayurveda?
4. What are the Tridosha-s and what is the role of Tridosha in the treatment?
5. Define the Sannikrishta and Viprakrishta.
6. What are the ten acts which should be avoid by body, speech and mind?
7. Who is known as 'Visrabdha'?
8. What is known as 'Panchakarma'?
9. Write the name of three Acharya-s in Ayurveda.
10. What are the Ashtangayoga-s?

SECTION B

II. Answer in a Paragraph. Each Question Carries 6 Marks (Ceiling: 36 Marks)

11. What is the concept of Communicable Disease in Ayurveda?
12. Write a short note on Panchabhuta.
13. Write a short note on Panchendriya and their activities.
14. What are the Papakarma-s in Ayurveda?
15. Write the importance of Abhyanga (Oil Massage) in Ayurveda.
16. Explain the importance of exercise according to Ayurveda.
17. Role of Mind in the Effective Treatment.
18. Write a Short on Ashtangayoga.

SECTION C

III. Answer any one. Each Question Carries 10 Marks (1 × 10 =10 Marks)

19. Write an Essay on the relation between Five Elements, Five Senses and Five limbs related to Five Senses.
20. What is Sadvritta and write the importance of Sadvritta in Human Life.



**CALICUT UNIVERSITY – FOUR-YEAR UNDER
GRADUATE PROGRAMME (CU-FYUGP)**

**VOCATIONAL MINOR COURSE OFFERED BY
BOARD OF STUDIES UG SANSKRIT**

AṢṬĀNGAYOGA

Course Code	SAN3VN202				
Course Title	AṢṬĀNGAYOGA				
Type of Course	VOCATIONAL MINOR				
Semester	III				
Academic Level	200 - 299				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	4	4	-	-	60
Pre-requisites	Basic knowledge in yoga.				
Course Summary	This course explores Astangayoga of Patanjalyogasutra and practice of various Asana-s. This course aims at yoga therapy.				

Answer may be written in Sanskrit / English or in Malayalam. If writing in Sanskrit, Devanagari script should be used

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Understand Astangayoga	U	C	Instructor-created exams / Quiz
CO2	Familiarize selected Asana-s by practicing them.	Ap	P	Assignment / Observation of Presentation Skills
CO3	Understand Yoga and Yoga Therapy.	Ap	P	Seminar Presentation / Group Tutorial Work

CO4	Apply Yoga Therapy in day to day life.	Ap	P	Instructor-created exams / Home Assignments
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

Detailed Syllabus:

Module	Unit	Content	Hrs (48 +12)	Marks (70)
I	YAMA TO PRANAYAMA		6	20
	1	Yāma	2	
	2	Niyama	2	
	3	Āsana	1	
	4	Prānāyāma	1	
II	PRATYAHARA TO SAMADHI		4	16
	5	Pratyāhāra	1	
	6	Dhāraṇa	1	
	7	Dhyāna	1	
	8	Samādhi	1	
III	ASANA - PRACTICE		19	16
	9	Stage – 5. pp.56-61 (<i>Yoga – A Complete Yoga Guide</i>)	10	
	10	Stage – 6 and 7. Pp. 62 – 83. (Avoid Śīrṣāsana)	9	
IV	Yoga as Therapy – part-2 (Chapter 7-17)		19	18
	11	Chapter -7-9	6	
	12	Chapter – 10-13	6	
	13	Chapter – 14-17	7	
V	Open ended module:		12	10
		Yoga practice and Yoga Therapy. Yoga practice may be done in the morning 8 to 9.30, Weekly 4 days. Practice at home 3 days. Byhearting of Sutra-s.	12	

		Study tour to Vyasa University, Bengaluru and make a report of 25 - 30 pages. Internship at Vyasa University.		
--	--	--	--	--

Essential Reading:

1. *The Science of Yoga*, I. K. Taimni, The Theosophical Publishing House, Adyar. (module. 1&2)
2. *Yoga – A Complete Yoga Guide*, Dr. Mahesh Kidangil, Arshasri Publishing Co, TVM. (module.3 & 4).
3. *The Complete Book of Yoga*, Swami Vivekananda.
4. *Yoga As Therapy*, Dr. Satish Pathak.

References:

1. *B. K. S. Iyengar – Yoga*, D. K Publishers.
2. *Chethana Yoga*, A group of writers, Chinta Publishers, Thiruvananthapuram.
3. *Patanjalayogasutra*, Dr. Mahaprabhulal Goswami, Chaukhamba Sanskrit Sansthan, Varanasi.
4. *Yoga Therapy*, Ed. By Diane Finlayson and Laure. C. Hyland Robertson.
5. *Patanjali – Yoga Sutras*, Swami Vivekananda.
6. *Ayurvedic Yoga Therapy*, Mukunda Stiles, New Age Books.

Note: The course is divided into five modules, with four modules together having total 13 fixed units and one open-ended module with a variable number of units. There are total 48 instructional hours for the fixed modules and 12 hours for the open-ended one. Internal assessments (30 marks) are split between the open-ended module (10 marks) and the fixed modules (20 marks). The final examination, however, covers only the 13 units from the fixed modules. The 70 marks shown in the last column, distributed over the first four modules, is only for the external examination.

Mapping of COs with PSOs and POs:

	PS O1	PS O2	PS O3	PS O4	PS O5	PS O6	PS O7	PS O8	PS O9	PS O10	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
CO 1				3					3	2	3						
CO 2				3					3	2	3						
CO 3				3					3	2	3						

CO 4				3					3	2	3						
---------	--	--	--	---	--	--	--	--	---	---	---	--	--	--	--	--	--

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Discussion / Seminar
- Midterm Examination
- Assignments (20%)
- Final Examination (70%)

Mapping of COs to Assessment Rubrics:

	Internal Examination	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2	✓			✓
CO 3	✓			✓
CO 4	✓	✓		✓

THIRD SEMESTER B.A (CUFYUGP) DEGREE EXAMINATION OCT- 2024

(SAN3VN202) AṢṬĀNGAYOGA

Time: 2 Hours

Maximum Marks: 70

Answer may be written in Sanskrit / English or in Malayalam. If writing in Sanskrit, Devanagari script should be used

SECTION A

I. Answer all. Each Question carries 3 Marks (Ceiling: 24 Marks)

1. What is Yoga?
2. Who is the author of Yogasutra and how many Yogasutra-s are there in Yoga text?
3. Write first 2 Yogasutra-s.
4. What is Yama?
5. What is Pranayama?
6. What is Pratyahara?
7. What is Dharana?
8. What is Dhyana?
9. What is Samadhi?
10. How many asana-s are there in Suryanamaskara? Which are they?

SECTION B

II. Answer in a Paragraph. Each Question carries 6 Marks (Ceiling: 34 Marks)

11. Samadhi
12. Yoga
13. Chittavritti
14. Āsana-s
15. Yoga (Therapy) for backache (after investigation).
16. Yoga (Therapy) for Sinusitis.
17. Yoga (Therapy) for obesity.
18. Yoga (Therapy) for Diabetes.

SECTION C

III. Answer any one. Each Question carries 10 Marks (1×10 = 10)

19. Explain Aṣṭāṅgayoga.
20. Explain the origin and development of Yoga Philosophy.



**CALICUT UNIVERSITY – FOUR-YEAR UNDER
GRADUATE PROGRAMME (CU-FYUGP)**

**VOCATIONAL MINOR COURSE OFFERED BY
BOARD OF STUDIES UG SANSKRIT**

KAIVALYAPĀDA

Course Code	SAN8VN302				
Course Title	KAIVALYAPĀDA				
Type of Course	VOCATIONAL MINOR				
Semester	VIII				
Academic Level	300 - 399				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	4	4	-	-	60
Pre-requisites	Basic knowledge in Patanjalyogasutra.				
Course Summary	This course reveals the Patanjalyogasutra – Kaivalyapada.				

Answer may be written in Sanskrit / English or in Malayalam. If writing in Sanskrit, Devanagari script should be used

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Familiarize Patanjalyogasutra-s from 1 to 34.	U	C	Instructor-created exams / Quiz
CO2	Understand the techniques of Yoga and Yogasutra-s.	Ap	P	Assignment / Observation of Presentation Skills
CO3	Understand the philosophy of Yoga.	Ap	P	Seminar Presentation / Group Tutorial Work

CO4	Apply Yogasutra-s in appropriate occasions.	Ap	P	Instructor-created exams / Home Assignments
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

Detailed Syllabus:

Module	Unit	Content	Hrs (48 +12)	Marks (70)
I		पातञ्जलयोगसूत्रम् चतुर्थोऽध्यायः कैवल्यपादः – सूत्राणि 1 - 8 जन्मौषधिमन्त्रतपः समाधिजाः सिद्धयः इत्यारभ्य ततस्तद्विपाकानुगुणानामेवाभिव्यक्तिर्वासनानाम् इति पर्यन्तम् अष्टसूत्राणि ।	12	20
	1	सूत्राणि 1 - 2	3	
	2	सूत्राणि 3 - 4	3	
	3	सूत्राणि 5 - 6	3	
	4	सूत्राणि 7 - 8	3	
II		पातञ्जलयोगसूत्रम् चतुर्थोऽध्यायः कैवल्यपादः – सूत्राणि 9 - 17 जातिदेशकालव्यवहितानामप्यानन्तर्यं स्मृतिसंस्कारयोरेकरूपत्वात् इत्यारभ्य तदुपरागापेक्षित्वाच्चित्तस्य वस्तु ज्ञाताज्ञातम् इति पर्यन्तं नवसूत्राणि ।	12	16
	5	सूत्राणि 9 - 11	4	
	6	सूत्राणि 12 - 14	4	
	7	सूत्राणि 15 - 17	4	
III		पातञ्जलयोगसूत्रम् चतुर्थोऽध्यायः कैवल्यपादः – सूत्राणि 18 - 34 सदा ज्ञाताश्चित्तवृत्तयस्तत्रभोः पुरुषस्यापरिणामित्वात् इत्यारभ्य पुरुषार्थशून्यानां गुणानां प्रतिप्रसवः कैवल्यं स्वरूपप्रतिष्ठा वा चित्तिशक्तेरिति इति पर्यन्तम् सप्तदशसूत्राणि ।	12	16
	8	सूत्राणि 18 - 23	4	
	9	सूत्राणि 24 - 29	4	
	10	सूत्राणि 30 - 34	4	

IV	Yoga as Therapy Part – 2										12	18		
	Chapters 1-17 (A Yoga trainer may handle this module)													
	11	Chapter 1-4											4	
	12	Chapter 5-10											4	
	13	Chapter 11-17									4			
V	Open ended module:										12	10		
		Yoga Practice and Yoga Therapy. Yoga practice may be done in the morning 8 to 9.30, Weekly 4 days. Practice at home 3 days (Avoid Śīrṣāsana). Byhearting of Sutra-s.									12			

Essential Reading:

1. *The Science of Yoga*, I. K. Taimni, The Theosophical Publishing House, Adyar.
2. *Patanjalayogasutra*, Dr. Mahaprabhulal Goswami, Chaukhamba Sanskrit Sansthan, Varanasi.
3. *Yoga As Therapy*, Dr. Satish Pathak.

References:

1. *B. K. S. Iyengar – Yoga*, D. K Publishers.
2. *Chethana Yoga*, A group of writers, Chinta Publishers, Thiruvananthapuram.
3. *Yoga – A Complete Yoga Guide*, Dr. Mahesh Kidangil, Arshasri Publishing Co, TVM.

Note: The course is divided into five modules, with four modules together having total 13 fixed units and one open-ended module with a variable number of units. There are total 48 instructional hours for the fixed modules and 12 hours for the open-ended one. Internal assessments (30 marks) are split between the open-ended module (10 marks) and the fixed modules (20 marks). The final examination, however, covers only the 13 units from the fixed modules. The 70 marks shown in the last column, distributed over the first four modules, is only for the external examination.

Mapping of COs with PSOs and POs:

	PS O1	PS O2	PS O3	PS O4	PS O5	PS O6	PS O7	PS O8	PS O9	PS O10	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
CO 1				3					3		3						2
CO 2				3					3		3						2
CO 3				3					3		3						2
CO 4				3					3		3						2

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Discussion / Seminar
- Midterm Examination
- Assignments (20%)
- Final Examination (70%)

Mapping of COs to Assessment Rubrics:

	Internal Examination	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2	✓			✓
CO 3	✓			✓
CO 4	✓	✓		✓



**CALICUT UNIVERSITY – FOUR-YEAR UNDER
GRADUATE PROGRAMME (CU-FYUGP)**

**VOCATIONAL MINOR COURSE OFFERED BY
BOARD OF STUDIES UG SANSKRIT**

BASIC LEVEL OF MANUSCRIPTOLOGY

Course Code	SAN1VN103				
Course Title	BASIC LEVEL OF MANUSCRIPTOLOGY				
Type of Course	VOCATIONAL MINOR				
Semester	I				
Academic Level	100 - 199				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	4	4	-	-	60
Pre-requisites	Basic Knowledge of History of languages and scripts in India – Socio – political, cultural and religious contexts.				
Course Summary	“Basic Level of Manuscriptology” course offers an introduction to Manuscript Studies, including topics like Palaeography and Epigraphy, different types of Manuscripts, their historical contexts and how to analyse them for research purpose.				

Answer may be written in Sanskrit / English or in Malayalam. If writing in Sanskrit, Devanagari script should be used

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Acquire a foundational understanding of the principles and methods of Manuscriptology, Palaeography and Epigraphy.	U	F	Instructor-created exams / Quiz

CO2	Identify and describe various types of manuscripts and their historical significance.	An	C	Assignment / Observation of Presentation Skills
CO3	Develop research skills to locate, access and utilize manuscript collections.	An	P	Seminar Presentation / Group Tutorial Work
CO4	Critically analyse the date ancient Manuscripts, documents and inscriptions based on Palaeographic and epigraphic evidence.	An	P	Instructor-created exams / Home Assignments/Presentation Skill
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

Detailed Syllabus:

Module	Unit	Content	Hrs (48 +12)	Marks (70)
I	FUNDAMENTALS OF MANUSCRIPTOLOGY		6	10
	1	Term and definition of Manuscripts.	2	
	2	Significance of Manuscript studies.	2	
	3	Description of various types of Manuscripts and Transcript Manuscripts.	2	
II	COLLECTION OF MANUSCRIPTS		12	20
	4	Methods of collection of Manuscripts, Reports on Manuscript Collections.	3	
	5	Major Collections of Manuscript in Kerala.	3	
	6	National database of Manuscripts, Initiatives of NMM.	3	
	7	Previous surveys and Present Scenario.	2	
	8	Government Level Initiatives.	1	
III	DESCRIPTION OF MANUSCRIPTS		12	20
	9	Various Palm leaf Manuscripts and Transcript in Kerala - size, Margin, Line, numbering, etc.	4	

	10	Cataloging of Manuscripts.	4	
	11	Different catalogues on Manuscripts already prepared.	2	
	12	Catalogues Catalogorum and New Catalogues Catalogorum.	2	
IV	FUNDAMENTALS OF PALAEOGRAPHY & EPIGRAPHY		18	20
	13	Term and definition of Palaeography.	3	
	14	Significance of study of Palaeography.	3	
	15	Study of various Scripts of ancient Kerala Manuscripts.	3	
	16	Term and definition of Epigraphy.	3	
	17	Significance of the Study of Epigraphy.	3	
	18	Locations of Ancient Inscriptions in Kerala.	3	
	Open Ended Module:		12	10
		Survey of Manuscripts Location of Manuscripts Collection of Manuscripts Preparation of Palm leaf Manuscripts Preparation of Catalogues Writing on Palm leaves Visit to the Major manuscript repositories in south India & Submit a report with minimum 30 pages.		

Essential Reading:

1. P. Visalakshy., *The Fundamentals of Manuscriptology*, Dravidian Linguistics Association 2003

References:

1. R. S. Shivaganesha Murthy., *Introduction to Manuscriptology*, Sharada Publishing House, 1996.
2. K.E. Mahēśvaran Nāyar., *Manuscriptology*, Swantham Books, 1998
3. Ravivarma L.A., *Pracinakeralalipikal*, Kerala sahitya Academi, 1971.
4. K.A.Jaleel., *Lipikalum Manavasamskaravum*, Kerala Bhasha Institute, Thiruvananthapuram, 2006.
5. Robert Caldwell., *South Indian Family of Languages*, Trubner & co., Ludgate Hill, London, 1875.
6. Richard Salomon., *Indian Epigraphy: A Guide to the Study of Inscriptions in Sanskrit, Prakrit, and the other Indo-Aryan Languages* (South Asia Research).
7. S.Jagannatha., *Manuscriptology: An Entrance*, Parimal Publication Pvt. Ltd. 2007
8. V. Jeyaraj., *Care of Archival Materials and Manuscripts*, Government Museum, Chennai, 2007.
9. Gopinatha Rao., *Travancore Archeological Series Vol.I*, Methouse Publishing house Madras, 1913.

10. Dr.C. M. Neelakandhan., Sanskrit and New Indological Studies –New Perspective, New Bharatiya Book Corporation, New Delhi, 2024.
11. C. Sivaramamurti., *Indian Epigraphy and South Indian Scripts*, Superintendent, Government Press, Madras, 1948.

Note: The course is divided into five modules, with four modules together having total 18 fixed units and one open-ended module with a variable number of units. There are total 48 instructional hours for the fixed modules and 12 hours for the open-ended one. Internal assessments (30 marks) are split between the open-ended module (10 marks) and the fixed modules (20 marks). The final examination, however, covers only the 18 units from the fixed modules. The 70 marks shown in the last column, distributed over the first four modules, is only for the external examination.

Mapping of COs with PSOs and POs:

	PS O1	PS O2	PS O3	PS O4	PS O5	PS O6	PS O7	PS O8	PS O9	PS O10	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
CO 1				2							2				1		
CO 2			2	2							2						
CO 3				2					1		2						
CO 4				2							2						

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Discussion / Seminar
- Midterm Examination
- Assignments (20%)
- Final Examination (70%)

Mapping of COs to Assessment Rubrics:

	Internal Examination	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2	✓			✓
CO 3	✓			✓
CO 4	✓	✓		✓



**CALICUT UNIVERSITY – FOUR-YEAR UNDER
GRADUATE PROGRAMME (CU-FYUGP)**

**VOCATIONAL MINOR COURSE OFFERED BY
BOARD OF STUDIES UG SANSKRIT**

CONSERVATION OF MANUSCRIPTS

Course Code	SAN2VN103				
Course Title	CONSERVATION OF MANUSCRIPTS				
Type of Course	VOCATIONAL MINOR				
Semester	II				
Academic Level	100 – 199				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	4	4	-	-	60
Pre-requisites	Basic knowledge of Manuscript studies: Understanding the fundamental concepts and terminology related to Manuscripts, including their history, production and cultural significance.				
Course Summary	To understand the importance of conserving cultural heritage and studying the principles and traditional and modern techniques of conservation treatments such as cleaning, stabilization and repair, including ethical considerations.				

Answer may be written in Sanskrit / English or in Malayalam. If writing in Sanskrit, Devanagari script should be used

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	To understand the historical and cultural significance of manuscripts and the importance of preserving them for future generation.	U	F	Instructor-created exams / Quiz

CO2	To Identify common threats to manuscript preservation such as environmental factors and physical degradation.	Ap	C	Assignment / Observation of Presentation Skills
CO3	To gain Modern preservation techniques and traditional conservation methods and enhance access to Manuscript collection.	E	P	Seminar Presentation / Group Tutorial Work
CO4	To develop skills in documentation and record keeping related to manuscript conservation process.	Ap	P	Instructor-created exams / Home Assignments
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

Detailed Syllabus:

Module	Unit	Content	Hrs (48 +12)	Marks (70)
I		CONSERVATION TECHNIQUES OF MANUSCRIPTS AND ARCHIVAL MATERIALS	17	20
	1	Preventive Conservation	2	
	2	Strategy for Preventive Conservation	2	
	3	Curative Conservation	1	
	4	Restoration / Mending/ Repair	2	
	5	Aggression of Cultural Property	2	
	6	Causes for destruction – Flood, Fire, Earthquake, Insects etc.	2	
	7	Progressive Destruction - Natural deterioration	2	
	8	Public Aggression – Mishandling, Neglect, carelessness of Handling Manuscripts.	2	
	9	Professional Aggression - Mishandling, Neglect, carelessness of Handling Manuscripts.	2	

II	CAUSES FOR DAMAGES OF MANUSCRIPTS AND ANCIENT RECORDS		8	20
	10	Physical Factors – Lack of Light, Air Pollution, Heat, Relative Humidity, Dust, Acidity, Measuring PH, Gases etc.	2	
	11	Biological Factors like – Fungi, Insects, Silverfish, Beetles, Bookworms, Cockroaches, Termites, Rodents etc.	2	
	12	The Physical and chemical characteristics of Palm Leaves	2	
	13	Causes of deterioration – Atmospheric Factors, Biological Factors, Physical Damages, Stains and Change of Color, Dust etc.	2	
III	MODERN METHODS OF CONSERVATION OF MANUSCRIPTS		15	20
	14	Photocopying, microfilming and digitization	3	
	15	Digitization through Scanner, Digital Camera	3	
	16	Basic knowledge of Hardware and Software needed for Digitization, Storage, Editing and Mechanical Reproduction of Manuscripts, Major Manuscript repositories in south India other than that of Kerala (Thrissur, Saraswathi Mahal, Manuscript Library Mysore, Manuscript Library Adayar, etc.)	4	
	17	Knowledge of specific software like Html Editor, OCR, Image Editor, Palm leaf Manuscript Editor etc.	5	
IV	MANUSCRIPT REPOSITORIES		8	10
	18	Aim and Scope of Manuscript Libraries	1	
	19	Survey of Major Manuscript Libraries in India	3	
	20	Visit to the Major manuscript repositories in south India & Submit a report with minimum 30 pages.	4	
V	OPEN ENDED		12	10
		<p>CONSERVATION OF MANUSCRIPTS</p> <p>Acquiring experience of using of Traditional methods of Preservation with Turmeric powder, Neem, Tobacco, Thulasi, Citronella oil etc. in a recognized manuscript repositories.</p> <p>Acquiring experience of preparing catalogues</p> <p>Description of Various Types of Methods of Preservation</p> <p>Institution Taking Care of Manuscripts – Manuscript conservation centre.</p>	12	

		Visit to Manuscript Conservation Centre (MCC) and Manuscript Resource Centre (MRC).		
--	--	---	--	--

Essential Readings :

1. R. S. Shivaganesha Murthy., *Introduction to Manuscriptology*, Sharada Publishing House, 1996.
2. V. Jeyaraj., *Care of Archival Materials and Manuscripts*, Government Museum, Chennai, 2007.

Reference:

1. C. Sivaramamurti., *Indian Epigraphy and South Indian Scripts*, Superintendent, Government Press, Madras, 1948.
2. Gopinatha Rao., *Travancore Archeological Series Vol.I*, Methouse Publishing house Madras, 1913.
3. P. Visalakshy., *The Fundamentals of Manuscriptology*, Dravidian Linguistics Association 2003
4. K.E. Mahesvaran Nāyar., *Manuscriptology*, Swantham Books, 1998
5. Ravivarma L.A., *Pracinakeralalipikal*, Kerala sahitya Academi, 1971.
6. K.A.Jaleel., *Lipikalum Manavasamskaravum*, Kerala Bhasha Institute, Thiruvananthapuram, 2006.
7. Robert Caldwell., *South Indian Family of Languages*, Trubner & co., Ludgate Hill, London, 1875.
8. Richard Salomon., *Indian Epigraphy: A Guide to the Study of Inscriptions in Sanskrit, Prakrit, and the other Indo-Aryan Languages (South Asia Research)*.
9. S.Jagannatha., *Manuscriptology: An Entrance*, Parimal Publication Pvt. Ltd. 2007
10. Dr.C.M. Neelakandhan., *Sanskrit and New Indological Studies –New Perspective*, New Bharatiya Book Corporation, NewDelhi, 2024.

Note: The course is divided into five modules, with four modules together having total 20 fixed units and one open-ended module with a variable number of units. There are total 48 instructional hours for the fixed modules and 12 hours for the open-ended one. Internal assessments (30 marks) are split between the open-ended module (10 marks) and the fixed modules (20 marks). The final examination, however, covers only the 20 units from the fixed modules. The 70 marks shown in the last column, distributed over the first four modules, is only for the external examination.

Mapping of COs with PSOs and POs:

	PS O1	PS O2	PS O3	PS O4	PS O5	PS O6	PS O7	PS O8	PS O9	PS O10	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
CO 1	2								1	2							2
CO 2	2						2		1	1							

CO 3	2						2										7
CO 4	2							1	2								2

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Discussion / Seminar
- Midterm Examination
- Assignments (20%)
- Final Examination (70%)

Mapping of COs to Assessment Rubrics:

	Internal Examination	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2	✓			✓
CO 3	✓			✓
CO 4	✓	✓		✓

SECOND SEMESTER B.A (CUFYUGP) DEGREE EXAMINATION OCT 2024
(SAN2VN103) CONSERVATION OF MANUSCRIPTS

(Credit: 4)

Maximum Time: 2.00 Hours

Maximum Marks: 70

Answer may be written in Sanskrit / English or in Malayalam. If writing in Sanskrit, Devanagari script should be used

Section A

I. Answer All. Each question carries 3 marks (Ceiling: 24 marks)

1. What is the purpose of conservation techniques for Manuscript and archival materials?
2. Name two common types of deterioration affecting manuscripts.
3. What methods are used to repair torn or damaged folios in Manuscript?
4. How can humidity impact the preservation of Manuscripts?
5. What are some key factors to consider when handling Manuscript?
6. What are the consequences of chemical reactions, such as ink correction, on Manuscripts and records?
7. How does water damage affect the condition of Manuscripts and records?
8. What impact does air pollution have on the preservation of Manuscripts and records?
9. How does exposure to light affect Manuscripts and records?
10. How does lamination affect the long term preservation of Manuscripts?

Section B

II. Answer All. Each question carries 6 marks (Ceiling: 36 marks)

11. Physical factors for damages of Manuscripts and archives.
12. Modern methods of Preservation of Manuscripts
13. Aggression of Cultural Property
14. Causes for destruction of Manuscript and archival records.
15. Curative Conservation

16. Microfilming – advantages, limitations and its relevance in the digital age.

17. Biological factors for damages of Manuscripts

18. Strategy for Preventive conservation?

Section C

III. Answer any one. Each question carries 10 marks (1x10=10 marks)

19. Write an essay on traditional preservation methods and modern preservation techniques of Manuscripts.

20. Sketch out the importance of public awareness and engagement in supporting the preservation and conservation of Manuscripts as cultural heritage.



**CALICUT UNIVERSITY – FOUR-YEAR UNDER
GRADUATE PROGRAMME (CU-FYUGP)**

**VOCATIONAL MINOR COURSE OFFERED BY
BOARD OF STUDIES UG SANSKRIT**

TEXTUAL CRITICISM

Course Code	SAN3VN203				
Course Title	TEXTUAL CRITICISM				
Type of Course	VOCATIONAL MINOR				
Semester	III				
Academic Level	200 – 299				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	4	4	-	-	60
Pre-requisites	Students should have a deep knowledge of how Manuscripts were produced, copied and transmitted throughout history and including scribal practices scripts and languages. Scripts like Devanagari, Grantha, Vattezhuttu and Tamil. Languages like – Sanskrit, Old and New Malayalam.				
Course Summary	“Textual Criticism” course offers to understand the methodologies used to analyse and compare manuscript copies to reconstruct the original text and challenges of textual criticism in Manuscriptology.				

Answer may be written in Sanskrit / English or in Malayalam. If writing in Sanskrit, Devanagari script should be used

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Develop a comprehensive understanding of the principles and	U	C	Instructor-created exams / Quiz

	methodologies of textual criticism within the field of Manuscript studies.			
CO2	Identify and classify different types of textual variations, including additions, deletions, substitutions and transpositions.	An	C	Assignment / Observation of Presentation Skills
CO3	Apply knowledge of textual criticism principles to unpublished work of Manuscripts to publish.	Ap	P	Seminar Presentation / Group Tutorial Work
CO4	Acquiring tools to analyse and interpret manuscripts accurately.	E	P	Instructor-created exams / Home Assignments
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

Detailed Syllabus:

Module	Unit	Content	Hrs (48 +12)	Marks (70)
I	BASIC METHODS OF TEXTUAL CRITICISM		6	15
	1	Collation of General Introduction	2	
	2	Methods of Collating of Readings in Manuscripts	2	
	3	Preparing Collation Sheets	2	
II	DETAILS OF TEXTUAL CRITICISM		15	20
	4	Definition, Aim and Scope	2	
	5	Variants and Errors	5	
	6	Causes of Corruption	5	
	7	Remedies	3	
III	FUNDAMENTAL ASPECTS OF TEXTUAL CRITICISM		8	10
	8	Heuristics / Recensio	3	
	9	Emendation	2	
	10	Collection of Manuscript	3	

IV	HIGHER CRITICISM		19	25
	11	Problems of critical Recensio	3	
	12	Stemma Codicum	3	
	13	Geneology	2	
	14	Selection of Manuscripts	3	
	15	Classification, Description, Pedigree	3	
	16	Preparation of the criticism on the text and content.	3	
	17	Rule and methods of Critical Edition - Punctuation marks etc.	2	
V	OPEN ENDED		12	10
		<p>VARIOUS ASPECTS OF TEXTUAL CRITICISM</p> <p>Editing and Publication of Texts - any Unpublished Manuscripts (Group work)</p> <p>Preparation of a Report on Unpublished Manuscript with minimum 30 pages.</p> <p>Visit to the Major manuscript repositories in south India & Submit a report with minimum 30 pages.</p>	12	

Essential Readings :

1.P. Visalakshy., *The Fundamentals of Manuscriptology*, Dravidian Linguistics Association 2003.

Reference:

1. R. S. Shivaganesha Murthy., *Introduction to Manuscriptology*, Sharada Publishing House, 1996.
2. K.E. Mahēśvaran Nair., *Manuscriptology*, Swantham Books, 1998
3. Ravivarma L.A., Pracinakeralalipikal, Kerala Sahitya Academi, 1971.
4. K.A.Jaleel., Lipikalum Manavasamskaravum, Kerala Bhasha Institute, Thiruvananthapuram, 2006.
5. Robert Caldwell., *South Indian Family of Languages*, Trubner & co., Ludgate Hill, London, 1875.
6. Richard Salomon., *Indian Epigraphy: A Guide to the Study of Inscriptions in Sanskrit, Prakrit, and the other Indo-Aryan Languages (South Asia Research)*.
7. S.Jagannatha., *Manuscriptology: An Entrance*, Parimal Publication Pvt. Ltd. 2007
8. V. Jeyaraj., *Care of Archival Materials and Manuscripts*, Government Museum, Chennai, 2007.
9. Gopinatha Rao., *Travancore Archeological Series Vol.I*, Methouse Publishing House Madras, 1913.
10. Dr. C. M. Neelakandhan., *Sanskrit and New Indological Studies –New Perspective*, New Bharatiya Book Corporation, New Delhi, 2024.
11. C. Sivaramamurti., *Indian Epigraphy and South Indian Scripts*, Superintendent, Government Press, Madras, 1948.

Note: The course is divided into five modules, with four modules together having total 17 fixed units and one open-ended module with a variable number of units. There are total 48 instructional hours for the fixed modules and 12 hours for the open-ended one. Internal assessments (30 marks) are split between the open-ended module (10 marks) and the fixed modules (20 marks). The final examination however, covers only the 17 units from the fixed modules. The 70 marks shown in the last column, distributed over the first four modules, is only for the external examination.

Mapping of COs with PSOs and POs:

	PS O1	PS O2	PS O3	PS O4	PS O5	PS O6	PS O7	PS O8	PS O9	PS O 10	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
CO 1				1						1	2						1
CO 2	1			1						1	2						1
CO 3				2						1	2						
CO 4				2						1	2						

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Discussion / Seminar
- Midterm Examination
- Assignments (20%)
- Final Examination (70%)

Mapping of COs to Assessment Rubrics:

	Internal Examination	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2	✓			✓
CO 3	✓			✓
CO 4	✓	✓		✓

THIRD SEMESTER B.A (CUFYUGP) DEGREE EXAMINATION OCT 2024

(SAN3VN203) TEXTUAL CRITICISM

(Credit: 4)

Maximum Time: 2.00 Hours

Maximum Marks: 70

Answer may be written in Sanskrit / English or in Malayalam. If writing in Sanskrit, Devanagari script should be used

Section A

I. Answer All. Each question carries 3 marks. (Ceiling: 24 marks)

1. What is textual criticism and how does it differ from literary criticism?
2. Define Palaeography and its importance in Manuscript studies.
3. What are some common types of scribal remarks found in Manuscripts?
4. What role does Manuscript dating in Textual criticism?
5. How can textual criticism contribute to the understanding of text's authorship?
6. How can digital technologies aid in manuscript analysis and textual criticism?
7. What are some key principles of textual emendation?
8. What is higher criticism in Manuscriptology?
9. What is the primary objective of textual criticism?
10. What is the purpose of collation in textual criticism?

Section B

II. Answer All. Each question carries 6 marks. (Ceiling 36 marks)

11. Basic methods of textual criticism.
12. Ethical considerations and responsibilities in textual criticism.
13. How does the study of Palaeography enhance the understanding of Manuscript?
14. Pedigree.
15. Collection of Manuscript.
16. Preparation of Collation Sheets.
17. Causes of Corruption.
18. Emendation.

Section C

III. Answer any one. Each question carries 10 marks (1×10=10 marks)

19. Write an essay on the significance of Palaeography in textual criticism.
20. Describe the rules and methods in Higher criticism.



**CALICUT UNIVERSITY – FOUR-YEAR UNDER
GRADUATE PROGRAMME (CU-FYUGP)**

**VOCATIONAL MINOR COURSE OFFERED BY
BOARD OF STUDIES UG SANSKRIT**

ADVANCED LEVEL OF TEXTUAL CRITICISM

Course Code	SAN8VN303				
Course Title	ADVANCED LEVEL OF TEXTUAL CRITICISM				
Type of Course	VOCATIONAL MINOR				
Semester	VIII				
Academic Level	300 - 399				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	4	4	-	-	60
Pre-requisites	Fundamental knowledge in textual criticism and a higher level of proficiency in Palaeography and fundamental knowledge of languages like Sanskrit, old and new Malayalam and Tamil.				
Course Summary	The “Advanced level of textual criticism” course offers, to gain proficiency in critical analysis and develop the skills necessary for evaluating and editing unpublished Manuscripts for publishing with precision and scholarly rigor.				

Answer may be written in Sanskrit / English or in Malayalam. If writing in Sanskrit, Devanagari script should be used

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Understand the nature and purpose of Textual Criticism.	U	C	Instructor-created exams / Quiz

CO2	Examine the historical and socio cultural contexts of Published and unpublished Manuscripts.	E	F	Assignment / Observation of Presentation Skills
CO3	Apply editorial principles in critical edition.	Ap	P	Seminar Presentation / Group Tutorial Work
CO4	Utilise digital tools and techniques in textual analysis and editing.	E	p	Instructor-created exams / Home Assignments
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

Detailed Syllabus:

Module	Unit	Content	Hrs (48 +12)	Marks (70)
I	PREPARATION OF TEXTS		6	10
	1	Dating of undated Manuscripts.	2	
	2	Evidence of Authorship.	2	
	3	Stylometric & Statistical Analysis – James Principle.	2	
II	RULES AND METHODS OF CRITICAL EDITION		14	20
	4	Punctuation, Abbreviations.	3	
	5	Prasasti and Colophon.	2	
	6	Illustration and Decoration.	2	
	7	Flyleaf, Illumination, Chronogram, Marginilia.	4	
	8	Corrections.	3	
III	DESCRIPTION OF SCRIBAL REMARKS		12	20
	9	Deletion / omission	3	
	10	Addition / substitution	3	
	11	Orthographic confusion	3	
	12	Transposition	3	
IV	CORRECTION OF MANUSCRIPTS		16	20
	13	Reading and Identifying of Scribal Remarks	6	

	14	Brief description of Prosody and Sanskrit grammar – Sandhi, Samasa, Pratyaya, Sup-Ting Prakarana related to the inscriptions	10	
V	OPEN ENDED MODULE:		12	10
		<p>PRESENTATION OF TEXTS</p> <p>Finding any unpublished manuscripts with Grantha / Vattezhuttu / Devanagari Scripts</p> <p>DTP</p> <p>Editing of the Texts – Any Unpublished Manuscripts in South Indian Languages with Special reference to Sanskrit Literature.</p> <p>Indexing</p> <p>Preparation of Annexures</p> <p>Visit to the Major manuscript repositories in south India & Submit a report with minimum 30 pages.</p>		
<p>1. Essential Readings: P. Visalakshy., <i>The Fundamentals of Manuscriptology</i>, Dravidian Linguistics Association 2003.</p> <p>Reference:</p> <ol style="list-style-type: none"> 1. R. S. Shivaganesha Murthy., <i>Introduction to Manuscriptology</i>, Sharada Publishing House, 1996. 2. K.E. Mahēsvaran Nāyar., <i>Manuscriptology</i>, Swantham Books, 1998 3. Ravivarma L.A., <i>Pracinakeralalipikal</i>, Kerala sahitya Academi, 1971. 4. K.A.Jaleel., <i>Lipikalum Manavasamskaravum</i>, Kerala Bhasha Institute, Thiruvananthapuram, 2006. 5. Robert Caldwell., <i>South Indian Family of Languages</i>, Trubner & co., Ludgate Hill, London, 1875. 6. Richard Salomon., <i>Indian Epigraphy: A Guide to the Study of Inscriptions in Sanskrit, Prakrit, and the other Indo-Aryan Languages</i> (South Asia Research). 7. S.Jagannatha., <i>Manuscriptology: An Entrance</i>, Parimal Publication Pvt. Ltd. 2007 8. V.Jeyaraj., <i>Care of Archival Materials and Manuscripts</i>, Government Museum, Chennai, 2007. 9. Gopinatha Rao., <i>Travancore Archeological Series Vol.I</i>, Methouse Publishing house Madras, 1913. 10. Dr. C. M. Neelakandhan., <i>Sanskrit and New Indological Studies –New Perspective</i>, New Bharatiya Book Corporation, New Delhi, 2024. 11. C. Sivaramamurti., <i>Indian Epigraphy and South Indian Scripts</i>, Superintendent, Government Press, Madras, 1948. 				

Note: The course is divided into five modules, with four modules together having total 14 fixed units and one open-ended module with a variable number of units. There are total 48 instructional hours for the fixed modules and 12 hours for the open-ended one. Internal assessments (30 marks) are split between the open-ended module (10 marks) and the fixed modules (20 marks). The final examination, however, covers only the 14 units from the fixed modules. The 70 marks shown in the last column, distributed over the first four modules, is only for the external examination.

Mapping of COs with PSOs and POs:

	PS O1	PS O2	PS O3	PS O4	PS O5	PS O6	PS O7	PS O8	PS O9	PS O10	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
CO 1				2							3				1		
CO 2	1									1							2
CO 3	1			2													1
CO 4										1	2						1

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Discussion / Seminar
- Midterm Examination
- Assignments (20%)

- Final Examination (70%)

Mapping of COs to Assessment Rubrics:

	Internal Examination	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓	✓		✓
CO 2	✓			✓
CO 3	✓	✓		✓
CO 4		✓		✓

EIGHTH SEMESTER B.A (CUFYUGP) DEGREE EXAMINATIONS OCT 2024

(SAN8VN303) ADVANCED LEVEL OF TEXTUAL CRITICISM

(Credit: 4)

Maximum Time: 2.00 Hours

Maximum Marks: 70

Answer may be written in Sanskrit / English or in Malayalam. If writing in Sanskrit, Devanagari script should be used

Section A

I. Answer All. Each question carries 3 marks (Ceiling: 24 marks)

1. How do scholars determine the authenticity of a textual variant?
2. What is textual correction?
3. How do historical contexts influence the interpretation of Manuscripts?
4. What are some key rules for selecting the base manuscript in critical edition?
5. What methods are commonly used to collate different manuscript versions?
6. What are some modern tools and technologies used in the critical edition?
7. What are marginalia and how do they contribute to the study of Manuscripts?
8. What is the purpose of illustrations and decorations in Manuscripts?
9. What steps are involved in establishing a critical text from multiple Manuscript sources?
10. What are some contemporary approaches and technologies used in critical edition work?

Section B

II. Answer All. Each question carries 6 marks (Ceiling: 36 marks)

11. Significance of Manuscript Studies
12. Dating of undated Manuscripts
13. Prasasti and colophon
14. Punctuation and Abbreviations
15. Higher Criticism
16. Flyleaf and Chronogram

17. Challenges and ethical considerations of the editing of Manuscript.

18. Intersection of palaeography and textual criticism.

Section C

III. Answer any one. Each question carries 10 marks (1x10=10 marks)

19. Write an essay on the necessity of studying Prosody and Sanskrit grammar for editing a Manuscript.

20. A brief description of Scribal remarks in Manuscriptology.



**CALICUT UNIVERSITY – FOUR-YEAR UNDER
GRADUATE PROGRAMME (CU-FYUGP)**

**VOCATIONAL MINOR COURSE OFFERED BY
BOARD OF STUDIES UG SANSKRIT**

BASIC LEVEL OF PALAEOGAPHY AND EPIGRAPHY

Course Code	SAN1VN104				
Course Title	BASIC LEVEL OF PALAEOGAPHY AND EPIGRAPHY				
Type of Course	VOCATIONAL MINOR				
Semester	I				
Academic Level	100 – 199				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	4	4	-	-	60
Pre-requisites	Basic knowledge of Indian history and literature and proficiency in languages such as Sanskrit, old and new Malayalam etc. not strictly.				
Course Summary	To able to identify and analyse various ancient scripts and to gain an understanding of the historical contexts in which inscriptions and Manuscripts were producing their socio cultural and political significance. And thoroughly learn to Vattezhuttu Script.				

Answer may be written in Sanskrit / English or in Malayalam. If writing in Sanskrit, Devanagari script should be used

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Identify and differentiate between various writing systems, scripts and Inscriptions.	U	F	Instructor-created exams / Quiz

CO2	Understand the fundamental Palaeographic and Epigraphic techniques	U	C	Assignment / Observation of Presentation Skills
CO3	Develop basic skills in reading and interpreting Epigraphic and Palaeographic sources.	C	P	Seminar Presentation / Group Tutorial Work
CO4	Develop the skills in reading and writing Vattezhuttu script.	E	C	Instructor-created exams / Home Assignments
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

Detailed Syllabus:

Module	Unit	Content	Hrs (48 +12)	Marks (70)
I	HISTORY OF WRITING IN ANCIENT INDIA		15	20
	1	The Scope of Palaeography and Epigraphy in Language Studies	3	
	2	Significance of Palaeography and Epigraphy in language studies	3	
	3	Ancient writings in India – Indus script, Brahmi and Kharoshti	3	
	4	Evolution of Alphabet and Numerical System	3	
	5	Evolution of scripts in India – Brahmi, Grantha, Vattezhuttu, NandhiNagari, Devanagari.	3	
II	HISTORY OF WRITING SYSTEMS		10	15
	6	Writing Systems in Ancient India	3	
	7	Writing Systems in Tamizhakam	3	
	8	Writing Systems in Kerala	4	
III	VATTEZHUTTU		13	20
	9	Origin of South Indian Scripts	2	
	10	Brahmi, Vattezhuttu and Grantha	2	
	11	Evolution of Vattezhuttu	1	
	12	Tadbhava and Tatsama Prayogas in Vattezhuttu	2	
	13	Vowels, Consonants, Numerical Figures in Vattezhuttu	6	

IV	GRAMMATICAL STUDIES IN EPIGRAPHY		10	15
	14	Brief description of Prosody and Sanskrit grammar – Sandhi, Samasa, Pratyaya, Sup-Ting Prakarana related to the inscriptions	10	
V	OPEN ENDED MODULE:		12	10
		Preparation of Estempages Practicing Vattezhuttu Script Transliteration – Practicing Transliteration and diacritical marks Reading and writing - Vattezhuttu in Palm leaf Manuscripts, DTP Visit to the Major manuscript repositories and learning centres in south India & Submit a report with minimum 30 pages.		
	Essential Readings: 1. C. Sivaramamurti., <i>Indian Epigraphy and South Indian Scripts</i> , Superintendent, Government Press, Madras, 1948.			
Essential Readings: 1. C. Sivaramamurti., <i>Indian Epigraphy and South Indian Scripts</i> , Superintendent, Government Press, Madras, 1948.				
Reference: 1. Gopinatha Rao., Travancore Archeological Series Vol.I, Methouse Publishing house Madras, 1913. 2. P. Visalakshy., <i>The Fundamentals of Manuscriptology</i> , Dravidian Linguistics Association 2003 3. R. S. Shivaganesha Murthy., <i>Introduction to Manuscriptology</i> , Sharada Publishing House, 1996. 4. K.E. Mahēśvaran Nair., <i>Manuscriptology</i> , Swantham Books, 1998 5. Ravivarma L.A., <i>Pracinakeralalipikal</i> , Kerala Sahitya Academi, 1971. 6. K.A.Jaleel., <i>Lipikalum Manavasamskaravum</i> , Kerala Bhasha Institute, Thiruvananthapuram, 2006. 7. Robert Caldwell., <i>South Indian Family of Languages</i> , Trubner & co., Ludgate Hill, London, 1875. 8. Richard Salomon., <i>Indian Epigraphy: A Guide to the Study of Inscriptions in Sanskrit, Prakrit, and the other Indo-Aryan Languages (South Asia Research)</i> . 9. S.Jagannatha., <i>Manuscriptology: An Entrance</i> , Parimal Publication Pvt. Ltd. 2007 10. V. Jeyaraj., <i>Care of Archival Materials and Manuscripts</i> , Government Museum, Chennai, 2007. 11. Dr. C.M. Neelakandhan., <i>Sanskrit and New Indological Studies –New Perspective</i> , New Bharatiya Book Corporation, New Delhi, 2024.				

Note: The course is divided into five modules, with four modules together having total 14 fixed units and one open-ended module with a variable number of units. There are total 48 instructional hours for the fixed modules and 12 hours for the open-ended one. Internal assessments (30 marks) are split between the open-ended module (10 marks) and the fixed modules (20 marks). The final exam, however, covers only the 14 units from the fixed modules. The 70 marks shown in the last column, distributed over the first four modules, is only for the external examination.

Mapping of COs with PSOs and POs:

	PS O1	PS O2	PS O3	PS O4	PS O5	PS O6	PS O7	PS O8	PS O9	PS O10	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
CO 1				2					2		2						
CO 2				2					2		2				2		
CO 3				2					2		2				2		
CO 4				2					2		2				2		

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Discussion / Seminar
- Midterm Exam
- Assignments (20%)
- Final Exam (70%)

Mapping of COs to Assessment Rubrics:

	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2	✓			✓
CO 3	✓			✓

CO 4	✓	✓		✓
------	---	---	--	---

FIRST SEMESTER B.A (CUFYUGP) DEGREE EXAMINATION- OCT 2024

(SAN1VN104) BASIC LEVEL OF PALAEOGAPHY AND EPIGRAPHY

(Credit: 4)

Maximum Time: 2.00 Hours

Maximum Marks: 70

Answer may be written in Sanskrit / English or in Malayalam. If writing in Sanskrit, Devanagari script should be used

Section A

I. Answer All. Each question carries 3 marks (Ceiling: 24 marks)

1. What is Palaeography?
2. Define Epigraphy?
3. Name three ancient writing systems.
4. What is the purpose of studying Palaeography and Epigraphy?
5. How did the spread of Buddhism influence writing and literature in ancient India?
6. What are the traditional writing systems used in Kerala?
7. Name two major ancient Indian scripts?
8. How does Paleography help in dating inscription?
9. What are the key characteristics of the writing systems used in Tamizhakam?
10. Which script is known as the mother of all Indian Languages? And why?

Section B

II. Answer All. Each question carries 6 marks (Ceiling 36 marks)

11. Significance of Epigraphy Studies.
12. Evolution of scripts in India.
13. Fundamentals of Epigraphy.
14. Writing systems in Kerala.

15. Characteristics of Vattezhuttu.
16. Locations of Ancient Inscriptions in Kerala.
17. Impact of political upheavals on Indian Epigraphic traditions.
18. The scope of Palaeography in language studies.

Section C

III. Answer any one. Each question carries 10 marks (1x10=10 marks)

19. Write an essay on history of writing in Ancient India.
20. Describe the origin and development of South Indian scripts.



**CALICUT UNIVERSITY – FOUR-YEAR UNDER
GRADUATE PROGRAMME (CU-FYUGP)**

**VOCATIONAL MINOR COURSE OFFERED BY
BOARD OF STUDIES UG SANSKRIT**

FUNCTIONAL SANSKRIT

Course Code	SAN2VN104				
Course Title	FUNCTIONAL SANSKRIT				
Type of Course	VOCATIONAL MINOR				
Semester	II				
Academic Level	100 - 199				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	4	4	-	-	60
Pre-requisites	Willingness to engage in speaking and listening ,access to learning materials such as textbooks, audio resources and language partners for practice.				
Course Summary	This course explores the practical language skill in speaking, listening, reading and writing Sanskrit.				

Answer may be written in Sanskrit / English or in Malayalam. If writing in Sanskrit, Devanagari script should be used

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Understand the Sanskrit Varṇamāla, its structure, pronunciation, importance of each letter and its role in forming word.	U	C	Instructor-created exams / Quiz

CO2	Able to analyze and apply the eight cases in Sanskrit grammar to accurately interpret and construct sentences.	An	F	Assignment / Observation of Presentation Skills
CO3	Understand Sanskrit sentence structure, including arrangement of words, verb conjugation, and the use of case endings, enabling them to construct grammatically correct and coherent sentences.	U	C	Seminar Presentation / Group Tutorial Work
CO4	Equip with the skills to independently translate and compose Sanskrit sentences, paragraphs and grammatical structures effectively.	E	P	Instructor-created exams / Home Assignments
<p>* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)</p>				

Detailed Syllabus:

Module	Unit	Content	Hrs (48 +12)	Marks (70)
I	Varnamala		6	14
	1	Vowels - Devanāgarī Script	1	
	2	Consonants – Devanāgarī Script	1	
	3	Numerical Figures – Devanāgarī Script	1	
	4	Familiarizing Vocabularies in Sanskrit	1	
	5	https://sanskritwisdom.com/sanskrit-vocabulary/	1	
	6	Fruits Names, Food grain names, household items, etc.	1	
Essential Reading:				
1. K.L.V.Sastri., Infant Reader, R.S.Vadhyar & Sons				

II	EIGHT CASES OR VIBHAKTAYAH	16	20
7	Cases and numbers: Nominative, Nominative of address or vocative, Accusative, Instrumental – General study. Dative, Ablative, Genitive, Locative – General study.	2	
8	शब्दरूपाणि – अकारान्तपुल्लिङ्गबालशब्दः । अकारान्तनपुंसकलिङ्गवनशब्दः ।	2	
9	अस्मद् शब्दः ,युष्मद् शब्दः ,आकारान्तस्त्रीलिङ्गलताशब्दः ।	2	
10	सर्वनामानि ,अव्ययपदानि ,क्रियापदानि ,उपसर्गाः – एषां परिचयः ।	2	
11	विशेषणविशेष्यपदानां प्रयोगः ।	2	
12	कालबोधकपदप्रयोगः ,धातुपरिचयः – दशलकाराः सामान्यपरिचयः । भूधातु – लट् ,लङ्, and लृट् – detailed study	3	
13	सप्तककाराः – प्रश्नपदानि ।	3	

Essential Reading:

1. K.N.Visvanathanunni., Samskratapraivesika, Trissur, Page No. 1- 6, and
2. L. Anandaramasastri., *Sabdamanjari* R. S. Vadhyar&Sons, Kalpathi, Palakkad, 2017.
3. Anandanarayanastri, Vakyatatvam, Govt.Sanskrit College Committee,Thrippunithura, 1998.

III	Familiarizing Sentence in Sanskrit	11	16
14	वचनानि – सामान्यपरिचयः pp. 12 – 19	1	
15	वाक्यपरिचयः- pp.20 - 36	2	
16	Usages of – ह्यः, श्वः ,परश्वः, अद्य ,तथा , इति ,एवं ,सह ,विना,मा pp.38-39, and 42-43.	2	
17	Usages of - किमिति ,प्रायेण ,अतीव ,तस्मात् ,कश्चित् ,केनचित् , कानिचित् ,कतिचित् pp. 55 – 60	2	
18	Usages of - प्रतिदिनम् ,प्रत्यहम् ,अविघ्नम् ,निर्विघ्नम् ,यद्यपि ,तथापि pp.61 – 63	2	

	19	Usages of – ज्यायसी, कनीयसी, तदीया, मदीया, यदि – तर्हि pp. 76 – 79.	2	
Essential Reading:				
1. K.L.V.Sastri., Infant Reader, R.S.Vadhyar & Sons				
IV	लेखनपरिचयः ।		15	20
	20	क्त – क्तवतु, क्त्वा – ल्यप्, तुमुन् इत्येषां प्रत्ययानां प्रयोगः ।	3	
	21	शतृ – शानच्, तव्य, अनीयर्, णिच् इत्येतेषां प्रत्ययानां प्रयोगः ।	3	
	22	स्वपरिचायनम्	2	
	23	संस्कृतलेखनपरिचयः ।	2	
	24	वाक्यरचना ।	2	
	25	Translation – Simple Sentence in English to Sanskrit.	3	
Essential Reading:				
1. संस्कृतस्वाध्यायः (प्रथमदीक्षा), वेम्पटि, कुटुम्बशास्त्री (सं.), राष्ट्रियसंस्कृतसंस्थानम्, नवदिल्ली ।				
2. सम्भाषणसोपानम्, पल्लवप्रकाशनम्, बेङ्गूरु ।				
V	OPEN ENDED		12	10
	Communicative Sanskrit Making questions from Unit 13-16. Story telling in Sanskrit Conversations in Sanskrit Visit to the Major manuscript repositories and learning centres in south India & Submit a report with minimum 30 pages.			
References:				
1. Balabodhanam, Rajarshi Ramavarma, Govt.Sanskrit College, Tripunithura.				
2. Laghusamskrta, K.G.Paulose,				
3. Sarala Samskrta Sikshak, Bharatiya Vidya Bhavan,				

4. संस्कृतप्रवेशिका ,के.एन् विश्वनाथनुष्णि,तृशूर ।
5. संस्कृतभाषा , काणिप्पय्यूर ग्रन्थशाला , कुन्नकुलम् ।
6. संस्कृतव्यवहारसाहस्री, पल्लवप्रकाशनम्, बेङ्गलूरु ।
7. संस्कृतम् वदतु, पल्लवप्रकाशनम्, बेङ्गलूरु ।
8. विभक्तिवल्लरी, पल्लवप्रकाशनम्, बेङ्गलूरु ।
9. कालबोधिनी, पल्लवप्रकाशनम्, बेङ्गलूरु ।
10. सुबन्तबोधिनी, पल्लवप्रकाशनम्, बेङ्गलूरु ।
11. समासः, महाबलेश्वरभट्टः, पल्लवप्रकाशनम्, बेङ्गलूरु ।
12. कारकम्, पल्लवप्रकाशनम्, बेङ्गलूरु ।
13. सन्धिः, पल्लवप्रकाशनम्, बेङ्गलूरु ।
14. शतृशानचन्तमञ्जरी, पल्लवप्रकाशनम्, बेङ्गलूरु ।
15. णत्वणिजन्तम्, पल्लवप्रकाशनम्, बेङ्गलूरु ।

Note: The course is divided into five modules, with four modules together having total 25 fixed units and one open-ended module with a variable number of units. There are total 48 instructional hours for the fixed modules and 12 hours for the open-ended one. Internal assessments (30 marks) are split between the open-ended module (10 marks) and the fixed modules (20 marks). The final examination, however, covers only the 25 units from the fixed modules. The 70 marks shown in the last column, distributed over the first four modules, is only for the external examination.

Mapping of COs with PSOs and POs:

	PS O1	PS O2	PS O3	PS O4	PS O5	PS O6	PS O7	PS O8	PS O9	PS O 10	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
CO 1				2	1						2						

CO 2				2	1						2						
CO 3				2	1						2						
CO 4				2	1						2						

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Discussion / Seminar
- Midterm Examination
- Assignments (20%)
- Final Examination (70%)

Mapping of COs to Assessment Rubrics:

	Internal Examination	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2	✓			✓
CO 3	✓			✓
CO 4	✓	✓		✓



**CALICUT UNIVERSITY – FOUR-YEAR UNDER
GRADUATE PROGRAMME (CU-FYUGP)**

**VOCATIONAL MINOR COURSE OFFERED BY
BOARD OF STUDIES UG SANSKRIT**

GRANTHA SCRIPT AND INDIAN NUMERICAL SYSTEM

Course Code	SAN3VN204				
Course Title	GRANTHA SCRIPT AND INDIAN NUMERICAL SYSTEM				
Type of Course	VOCATIONAL MINOR				
Semester	III				
Academic Level	200 – 299				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	4	4	-	-	60
Pre-requisites	Proficiency in either Sanskrit or Tamil languages, as the Grantha script is primarily used for writing these languages. Basic knowledge of Devanagari script may also be beneficial. Familiarity with basic arithmetic operations, including addition, subtraction, multiplication and division and awareness of Indian cultural history and heritage.				
Course Summary	This course provides an introduction to two integral components of Indian culture and history: the Grantha script and the Indian numerical system. To gain a deeper understanding of the Grantha script and Indian numerical system, their historical significance and their relevance in contemporary society.				

Answer may be written in Sanskrit / English or in Malayalam. If writing in Sanskrit, Devanagari script should be used

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Recognize and write Grantha script characters accurately and enable to read Grantha scripted texts and also to engage with ancient Sanskrit and Tamil literature more effectively.	U	F	Instructor-created exams / Quiz
CO2	Devanagari script in practical contexts: through hands-on exercises and practical applications students will learn how to apply their knowledge of Devanagari script in various contexts.	An	C	Assignment / Observation of Presentation skill
CO3	To gain insight into the historical development and cultural significance of the Indian Numerical system and to understand its origins, evolution and contribution to Mathematics and science in ancient and medieval India.	An	F	Seminar Presentation / Group Tutorial Work
CO4	To demonstrate proficiency in understanding and applying the Katapayadi system and other unique numerical systems used in India.	Ap	P	Instructor-created exams / Home Assignments
<p>* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)</p>				

Detailed Syllabus:

Module	Unit	Content	Hrs (48 +12)	Marks (70)
I	GRANTHA SCRIPT		18	20
	1	Evolution of Grantha Script - inscriptions and Manuscripts	2	
	2	Vowels - in Grantha Script	5	

	3	Consonants - in Grantha Script	7	
	4	Numerical figures - in Grantha Script	4	
II	DEVANAGARI SCRIPT		5	10
	5	Vowels – in Devanagari Scripts	1	
	6	Consonants – in Devanagari Scripts	2	
	7	Numerical Figures – in Devanagari Scripts	2	
III	INDIAN NUMBER SYSTEM		5	15
	8	Indian Number System – General Introduction	2	
	9	Bhūthasaṅkhyā, and, Kaṭapayādi - General Study	3	
IV	KAṬAPAYĀDI AND OTHER NUMBER SYSTEM		20	25
	10	Detailed Study of Kaṭapayādi Calculation	6	
	11	Different Methods of Calculating year Based on Kalidīnasaṅkhyā	8	
	12	Conversion of Kollam Era into English year	6	
V	OPENED ENDED		12	10
		Practicing of Reading and writing of Grantha Script Practicing of Reading and writing of Devanagari Script Transcribing Words and Sentence from Grantha Script to Devanagari Script and vice versa Transliterating Printed Texts into English Visit to the Major manuscript repositories and learning centres in south India & Submit a report with minimum 30 pages.		

1. **Essential Readings:** C. Sivaramamurti., *Indian Epigraphy and South Indian Scripts*, Superintendent, Government Press, Madras, 1948.

REFERENCE:

1. Gopinatha Rao., Travancore Archeological Series Vol.I, Methouse Publishing House Madras, 1913.
2. Madhavan S., Origin of Kaṭapayadi system of numerals, Satapurnima: Centenary Souvenir, 1914-2015, Govt Sanskrit College, Thrippunithura, 2016.
3. Iswaran ., Archival studies, Centre for Heritage Studies, Thrippunithura
4. M.K. Raman, Tamil chuvadippathippu, Sekhar Publisher Madrass, 2006.
5. S. Azhagiri., Indian Number system, (article), Purnatrayi, Sri Ramavarma samskrithagranthavali Journal, Thrippunithura, 2023.
6. P. Visalakshy., *The Fundamentals of Manuscriptology*, Dravidian Linguistics Association 2003
7. R. S. Shivaganesh Murthy., *Introduction to Manuscriptology*, Sharada Publishing House, 1996.
8. K.E. Mahēśvaran Nāyar., *Manuscriptology*, Swantham Books, 1998

9. Ravivarma L.A., Pracinakeralalipikal, Kerala sahitya Academi, 1971.
10. K.A.Jaleel., Lipikalum Manavasamskaravum, Kerala Bhasha Institute, Thiruvananthapuram, 2006.
11. Robert Caldwell., *South Indian Family of Languages*, Trubner & co., Ludgate Hill, London, 1875.
12. Richard Salomon., *Indian Epigraphy: A Guide to the Study of Inscriptions in Sanskrit, Prakrit, and the other Indo-Aryan Languages* (South Asia Research).
13. S.Jagannatha., *Manuscriptology: An Entrance*, Parimal Publication Pvt. Ltd. 2007
14. V.Jeyaraj., *Care of Archival Materials and Manuscripts*, Government Museum, Chennai, 2007.
15. Dr.C.M. Neelakandhan., *Sanskrit and New Indological Studies –New Perspective*, New Bharatiya Book Corporation, New Delhi, 2024.

Note: The course is divided into five modules, with four modules together having total 12 fixed units and one open-ended module with a variable number of units. There are total 48 instructional hours for the fixed modules and 12 hours for the open-ended one. Internal assessments (30 marks) are split between the open-ended module (10 marks) and the fixed modules (20 marks). The final examination, however, covers only the 12 units from the fixed modules. The 70 marks shown in the last column, distributed over the first four modules, is only for the external examination.

Mapping of COs with PSOs and POs:

	PS O1	PS O2	PS O3	PS O4	PS O5	PS O6	PS O7	PS O8	PS O9	PS O10	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
CO 1	1			2							2						
CO 2	1			2							2						
CO 3	1			2							2				1		
CO 4	1			2							2						1

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium

3	Substantial / High
---	--------------------

Assessment Rubrics:

- Quiz / Assignment/ Discussion / Seminar
- Midterm Examination
- Assignments (20%)
- Final Examination (70%)

Mapping of COs to Assessment Rubrics:

	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓	✓		✓
CO 2	✓	✓		✓
CO 3	✓	✓		✓
CO 4	✓	✓		✓

EIGHTH SEMESTER B.A (CUFYUGP) DEGREE EXAMINATIONS OCT 2024

SAN3VN204

GRANTHA SCRIPT AND INDIAN NUMERICAL SYSTEM

(Credit: 4)

Maximum Time: 2.00 Hours

Maximum Marks: 70

Section A

I. Answer All. Each question carries 3 marks (Ceiling 24 marks)

1. When and where did the Grantha script originate?
2. What are the main features of Grantha script?
3. What resources or materials are available for learning Grantha script both online and offline?
4. How is Grantha script used today and in what contexts is it most commonly seen?
5. What are the origins of the Devanagari script and in which languages is it predominantly used?
6. What are some modern applications of Devanagari Script both in print and digital media?
7. What are the origins of the Indian numeral system and how did it evolve over time?
8. How does the Katapayadi system assign numerical values to letters of the alphabet?
9. What are the key characteristics of the Indian numeral system?
10. What are some contemporary approaches and technologies used in critical edition work?

Section B

II. Answer All. Each question carries 6 marks (Ceiling 36 marks)

11. Origin and development of Grantha script
12. Indian number system.
13. Vowels and consonants and numerical figures of Grantha script.
14. Vowels and consonants and numerical figures of Devanagari script.
15. Conversion of Kollam Era into English year with examples.

16. Kalidinasankhya
17. History of Devanagari script.
18. Kerala contribution to Indian numerical system.

Section C

III. Answer any one. Each question carries 10 marks (1x10=10 marks)

19. Describe the development and cultural significance of Indian numerical system.
20. Explain the historical and evolution of the Grantha script in South India.



**CALICUT UNIVERSITY – FOUR-YEAR UNDER
GRADUATE PROGRAMME (CU-FYUGP)**

**VOCATIONAL MINOR COURSE OFFERED BY
BOARD OF STUDIES UG SANSKRIT**

Tamil and old Malayalam Script with Ancient Inscriptions in Kerala

Course Code	SAN8VN304				
Course Title	Tamil and old Malayalam Script with Ancient Inscriptions in Kerala				
Type of Course	VOCATIONAL MINOR				
Semester	VIII				
Academic Level	300 - 399				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	4	4	-	-	60
Pre-requisites	Basic understanding of South Indian Languages.				
Course Summary	To gain a deeper understanding of the Tamil and old Malayalam scripts, and delve into the origin, evolution and usage of these scripts and to understand their historical significance and contemporary relevance.				

Answer may be written in Sanskrit / English or in Malayalam. If writing in Sanskrit, Devanagari script should be used

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Understand the script evolution in India, and development of various writing systems such as Brahmi, Kharosthi, Tamil & Devanagari.	U	F	Instructor-created exams / Quiz
CO2	Proficiency in Reading and writing Tamil Script, and	An	C	Practical Assignment /

	able to read and write Tamil texts.			Observation of Practical Skills
CO3	To demonstrate the ability to read and transcribe Manuscripts written in old Malayalam scripts accurately.	An	F	Seminar Presentation / Group Tutorial Work
CO4	To trace the historical evolution of Old Malayalam script, identifying key characteristics and changes that occurred over time.	E	C	Instructor-created exams / Home Assignments
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

Detailed Syllabus:

Module	Unit	Content	Hrs (48 +12)	Marks (70)
I	HISTORY OF SCRIPTS IN GENERAL		16	15
	1	History and Developments of Tamil and Grantha Script	7	
	2	Contribution of Pallavas, cheras and cholas to South Indian scripts	5	
	3	History and Developments of Malayalam Script.	4	
II	TAMIL SCRIPT		18	20
	4	Evolution of Tamil Script, inscriptions and Manuscripts in Tamil	4	
	5	Vowels - Tamil Script	2	
	6	Consonants - Tamil Script	4	
	7	Numerical Figures - Tamil Script	4	
	8	Evolution of Tamil Script, inscriptions and Manuscripts in Tamil	4	
III	CHARACTERISTICS OF OLD MALAYALAM SCRIPT		14	20
	9	Vowels - Old Malayalam Script	5	
	10	Consonants - Old Malayalam Script	5	
	11	Numerical Figures - Old Malayalam Script	4	
IV	TAMIL NUMERICAL SYSTEM		4	15
	12	General Study on Tamil and Grantha Numerical Systems	4	

V	OPEN ENDED	12	10
	Practicing of Reading and writing of Palm leaf Manuscripts in Tamil Practicing of Reading and writing of Palm leaf Manuscripts in old Malayalam Submission the Project Report Minimum 30 Pages in A4 Typed Visit to the Major manuscript repositories and learning centres in south India & Submit a report with minimum 30 pages.		

Essential Readings:

1. Sivaramamurti., *Indian Epigraphy and South Indian Scripts*, Superintendent, Government Press, Madras, 1948.

REFERENCE:

1. Gopinatha Rao., Travancore Archeological Series Vol.I, Methouse Publishing house Madras, 1913.
2. P. Visalakshy., *The Fundamentals of Manuscriptology*, Dravidian Linguistics Association 2003
3. R. S. Shivaganesha Murthy., *Introduction to Manuscriptology*, Sharada Publishing House, 1996.
4. K.E. Mahēsvaran Nāyar., *Manuscriptology*, Swantham Books, 1998
5. Ravivarma L.A., Pracinakeralalipikal, Kerala sahitya Academi, 1971.
6. K.A.Jaleel., Lipikalum Manavasamskaravum, Kerala Bhasha Institute, Thiruvananthapuram, 2006.
7. Robert Caldwell., *South Indian Family of Languages*, Trubner & co., Ludgate Hill, London, 1875.
8. Richard Salomon., *Indian Epigraphy: A Guide to the Study of Inscriptions in Sanskrit, Prakrit, and the other Indo-Aryan Languages (South Asia Research)*.
9. S.Jagannatha., *Manuscriptology: An Entrance*, Parimal Publication Pvt. Ltd. 2007
10. V.Jeyaraj., Care of Archival Materials and Manuscripts, Government Museum, Chennai, 2007.
11. Dr.C.M. Neelakandhan., *Sanskrit and New Indological Studies –New Perspective*, New Bharatiya Book Corporation, New Delhi, 2024.

Note: The course is divided into five modules, with four modules together having total 12 fixed units and one open-ended module with a variable number of units. There are total 48 instructional hours for the fixed modules and 12 hours for the open-ended one. Internal assessments (30 marks) are split between the open-ended module (10 marks) and the fixed modules (20 marks). The final examination, however, covers only the 12 units from the fixed modules. The 70 marks shown in the last column, distributed over the first four modules, is only for the external examination.

Mapping of COs with PSOs and POs:

	PS O1	PS O2	PS O3	PS O4	PS O5	PS O6	PS O7	PS O8	PS O9	PS O10	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
CO 1				3							2						
CO 2		2		2							2						
CO 3				2					1		2						
CO 4				2							2						

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Discussion / Seminar
- Midterm Examination
- Assignments (20%)
- Final Examination (70%)

Mapping of COs to Assessment Rubrics:

	Internal Examination	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓	✓		✓
CO 2	✓	✓		✓
CO 3	✓	✓		✓
CO 4	✓	✓		✓

THIRD SEMESTER (CUFYUGP) DEGREE EXAMINATION OCTOBER 2024

SAN8VN304

TAMIL AND OLD MALAYALAM SCRIPTS

(Credit: 4)

Maximum Time: 2.00 Hours

Maximum Marks: 70

Section A

I. Answer All. Each question carries 3 marks (Ceiling 24 marks)

1. What is the earliest known script used in South India?
2. What role did the Pallava dynasty play in the evolution of scripts in South India?
3. How did the Grantha script contribute to the spread of literacy in south India?
4. What are some of the notable inscriptions written in Brahmi Script and what historical information do they provide?
5. What script was primarily used for writing Sanskrit texts in South India?
6. Which modern script is commonly used for writing Tamil in digital formats?
7. What were the primary sources of vocabulary in old Malayalam?
8. What are some notable examples of Tamil manuscripts that have contributed significantly to our understanding of Tamil history and literature?
9. What role did Tamil inscriptions play in shaping historical narratives and understanding cultural practices?
10. What are some contemporary approaches and technologies in Tamil and Malayalam scripts used in media?

Section B

II. Answer All. Each question carries 6 marks (Ceiling 36 marks)

11. Origin and development of Tamil script
12. Evolution of Malayalam script.
13. Vowels and consonants and numerical figures of Tamil script.
14. Vowels and consonants and numerical figures of Old Malayalam script.

15. Characteristics of old Malayalam scripts
16. Challenges of Malayalam script
17. Contribution of Pallavas to South Indian Scripts.
18. Contribution of Chera and Chola dynasty to South Indian scripts.

Section C

III. Answer any one. Each question carries 10 marks (1x10=10 marks)

19. Describe the evolution of the Malayalam script and its relationship with the Grantha script.
20. Explain the contemporary efforts aimed at preserving and revitalizing the Tamil script in the digital age.

**MDC COURSE OFFERED BY
BOARD OF STUDIES UG SANSKRIT**

LITERARY WORLD OF KALIDASA

Course Code	SAN1FM105				
Course Title	LITERARY WORLD OF KALIDASA				
Type of Course	MDC I				
Semester	I				
Academic Level	100 – 199				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	3	3	-	-	45
Pre-requisites	Basic knowledge on Sanskrit literature.				
Course Summary	This course explores the poetic excellence of Kalidasa. Mahakavya-s, Khandakavya-s and dramas authored by Kalidasa are discussed here.				

Answer may be written in Sanskrit / English or in Malayalam. If writing in Sanskrit, Devanagari script should be used

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Acquire a General Knowledge of classical Sanskrit literature through the exploration of Kalidasa's works.	U	C	Instructor-created exams / Quiz
CO2	Acquire knowledge of the major works of Kalidasa, such as <i>Raghuvamsa</i> , <i>Kumarasambhava</i> , <i>Abhijnanasakunthala</i> , <i>Malavikagnimitra</i> , <i>Vkramorvasiya</i> , <i>Rthusamhara</i> .	U	C	Instructor-created exams / Home Assignments
CO3	Understand the basic and fundamental concepts about	U	C	Seminar Presentation /

	Mahakavyas, Khandhakavyas Sandesakavyas and Indian Dramaturgy.			Group Tutorial Work
CO4	Develop critical thinking skills by evaluating the significance of Kalidasa's contributions to Indian literature and his influence on subsequent generations of writers.	An	P	Assignment / Observation of Presentation Skills
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

Detailed Syllabus:

Module	Unit	Content	Hrs (36 +9 = 45)	Marks (50)
I	KĀLIDĀSA AND HIS WORKS		4	6
	1	Date and Life of Kālidāsa	2	
	2	Works of Kālidāsa	2	
II	MAHĀKĀVYA-S OF KĀLIDĀSA		12	12
	3	Characteristics of Mahākāvya	3	
	4	Plot of Raghuvamśa	2	
	5	Historical elements in Raghuvamśa	3	
	6	Plot of Kumārasambhava	2	
	7	Literary merits of Kumārasambhava	2	
	III	DRAMAS OF KĀLIDĀSA		10
8		Plot, Dramatic significances, Characterizations, Sentiments of Abhijnānśākuntala	4	
9		Plot, Dramatic significances, Characterizations, Sentiments of Mālavikāgnimitra	3	
10		Plot, Dramatic significances, Characterizations, Sentiments of Vikramorvaśīya	3	
IV	KHANDAKAVYA-S OF KĀLIDĀSA		10	20
	11	Characteristics of Sandeśakāvya	3	

	12	Summary of Meghasandēśa	2	
	13	Summary of Ṛtusamhāra	3	
	14	Poetical excellence of Meghasandēśa.	2	
V	OPEN ENDED MODULE:		9	5
		Observation of nature, men and mind of Kālidāsa.	9	

Essential Reading:

1. K.P.Narayana Pisharodi, *Alochanamrtham*, Keralakalamandalam Deemed University for Art and Culture, Thrissur, 2008
2. K.P.Narayana Pisharodi, *Kalidasa Hrdayam thedi*, Kerala Sahitya Academi, Thrissur, 2000
3. *Kalidasasarvasvam, Sudhamsu Chaturvedi*
4. *Samskritasahitya Charitram, Kerala Sahitya Academy*

Reference:

1. M. Krishnamacharya, *History of Classical Sanskrit Literature*
2. A. K. Warder, *Indian Kavya Literature Vol*
3. N. P. Unni, *The Complete works of Kalidasa, New Bharatiya Book Corporation, Delhi, 2009*
4. N. V. P. Unithiri, *Kalidasakrtikal oru Pathanam. Mathrubhumi Books*
5. Dr. S. R. Sehgal: *Kālidāsa's Kumārasambhavam:Introduction Part,Page 1-52. Navyug Publications, New Delhi.*
6. Dr.Ramji Upadhyaha,Choukambha, *Mahakavi Kalidasa,Vidya Bhavan Varanasi*

Note: The course is divided into five modules, with four modules together having total 14 fixed units and one open-ended module. There are total 36 instructional hours for the fixed modules and 9 hours for the open-ended one. Internal assessments (25 marks) are split between the open-ended module (5 marks) and the fixed modules (20 marks). The final examination, however, covers only the 14 units from the fixed modules. The 50 marks shown in the last column, distributed over the first four modules, is only for the external examination.

Mapping of COs with PSOs and POs:

	PS O1	PS O2	PS O3	PS O4	PS O5	PS O6	PS O7	PS O8	PS O9	PS O10	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
CO 1				3							3						
CO 2				3	2	1					3						
CO 3				3	2	1					3						
CO 4				3	2	1					3				2		

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Discussion / Seminar
- Midterm Examination
- Assignments (20%)
- Final Examination (70%)

Mapping of COs to Assessment Rubrics:

	Internal Examination	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓	✓		✓
CO 2	✓	✓		✓
CO 3	✓	✓		✓
CO 4	✓	✓		✓

FIRST SEMESTER B.A (CU-FYUGP) DEGREE EXAMINATION OCT 2024

(SAN1FM105) LITERARY WORLD OF KĀLIDĀSA

(Credits: 3)

Maximum Time: 1.5 Hours

Maximum Marks: 50

Answer may be written in Sanskrit / English or in Malayalam. If Writing in Sanskrit, Devanagari script should be used

Section A

I. Answer All. Each question carries 2 marks (Ceiling 16 marks)

1. Write about the drama – Mālavikāgnimitra.
2. Who is known as 'Kavikulaguru'? Why?
3. How many dramas written by Kālidāsa? Which are they?
4. Which is the main sentiment in Vikramorvaśīya and what is the theme of this drama?
5. Where the Plot of Abhijñānaśākuntala taken from and how many chapters (Ankas) are there in the drama?
6. How many seasons are described in Ṛtusamhāra? Which are they?
7. Write the name of the Ten Rūpakas in Sanskrit.
8. Brief a short note on Mahākāvya.
9. Brief a short note on Sandeśakāvya.
10. Which are the Khaṇḍakāvya written by Kālidāsa?

II. Answer in a paragraph. Each question carries 6 marks (Ceiling 24 marks)

11. Works of Kālidāsa.
12. Historical elements in Raghuvamśa.
13. Ṛtusamhāra as a poem of discussion of nature.
14. Literary merits of Kumārasambhava.
15. Sandeśakāvya

Section C

III. Answer any one. Each question carries 10 marks (1x10=10 marks)

16. Explain the Observation of Kalidāsa on nature, men and mind in his works.

17. Describe Meghasandēśa as a Lyrical Poetry.



**CALICUT UNIVERSITY – FOUR-YEAR UNDER
GRADUATE PROGRAMME (CU-FYUGP)**

**MDC COURSE OFFERED BY
BOARD OF STUDIES UG SANSKRIT**

TECHNICAL LITERATURE IN SANSKRIT

Course Code	SAN2FM106-1				
Course Title	TECHNICAL LITERATURE IN SANSKRIT				
Type of Course	MDC 2				
Semester	II				
Academic Level	100 - 199				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	3	3	-	-	45
Pre-requisites	General awareness on Sanskrit knowledge system.				
Course Summary	Technical Literature in Sanskrit course offers an in-depth Knowledge of ancient Indian scientific thought. The course might be explore the challenges and methodologies involved in studying Technical Literature in Sanskrit.				

Answer may be written in Sanskrit / English or in Malayalam. If writing in Sanskrit, Devanagari script should be used

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Understand the historical and cultural contexts in which Sanskrit Technical Literature was Produced.	U	C	Instructor-created exams / Quiz
CO2	Analyze and evaluate technical texts, including	U	C	Instructor-created exams / Home Assignments

	their structure, language, and content in General.			
CO3	Understand the contributions of ancient Indian Scholars to the advancement of knowledge in Technical Literature.	U	C	Seminar Presentation / Group Tutorial Work
CO4	Acquire a general knowledge about Indian scientific tradition such as Ayurveda, Astronomy, Astrology, Vastusastra, Mathematics, Iconography etc.	An	P	Assignment / Observation of Presentation Skills
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

Detailed Syllabus:

Module	Unit	Content	Hrs (36 +9 = 45)	Marks (50)
I	AN INTRODUCTION TO TECHNICAL LITERATURE		12	15
	1	Brief History on Gaṇita, Āyurveda and Vāstuśāstra	3	
	2	Prominent Ācharyas and works in Gaṇita - Astronomy & Astrology - Āryabhatta –I, Varāhamihira, Brahmagupta, Bhāskara I, Lalla, Mahavīra, Srīdhara, Muñjala or Manjula, Srīpati, Bhāskara II, Ganeśadaivajna – General study	3	
	3	Kerala works on Astronomy – Mahāmārga – Nibandhana, Grahācāranibandhana, Karaṇa – Ratna, Ḍṛggaṇita, Laghubhāskarīya, Kriyākramakāri, Tantrasangraha – General Study.	2	
	4	Technical terms in Mathematics – बीजगणित (Algebra), कलनम्, (Calculus) सङ्ख्या, (Numbers) अङ्कः, (Digit) शून्यः, (Zero) अनन्तः, (Infinity), वर्गः एवं वर्गमूलः, (Square and Square root), घनः एवं घनमूलः (Cube and Cube root) – General Study.	4	

II	AN INTRODUCTION TO ĀYURVEDA		8	10
	5	Brief History of Āyurveda – Vaidya Period, Period of Codified Sanskrit Āyurveda Literature, The influence of Western Medical Culture and Modern Period.	3	
	6	Prominent Acharya and works – Caraka, Suśruta, Vāgbhata, Bhela Major Principles’ in Āyurveda – Tridoṣa Siddhānta, Pañcabhūta Siddhānta.	3	
	7	Aṣṭāngas - Eight Specified Branches - Kāyacikitsa (General Medicine), Śalyatantra (Surgery), Śalākāntara (Management of diseases of Eye, Nose and throat), Kumārabhrtya (Paediatrics), Bhūtavidya or Grahacikitsa (Psychological medicine), Agatatantra (Toxicology), Rasāyanatantra (Geriatrics) and Vājīkaraṇatantra (Science of Aphrodisiacs), The term ‘Tantra’ – General study.	2	
III	KERALA CONTRIBUTION TO ĀYURVEDA		6	10
	8	Special Medical therapies in Kerala – Pañcakarma, Mental health care, Marmacikitsa, Bālacikitsa –General study. Prominent Āchāryas and works.	2	
	9	Plant Science (Vṛkṣāyurveda)– General Study	2	
	10	(Hastyāurveda) – General Study	2	
IV	ARCHITECTURE AND ICONOGRAPHY		10	15
	11	General study on Indian Architecture	3	
	12	General study on Iconography and Śilpaśāstra	3	
	13	Prominent Āchāryas and works - Bhoja, Śrīkumāra, Hemādri, Gopālabhatta, Īsānasivagurudeva, Nārayaṇa,	2	
	14	Contribution of Kerala to Architecture and Iconography – General Study.	2	
V	OPEN ENDED MODULE:		9	5
		Sanskrit and Modern Science – the Atomic Concept in Vaisesika, Space and time in Vaiśeṣikasūtra etc., Sanskrit Literature on Fine Arts – Dance, Music, Painting.		
Essential Reading:				
1. S.Venkitasubramonia Iyer., <i>Technical Literature</i> , Department of Publications, University of Kerala, Thiruvananthapuram, 1978 & 2009.				

References:

1. K.G.Paulose., *Scientific Heritage of India*, Ravivarma Samskrita Granthavali, Govt.Sanskrit College, Thrippunithura, 1991
2. N.V.Krishnankutty Varrier., *Ayurvedacharitha*, Aryavaidyasala, Kottakkal
3. N.V.P.Unithiri., *Indian Scientific Tradition*,
4. Kunjunniraja., *Astronomy and Mathematics in Kerala*, Adayar Library, Madras.
5. T. S. Balagopala Prabhu., *A Text Book on Vastuvidya*,
6. C. M. Neelakandhan., *Sanskrit and Indological Studies New Perspectives*, New Bharatiya Book Corporation, New Delhi, 2024.

Note: The course is divided into five modules, with four modules together having total 14 fixed units and one open-ended module with a variable number of units. There are total 36 instructional hours for the fixed modules and 9 hours for the open-ended one. Internal assessments (30 marks) are split between the open-ended module (10 marks) and the fixed modules (20 marks). The final examination, however, covers only the 14 units from the fixed modules. The 50 marks shown in the last column, distributed over the first four modules, is only for the external examination.

Mapping of COs with PSOs and POs:

	PS O1	PS O2	PS O3	PS O4	PS O5	PS O6	PS O7	PS O8	PS O9	PS O10	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
CO 1				2							2						
CO 2				2					2		2						
CO 3				2					3		2						
CO 4									3	2	2						

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Discussion / Seminar
- Midterm Examination
- Assignments (20%)
- Final Examination (70%)

Mapping of COs to Assessment Rubrics:

	Internal Examination	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓	✓		✓
CO 2	✓	✓		✓
CO 3	✓	✓		✓
CO 4	✓	✓		✓



**CALICUT UNIVERSITY – FOUR-YEAR UNDER
GRADUATE PROGRAMME (CU-FYUGP)**

**MDC COURSE OFFERED BY
BOARD OF STUDIES UG SANSKRIT**

TRANSLATION AND THEATRE STUDY

Course Code	SAN2FM106 -2				
Course Title	TRANSLATION AND THEATRE STUDY				
Type of Course	MDC				
Semester	II				
Academic Level	100 – 199				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	3	3	-	-	45
Pre-requisites	Basic knowledge in translation and general awareness in Kerala Sanskrit Theatre				
Course Summary	This Course provides a comprehensive overview of Sanskrit language, literature and theatrical traditions. Develops practical skills in Translation and textual analysis.				

Answer may be written in Sanskrit / English or in Malayalam. If writing in Sanskrit, Devanagari script should be used

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Attain translation techniques	Ap	P	Exams
CO2	Adapt proficiency in both Sanskrit and regional language,	Ap	C	Assignment / Exams

	enabling fluency in reading and writing.			
CO3	Apply translation techniques of literary and academic texts of Sanskrit texts in to regional and modern languages.	Ap	P	Assignment/ Group Tutorial Work
CO4	Attain general awareness of Sanskrit Dramatical peculiarities	U	F	Exams / Seminar/Assignment
CO5	Familiarize with Koodiyattam – Sanskrit Performing Art of Kerala	An	C	Exams / Seminar/Assignment
CO6	Develop Aesthetic and Cultural Values through a profound understanding of Performing Arts.	U	F	Exams / Seminar/Assignment
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

Detailed Syllabus:

Module	Unit	Content	Hrs (36 +9)	Marks (50)
I	Basic Translation		10	10
	1	General principles of translation	2	
	2	Sanskrit Śloka-s to Regional Language or English language	4	
	3	English passages to Sanskrit	4	
II	Translation from Ancient and Academic texts		10	15
	4	Translation study from Sanskrit Poetry (Sanskrit to English & English to Sanskrit)	4	
	5	Translation study from Sanskrit Prose (Sanskrit to English & English to Sanskrit)	3	
	6	Translation study from Sanskrit Drama (Sanskrit to English & English to Sanskrit)	3	
	Sections for References: Selected portions from Kirātārjunīya of Bhāravi - Canto-1 Ślokas,1-15 Mrichakatikakathāsangraha - Chapter 1-Nyāsārpana -			

	paragraph1 -7(आसीदुज्जयिन्यां----ततो निर्जगाम) Abhijnanasakuntalam of Kālidāsa - Act- 4			
III	Theatre study		8	10
	7	Introduction to Natyaśāstra	2	
	8	Abhinayas	3	
	9	Rasas	3	
		Sections for References: Nāṭyaśāstra		
IV	Theatre aspect in Koodiyattam and Nangiar Koothu		8	15
	10	Salient features of Koodiyattam	4	
	11	Salient features of Nangyar Koothu	4	
	Sections from References: Nāṭyaśāstra of Bharata, Natyakalpadruma of Mani Madhava Chakyar and Abhinetri of Usha Nangyar			
V	Open Ended Module:		9	5
		<ul style="list-style-type: none"> • Kiratarjuneeyam • Natyasastram (Salient Features of Natysastra) • Translation Exercise 	9	
Essential Reading:				
*Kiratarjuneeya of Bharavi -Canto-1 by T. K. RAMACHANDRA AIYAR Published by R. S. Vadhyar & Sons, Kalpathi, Palghat- 678003				
*Mrichatikakathasangraha - by T.K. RAMACHANDRA AIYAR Published by_ R. S. Vadhyar & Sons, Kalpathi, Palghat-678003				
*Abhijnanasakuntalam of Kalidasa -Canto- 4 by M. R. Kale, Motilal Banarsidass Publishers Private Limited, Delhi				
*Natyasastra of Bharata - Translation by K. P. Narayana Pishaody, Published by Kerala Sahitya Academy, Thrissur				
*Natyakalpadruma of Mani Madhava Chakyar, Published by Keralakalamandalam with Sangeetha Nataka Academy				
*Abhinetri of Usha Nangyar: Published by Cosmo Books				

Note: The course is divided into five modules, with four modules together having total 11 fixed units and one open-ended module with a variable number of units. There are total 48 instructional hours for the fixed modules and 12 hours for the open-ended one. Internal assessments (30 marks) are split between the open-ended module (10 marks) and the fixed modules (20 marks). The final examination, however, covers only the 11 units from the fixed modules. The 70 marks shown in the last column, distributed over the first four modules, is only for the external examination.

Mapping of COs with PSOs and POs:

	PS O1	PS O2	PS O3	PS O4	PS O5	PS O6	PS O7	PS O8	PS O9	PS O10	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
CO 1				2							2						
CO 2	2										2						
CO 3				2							2						
CO 4					2						2						
CO 5				2							2						
CO 6				2							2						

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Examination
- Programming Assignments (20%)

Mapping of COs to Assessment Rubrics:

	Internal Examination	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2	✓	✓		✓
CO 3	✓	✓		✓
CO 4	✓	✓		✓
CO 5	✓	✓		✓
CO 6	✓	✓		✓

**VALUE ADDED COURSES FOR DOUBLE MAJOR
PROGRAMME (VAC)**

Semester	Course Code	Course Title	Total Ho	Hours / Week	Credits	Marks			Remarks
						Internal	External	Total	
VALUE ADDED COURSES (VAC)									
3	SAN3FV 108	Human Values in Sanskrit Literature	45	3	3	25	50	75	For double major only
4	SAN4FV 110	Indian Perspectives on Personality Development	45	3	3	25	50	75	For double major only



**CALICUT UNIVERSITY – FOUR-YEAR UNDER
GRADUATE PROGRAMME (CU-FYUGP)**

**VAC COURSE OFFERED BY
BOARD OF STUDIES UG SANSKRIT FOR
DOUBLE MAJOR PROGRAMME**

HUMAN VALUES IN SANSKRIT LITERATURE

Course Code	SAN3FV108				
Course Title	HUMAN VALUES IN SANSKRIT LITERATURE				
Type of Course	VAC				
Semester	III				
Academic Level	100 – 199				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	3	3	-	-	45
Pre-requisites	General awareness on ethical texts like Nitisataka and Panchatantra				
Course Summary	This Course provides an in-depth exploration of human values as depicted in Sanskrit literature. Textual studies of ancient literature in Sanskrit help to mould Personal Qualities and work ethics.				

(Answer may be written either in Sanskrit/ English or in Malayalam. If writing in Sanskrit, Devanagari script should be used)

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Analyze Ancient Texts with value-based knowledge	An	C	Exams /Seminar

CO2	Attain ability towards Critical Thinking	E	C	Assignment / Exams
CO3	Develop Personal and Professional Ethics	E	F	Assignment/ Group Tutorial Work
CO4	Attain General Awareness about value-based texts	U	F	Exams / Seminar/Assignment
CO5	Familiarize Panchatantra Stories to develop into a better individual.	An	C	Exams / Seminar/Assignment
CO6	Understand the Management Principles in Sanskrit	U	F	Exams / Seminar/ Assignment/Viva
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

Detailed Syllabus:

Module	Unit	Content	Hrs (36 +9)	Marks (50)
I	Subhashita-s		8	12
	1	Selected Verses from Neetisatakam of Bhartrhari	4	
	2	Selected Verses from Subhashita-s from Dr. D. Sreeman Nampoothiri	4	
II	Panchatantra Stories		10	12
	3	Brahmaninakulakatha	5	
	4	Matsyamandookakatha	5	
	References: Panchatantra -Apareekshitakaralam, Chowkhamba Krishnadas Academy, Varanasi.			
III	Bhagavadgita		10	14
	5	Bhagavdgita-Chapter 5, 1-10 Slokas	5	
	6	Management Principles and Teachings of Gita (Work Ethics, Quality of Work Life, Leadership and Team -Building)	5	
References: 1. Bhagavadgita Text with Translation 2. Indian Traditions of Management, Publication Division, University of Calicut. 3.				

IV	Managerial values and Business Ethics			8	12
	7	Introduction to Indian traditions of management		3	
	8	Human Values, Managerial Values and Value based management		5	
References: Indian traditions of Management, Publication Division, University of Calicut					
V	Open Ended Module:			9	5
	1	<ul style="list-style-type: none"> • Subhashita-s • Bhagavad Gita (General Overview) 		9	
References: Bhagavadgita Text with Translation And Neetisatakam or Subhashitasahasri					
Essential Reading:					
1. <i>Neethisatakam</i> of Bhartrhari- Chowkhamba Samskrit Series office Varanasi					
2. <i>Subhashitasahasri</i> , Chowkhamba Sanskrit Series, Varanasi.					
3. <i>Panchatantra -Apareekshitakarakam</i> , Chowkhamba Krishnadas Academy, Varanasi					
4. <i>Bhagavadgita</i> Text with Translation					
5. <i>Indian Traditions of Management</i> , Publication Division, University of Calicut.					

Note: The course is divided into five modules, with four modules together having total 8 fixed units and one open-ended module with a variable number of units. There are total 45 instructional hours for the fixed modules and 9 hours for the open-ended one. Internal assessments (25 marks) are split between the open-ended module (5 marks) and the fixed modules (20 marks). The final examination, however, covers only the 8units from the fixed modules. The 50 marks shown in the last column, distributed over the first four modules, is only for the external examination.

Mapping of COs with PSOs and POs:

	PS O1	PS O2	PS O3	PS O4	PS O5	PS O6	PS O7	PS O8	PS O9	PS O10	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
CO 1				2												2	
CO 2			1												2		
CO 3		1											3				

CO 4				2							2						
CO 5				2												2	
CO 6				2								1					

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Discussion / Seminar
- Midterm Examination
- Programming Assignments (20%)
- Final Examination (70%)

Mapping of COs to Assessment Rubrics:

	Internal Examination	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓	✓		✓
CO 2	✓			✓
CO 3	✓			✓
CO 4	✓	✓		✓
CO 5	✓	✓		✓
CO 6	✓			✓

APPENDIX

नीतिशतकम् -

- 1 शक्यो वारयितुं जलेन हुतभुक् छत्रेण सूर्यातपो
नागेन्द्रो निशिताङ्कुशेन समदो दण्डेन गोगर्दभौ ।
व्याधिर्भेषजसङ्ग्रहैश्च विविधैर्मन्त्रप्रयोगैर्विषं
सर्वस्यौषधमस्ति शास्त्रविहितं मूर्खस्य नास्त्यौषधम् ।
- 2 येषां न विद्या न तपो न दानं ज्ञानं न शीलं न गुणो न धर्मः ।
ते मर्त्यलोके भुवि भारभूता मनुष्यरूपेण मृगाश्चरन्ति ॥
- 3 केयूराणि न भूषयन्ति पुरुषं हारा न चन्द्रोज्वला
न स्नानं न विलेपनं न कुसुमं नालङ्कृता मूर्धजाः ।
वाण्येका समलङ्करोति पुरुषं या संस्कृता धार्यते
क्षीयन्ते खलु भूषणानि सततं वाग्भूषणं भूषणम् ॥
- 4 विद्या नाम नरस्य रूपमधिकं प्रच्छन्नगुप्तं धनम्
विद्या भोगकरी यशःसुखकरी विद्या गुरुणां गुरुः ।
विद्या बन्धुजनो विदेशगमने विद्या परा देवता
विद्या राजसु पूज्यते न तु धनं विद्याविहीनः पशुः ॥
- 5 प्रारभ्यते न खलु विघ्नभयेन नीचैः
प्रारभ्य विघ्नविहता विरमन्ति मध्याः ।
विघ्नैः पुनःपुनरपि प्रतिहन्यमाना
प्रारब्धमुत्तमजना न परित्यजन्ति ॥
- 6 दानं भोगो नाशस्तिस्रो गतयो भवन्ति वित्तस्य ।

- यो न ददाति न भुङ्क्ते तस्य तृतीया गतिर्भवति ॥
- 7 सन्तप्तायसि संस्थितस्य पयसो नामापि न ज्ञायते
मुक्ताकारतया तदेव नलिनीपत्रस्थितं राजते ।
स्वात्यां सागरशुक्तिमध्यपतितं तन्मौक्तिकं जायते
प्रायेणाधममध्यमोत्तमगुणाः संसर्गतो जायते ॥
- 8 श्रोत्रं श्रुतेनैव न कुण्डलेन दानेन पाणिर्न तु कङ्कणेन ।
विभाति कायः करुणापराणां परोपकारैर्न तु चन्दनेन ॥
- 9 रत्नैर्महाहैस्तुतुषुर्न देवाः न भेजिरे भीमविषेण भीतिम् ।
सुधां विना न प्रययुर्विरामं न निश्चितार्थाद् विरमन्ति धीराः ॥
- 10 आलस्यं हि मनुष्याणां शरीरस्थो महान् रिपुः ।
नास्त्युद्यमसमो बन्धुः कुर्वाणो नावसीदति ॥

सुभाषितसाहस्री

- 1 उद्यमेन हि सिद्ध्यन्ति कार्याणि न मनोरथैः ।
न हि सुप्तस्य सिंहस्य प्रविशन्ति मुखे मृगाः ॥
- 2 धृतिःक्षमा दमोऽस्तेयं शौचमिन्द्रियनिग्रहः ।
धीर्विद्या सत्यमक्रोधो दशकं धर्मलक्षणम् ॥
- 3 न कश्चिदपि जानाति किं कस्य श्वो भविष्यति ।
अतःश्वः करणीयानि कुर्यादद्यैव बुद्धिमान् ॥
- 4 छायामन्यस्य कुर्वन्ति तिष्ठन्ति स्वयमातपे ।
फलान्यपि परार्थाय वृक्षाः सत्पुरुषा इव ॥
- 5 जलान्तश्चन्द्रचपलं जीवितं खलु देहिनाम् ।

तथा विधमिति ज्ञात्वा शश्वत्कल्याणमाचरेत् ॥

6. नास्ति विद्यासमं चक्षुर्नास्ति सत्यसमं तपः ।

नास्ति रागसमं दुःखं नास्ति त्यागसमं सुखम् ॥

7 विद्या विवादाय धनं मदाय शक्तिः परेषां परिपीडनाय ।

खलस्य साधोर्विपरीतमेतत् ज्ञानाय दानाय च रक्षणाय ॥

8 उचितमनुचितं वा कुर्वता कार्यजातम्

परिणतिरवधार्या यत्नतः पण्डितेन ।

अतिरभसकृतानां कर्मणामाविपत्ते -

र्भवति हृदयदाही शल्यतुल्यो विपाकः ॥

9 षड्दोषाः पुरुषेणेह हातव्या भूतिमिच्छता ।

निद्रा तन्द्रा भयं शोकमालस्यं दीर्घसूत्रता ॥

10 लक्ष्मीर्वसति जिह्वाग्रे जिह्वाग्रे मित्रबान्धवाः ।

जिह्वाग्रे बन्धनं प्राप्तं जिह्वाग्रे मरणं ध्रुवम् ॥

THIRD SEMESTER B.A (CU-FYUGP) DEGREE EXAMINATION OCT 2024

SAN3FV108

HUMAN VALUES IN SANSKRIT LITERATURE

(Credits: 3)

Max. Time: 1.5hrs

Max. Marks: 50

(Answer may be written either in Sanskrit/ English or in Malayalam. If writing in Sanskrit, Devanagari script should be used)

Section A

I. Answer All. Each question carries 2 marks (Ceiling: 16 Marks)

1. कस्य नास्त्यौषधम्? विशदयत ।
2. उत्तमजनाः कीदृशाः भवन्ति?
3. वित्तस्य तिस्रः गतयः विशदयत ।
4. धर्मलक्षणं लिखत ।
5. वृक्षाः सत्पुरुषा इव – समर्थयत ।
6. किं चन्दनादतिरिच्यते?
7. What do you mean by value- based management?
8. कुर्वन्नपि न लिप्यते । कः?
9. Write about touch stone of work ethics.
10. मत्स्यमण्डूककथायाः गुणपाठं लिखत ।

Section B

II. Answer in a paragraph. Each question carries 6 marks. (Ceiling-24 Marks)

11. पुत्रवात्सल्यमधिकृत्य ब्राह्मणीनकुलकथाद्वारा विशदयत ।
12. वाग्भूषणं भूषणम् -समर्थयत ।
13. विद्यायाः माहात्म्यं नीतिशतकोक्तदिशा वर्णयत ।
14. Write about Work ethics.
15. Write about Human values based on Indian Traditions of Management.

Section C

III. Answer any one. Each question carries 10 Marks. (1×10=10 marks)

16. मत्स्यमण्डूककथां विवृणुत ।

17. Write about Management Principles and Teachings of Bhagavad Gita.



**CALICUT UNIVERSITY – FOUR-YEAR UNDER
GRADUATE PROGRAMME (CU-FYUGP)**

**VAC COURSE OFFERED BY
BOARD OF STUDIES UG SANSKRIT FOR
DOUBLE MAJOR PROGRAMME**

INDIAN PERSPECTIVES ON PERSONALITY DEVELOPMENT

Course Code	SAN4FV110/ SAN4FV110 (1)				
Course Title	INDIAN PERSPECTIVES ON PERSONALITY DEVELOPMENT				
Type of Course	VAC3				
Semester	IV				
Academic Level	100 – 199				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	3	3	-	-	45
Pre-requisites	Awareness of modern humanitarian principles and perspectives				
Course Summary	This course offers a holistic exploration of personality development from Indian perspectives, drawing insights from Ayurvedic concepts for a healthy life, cultural values embedded in epics, universal thoughts conveyed through Sanskrit literature, and eco-sensitive elements present in Sanskrit literary traditions. Students will engage with diverse philosophical, cultural, and literary sources to understand the multifaceted dimensions of personality development within the Indian context				

Answer may be written in Sanskrit/English or in Malayalam. If writing in Sanskrit, Devanagari script should be used

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Imbibe the Ayurvedic concepts pertaining to a healthy life.	U	C	Instructor-created exams / Quiz
CO2	Understand re-readings of epics.	Ap	P	Assignment / Observation of Presentation Skills
CO3	Analyse the universal thought of Sanskrit literature.	Ap	P	Seminar Presentation / Group Tutorial Work
CO4	Understand the Eco-sensitive elements in Sanskrit.	Ap	P	Instructor-created exams / Home Assignments
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

Detailed Syllabus:

Module	Unit	Content	Hrs (36 +9)	Marks (50)
I	Relevance of Svasthavrtta – Selected Śloka-s from Ashtangahridaya		13	16
	1	An introduction to Ayurveda.	2	
	2	General awareness on Ashtangahridaya.	2	
	3	Textual study of selected verses from Svasthavritta.	9	
II	Evolving new perspectives from Indian Epics		8	16
	4	Origin and development of Ramayana and Mahabharata.	2	
	5	Socio-Ethical Values Reflected in Ramayana and Mahabharata. (Any four Value Points from Viduraniti and Ramabharatasamvada.)	2	
	6	Influence of Ramayana on later literature	2	
	7	Influence of Mahabharata on later literature	2	

III	Perspectives on ethics in Sanskrit literature		5	8
	8	Ethical observations in Upanishad-s	2	
	9	Value oriented thoughts from Sreenarayanadharm (Textual study of selected Sloka-s)	3	
IV	Perspectives of ecology in Sanskrit literature		10	10
	10	Environmental Awareness in Sanskrit Literature.	2	
	11.	Study of Selected Ślokas on Environment Protection. (Appendix)	8	
V	Open Ended Module:		9	5
		Ethical values in Sanskrit literature	9	

Essential Reading:

1. *A Short History of Sanskrit Literature*, T.K Ramachandra Iyer
2. *Ashtangahridaya of Vagbhata*, Sutrastana-I with English translation and commentary, Dr. T Sreekumar.
3. *Sanskrita Pathya Sankalan*, Dr. Shashi Tiwari.
4. *Sreenarayanadharm* of Atmananda
5. *Legacy of Charaka*, Dr. M.S Tharakan
6. Suktisudha – Edi. Dr. Ratnakumari, Chinmaya Publication, Piravom.

Note: The course is divided into five modules, with four modules together having total 10 fixed units and one open-ended module. There are total 48 instructional hours for the fixed modules and 12 hours for the open-ended one. Internal assessments (30 marks) are split between the open-ended module (10 marks) and the fixed modules (20 marks). The final examination, however, covers only the 10 units from the fixed modules. The 70 marks shown in the last column, distributed over the first four modules, is only for the external examination.

Mapping of COs with PSOs and POs:

	PS O1	PS O2	PS O3	PS O4	PS O5	PS O6	PS O7	PS O8	PS O9	PS O10	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
CO 1	2		2								2	1					
CO 2	2		2	2							2	1			2	2	

CO 3	2		1							2	1				2	
CO 4	2		2							2	1				2	

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment / Discussion / Seminar
- Midterm Examination
- Assignments (20%)
- Final Examination (70%)

Mapping of COs to Assessment Rubrics:

	Internal Examination	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2	✓			✓
CO 3	✓			✓
CO 4	✓	✓		✓

APPENDIX

Module I

स्वस्थवृत्तः

1. भक्त्या कल्याणमित्राणि सेवेतेतरदूरगः ।
हिंसास्तेयाऽन्यथाकामं पैशुन्यं परुषानृते ॥ (अष्टाङ्गहृदयम् -22)
2. अवृत्तिव्याधिशोकार्ताननुवर्तेत शक्तितः ।
आत्मवत्सततं पश्येदपि कीटपिपीलिकम् ॥ (अष्टाङ्गहृदयम् -23)
3. काले हितं मितं ब्रूयादविसंवादि पेशलम् ।
पूर्वाभिभाषी सुमुखः सुशीलः करुणामृदुः ॥ (अष्टाङ्गहृदयम् -26)
4. प्रकाशयेन्नापमानं न च निःस्नेहतां प्रभोः ।
जनस्याशयमालक्ष्य यो यथा परितुष्यति ॥ (अष्टाङ्गहृदयम् -28)
5. तं तथैवानुवर्तेत पराराधनपण्डितः ।
न पीडयेदिन्द्रियाणि न चैतान्यतिलालयेत् ॥ (अष्टाङ्गहृदयम् - 29)
6. सन्दिग्धनावं वृक्षं च नारोहेद्दुष्टयानवत् ।
नासंवृतमुखः कुर्यात्क्षुतिहास्यविजृम्भणम् ॥ (अष्टाङ्गहृदयम् - 35)
7. नासिकां न विकुष्णीयान्नाकस्माद्विलिखेद्भ्रुवम् ।
नाङ्गैश्चेष्टेत विगुणं नाऽसीतोत्कटकश्चिरम् ॥ (अष्टाङ्गहृदयम् - 36)
8. सर्वथेक्षेत नादित्यं न भारं शिरसा वहेत् ।
नेक्षेत प्रततं सूक्ष्मं दीप्तामेध्याप्रियाणि च ॥ (अष्टाङ्गहृदयम् - 39)
9. आचार्यः सर्वचेष्टासु लोक एव हि धीमतः ।
अनुकुर्यात्तमेवातो लौकिकार्थे परीक्षकः ॥ (अष्टाङ्गहृदयम् - 45)
10. आर्द्रसन्तानता त्यागः कायवाक्चेतसां दमः ।
स्वार्थबुद्धिः परार्थेषु पर्याप्तमिति सद्व्रतम् ॥ (अष्टाङ्गहृदयम् - 46)

Module III

1. ॐ ईशा वास्यमिदं सर्वं यत्किञ्च जगत्यां जगत् ।
तेन त्यक्तेन भुञ्जीथाः मा गृधः कस्यस्विद्धनम् ॥ (ईशावास्यम् - 1)
2. यस्तु सर्वाणि भूतान्यात्मन्येवानुपश्यति ।
सर्वभूतेषु चात्मानं ततो न विजुगुप्सते ॥ (ईशावास्यम् - 6)

3. यस्मिन्सर्वाणि भूतान्यात्मैवाभूद्विजानतः ।
तत्र को मोहः कः शोकः एकत्वमनुपश्यतः ॥ (ईशावास्यम् – 7)
4. कुर्वन्नेवेह कर्माणि जिजीविषेच्छतं समाः ।
एवं त्वयि नान्यथेतोऽस्ति न कर्म लिप्यते नरे ॥ (ईशावास्यम् –)
5. ॐसहनाववतु सह नौ भुनक्तु
सह वीर्यं करवावहै ।
तेजस्वि नावधीतमस्तु मा विद्विषावहै ॥
(कठोपनिषत् – शान्तिपाठः)

श्रीनारायणधर्मः

1. मनुष्याणां मनुष्यत्वम्
जातिर्गोत्वं गवां यथा ।
नैव सा ब्राह्मणत्वादि
यौगिकत्वाद्विमृश्यताम् ॥ (श्रीनारायणधर्मम् – 35)
2. तन्मनुष्ये मनुष्यत्वम्
गवि गोत्वं च वानरे
वानरत्वं पिके तद्वत्
पिकत्वं जातिरुच्यते ॥ (श्रीनारायणधर्मम् – 41)
3. तस्मात्सर्वमनुष्याणाम्
जतिरेका निरूपिता ।
वेषभाषादेशभेदै -
विकल्पं नानुगच्छति ॥ (श्रीनारायणधर्मम् – 42)
4. अथो जात्यैकतो मर्त्याः
साहोदर्यविभूतयः ।
सर्वैश्चैर्यसमायुक्ताः
वर्तेरन् वीतमत्सराः ॥ (श्रीनारायणधर्मम् – 43)
5. जातिव्यक्तं वपुःस्वस्य
जातिं व्यञ्जयति स्वयम् ।
चक्षुष्मान् नानुयुञ्जीत
का जातिरिति बोधवान् ॥ (श्रीनारायणधर्मम्-38)

Module – IV

1. दशकूपसमो वापी दशवापीसमो हृदः ।
दशहृदसमः पुत्रो दशपुत्रसमो द्रुमः ॥ (मत्स्यपुराणम् – 154.512)
2. सुखदुःखयोश्चाग्रहणात्
छिन्नस्य च विरोहणात् ।
जीवं पश्यामि वृक्षाणां
अचैतन्यं न विद्यते ॥ (महाभारतम्-शान्तिपर्वम्)
3. ईशाना वार्याणां क्षयन्तीश्चर्षणीनाम्
अपो याचामि भेषजम् (ऋक् – 10-9-5)
4. वात आ वातु भेषजं शंभु मयोभु नो हृदे,
प्र ण आयूषि तारिषत् ॥ (ऋक् – 10.186.1)
5. पुष्पपत्रफलच्छायामूलवल्कलदारुभिः ।
धन्या महीरुहा येषां विमुखा यान्ति नार्थिनः ॥

FOURTH SEMESTER B.A (CU-FYUGP) DEGREE EXAMINATION OCT 2024

SAN4FV110

INDIAN PERSPECTIVES ON PERSONALITY DEVELOPMENT

Maximum Time: 1.5 hrs

Maximum Marks: 50

Answer may be written in Sanskrit/English or in Malayalam. If writing in Sanskrit, Devanagari script should be used

Section A

I. Answer All. Each question carries 2 marks (Ceiling: 16 marks)

1. Write Ashtanga-s in Ayurveda.

2. काले हितं मितं ब्रूयादविसंवादि पेशलम् ।

पूर्वाभिभाषी सुमुखः सुशीलः करुणो मृदुः ॥ Write the meaning.

3. Write a short note on स्वस्थवृत्तम्?

4. Write the name and date of the first stage of Mahabharata?

5. Name the 18 parva-s of Mahabharata.

6. How many Kanda-s are there in Ramayana? Which are they?

7. कठोपनिषदः शान्तिपाठं लिखत ।

8. तस्मात्सर्वमनुष्याणां जातिरेका निरूपिता ।

वेषभाषादेशभेदैः विकल्पं नानुगच्छति ॥ Write the meaning.

9. अपो याचामि भेषजम् – विशदयत ।

10. येषां विमुखा यान्ति नार्थिनः – विशदयत ।

Section B

II. Answer in a paragraph. Each question carries 6 marks

(Ceiling: 24

Marks)

11. Write a paragraph on Tridoshasiddhanta.

12. आचार्यः सर्वचेष्टासु लोक एव हि धीमतः ।

अनुकुर्यात्तमेवातो लौकिकेऽर्थे परीक्षकः ॥ Explain fully.

13. Write a paragraph on origin and development of Ramayana.

14. ईशावास्यमिदं सर्वं यत्किञ्च जगत्यां जगत् ।

तेन त्यक्तेन भुञ्जीथा मा गृधः कस्यस्विद्धनम् ॥ Explain fully.

15. दशकूपसमो वापी दशवापीसमो हृदः ।

दशहृदसमः पुत्रो दशपुत्रसमो द्रुमः ॥ Explain fully.

Section C

III. Answer any one. Each question carries 10 marks (1×10=10Marks)

16. Basic principles and features of Ayurveda.

17. Three stages of development of Mahabharata.

SKILL ENHANCEMENT COURSES IN SANSKRIT

Semester	Course Code	Course Title	Total Ho	Hours / Week	Credits	Marks			Remarks
						Internal	External	Total	
SKILL ENHANCEMENT COURSES (SEC2 & SEC3)									
5	SAN5FS 112	Manuscriptology	45	3	3	25	50	75	
6	SAN6FS 113	Sanskrit Informatics	60	4	3	25	50	75	



**CALICUT UNIVERSITY – FOUR-YEAR UNDER
GRADUATE PROGRAMME (CU-FYUGP)**

**SEC COURSE OFFERED BY
BOARD OF STUDIES UG SANSKRIT**

MANUSCRIPTOLOGY

Course Code	SAN5FS112				
Course Title	MANUSCRIPTOLOGY				
Type of Course	SEC2				
Semester	V				
Academic Level	100 – 199				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	3	3	-	-	45
Pre-requisites	Understanding the historical context of the manuscripts. Palm leaves refers to leaves from palm trees, which historically have been used as a writing material in various cultures.				
Course Summary	Manuscriptology is an interdisciplinary field that explores the study of ancient texts and manuscripts, encompassing linguistic, historical, palaeographical, toxicological, and textual methodologies. Introduction to archival research, database navigation, and digital humanities tools for manuscript studies, including digitization, transcription, and metadata creation.				

Answer may be written in Sanskrit / English or in Malayalam. If writing in Sanskrit, Devanagari script should be used

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Recognize the Significance of Manuscriptology in the context of Modern Research	U	C	Instructor-created exams / Quiz
CO2	Understand methods of collection of Manuscripts	U	C	Instructor-created exams / Home Assignments
CO3	Apply archival research techniques, database navigation, and digital humanities tools to locate, access, and analyse manuscript sources effectively.	U	C	Seminar Presentation / Group Tutorial Work
CO4	Acquire knowledge of different types of scripts	An	P	Assignment / Observation of Presentation Skills
CO5	Understand methods of preservation of Manuscripts	Ap	P	Assignment / Observation of Presentation Skills
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

Detailed Syllabus:

Module	Unit	Content	Hrs (36 +9)	Marks (50)
I	Manuscriptology and its Significance		10	14
	1	Introduction, Origin and History of manuscripts.	2	
	2	Different types of Manuscripts	2	
	3	Significance of Manuscriptology	3	
	4	Manuscriptology and modern research	3	
	Sections from References: 1. Shivaganesa Murthy .R.S. <i>Introduction to Manuscriptology</i> , Sharada Publising house, Delhi, 1996.			

		2. Visalakshy . P <i>The Fundamentals of manuscriptology</i> , Dravidian Linguistics, association St. Xavier's College Thiruvanthapuram, 2003.		
II	Writing Materials		8	12
	5	Writing Materials in different types, Preparation of Manuscript materials.	4	
	6	Palm leaves , Birch bark(Bhurjapatra) Agarutvak (Sancipat) Kumbi bark (Leather, Cloth, paper, Tulapat, Other Materials –Metals , Coper, Gold, Silver, Brass, Bronze, Iron, Tin, and Non Metals	4	
	Sections from References: • 1. Shivaganesa Murthy. R. S. Introduction to Manuscriptology, Sharada Publising House, Delhi, 1996. 2 Visalakshy. P The Fundamentals of manuscriptology, Dravidian Linguistics, association St. Xavier's College Thiruvanthapuram,2003.			
III	Scripts		8	10
	7	Script in detail, Characteristics of Grantha script, Indus script, Kharoshti, Brahmi, Devanagari Inscriptions, South Indian Scripts – Grantha, Vattezhuthu, Kolezhuthu, Malayanma, Arya Ezhuthu, Malayalam,	8	
	Sections from References: • 1.Shivaganesa Murthy.R.S. Introduction to Manuscriptology, Sharada Publising house, Delhi, 1996 2. Visalakshy, P The Fundamentals of Manuscriptology, Dravidian Linguistics, Association St. Xavier's College Thiruvanthapuram,2003.			
IV	Collection of Manuscripts and Writing in Manuscripts		10	14
	8	Collection and Preservation of Manuscripts	2	
	9	History of Manuscript Collections	2	
	10	Manuscripts and their forms and Size, Techniques, Pagination, Punctuation, Abbreviations, Colophon, illustration, Decoration , Scribe, kinds of Texts	3	
	11	Field Work, Manuscript Custodian and Manuscript Collector	3	
		Sections from References: 1.Shivaganesa Murthy. R.S. <i>Introduction to Manuscriptology</i> , Sharada Publishing house, Delhi, 1996.		

	2. Visalakshy. P <i>The Fundamentals of manuscriptology</i> , Dravidian Linguistics, association St. Xavier's College Thiruvanthapuram, 2003.		
V	Open Ended Module:	9	5
	<ul style="list-style-type: none"> • Manuscriptology and modern Research in Sanskrit. • Collection and Preservation of manuscripts • Transliteration • Feature of various types of Scripts related to Malayalam, • Preparation of Charts, tables appendixes etc. • Visit to manuscript Libraries 	9	
References:			
<ol style="list-style-type: none"> 1. Dani. A. H, Indian Palaeography, Munshi Ram Manoharlal Publishers Pvt Limited, New Delhi, 1997. 2. Diringer David, The Alphabet, Munshi Ram Manoharlal Publishers Pvt Limited, New Delhi, 1996. 3. Gopinatha Rao. T. A, Travancore Archeological Series, Department of Cultural Publications, 1908. 4. Sadhu Subrahmanya Sastri, Early Inscriptions, Sree Satguru Publications, New Delhi, 1938. 5. Salomon Richard, Indian Epigraphy, Munshi Ram Manoharlal Publishers Pvt Limited, New Delhi, 1998. 6. Sircar, D. C, Indian Epigraphy, Motilal Banarsidass publishers Pvt Limited, Delhi, 1965. 7. Visalakshy. P, The Grantha Script, Dravidian Linguistics Association, Thiruvananthapuram, 2003. 			

Note: The course is divided into five modules, with four modules together having total 11 fixed units and one open-ended module with a variable number of units. There are total 36 instructional hours for the fixed modules and 9 hours for the open-ended one. Internal assessments (25 marks) are split between the open-ended module (5 marks) and the fixed modules (20 marks). The final examination, however, covers only the 11 units from the fixed modules. The 70 marks shown in the last column, distributed over the first four modules, is only for the external examination.

Mapping of COs with PSOs and POs:

	PS O1	PS O2	PS O3	PS O4	PS O5	PS O6	PS O7	PS O8	PS O9	PS O10	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
CO 1				2			2		2	2	2						
CO 2				2			1				2						
CO 3				2						2	3						

CO 4				2						2	2						
CO 5				2			1				2						

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Discussion / Seminar
- Midterm Examination
- Assignments (20%)
- Final Examination (70%)

Mapping of COs to Assessment Rubrics:

	Internal Examination	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓	✓		✓
CO 2	✓	✓		✓
CO 3	✓	✓		✓
CO 4	✓	✓		✓
CO 5	✓	✓		✓

FIFTH SEMESTER B.A (CU-FYUGP) DEGREE EXAMINATION OCT 2024
(SAN5FS112) MANUSCRIPTOLOGY

Maximum Time: 1.5 hrs

Maximum Mark: 50

Answer may be written in Sanskrit / English or in Malayalam. If writing in Sanskrit, Devanagari script should be used

Section A

I. Write short answer. Each question carries 3 marks (Ceiling: 16 marks)

1. What is Palaeography?
2. What is Manuscript?
3. What is higher Criticism?
4. Describe Grantha Script?
5. What are Bower manuscripts?
6. What are the four types of Textual Criticism?
7. What is Digital Archiving?
8. What is Simple index?
9. Write a short note on Laghubhaskariyam.
10. Describe the method of calculating Grantha Sankhya?

Section B

II. Answer in a paragraph. Each question carries 6 marks
Marks)

(Ceiling: 24

11. Qualities of a manuscript writer
12. New Catalogos of Catallogorum.
13. Brich bark manuscripts.
14. Palm leaf manuscripts.
15. Grantha Scripts

Section C

III. Answer any one. Each question carries 10 marks (1 x 10 = 10)

19. Explain the collection and prescription of Manuscripts.
20. What are the critical recessions in Manuscriptology.



**CALICUT UNIVERSITY – FOUR-YEAR UNDER
GRADUATE PROGRAMME (CU-FYUGP)**

**SEC COURSE OFFERED BY
BOARD OF STUDIES UG SANSKRIT**

SANSKRIT INFORMATICS

Programme	B. A. Sanskrit Sahitya Honours				
Course Code	SAN6FS113				
Course Title	SANSKRIT INFORMATICS				
Type of Course	SEC3				
Semester	VI				
Academic Level	100 – 199				
Course Details	Credit	Lecture per week	Tutorial per week	Practicum per week	Total Hours
	3	2	-	2	60
Pre-requisites	Basic knowledge in computer application				
Course Summary	Sanskrit Informatics is an interdisciplinary course that introduces students to the principles and applications of informatics in the context of Sanskrit language and literature. Students will explore the intersection of traditional Sanskrit scholarship with modern computational techniques, focusing on digitization, analysis, and preservation of Sanskrit texts using informatics tools and methodologies.				

Answer may be written in Sanskrit / English or in Malayalam. If writing in Sanskrit, Devanagari script should be used

Course Outcomes (CO):

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Understand the fundamentals of informatics and their relevance to Sanskrit studies.	U	C	Instructor-created exams / Quiz
CO2	Acquire skills in using Sanskrit language tools for text editing, OCR, and content development.	Ap	P	Practicum Assignment / Observation of Practicum Skills
CO3	Understand the digital resources in Sanskrit.	U	F	Seminar Presentation / Group Tutorial Work
CO4	Apply ICT tools and digital resources to enhance the learning of the Sanskrit language and literature	Ap	P	Instructor-created exams / Home Assignments
CO5	Understand the basic concepts of Natural Language Processing (NLP).	U	C	Instructor-created exams / assignments
CO6	Understand the basics of digital humanities principles and their application in Sanskrit informatics.	U	C	Instructor-created exams/ Assignments
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

Detailed Syllabus:

Module	Unit	Content	Hrs (30 +30)	Marks (50)
I	Introduction to Informatics and Sanskrit Studies		5	8
	1	Overview of informatics: concepts, scope, and applications.		
	2	Historical development of informatics in Sanskrit studies.		
	3	Introduction to digital humanities and its relevance to Sanskrit scholarship.		
	4	The basics of digital humanities principles and their application in Sanskrit informatics.		

II	Basic Informatics Tools for Sanskrit		8	13
	5	Introduction to text processing software for Sanskrit.		
	6	Hands-on practice in text editing, formatting, and transliteration.		
	7	Overview of digital libraries and online resources for Sanskrit texts.		
	8	Use of online Sanskrit dictionaries and text editors.		
III	Computational Analysis of Sanskrit Texts		8	14
	9	Basics of computational linguistics and its application to Sanskrit language analysis.		
	10	Introduction to linguistic analysis software for Sanskrit.		
	11	Analyzing Sanskrit texts for morphological, syntactic, and semantic features.		
	12	Samsadhanani https://sanskrit.uohyd.ac.in/scl/		
IV	Digitization and Preservation of Sanskrit Texts and Manuscripts		9	15
	13	Techniques for digitizing Sanskrit texts and manuscripts: scanning, OCR, and metadata.		
	14	Hands-on digitization projects with Sanskrit manuscripts.		
	15	Strategies for preserving and cataloguing digital Sanskrit collections.		
V	Practicum - Advanced Topics in Sanskrit Informatics		30	15
	•	Natural language processing techniques for Sanskrit text analysis.		
	•	Introduction to machine learning and its application in Sanskrit informatics.		
	•	Case studies of innovative informatics projects in Sanskrit studies.		
	•	Practicum activities of first four modules		

Books and References:

1. Das, Vinu V & Vijaykumar, R et al. (Eds) (2010), Information and Communication Technologies, published by Springer-Verlag Berlin Heidelberg, ISSN 1865-0929.
2. Shortis, Tim (2001) The language of ICT: Information and communication technology, ISBN 0-415-22275-3
3. Abbott, Chris (2001), ICT: Changing Education published by Routledge Falmer, New York, ISBN 0-203-40025-9.
4. Chandra, Lokesh (2006), Rare Indian Manuscripts in Asian Countries, Tattvabodha, Vol-I, NMM.
5. Das, Kesab Chandra, Sanskrit for Computers, Delhi, Pratibha Prakashan, 1985
6. Apte D.G and Dongre P.K (1960), Teaching Sanskrit in Secondary Schools, published by Acharya Book Deopt, Baroda.

7. Norton, Peter, Introduction to Computers, New York, 2000
8. Sulochana Devi, L., Information System for Research in Sanskrit and Indology (National Conference on Vedic Science, Madras, 1997)
9. R. Vyas (1992), Nature of Indian Culture, South Asia Books, ISBN 978-8170223887.
10. R. Raman Nair & L. Sulochana Devi, Sanskrit Informatics, Center For Informatics Research and Development, 2011
11. Pearson, Technology in Action,
12. V. Rajaraman, Introduction to Information Technology, Prentice Hall.
13. Alexis Leon & Mathews Lenon, Computers Today, Leon Vikas.
14. Alexis & Mathews Leon, Fundamentals of Information Technology, Leon Vikas.
15. Gilbert K., Computer Processing of Natural Language, Published by Prentice-Hall, 1991.
16. Lucja M. Iwalska, Stuart Charles Shapio, Natural Language Processing and Knowledge Representation: Language for Knowledge and Knowledge for Language, Published By MIT Press, 2000.
17. Peter Jackson, Isabelle Moulinier, Natural Language Processing for Online Applications: Text Retrieval, Extraction, and Categorization, Edition: illustrated, published by John Benjamins publishing Company, 2002, <http://books.google.co.in/books?id=jkkoj7U5g4kc>.
18. Anne Kao, Stephen R. Poteet, Steve Poteet, Natural language processing and text mining, published by Springer, 2006.
19. Keshab Chandra Dash, Shri
20. Jagannath Sanskrit Vishvavidyalaya, Sanskrit and computer: proceedings of the UGC seminar, Dept. of Nyaya Philosophy, published by Pratibha Prakashan, 1995.
21. Mandyam Anandapullai Sriranganjan Rajan, S.H. Srinivasan, Samvit: Sanskrit and computer-based linguistics: Proceedings of the seminar on "knowledge representation in Sanskrit & Allied Semantic Theories," Bangalore, March 6-7, 1993, Samskrita Samsodhana Samsat (Melukote, India), published by Academy of Sanskrit Research, 1993.
22. S. Ramani, R. Chandrasekar, K.S.R. Anjaneyulu, Knowledge based computer systems: international conference KBCS '89, Bombay, India, December 11-13, 1989: proceedings, published by Springer, 1990.
23. Sanskrit Computational linguistics: first and second international symposia rocquencourt, France, October 29-31, 2007 Province, RI, USA, May 15-17, 2008 Revised selected papers, contributor Ghrard Huet, Amba Kulkarni, Peter Scharf published by Springer, 2009.
24. Natural Language Processing: A Paninian Perspective, Ashkar Bharati, Vineet Chaitanya, Rajeev Sangal, contributor Vineet Chaitanya, published by Prentice – Hall of India, 1996.
25. Sanskrit Computational Linguistics: Third international symposium, Hyderabad, India, January 15-17, 2009. Proceedings, edited by Amba Kulkarni, Grard Huet, contributor Amba Kulkarni, Grard Huet, published by Springer, 2009 available at <http://nooks.google.co.in/books?Id=Fk9-xb5K3DEC&pg=PA145&dq=Sanskrit+in+nlp&lr=&ei=UVC7ScP1J5CQkQTxvdyGDA>.
26. Panini, his description of Sanskrit: An Analytical study of Astadhyayi, by Jag Deva Singh, Panini Foundation, published by Munshiram Manoharlal Publishers, 1991.
27. Toward a global science: mining civilizational knowledge, by Susantha Goonatilake published by Indian University Press, 1998.

<http://books.google.co.in/books?id=SI5p95BbgEC&pg=PA144&dq=sanskrit+in+nlp&lr&ei=UVCS7ScP1J5CQkQTxvdyGDA#PPA145>, M1

VCS7ScP1J5CQkQTxvdyGDA#PPA145, M1

Web resources

<http://www.aaai.org/ojs/index.phd/>

<http://www.aclweb.org/>

<http://www.aclweb.org/anthology-index/>

<http://www.answerbus.com>

<http://www.bibliotecapleyades.net/>

<http://www.cdacindia.com>
<http://www.consortium.dartmouth.edu/taxonomy/term/97>
<http://www.cs.bham.ac.uk/~pjh/sem1a5/pt1-history.html>
<http://www.digitalhumanities.org/>
<http://www.elsnet.org/>
<http://www.en.eikipedia.org/wiki/sanskrit-literature>
<http://www.gutenberg.org/>
<http://www.hltcentral.org/>
<http://www.iccs.informatics.ed.ac.uk/~jmb/leo-lrec.ps.gz>
<http://www.ifpindia.org/>
<http://www.ignca.gov.in/>
<http://www.ilcd.in> Sanskrit/
<http://www.indologie.uzh.ch/>
<http://www.isl.mum.edu/vedicreserve/>
<http://www.it-world.org/>
<http://www.narthaki.com/info/articles/>
<http://www.nltk.org/projects.html>
<http://www.nltk.sourceforge.net/>
<http://www.rsvidyapeetha.ac.in>
<http://www.sacred-texts.com/>
<http://www.sanskritnet.ac.in/>
<http://www.sanskrit.jnu.ac.in/downloadable-student-projects/>
<http://www.sanskrit.jnu.ac.in/etexts/>
<http://www.sanskrit.nic.in/>
<http://www.sanskritdocuments.org/>
<http://www.sanskritweb.net/>
<http://www.sub.uni-goettingen.de/ebene-1/fiindolo/gretil.htm>
<http://www.ttus.uni-frankfurt.de/indexe.htm?/texte/texte2.htm>
<http://www.wordnet.princeton.edu>
<http://www.world.altavista.com/>

Note: The course is divided into five modules, with four modules together having total 15 fixed units and one practicum module. There are total 30 instructional hours for the fixed modules and 30 hours for the practicum module. Internal assessments (25 marks) are split between the practicum module (15 marks) and the fixed modules (10 marks). The final examination, however, covers only the 15 units from the fixed modules. The 50 marks shown in the last column, distributed over the first four modules, is only for the external examination.

Mapping of COs with PSOs and POs:

	PS O1	PS O2	PS O3	PS O4	PS O5	PS O6	PS O7	PS O8	PS O9	PS O10	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
CO 1							3			2	2			3			
CO 2							3			2	2			3			

CO 3							3			2	2			3			
CO 4							2			2	2			3			
CO 5							2			2	2			3			
CO 6							2			2	2			3			

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Discussion / Seminar
- Midterm Examination
- End semester practicum exam and viva-voce
- Evaluation of practicum records
- Assignments
- Final Examination (70%)

Mapping of COs to Assessment Rubrics:

	Internal Examination	Assignment	Practicum Report Evaluation	End Semester Examinations	Viva-Voce
CO 1	✓			✓	
CO 2	✓			✓	
CO 3	✓			✓	
CO 4	✓	✓		✓	

CO 5	✓	✓	✓	✓	✓
CO 6	✓	✓	✓	✓	✓

SIXTH SEMESTER B.A (CU-FYUGP) DEGREE EXAMINATION, APRIL 2026
(SAN6FS113) SANSKRIT INFORMATICS

Credits: 3

Maximum Time: 1.5 hrs

Maximum Mark: 50

(Answer may be written in Sanskrit or English.

If writing in Sanskrit, Devanagari script should be used)

I. Write short answers. Each question carries 3 marks (Ceiling: 16 marks)

1. What is an inscript keyboard?
2. What are Unicode fonts?
3. What is meant by NLP?
4. What is digital humanities?
5. What is E-pathshala?
6. What is computational linguistics?
7. Write a short note on online Devanagari text editors.
8. What is Samsadhani?
9. What is a wiki?
10. What is INFLIBNET?

II. Answer in a paragraph. Each question carries 6 marks. (Ceiling: 24 Marks)

11. Give an account of Sanskrit Wikisource.
12. Blogs and Vlogs in Sanskrit.
13. The Sanskrit Karaka Analyzer.
14. How is NLP related to AI?
15. Sanskrit resources in archive.org

III. Answer an essay on anyone. (1 × 10 = 10 Marks)

19. Critically evaluate the online sources of Sanskrit texts.
20. Status and scope of Natural Language Processing in the Indian context.